

GUILFORD ART CENTER: CREATING ART & COMMUNITY

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- 10% Discount at Art Emporium, Old Saybrook
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM

Shop: Mon-Sat, 10AM-4PM, Sun 12-4PM

Artistry: Mon-Sat, 10AM-5:30PM, Thurs 10-8PM, Sun 12-5PM

FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by January 9, 2017.

CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

COVER ART: L MCCRADY AXON, COLLECTION OF CHERYL MATURO

Artistry

at GUILFORD ART CENTER
American Crafts for the Holidays

NOVEMBER 3 - JANUARY 8, 2017

One-of-a-kind, handmade crafts by more than 250 artists create a festive shopping experience in the Shop and Gallery. Free & Open to the public, Mon-Sat 10-5:30, Thurs 10-8, Sun 12-5.

Special Events

Candy, Cake & Cocktails
Thursday, November 17, 5-8PM

ONEHOPE Wine Tasting:
Thursday, December 1, 5-8PM

Proceeds benefit exhibiting artists and GAC's educational & community programs.



5TH ANNUAL OPEN ARTS DAY!

SUNDAY, JANUARY 8, 1-3PM

FREE to the Public

Our studios will be open with instructor artists demonstrating and offering hands-on art projects. Try out an art form you want to learn more about. Drop by and explore:

Pottery • Blacksmithing • Drawing • Fiber
Painting • Metalsmithing • Kids' Classes • More

Explore your creativity. Discover a class or workshop you might want to take. Ask us questions and find out more. We look forward to seeing you.



WINTER CLASSES

Read full descriptions online. Classes are open to all levels unless otherwise noted.

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Beading

LEATHER WRAP BRACELET [workshop]

Viola Galetta
Saturday, February 18
10:00AM - 1:00PM

Learn a technique for creating the most popular bracelet these days, called a Chan Lou leather wrap, made with leather and small beads combined with artful stitching. Anyone can learn this intriguing technique, to wear or to give as a memorable gift. Instructor supplies all materials. **Fee payable with tuition \$25.00.**

Tuition \$36.00
Members \$32.40

ART OF SEED BEADING [workshop]

Viola Galetta
Saturday, March 4
10:00AM - 1:00PM

Using various sizes and shapes of seed beads allows you to create wonderful designs that can be translated to necklaces, bracelets or earrings. Techniques such as Peyote, Herringbone, Cellini spiral, Dutch spiral and surrounding Cabachons will be taught. **Fee payable with tuition \$25.00.**

Tuition \$36.00
Members \$32.40

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Rea Algonquin Industries
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Richard Chorney
Donna & Christensen
Catherine & Philip Dinauer
Guardian Jet
John & Peggy Kebabian
The Safety Zone
Pamela & Bruce Simonds
Preston Sprenkle
The Stone Agency

CHANDELIER EARRINGS [workshop]

Viola Galetta
Saturday, March 25
10:00AM - 1:00PM

Create colorful, sparkling, elegant, fun chandelier earrings, using Swarovski crystals, semi-precious drops, and sterling silver findings. Earrings are about 3" long. Instructor will provide materials and tools to use. You may bring your own tools: scissors, wire cutter, round nose pliers, chain nose pliers. **Fee payable with tuition \$25.00.**

Tuition \$36.00
Members \$32.40

Blacksmithing

Students should wear appropriate clothing and shoes for a workshop environment and should have leather work gloves and safety glasses.

OPEN FORGE

Mace Vitale
SESSION A: 4 Wednesdays, beginning January 4, 6:30 - 9:30PM Please note: *Class will not meet on 1/25.*
SESSION B: 4 Wednesdays, beginning February 8, 6:30 - 9:30PM
SESSION C: 4 Wednesdays, beginning March 8, 6:30 - 9:30PM

Pre-requisite: a beginner blacksmith or bladesmith class. Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$20.00.**

Tuition \$150.00
Members \$135.00

INTRO TO BLACKSMITHING [workshop]

Mace Vitale
SESSION A: Saturday-Sunday, January 7-8, 10:00AM—4:00PM
SESSION B: Saturday-Sunday, March 25-26, 10:00AM—4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and anvil. Points, tapers, curls, scrolls, twists, and hot punching will be covered. Students will make an assortment of small useful items. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$45.00.**

Tuition \$200.00
Members \$180.00

INTRO TO DAMASCUS STEEL [workshop]

Mace Vitale
Saturday-Sunday, January 14-15
10:00AM - 4:00PM

In this intimate workshop students will learn the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$150.00.**

Tuition \$200.00
Members \$180.00

MAKING A TOMAHAWK [workshop]

Matt Parkinson
Saturday-Sunday, February 4-5
10:00AM - 5:00PM

Students should expect to complete at least one tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$30.00.**

Tuition \$235.00
Members \$211.50

PARING KNIVES [workshop]

Mace Vitale
Saturday-Sunday, February 11-12
10:00AM - 5:00PM

Students will forge small paring knife blades out of spring steel and make simple wood handles. These Japanese inspired knives will be a joy to use in the kitchen. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$45.00.**

Tuition \$235.00
Members \$211.50

GARDEN TOOLS [workshop]

