

GUILFORD ART CENTER: CELEBRATING 50 YEARS

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- 10% Discount at Art Emporium, Old Saybrook
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM
Shop: Mon-Sat, 10AM-4PM, Sun 12-4PM

FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by September 4, 2017.

CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

Cover Image: Linda Edwards



DESIGNERS CIRCUS

Pop-Up Shopping Event

Fri, October 6, 10AM-6PM
Sat, October 7, 10AM-6PM
Sun, October 8, 11AM-3PM

Designers Circus is setting up in the Gallery with a great selection of unique and creative clothing and accessories for the fall. Designers Circus is a Boston-based under-the-radar creative fashion and accessories event, with items by more than 70 designers and wholesale prices 50 - 90% below retail. The shop will also be open. A portion of proceeds from the Designers Circus event will benefit Guilford Art Center's educational programs. Admission is free.

ARTISTRY

American Crafts for the Holidays

It's time for Guilford Art Center's annual Artistry, November 2 - January 7. The Shop expands into the gallery, and both are filled with one-of-a-kind, handmade crafts by more than 250 American artists, including ceramics, candles, glass, jewelry, clothing, accessories, ornaments, stationery, leather goods, toys, specialty foods, and more. Scores of new artists are featured this year, in a fabulous and festive display highlighting each gorgeous craft.

Opening Reception: Thursday, November 2, 5-8PM, free and open to the public.

Artistry hours: Monday through Saturday 10AM-5:30PM, Sunday 12-5PM. Proceeds benefit the exhibiting artists and the Center's educational and community programs.

SOUP FOR GOOD

Annual Savory Gathering

Sunday, November 12
4:30pm - 6:30pm

To benefit Guilford Art Center & the Community Dining Room, held at Guilford Art Center's School & Pottery Studio. Pick out your one-of-a-kind handcrafted ceramic bowl, made by GAC potters, and enjoy soup, bread, dessert and glass of wine or sparkling water. Bring your friends! Tickets \$30 in advance, \$35 at door. Call GAC for reservations at 203-453-5947 or visit www.guilfordartcenter.org.

FALL CLASSES

Read full descriptions online. Classes are open to all levels unless otherwise noted.

Beading

BASIC WIRE WRAPPING

[workshop]

Viola Galetta
Saturday, September 23
10:00AM - 1:00PM

Learn the basics of wire wrapping using copper wire and beads to make a bracelet that you will be able to wear home! Instructor will supply all materials needed for this project. **Fee payable with tuition \$25.00.**

Tuition \$36.00
Members \$32.40

LEATHER WRAP

BRACELET [workshop]

Viola Galetta
Saturday, October 14
10:00AM - 1:00PM

Learn a technique for creating the most popular bracelet these days, called a Chan Lou leather wrap, made with leather and small beads combined with artful stitching. Anyone can learn this intriguing technique, to wear or to give as a memorable gift. Instructor supplies all materials. **Fee payable with tuition \$25.00.**

Tuition \$36.00
Members \$32.40

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Page Taft-Christie's International Real Estate
Shoreline Financial Advisors

\$250 - \$499

Richard Chorney
Pamela and Bruce Simonds
The Stone Agency

BEADED TASSEL NECKLACE [workshop]

Viola Galetta
Saturday, November 11
10:00AM - 1:00PM

The tassel will be made with assorted sizes and colors of small beads, which are then attached to a cap. Once the beaded desired length is achieved, the parts are assembled to make the completed necklace. Tools used are just a needle and thread. It is very attractive, surprisingly easy to make for beginners and advanced beaders. **Fee payable with tuition \$25.00.**

Tuition \$36.00
Members \$32.40

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Blacksmithing

Wear appropriate clothing and shoes for a workshop environment; bring leather work gloves and safety glasses.

OPEN FORGE

Mace Vitale
SESSION A: 4 Wednesdays beginning September 6
SESSION B: 4 Wednesdays beginning October 4
SESSION C: 4 Wednesdays beginning November 1
SESSION D: 4 Wednesdays beginning November 29 (omit, December 13)
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Bring safety glasses, leather work gloves, and wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$180.00
Members \$162.00

INTRO TO BLACKSMITHING [WORKSHOP]

Mace Vitale
SESSION A: Saturday-Sunday, September 9-10
SESSION B: Saturday-Sunday, October 21-22
SESSION C: Saturday-Sunday, December 9-10
10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and anvil. Points, tapers, curls, scrolls, twists, and hot punching will be covered. Students will make an assortment of small useful items. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$45.00.**

Tuition \$240.00
Members \$216.00

KITCHEN KNIVES [WORKSHOP]

Matt Parkinson
Saturday-Sunday, September 16-17
10:00AM - 5:00PM

Forge a 5-7” kitchen knife blade from high carbon steel. After heat treating and polishing the blade, a wooden and horn handle will be made and attached. Topics: blade geometry, heat treating, design and construction methods. Wear appropriate clothing and shoes, and have leather work gloves and safety glasses. **Fee payable with tuition \$50.00.**

Tuition \$280.00
Members \$252.00

INTRO TO THE HAND FORGED BLADE [workshop]

Mace Vitale
SESSION A: Saturday-Sunday, September 23-24
SESSION B: Saturday-Sunday, November 25-26
10:00AM - 5:00PM

Learn the basics of forging, grinding, heat treating, and sharpening of a small utility knife including fit and finish, overall knife design, how to sharpen and care for knives, and more. Expect to forge several blades over the weekend, and get at least one to the point of a usable knife. Bring safety glasses and leather work gloves. **Fee payable with tuition \$45.00.**

Tuition \$280.00
Members \$252.00

HAMMER IN [workshop]

Mace Vitale
Saturday, October 7
9:00AM - 5:00PM

We are having a hammer in at Guilford Art Center. There will be forging demos by Mace Vitale, a raffle (please bring items), and a hot dog lunch! All proceeds to go to the forge shop. Preregistration: \$30; Day of: \$35. Please spread the word! Looking forward to seeing y’all there!

Tuition \$30.00

VIKING SEAX BLADE [workshop]

Jamie Lundell
Saturday-Sunday, November 4-5
10:00AM - 5:00PM

Forged in Fire Champion Jamie Lundell will bring you through the process of creating a seax, the iconic blade of the Age of Migrations (600-800 AD). Shape with hammer and fire, refine by grinding, then heat treat and temper your blade and add a handle. Bring safety glasses, leather work gloves, and wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$50.00.**

Tuition \$280.00
Members \$252.00

INTRO TO DAMASCUS STEEL [workshop]

Mace Vitale
Saturday-Sunday, November 11-12
10:00AM - 4:00PM

Learn the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. Wear appropriate clothing and shoes and have leather work gloves and safety glasses. **Fee payable with tuition \$170.00.**

Tuition \$250.00
Members \$225.00

THE BOWIE KNIFE [workshop]

Mace Vitale
Thursday-Monday, November 16-20
10:00AM - 4:00PM

Learn the ins and outs of forging, grinding, and heat treating this iconic Bowie knife. Once the blades are ready students will create a guard and handle using steel and wood. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$45.00.**

Tuition \$550.00
Members \$495.00

HIGO NO KAME: JAPANESE FOLDING KNIFE [workshop]

Nicholas Rossi
Saturday-Sunday, December 2-3
9:00AM - 5:00PM

Forge your own folding knife out of raw materials. This knife is inspired by traditional Viking and Japanese pocket knives. This is a “friction” folder and has no lock. Basic blacksmithing skills required. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$20.00.**

Tuition \$320.00
Members \$288.00

MAKING A TOMAHAWK [workshop]

Matt Parkinson
Saturday-Sunday, December 16-17
10:00AM - 5:00PM

Complete at least one tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics include: forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. Students should wear appropriate clothing and shoes, and bring leather work gloves and safety glasses. **Fee payable with tuition \$30.00.**

Tuition \$280.00
Members \$252.00

Ceramics

Student’s clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.

FINDING YOUR WAY WITH CLAY

Alice Chittenden
10 Mondays beginning September 11
9:30AM - 12:30PM

Create clay pieces you truly like — whether you are a beginner or have already acquired a skill set. Instruction will include throwing on the potter’s wheel, hand-building, and unique ways to combine the two. Finishing techniques such as trimming, handles and lids plus surface treatments and glazing will be covered. A raku firing will held at conclusion of the session. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

FROM FORM TO FOOD

Deborah Staub Luft
10 Mondays beginning September 11
7:00PM - 10:00PM

This is a class for students who see pots and think food. Students will learn wheel throwing, designing and glazing techniques with an eye to the function of the pot. Sometimes the function of the pot is to open the potter to the element of unpredictability inherent to the firing process, so students will participate in a raku firing. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