Mace Vitale
Saturday-Sunday, February 25-26
10:00AM - 4:00PM

Students can get ready for the spring gardening season, creating utensils to work the soil. We will fashion a hand trowel using an old RR spike, a hand rake and, time permitting, a weeding tool. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$45.00.**

Tuition \$200.00
Members \$180.00

KITCHEN KNIVES [workshop]

Matt Parkinson
Saturday-Sunday, March 4-5
10:00AM - 5:00PM

Preparing meals with tools of your own manufacture can bring a new joy to making dinner. In this workshop students will forge a 5-7" kitchen knife blade from high carbon steel. After heat treating and polishing the blade a wooden and horn handle will be made and attached. Topics covered will include blade geometry, heat treating, design and construction methods. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$50.00.**

Tuition \$235.00
Members \$211.50

FORGED ARROWHEADS [workshop]

Mace Vitale
Saturday-Sunday, March 11-12
10:00AM - 4:00PM

Students will learn how to forge several types of arrow heads. Forging to shape, sockets, tangs, clean up, and heat treat will be covered. Students should wear appropriate clothing and shoes for a workshop environment. Students should also have leather work gloves and safety glasses. **Fee payable with tuition \$20.00.**

Tuition \$200.00
Members \$180.00

Ceramics

Student's clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.

CLAY YOUR WAY

Alice Chittenden
8 Mondays, beginning January 16
9:30AM - 12:30PM

This class is designed so that students may work on the wheel, hand build, or both. The aim of this class is to teach students a variety of techniques and to help them grow their skills through teacher demonstrations and one-on-one instruction. Emphasis on surface decoration (texture, slips and glazing) and developing a personal style. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

FROM FORM TO FOOD

Deborah Staub Luft
8 Mondays, beginning January 16
7:00 - 10:00PM

This is a class for students who see pots and think food. Students will learn wheel throwing, designing and glazing techniques with an eye to the function of the pot. Sometimes the function of the pot is to open the potter to the sheer power and element of unpredictability inherent to the firing process, so students will participate in a "last-class raku firing." **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

EXPRESSION IN CLAY

David Frank
8 Tuesdays, beginning January 17
1:00 - 4:00PM

Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

INTRODUCTION TO THE POTTER'S WHEEL

Claudia Schiavone
8 Tuesdays, beginning January 17
6:30 - 9:30PM

Always wanted to learn how to use the potter's wheel? Make your first pots from start to finish. Participants will learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will also be demonstrated. For beginning and continuing students. Wear clothes that you don't mind getting dirty! **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60



JOIN US FOR OPEN ARTS DAY

CERAMIC SCULPTURE

Lisa Wolkow

8 Wednesdays, beginning January 18
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Learn ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

HOW TO MAKE POTTERY

Anita Griffith

8 Wednesdays, beginning January 18
6:00 - 9:00PM

Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners will make pottery on the potter's wheel or with hand building techniques. Intermediate and advanced students will design independent projects with guidance and demonstrations from instructor. Also glaze and surface design. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

POTTERY ON & OFF THE WHEEL

Stephen Rodriguez

8 Thursdays, beginning January 19
7:00 - 10:00PM

This is a chance for beginners to intermediate students to develop and push ahead with their techniques in forming and glazing pottery. Students will explore shape making on and off the wheel. Working either with stoneware or porcelain, there will be instruction and demonstration of the way I treat and think about high fire pottery. We'll look at classical pottery form and see what we can borrow from the ancients, and perhaps put some of what we view through throwing demos and conversation into our work. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

BASICS & BEYOND

Robert Parrott

8 Fridays, beginning January 20
9:00AM - 12:00PM

A comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style. Beginners are welcome and will learn all the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products on the wheel and to throw more difficult forms, such as plates, lidded containers, teapots, etc. Each class will include demonstrations and access to the resources of the GAC pottery studio. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

FRIDAY NIGHT ART: POTTERY [workshop]

Claudia Schiavone

SESSION A: Friday, January 27
SESSION B: Friday February 24
SESSION C: Friday, March 24
6:30 - 9:30PM

Join us for one or for all three of these fun introductory evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Various tools and engobes will be used to add texture and color. Come have fun with friends and get a little messy. Feel free to bring your own wine or beer or refreshment.

Tuition: \$45.00
Members \$40.50

SCULPTURAL FIGURES - THE GODDESS IN CLAY [workshop]

Marcy LaBella

Sunday, February 12
9:00AM - 4:00PM

Tap into your inner Goddess and create a beautiful hand built goddess form. We will use coil, pinch, slab and tube techniques to create gorgeous organic Goddess forms using ancient art as an inspiration. Surface decoration and finish techniques will be covered. **Fee payable with tuition \$30.00.**

Tuition \$100.00
Members \$90.00

Drawing

DRAWING FOR BEGINNERS

Corinne McManemin

8 Wednesdays, beginning January 18
6:30 - 9:30PM

Let's study the fundamentals of drawing. Through exercises exploring contour, value, light, proportion, spatial relationships, perspective and composition, you will learn to see more clearly, render more accurately and find your personal expressiveness! This class will prepare you for more advanced classes or can be used to brush up on your skill. Please bring charcoal to the first class.

Tuition \$240.00
Members \$216.00

BASIC DRAWING

Karen Bartone

6 Thursdays, beginning February 2
1:00 - 3:30PM

Learn how to depict objects through understanding proportion, perspective and placement using graphite pencil. Students will learn to achieve volume through the use of light and dark values, beginning with basic shapes and advancing to still life. More advanced students may bring charcoal or conte pencils to class.

Tuition \$150.00
Members \$135.00

LEARN TO SEE & DEPICT COLOR [workshop]

Dolores Marchese

Saturday, January 28
10:00AM - 2:00PM

Open to students with intermediate level drawing ability. Students will depict the various values of light and dark as seen in the various objects used in our still life first in black and white with pencil or charcoal, then in color. The first drawings will provide an understanding of how to achieve volume through values of light and dark which we will further explore using a colored medium. **Fee payable with tuition \$25.00.**

Tuition \$40.00
Members \$36.00

CHARCOAL DRAWING WORKSHOP FOR BEGINNERS

Dolores Marchese

Saturday, February 25
12:00 - 4:00PM

Learn to get the illusion of the three dimensional on paper using charcoal to create volume through light and dark. We will work with simple still life. A good chance for those who have done some drawing in the past and want to get back into it. **Fee payable with tuition \$10.00.**

Tuition \$40.00
Members \$36.00

In the Gallery

February 3-March 5

FACULTY & STUDENT EXHIBITION

In honor of GAC's 50th Anniversary

March 10-April 9

SHORELINE ARTS ALLIANCE IMAGE

Juried Photography Exhibition

April 21-May 7

GALLERY ONE GROUP EXHIBITION

GALLERY HOURS:

Monday-Saturday, 10AM - 4PM

Sunday, 12 - 4PM.

Fiber

SEWING & TAILORING

Isabelle Gasser

8 Mondays, beginning January 16
9:30AM - 12:30PM

Have you always wanted to sew and do your own alterations, or learn to make your own clothes? Use a fabric that you've made? Learn the basics of sewing and more depending on your level. Choose from a base of European pattern books, or a commercial US pattern and learn to cut, sew, and build a garment using different techniques. Learn to use the sewing machine, fabric properties, take measurements and do fitting.

Tuition \$240.00
Members \$216.00

KNITTING

Isabelle Gasser

8 Wednesdays, beginning January 18
6:30 - 8:30PM

Populations around the world have been knitting for decades. Often represented in painting, this craft is coming back today as one of the most popular DIY fashion statements. Learn the basics of knitting and the process of lace knitting, by creating accessories or clothes made of beautiful fibers.

Tuition \$160.00
Members \$144.00



FIND UNIQUE GIFTS AT ARTISTRY

PRINTING BY HAND/TEXTILE PRINTING EXPLORATIONS

Claudia Mathison

8 Fridays, beginning January 20
9:30AM - 12:30PM

Transform linen and cotton fabrics into beautiful textiles with found objects, nature items, and hand carved stamps and stencils. A variety of printing techniques and materials will be explored as well as fabric paints and ink selection. Learn about and be inspired by contemporary fabric designers. Emphasis will be on experimentation and an exploration of styles and techniques. In addition to supplies provided by the instructor, students will need to purchase fabric as well as a few other printing essentials. **Fee payable with tuition \$20.00.**

Tuition \$240.00
Members \$216.00

SEWING [workshops]

Isabelle Gasser

SESSION A: Make A Bag, Sunday,
January 22, 1:00 - 4:00PM

SESSION B: Make A Skirt, Sunday
February 5, 1:00 - 4:00PM

SESSION C: Make Some Yoga Pants,
Sunday February 19, 1:00 - 4:00PM

Learn the basic of sewing, through the fabrication of a bag, skirt or yoga pants. Bring your favorite fabric, and sewing tools.

Tuition: \$30.00
Members \$27.00

WET FELT SILK INLAID SCARF [workshop]

Judy Pascale

Saturday, March 18
11:00AM - 4:00PM

This scarf is an interesting combination of a traditional wet felted scarf with a Nuno silk insert. While the hand-dyed Nuno silk insert provides the spice and splash of the scarf, the surrounding felted wool forms an enhancing dramatic border. In the designing process, colors coordinating with the Nuno silk or beads can be added to the borders. In addition, the bottom of the scarf will have various finishing options such as lattice, fringe. **Fee payable with tuition \$20.00.**

Tuition \$70.00
Members \$63.00

Glass

LAMP WORKED GLASS BEADS [workshop]

Stephanie Maddalena

SESSION A: Saturday - Sunday

February 4-5, 10:00AM - 4:00PM

SESSION B: Saturday - Sunday March
11-12, 10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$190.00
Members \$171.00

Metals

JEWELRY & METALSMITHING

Linda Edwards

SESSION A: 8 Tuesdays, beginning
January 17, 9:30AM - 12:30PM

SESSION D: 8 Thursdays, beginning
January 19, 6:30 - 9:30PM

Lanette Barber

SESSION B: 8 Wednesdays, beginning
January 18, 9:30AM - 12:30PM

SESSION C: 8 Wednesdays, beginning
January 18, 6:30 - 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, discover tools and techniques to manipulate copper, brass and silver: sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

METALS: BEYOND BASICS

Linda Edwards

8 Thursdays, beginning January 19
9:30AM - 12:30PM

This class is structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Tuition \$264.00
Members \$237.60

DISCOVER PRECIOUS METAL CLAY [workshop]

Nancy Karpel

Sunday, January 22
10:00AM - 3:30PM

Have fun working with Precious Metal Clay (PMC). It looks and feels like clay, but is actually pure silver in an organic binder. You will learn all the basic information and techniques for forming, surface texturing, firing, and finishing PMC. Flush setting of lab grown gemstones will also be covered, and (optional) inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! Materials fee of approximately \$100.00 is payable to instructor at class and includes silver PMC, use of tools, supplies and handouts.