EXPRESSION IN CLAY

David Frank
10 Tuesdays beginning September 12
1:00PM - 4:00PM

Express yourself making a variety of pottery forms. Both hand building and throwing skills will be used. Extra attention on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00



INTRODUCTION TO THE POTTER’S WHEEL
Claudia Schiavone
10 Tuesdays beginning September 12
6:30PM - 9:30PM

Always wanted to learn how to use the pot-ter’s wheel? Make your first pots from start to finish. Learn the basics of centering clay and throwing bowls and cylinders, plus surface decoration and glazing techniques. For beginning and continuing students. Wear clothes that you don’t mind getting dirty! **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

CERAMIC SCULPTURE
Lisa Wolkow
10 Wednesdays beginning
September 13
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay. Explore ways of experimenting, working and thinking as sculptrors, and techniques for construct-ing forms, building surfaces and firing. Students with a background in wheelwork may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

THROWING POTS
Justin Gerace
10 Wednesdays beginning
September 13
6:30PM - 9:30PM

Learn to make functional as well as sculp-tural pieces using a variety of techniques. Previous knowledge of clay is encour-aged but not required. Create works of art in clay utilizing the process of wheel throwing. Techniques covered: centering, pulling, shaping, altering, trimming, refin-ing and decorating. Learn to glaze, and about the method used to fire works. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

ENRICHMENT/THROWING CLINIC
Anita Griffith
3 Thursdays beginning October 19
1:00PM - 3:30PM

For wheel throwing potters who need a boost. Tired of making the same size, same shape, never sure of your centering? Gain confidence and ease in wheel throwing by joining this lively “clinic” to practice, prac-tice, practice. Timed exercises, hands-on coaching from instructor, plus trimming, handles and refinement of shapes. **PLEASE NOTE: This class is designed for students that are enrolled in a 10-week pottery class during the fall term.**

Tuition \$82.50
Members \$74.25

POTTERY FOR ALL LEVELS
Louise Harter
10 Thursdays beginning September 14
6:30PM - 9:30PM

Focus on mastering the skills to make dishes for food: clay preparation, form-ing pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience can further their skills through individual coaching and critique. No prior experience is required—if you have always wanted to try pottery, this class is for you. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

2 HEADS ARE BETTER THAN 1 (or 4 Hands Are Better Than 2)
Anita Griffith & Robert Parrott
10 Fridays beginning September 15
9:00AM - 12:00PM

Anita and Bob will offer a comprehensive survey of hand building and wheel throw-ing, with an emphasis on form, function, and development of personal style and expression. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners wel-come and will learn the basics of forming and glazing; intermediate and advanced students will be challenged to work to-ward more refined products and to design independent project. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

FRIDAY NIGHT ART: POTTERY [workshop]
Claudia Schiavone
SESSION A: Friday, September 15
SESSION B: Friday, October 27
SESSION C: Friday, November 17
SESSION D: Friday, December 1
6:30PM - 9:30PM

Join us for one or for all of these fun in-troductory evenings in the pottery studio. Create a unique piece of pottery using sim-ple techniques. Various tools and engobes will be used to add texture and color. Have fun with friends and get a little messy. Feel Free to bring wine or beer or refreshment.

Tuition \$55.00.
Members \$49.50

POTTERY INTERSESSION: OPEN STUDIO
3 weeks beginning November 27
Monday, Wednesday, Friday 12:30 - 3:30PM, Saturday 9:00AM-12:00PM

For currently enrolled students who would like a little more time in the studio, this session offers an additional 3 weeks of scheduled hours (12) per week, monitored by the resident potter. *Students must be registered in a fall 2017 ceramics class. Do not plan for pieces made during this time to get fired before the holidays.*

Tuition \$180.00

Drawing

DRAWING FOR BEGINNERS
Corinne McManemin
10 Tuesdays beginning September 12
12:00PM - 3:00PM

We will study techniques handed down to us from the great masters using exercises exploring contour, value and light, propor-tion, spatial relationships, perspective and composition. You will learn to see more clearly, render more accurately and find your personal expressiveness. Please bring charcoal to the first class.

Tuition \$300.00
Members \$270.00

BASIC DRAWING
Karen Bartone
10 Thursdays beginning September 14
12:00PM - 2:30PM

Learn how to depict objects through un-derstanding proportion, perspective and placement using graphite pencil. Students will learn to achieve volume using light and dark values, beginning with basic shapes and advancing to still life. More advanced students may bring charcoal or conte’ pencils to class.