Tuition \$100.00
Members \$90.00

PMC AND ENAMELS [workshop]

Nancy Karpel

Sunday, March 5
10:00AM - 4:00PM

Prerequisite: at least one other PMC class. Enjoy incorporating color into your PMC-3 designs using lead-free enamels both in and on the surface! Students will learn several methods, with projects focusing on champlevé, cloisonné, and embedding methods. Basic PMC tools and portable work surface are required and will not be provided. Materials fee of approximately \$100.00 is payable to instructor at class and includes silver PMC, supplies and handouts. A small tool kit may be rented at class.

Tuition \$100.00
Members \$90.00

Painting

WATERCOLOR YOUR GARDEN, PAINT ALONG

McCrary Axon

8 Mondays, beginning January 16
12:30 - 3:30PM

Fresh, nuanced color, compositional use of white space, and calligraphic mark making are the elements that make inspiring watercolors. It is a classical pastime to the English, who love to document the garden isle they inhabit. Watercolor is a process and a method, and once you learn the mechanics you can proceed to the expression of spirited paintings of vitality while documenting your environment.

Tuition \$240.00
Members \$216.00

CONTEMPORARY PAINTING - CATCHING THE LIGHT

McCrary Axon

8 Mondays, beginning January 16
6:30 - 9:30PM

"Catching the Light" is what painting is all about. Work with vivid or subtly colored scenes, in acrylic, watercolor, oils, or pastel. An exercise in drawing, color and layering, and liquid drawing with brushes of a still life is included in each class. Contemporary means color and process, perfect for both beginning anew or continuing students. Professor adapts lessons individually with lively critique at the end of each class. This is always a festive group, making new discoveries every session.

Tuition \$240.00
Members \$216.00



SUPPORT THE ARTS THIS HOLIDAY SEASON!

Do you know someone who "has everything" or wants to direct their holiday gifts towards a charitable cause? If so, Guilford Art Center can facilitate this type of donation. If this is of interest to you as a student or supporter of the Art Center, please let your friends and family know!

We thank you and wish you a happy holiday season!

EXPRESSION WITH COLOR MEDIA

Karen Bartone

6 Tuesdays, beginning January 31
10:00AM - 12:30PM

An introduction to the basic ideas and techniques of paint and color. The understanding of color effects and awareness are addressed through paint exercises and creative projects. Emphasis on the usage of mixed media (acrylic paint, colored pencils, pastel) to create a variety of subjective and expressive images. All media are welcome as we will experiment with combining media.

Tuition \$150.00
Members \$135.00

PORTRAIT PAINTING

Scott Paterson

8 Tuesdays, beginning January 17
7:00 - 9:00PM

Oh, that face! What's unique about it? Study the planes, placement and proportions of the human head, and the wonderful peculiarities that distinguish one face from the next. Become more confident as a portraitist, work in the medium of your choice. **Fee payable with tuition \$25.00.**

Tuition \$160.00
Members \$144.00

DRAWING FOR PAINTERS

Leonard Moskowitz

8 Wednesdays, beginning January 25
9:30AM - 12:30PM

For students of all levels to develop new approaches in painting and drawing. Individual instruction and group work. My approach to drawing is very playful and basic, centered in the joy of movement and line. In the same vein, my approach to painting is that it should be fun! Students may choose to work with and from all manner of subjects and motif, including photos, still life, and looking out the window. Many students are working to develop a more abstracted subject and image. Each student is encouraged to follow their own path.

Tuition \$240.00
Members \$216.00

ABSTRACT & CONTEMPORARY PAINTING

Dolph LeMoult

8 Wednesdays, beginning January 18
1:00 - 3:00PM

Prominent gallery painter, Dolph LeMoult, conducts an ongoing workshop on how to see things differently and realize them in paint. Working with students in a variety of media and styles, he stresses creative risk-taking and individuality. Prepare to challenge your comfort zone.

Tuition \$160.00
Members \$144.00

PAINTING: THEME AND VARIATIONS

Julia Rogoff

8 Thursdays, beginning January 19
9:30AM - 12:30PM

Open to students with prior painting and drawing experience. Working from an observed place, person, or objects, create distinct versions of the image in a variety of media throughout the semester. Bring your image or object(s) to the first class along with black/white media (acrylics, ink charcoal or graphite).

Tuition \$240.00
Members \$216.00

PAINTING FUNDAMENTALS

Julia Rogoff

8 Saturdays, beginning January 21
9:30AM - 12:30PM

For the beginning painting student or those interested in exploring the fundamentals of painting from observation, we will concentrate on developing one complete still life painting throughout the semester. Topics: setting out a palette, composition, negative shape, the role of light, warm and cool colors, and near vs. far spatial relationships. Bring your own oil or acrylic paints and supplies. Recommended list of colors available.

Tuition \$240.00
Members \$216.00

Photography

PHOTOGRAPHY: THE WEEKLY ASSIGNMENT

Jonathan Weekes

8 Tuesdays, beginning January 17
6:30 - 8:30PM

An advanced class for those who are comfortable using their digital camera but want more of a challenge. The main focus will be on exploring composition and experimenting with exposure. Each week there will be a new creative assignment that we will review and critique as a class.

Tuition \$160.00
Members \$144.00

PHOTOGRAPHY: CAMERA BASICS & COMPOSITION

Jonathan Weekes

8 Wednesdays, beginning January 18
10:00AM - 12:00PM

Basic digital camera operation and image composition can greatly improve the quality of photographs. Learn exposure and proper use of the aperture and shutter; focus on applying traditional analog photography techniques to digital cameras; basic image correction using a smartphone or tablet. Bring a digital camera (DSLR, Point-and-Shoot, or Smartphone).

Tuition \$160.00
Members \$144.00

Save The Date...
2ND ANNUAL ART & CRAFT BEER
Friday, March 3, 6-9 pm. Watch for details!

INTRODUCTION TO DIGITAL PHOTOGRAPHY & PHOTO EDITING

Shannon Gale

6 Saturdays, beginning February 4
10:00AM - 12:00PM

Whether you use a smartphone, point and shoot camera or semi-pro gear there are basic principles in lighting and shot composition that, if followed, will get you the shot you seek. Even a good photo can benefit from some enhancement. This course will also explore available photo editing apps on mobile devices as well as advanced applications such as Adobe Photoshop. Prerequisite: Basic computer skills and access to a smartphone or tablet. If you have other gear such as a point and shoot camera or more advance camera please feel free to bring those to class as well.

Tuition \$120.00
Members \$108.00

PHOTOGRAPH YOUR ARTWORK [workshop]

Jonathan Weekes

Saturday, January 21
1:00 - 4:00PM

Small objects can be challenging to light and photograph. Artists need great quality photographs for portfolios, promotion, and online sales. This workshop will go over some basic techniques for lighting and photographing small objects on a budget. Useful for photographing pottery, jewelry, vintage thrift store goods or any small item for artist portfolios or listing on ETSY/eBay/online. Bring an object to be photographed (nothing too large, it must fit on a table and it must be 3 dimensional, no 2D flat artwork). Digital point-and-shoot, SLR, or iPhone cameras are all OK.

Tuition \$36.00
Members \$32.40

Sculpture

SCULPTURE IN STONE

Andy Davis

8 Saturdays, beginning January 21
9:00AM - 1:00PM

Students will learn the basics of direct carving of stone. This is a hands on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. **Fee payable with tuition \$25.00.**

Tuition \$320.00
Members \$288.00

Special Interest

FLY TYING

Ken MacKenzie

8 Thursdays, beginning January 19
7:00 - 9:00PM

Learn to tie flies or improve your technique if you have previous experience. An advanced class—beginners welcome. Materials provided for class and sources for materials will be discussed. Bring scissors, bobbin and thread, hackle pliers, a small vise. A materials list will be provided.

Tuition \$160.00
Members \$144.00

HAIKU [workshop]

Stanford M. Forrester

Saturday, March 25
9:30AM - 4:00PM

Poet, publisher, and printmaker Stanford M. Forrester will share aspects of writing haiku and participants will learn how to integrate haiku into both their own art and spiritual practices. Visual artists will utilize the benefits of distilling and capturing moments with an economy of words in their work. Everyone is welcome—no experience is needed—just bring a pen, some paper, and yourself. Information packet available for purchase. **\$17.00 paid to the facilitator.**

Tuition \$75.00
Members \$67.50

Weaving

Tuition includes bench time.

FLOOR LOOM WEAVING

Lucienne Coiffman

SESSION A: 8 Tuesdays, beginning
January 10, 9:00AM - 12:00PM

Linda Edwards

SESSION B: 8 Saturdays, beginning
January 14, 9:30AM - 12:30PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project, of the student's choice and tailored to their skill, will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. **Beginners sampler fee of \$12.00 payable in class.**

Tuition \$264.00
Members \$237.60

AGES 2 1/2+

CREATIVE LITTLE HANDS

Claudia Mathison

8 Tuesdays, beginning January 17
9:30AM - 11:00AM

Spend time with your little one experimenting with a variety of art materials in a warm and nurturing environment. Colorful paint, squishy clay, textural papers and wood will be explored. Time for stories, clay play and snacks at each session.

Tuition \$150.00
Members \$135.00

AGES 3+

WINTER WONDERLAND OF CRAFTS

Claudia Mathison

8 Thursdays, beginning January 19
9:30AM - 11:30AM

With winter as our theme we'll mold clay snow people, create glittery paintings, hibernating animals and more. Children will work on scissor cutting and drawing skills while exploring a variety of art materials. Time for stories, clay play and snacks at each class.