Tuition \$250.00
Members \$225.00

CHARCOAL DRAWING WORKSHOP FOR BEGINNERS
Dolores Marchese
Saturday, October 21
1:00PM - 5:00PM

Learn to get the illusion of the three dimensional on paper using charcoal to create volume through light and dark. We will work with simple still life. A good chance for those who have done some drawing in the past and want to get back into it. **Fee payable with tuition \$10.00.**

Tuition \$40.00
Members \$36.00

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Fiber

SEWING & TAILORING
Isabelle Gasser
10 Wednesdays beginning
September 13
9:30AM - 12:30PM

Have you always wanted to sew and do your own alterations, or learn to make your own clothes? Learn the basics of sewing and more. Choose a pattern and learn to cut, sew, and build a garment us-ing different techniques. Learn to use the sewing machine, fabric properties, take measurements and do fitting.

Tuition \$300.00
Members \$270.00

SEWING BASICS
Claudia Mathison
5 Fridays beginning November 3
9:30AM - 12:30PM

Let’s get sewing! For the beginning student or those in need of a refresher course in basic sewing. Feel comfortable and con-fident machine sewing while mastering simple hemming techniques, machine embroidery and patchwork piecing as well as fabric selection and color composi-tion. Project choice is up to each student. Machines provided by GAC although students may bring their own. **Fee payable with tuition \$20.00.**

Tuition \$150.00
Members \$135.00

WET FELTED VESSEL [workshop]
Judy Pascale
Saturday, September 23
11:00AM - 4:00PM

Picking from a large selection of wool roving and using a resist construction method, the shape of your vessel or bowl will be a personal choice. Now embellish by using silk hankies, yarns and contrast-ing colors of roving. You will be inspired to experiment with color and texture to create a one of a kind vessel or designer bowl from an ancient craft. **Fee payable with tuition \$15.00.**

Tuition \$70.00
Members \$63.00

TEXTILE PRINTING
Claudia Mathison
5 Fridays beginning September 29
9:30AM - 12:30PM

In this exciting journey into printing on fabric and papers, design and carve stamps, paint and print with leaves and herbs, cut unique stencils and explore the possibili-ties of printing with found items. Learn about fabric inks, paint selection, printing techniques. Basic supplies provided but students will be required to purchase fab-rics and printing inks. **Fee payable with tuition \$20.00.**

Tuition \$150.00
Members \$135.00

HOLIDAY STOCKING [workshop]
Claudia Mathison
Sunday, December 10
10:00AM - 4:00PM

Design and sew a holiday stocking while learning simple hand and machine sew-ing, embroidery and applique techniques. Lovely woolen felt, embroidery floss, threads and ribbons will be provided. Bring a sharp pair of scissors and any no-tions to incorporate into the design. **Fee payable with tuition \$25.00.**

Tuition \$60.00
Members \$54.00

Glass

LAMP WORKED GLASS BEADS [workshop]

Stephanie Maddalena
SESSION A: Saturday-Sunday,
October 21-22
SESSION B: Saturday-Sunday,
December 9-10
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$220.00
Members \$198.00

Metalsmithing

METALSMITHING

Linda Edwards
SESSION A: 10 Tuesdays beginning
September 12
9:30AM - 12:30PM
SESSION D: 10 Thursdays beginning
September 14
6:30PM to 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, discover the tools and techniques to manipulate copper, brass and silver including sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

JEWELRY & METALSMITHING

Lanette Barber
SESSION B: 10 Wednesdays beginning
September 13
9:30AM - 12:30PM
SESSION C: 10 Wednesdays beginning
September 13
6:30PM - 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver including sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Be sure to attend the first class and bring a notebook and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

METALS: BEYOND BASICS

Linda Edwards
10 Thursdays beginning September 14
9:30AM - 12:30PM

This class is structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

PATINA BASICS

Linda Edwards
4 Fridays beginning October 27
9:30AM - 12:30PM

Explore the chemical coloring of copper and brass from the lab to the kitchen including preparation, application, and finishing. Use of the hydraulic press to create pillow forms will also be covered. **Fee payable with tuition \$15.00.**

Tuition \$132.00
Members \$118.80

DISCOVER PRECIOUS METAL CLAY [workshop]

Nancy Karpel
Saturday, October 14
10:00AM - 3:30PM

Have fun working with Precious Metal Clay (PMC). It looks and feels like clay, but is pure silver in an organic binder. Learn techniques for forming, texturing, firing, and finishing, plus flush setting of lab grown gemstones. Great for beginners, jewelry students, clay artists, bead makers! Materials fee of approx. \$100.00 is payable to instructor; includes silver PMC, use of tools, supplies and handouts.

Tuition \$100.00
Members \$90.00

PMC RINGS & MORE [workshop]

Nancy Karpel
Sunday, October 29
10:00AM - 4:00PM

Learn techniques and complete 2-3 rings using PMC-3 including use of slip syringe, setting synthetic stones, and cold-molds. For students with some PMC experience. Materials fee of approx. \$120 includes PMC-3, supplies and handouts. Upon sign up, students must give their ring size or a ring size they wish to work with.*

Tuition \$100.00
Members \$90.00

SETTING STONES IN PRECIOUS METAL CLAY [workshop]

Nancy Karpel
Saturday, November 4
10:00AM - 4:00PM

Learn to set natural and lab-grown stones in PMC, how to flush-set stones to fire in PMC-3, plus special considerations for bezel setting stones, lab grown stones, and pre-formed settings. Introduction of Flex-PMC and use of slip-syringe. Materials fee of approx. \$115 includes sufficient PMC-3, supplies and handouts. Inexpensive stones available for purchase. Prerequisite: one other PMC workshop.*

Tuition \$100.00
Members \$90.00

**Materials fee is payable to instructor and is subject to change with the metals market Basic PMC tools, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00.*

Painting

WATERCOLOR YOUR GARDEN AND TRAVELS

McCraday Axon
10 Mondays beginning September 11
9:00AM - 12:00PM

Fresh, nuanced color, compositional use of white space, and calligraphic mark making are the elements that make inspiring watercolors. Perfectly suited to painting while traveling, we'll discuss gear and tools that can be taken with you. We will look at still life and garden photos, use art center supplies or yours + bring 2 brushes; good paper available for a small fee.

Tuition \$300.00
Members \$270.00

STILL LIFE PAINTING: ACRYLIC, OIL, WATERCOLOR, PASTEL SKILLS

McCraday Axon
10 Mondays beginning September 11
12:30PM - 3:30PM

Most people think Still Life painting is dull, but you are forgetting the dynamism of Stuart Davis, the Cubists, Diebenkorn. It's the perfect vehicle for Where To Look and How To See. Drawing and collage exercises lead to painting skills, and you'll be surprised at how Still Life qualities will enrich your skills in painting landscape, urban scenes, and figurative work.

Tuition: \$300.00
Members \$270.00

CONTEMPORARY PAINTING AND DRAWING: CATCHING THE LIGHT

McCraday Axon
10 Mondays beginning September 11
6:30PM - 9:30PM

Catching the light is what painting is all about. Work outdoors and/or indoors in our sky lit studio, with vivid or subtle color scenes. Learn specific methods in acrylic, oils, pastel with exercises in light and observation through still life, drawing skills and color.

Tuition \$300.00
Members \$270.00

EXPRESSION WITH COLOR MEDIA

Karen Bartone
10 Tuesdays beginning September 12
12:00PM - 2:30PM

Color effects and awareness are addressed through paint exercises and creative projects. Emphasis on the usage of mixed media to create a variety of subjective and expressive images. All media are welcome as we will experiment with combinations.

Tuition \$250.00
Members \$225.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
10 Tuesdays beginning September 12
7:00PM - 9:00PM

Oh, that face! What's unique about it? We will study the planes, placement and proportions of the human head, and the peculiarities that distinguish one face from the next. Become more confident, painting or drawing in the medium of your choice. **Fee payable with tuition \$25.00.**

Tuition \$200.00
Members \$180.00

PAINTING WITH AN OPEN MIND

Leonard Moskowitz
10 Wednesdays beginning September 13
10:00AM - 3:00PM *with lunch break*

For students of all levels to develop new approaches in their painting and drawing—centered in the joy of movement and line. Work with a variety of media and from all manner of subjects and motif, including photos, still life, model, and looking out the window. Learn basics such as color theory, spatial understanding, design, and principals. Typically, in the morning we will do several smaller pieces. In the afternoons, we will develop one piece to a fuller state.