Tuition \$176.00
Members \$158.40

AGES 5 - 7

EXPLORATORY ART

Marcy LaBella

8 Mondays, beginning January 16
4:00 - 5:30PM

In a studio arts format through a series of instructor guided projects we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Tuition \$150.00
Members \$135.00

PAINTING FOR KIDS

Marcy LaBella

8 Tuesdays, beginning January 17
4:00 - 5:30PM

For Kids who love to Paint – explore different painting mediums – create awesome works of art in this fun studio arts class. Instructor guided projects will teach drawing skills along with traditional and mixed media techniques. Watercolor, acrylic, pastel, inks, tempera and much more, lots of fun!

Tuition \$150.00
Members \$135.00

CLAY PLAY

Betsy Chichester

8 Thursdays, beginning January 19
4:00 - 5:30PM

Children will create a variety of projects: snowmen, snow animals and snow scenes that will allow them to explore their imaginative ideas. They will have a chance to make a mug and bowl that they can use for a warm breakfast on a chilly day. Students will learn the basic hand building techniques, coil, slab, and pinch while experimenting with different clay types and receive glazing instruction.

Tuition: \$150.00
Members \$135.00

BUNNIES & BASKETS WORKSHOP

Betsy Chichester

2 Saturdays, March 18 & April 1
10:00AM - 12:00PM

Students will have fun making a bunny and a basket using terracotta clay, while learning hand building techniques. After projects dry and are fired, students will learn how to glaze their creations before the final firing. Note: class meets March 18, 10am-12pm and April 1, 10-11:30am

Tuition \$42.00
Members \$37.80

AGES 5-9

PAINTING & DRAWING [workshop]

Dolores Marchese

Saturday, February 18
1:00 - 3:00PM

Using water based paints, pastels and pencil, young artists will work from their imaginations and still life. Emphasis will be on personal expression.

Tuition \$25.00
Members \$22.50

AGES 5-12

CREATIVE SELF EXPRESSION FOR KIDS

Jackie Heitchue

8 Wednesdays, beginning January 18
4:00 - 5:30PM

Every week we'll explore different projects that encourage personal expression as we create fantastical self-portraits, discover our spirit animals, and build dream boxes. We'll use paint, collage, glitter, glue, and even photographs we'll take in class. All skill levels welcome. **Fee payable with tuition \$15.00.**

Tuition \$150.00
Members \$135.00

MUD PAINTING [workshop]

Sally Tucker-Levy

Saturday, March 4
1:00 - 4:00PM

This is an ancient art that started in caves! The students will make paint using mud and will create wall hangings, paintings, sculptures and more fun items.

Tuition \$30.00
Members \$27.00

AGES 6-9

CLAY ANIMALS: VACATION DAY [workshop]

Claudia Mathison

Monday, January 16
9:30AM - 12:00PM

Where do animals hibernate in the winter time? Using self-hardening clay you'll mold and sculpt animals and create a habitat for them to live in until the Spring thaw. A variety of textural papers, cardboard, colorful paints and natural items will be used to construct your unique animal habitat. Bring a snack!

Tuition \$30.00
Members \$27.00

PAINT LIKE THE MASTERS: VACATION DAY [workshop]

Claudia Mathison

Monday, February 20
9:30AM - 12:00PM

Learn about the lives of famous artists and explore their painting and collage techniques. Use canvas, acrylic paints and a variety of textural papers. Emphasis is on experimentation and fun! Bring a snack. **Fee payable with tuition \$5.00.**

Tuition \$30.00
Members \$27.00

AGES 6-12

UNIFIED ART: CREATING ART TOGETHER

Christy Stoddard

6 Tuesdays, beginning January 17
4:30 - 5:30PM

Special needs artists work with peer tutors, sharing strengths and enthusiasms. If your child has special needs and enjoys working with a Peer, or if your child would like to be a Peer, this class is for you! Students will spend the afternoon together making art with a wide range of materials, including crayons, paint, and mixed media. Peers will both assist their Artist-pals as well as make their own works. Everyone will have a fun, low-pressure creative experience. Instructor has a background in special education.

Tuition \$72.00
Members \$64.80

GOOD CLEAN FUN [workshop]

Sally Tucker-Levy

Saturday, January 21
1:00 - 4:00PM

Make environmentally safe and fun items that keep your child clean and your house smelling great! Some of the items that will be made will be lip-gloss, laundry detergent, soap, and perfume/cologne. **Fee payable with tuition \$5.00.**

Tuition \$30.00
Members \$27.00

WATER BOTTLE ART [workshop]

Sally Tucker-Levy

Saturday, February 11
1:00 - 4:00PM

Students will create several different environmentally-friendly items from leftover water bottles. Each will be turned into an amazing piece of art. Some examples of their creations will be soda bottle fish, flowers, sand art and terrarium art.

Tuition \$30.00
Members \$27.00

AGES 7-12

MUSIC AND ART

Amy Peters

8 Wednesdays, beginning January 18
4:00 - 6:00PM

Learn how music has shaped artists throughout time: how the Beatles influenced the Pop Art movement, how Picasso was molded by Stravinsky and Satie; how Monet was moved by Bizet and Debussy, and more. Each week we will listen to the music of varied composers and then make visual art in the style of the visual artist being discussed. A variety of media will be used.