Tuition \$500.00
Members \$450.00

MIXED MEDIA PAINTING

Marcy LaBella
10 Wednesdays beginning September 13
6:30PM - 9:30PM

Combine traditional drawing and painting skills with collage, pastels, inks and other mediums to create dynamic art works. Tap into your inner creativity and create from your heart. We will create both abstract and representational works. Beginners welcome.

Tuition \$300.00
Members \$270.00

TRANSFORMATIVE PAINTING

Julia Rogoff
8 Thursdays beginning October 12
9:30AM - 12:30PM

Learn to filter an image for its transformative potential, taking only what you need and want. Using abstraction, limited or special palettes, enhanced scale, and geometry, work in a series of several paintings, and/or work in a variety of media (charcoal, collage, mixed media, oil and acrylic, etc). Projects can continue into the Winter semester. Please come to the first class with your image or idea (i.e., a still life to be set up by student, a photo, previous painting, poem, etc) and your supplies. Prior experience in drawing, painting and independent work are recommended.

Tuition \$240.00
Members \$216.00

EVOKING MOOD IN PAINTING THROUGH PATTERN

William Duffy
10 Thursdays beginning September 14
6:30PM - 9:30PM

Students will learn to paint with emphasis on the principles of pattern in composition. Students will be drawing, painting in any medium, from still life, imagination as well as photographs.

Tuition \$300.00
Members \$270.00

ABSTRACT & CONTEMPORARY PAINTING - [workshop]

Dolph LeMoult
10 Fridays beginning September 15
1:00PM - 3:00PM

An ongoing workshop on how to see things differently and realize them in paint. Working with students in a variety of media and styles, he stresses creative risk-taking and individuality. Prepare to challenge your comfort zone.

Tuition \$200.00
Members \$180.00

ADVENTURES IN PAINTING

Julia Rogoff
8 Saturdays beginning October 14
9:30AM - 12:30PM

Whether choosing to paint in oil or acrylics, work from simple objects to explore depicting objects in space, establishing a time of day, mixing palettes of color, proportion and scale, and visual mood and metaphor. Abstraction will also be encouraged. Open to all levels. Please come to the first class with your supplies. Suggested materials list available upon registration.

Tuition \$240.00
Members \$216.00

EXPRESSIONISTIC SELF PORTRAIT [workshop]

Dolores Marchese
Saturday, September 30
1:00PM - 5:00PM

We will play a “portrait game” and learn how things and places can describe a person. Using collage, drawing and painting, create artful and fun portraits. Do you feel creative but don’t know how to get in touch with what you want to express? You will make a self-portrait that is “releasing” and a lot of fun to do. **Fee payable with tuition \$10.00.**

Tuition \$40.00
Members \$36.00

DEPICTING COLOR IN STILL LIFE [workshop]

Dolores Marchese
Saturday, November 11
1:00PM - 5:00PM

Drawing during the first half of the workshop, emphasis will be on achieving volume through the use of light and dark. The second half of the workshop will be transposing the values of light and dark using color. The medium used will be either oil pastel, colored pencils or watercolor.

Tuition \$40.00
Members \$36.00

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Photography

PHOTOGRAPHY: CAMERA BASICS & COMPOSITION

Jonathan Weekes
8 Mondays beginning September 11
1:00PM - 3:00PM

Basic digital camera operation and image composition can greatly improve the quality of photographs. Discuss exposure and proper use of the aperture and shutter. Focus on applying analog photography techniques to digital cameras. Bring a digital camera (DSLR, Point-and-Shoot, Smartphone). Also: image correction using apps on smartphone or tablet.

Tuition \$160.00
Members \$144.00

PHOTOGRAPHY: THE WEEKLY ASSIGNMENT

Jonathan Weekes
8 Mondays beginning September 11
6:30PM - 8:30PM

An advanced class for those who are comfortable using their digital camera but want more of a challenge. Focus on composition and exposure. Each week there will be a new creative assignment that we will review and critique as a class.