Tuition \$176.00
Members \$158.40

FREE BUS SERVICE

from Guilford Middle & High Schools!

Guilford Middle School and High School-aged students, take the school bus directly to your after-school class at Guilford Art Center! Students must check with their school office and let GAC know; middle-schoolers need a note of permission.

PARENTS NOTE: Students are welcome to keep themselves quietly occupied in a classroom or the lobby until class starts. This is not a supervised time. Books, board games, art supplies, etc., available. A great chance to do homework! For details, call GAC at 203-453-5947 or STA at 203-453-9056.

GAC Gift Certificates

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AFTER SCHOOL ANIMATION: STOP-MOTION NARRATIVE

Lindsay Gilberto
8 Fridays beginning January 20
4:00 - 5:30PM

Create a collaborative narrative film: script writing, storyboarding, set and puppet design, stop-motion animation, editing, sound and lighting. Create a professionally edited short narrative film at completion, to be posted online.

Tuition \$180.00
Members \$162.00

LET'S CANVAS THE JOINT

Amy Peters
8 Thursdays, beginning January 19
4:00 - 6:00PM

We will create a painting on a fabric canvas. Paintings will be made in the style of artists ranging from George Stubbs to David Hockney, Pierre Bonnard, Jean-Michel Basquiat, Helen Frankenthaler and more. **Fee payable with tuition \$15.00.**

Tuition \$176.00
Members \$158.40

AGES 8-12

POTTERY MAGIC

Alice Chittenden
8 Mondays, beginning January 16
4:00 - 6:00PM

Potters may not use a magic wand but there is surely something magical about clay! Beginners learn basic hand building methods. Returning students work to improve their skills to execute more advanced projects, and everyone will get to work on the potter's wheel! Students will also learn how to finish their work and glaze.

Tuition \$176.00
Members \$158.40

WEAVING EXPLORATIONS

Claudia Mathison
8 Mondays, beginning January 16
4:00 - 6:00PM

Let's explore a wide range of weaving techniques and practices using a lap loom as well as straws, cardboard and natural reed. You'll weave a beautiful small rug, belt, purse and basket while learning about texture, design, color and the history behind this ancient craft. **Fee payable with tuition \$10.00.**

Tuition \$176.00
Members \$158.40

FUN WITH METAL

Connie Pfeiffer
8 Tuesdays, beginning January 17
4:00 - 6:00PM

Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore techniques and basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor). **Fee payable with tuition \$15.00.**

Tuition \$176.00
Members \$158.40

LET'S GET SEWING

Claudia Mathison
4 Wednesdays, beginning January 18
4:00 - 6:00PM

Learn all about machine and hand sewing. We'll sew cozy fleece hats and scarves as well as a small patchwork lap quilt. Great class for experienced sewers too. Sewing machines provided. **Fee payable with tuition \$15.00.**

Tuition \$88.00
Members \$79.20

YOUNG CLOTHING DESIGNERS

Claudia Mathison
4 Wednesdays, beginning February 15
4:00 - 6:00PM

Learn techniques needed to sew a simple skirt and top. Emphasis on proper sewing skills and individual style. Students should have some machine sewing experience prior to class. Machines provided or students are welcome to bring their own. **Fee payable with tuition \$20.00.**

Tuition \$104.00
Members \$93.60

AGES 9-12

PRE-TEEN PROJECTS, SOCIAL FUN

McCrary Axon
8 Mondays, beginning January 16
4:00 - 6:00PM

Draw with colored pencils on vellum, long brushes and liquid paint, charcoal, oil crayons, and try out fashion illustration, people and faces, intricate scenes from your favorite video game and movie, and a colorful spotlit tableau. Each get-together includes a creativity routine and a share of our marvelous new discoveries.

Tuition \$176.00
Members \$158.40

A MASTERPIECE A DAY

Constance Manna
8 Tuesdays, beginning January 17
4:00 - 6:00PM

From Michelangelo to Warhol and everything in between, learn the painting styles and techniques of the masters. Recreate a different masterpiece each session, learn life and times of each artist. All works created using acrylic paint, canvas.

Tuition \$176.00
Members \$158.40

AGES 10-14

EXPRESSIVE CLAY CONCEPTS FOR TWEENS, TEENS

Jasmine Gonzalez
8 Wednesdays, beginning January 18
3:45 - 5:45PM

Explore techniques and ideas that clay has to offer, focusing on the concept of form. Use the wheel and/or hand building skills, as well as decorative applications. Beginners can focus on basic skills. Students with some experience will be encouraged to create fun objects to free the ceramic process. **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40

TEENS

TEEN BLACKSMITHING

Mace Vitale
SESSION A: 4 Wednesdays, beginning January 4, 3:30 - 5:30PM. Please note: class will not meet 1/25.
SESSION B: 4 Wednesdays, beginning February 8, 3:30 - 5:30PM
SESSION C: 4 Wednesdays, beginning March 8, 3:30 - 5:30PM

Open to ages 13+. Learn basic forging techniques: how to build a coal fire, make several small projects such as hooks, fire pokers, and hand forged jewelry. Student need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

Tuition \$110.00
Members \$99.00

TEEN ART LAB

Marcy LaBella
8 Thursdays, beginning January 19
4:00 - 6:00PM

For teens 12+ with a passion for art. Dive into art journaling, hand colored papers, traditional and mixed media art. Learn observational and abstract drawing concepts. Inks, acrylics, chalk pastel, charcoal, paint pens and more will be used.

Tuition \$176.00
Members \$158.40

All AGES

FAMILY FUN [workshops]

Amy Peters
SESSION A: Clay: Sunday, January 15
SESSION B: Painting: Sunday, March 5
1:00 - 3:00PM

SESSION A: CLAY Come play with clay. Make a clay self-portrait, a fantastical animal, or another object that inspires you. **Fee payable with tuition \$5.00.**

SESSION B: PAINTING Paint a colorful, big Pop Art soup can painting in the style of Andy Warhol.

Tuition: \$15.00 per person, per session

HOME SCHOOLERS

NATURE DRAWING

Stasia Penkofflidbeck
8 Wednesdays, beginning January 18
10:00AM - 12:00PM

Open to ages 10+. Bring the fields of art and science together. Students will learn to draw from what they see. They will then study the specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite, pen and ink and colored pencils. Includes field trip to the Peabody Museum. Please feel free to bring a snack to share. Materials provided. **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40

THE POTTER'S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck
8 Thursdays, beginning January 19
10:00AM - 12:00PM

This is a class for students ages 10 to 18 that want to work with clay on the potter's wheel. New students will learn the basics of how to make simple forms on the wheel. Returning students will improve on the techniques they already know in order to create more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40



Guilford Art Center

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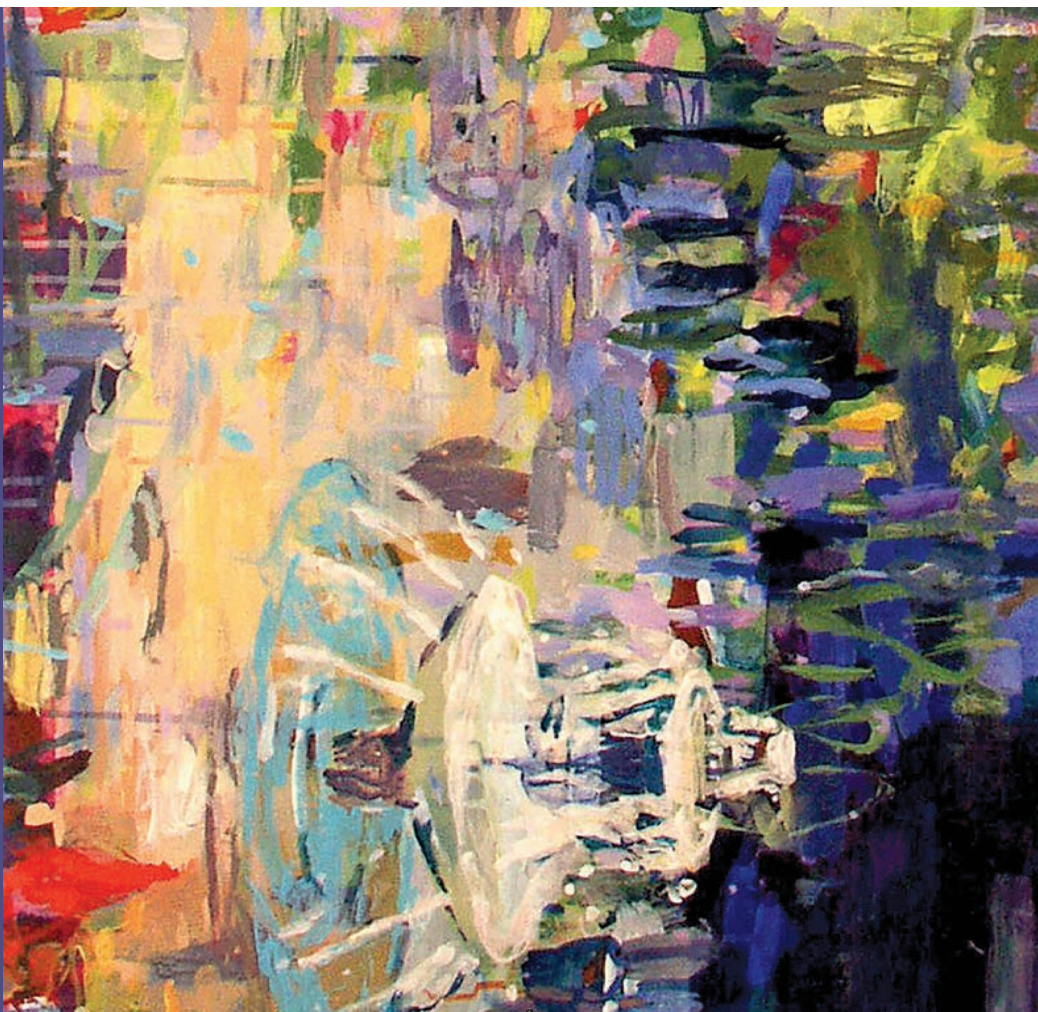


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