Tuition \$160.00
Members \$144.00

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Sculpture

SCULPTURE IN STONE

Andy Davis
8 Saturdays beginning September 16
9:00AM - 1:00PM

Learn the basics of direct carving of stone. This is a hands-on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. **Fee payable with tuition \$25.00.**

Tuition \$320.00
Members \$288.00

Special Interest

SOFT BOOKS: SEWN ENCAUSTIC MONOTYPES ON ENCAUSTIFLEX [workshop]

Leslie Giuliani
Saturday, October 7
10:00AM - 3:00PM

Work with Encaustic (hot wax) paint and oil based Pigment Sticks on individual flat heated palettes printing, drawing, painting and transferring images onto Encaustiflex, a flexible substrate. Use various mark making tools and drawing materials. Then, construct books, choosing from various construction techniques, including machine sewing. All levels welcome. **Fee payable with tuition \$35.00.**

Tuition \$90.00
Members \$81.00

CREATIVE COLLAGE [workshop]

Marcy LaBella
Sunday, November 5
10:00AM - 4:00PM

Use collage, torn and cut papers, print process, paint and gel pens to create expressive collage works. Geta taste of this very intuitive and expressive mixed media process. Beginners welcome. **Fee payable with tuition \$20.00.**

Tuition \$60.00
Members \$54.00

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Weaving

FLOOR LOOM WEAVING A

Lucienne Coifman
10 Tuesdays beginning September 12
9:00AM - 12:00PM

Beginners learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student’s choice completes the term. Intermediate and advanced students receive individualized instruction. No class 10/3 or 11/21. Bench time available.

Tuition\$330.00
Members \$297.00

FLOOR LOOM WEAVING B

Linda Edwards
10 Wednesdays beginning September 13
9:30AM - 12:30PM

Beginners create a sampler using plain and patterned weaves. Learn to select material, wind a warp, dress a loom and finishing. A second project of the student’s choice completes the term. Continuing students receive guidance in projects of their choice. Beginners sampler fee of \$12.00 payable in class. Bench time included.

Tuition \$330.00
Members \$297.00



AGES 2 1/2+

CREATIVE LITTLE HANDS

Claudia Mathison
8 Tuesdays beginning September 26
9:30AM - 11:00AM

Spend a crafty morning with your little one exploring squishy clay, colorful paints, textural fabrics and papers in a warm and nurturing environment. We'll have time for Autumn stories, nature walks on the GAC campus and clay play at each session. Bring a snack!

Tuition \$150.00
Members \$135.00

AGES 3 1/2+

FANTASTIC FALL CRAFTS

Claudia Mathison
8 Thursdays beginning September 28
9:30AM - 11:30AM

Let's celebrate this wonderful season with Autumn inspired crafts! We'll paint colorful fall tress, sculpt clay animals, design nature collages and build cozy habitats. Time for clay play, nature walks and stories. Bring a snack!

Tuition \$176.00
Members \$158.40

AGES 5+

EXPLORATORY ART

Marcy LaBella
8 Mondays beginning September 11
4:00PM - 5:30PM

In a studio arts format through a series of instructor guided projects, we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Tuition \$150.00
Members \$135.00

FALL CLAY PLAY

Betsy Chichester
8 Thursdays beginning September 14
4:00PM - 5:30PM

Students will build haunted houses, create masks for the wall, leaf plates, weed pots and critters. We will use terracotta clay to explore the slab, coil, and pinch pot hand building techniques. After children's work has been bisqued in the kiln, they will learn the glazing process. Their creations will be ready to go home after the final firing.

Tuition \$150.00
Members \$135.00



PAINTING FOR KIDS

Marcy LaBella
8 Thursdays beginning September 14
4:00PM - 5:30PM

Open to ages 5-9. For Kids who love to Paint – explore different painting mediums – create awesome works of art in this fun studio arts class. Instructor guided projects will teach drawing skills and use traditional and mixed media techniques. Watercolor, acrylic, pastel, inks, collage and much more, lots of fun!

Tuition \$150.00
Members \$135.00

ANIMALS, ANIMALS, ANIMALS!

Lindsay Gilberto
8 Thursdays, beginning September 14
4:00PM-6:00PM

If you love animals, this is the class for you. Explore different mediums (painting, drawing, printmaking, collage, assemblage, sculpture, etc.) each week all around the animal theme. **Fee payable with tuition \$10.00.**

Tuition \$176.00
Members \$158.40

TERRACOTTA PUMPKINS [workshop]

Betsy Chichester
Saturday, October 7
9:30AM - 12:00PM

It's pumpkin time again, in our pottery! With terracotta clay students will learn to make coils and how to build their own scary or funny Jack-o-lantern. After the Jack-o-lanterns are fired in the kiln they'll be ready to take home to enjoy for Halloween.

Tuition \$30.00
Members \$27.00

PAINTING & DRAWING [workshop]

Dolores Marchese
Saturday, October 7
1:00PM - 3:00PM

Using water based paints, pastels and pencil, young artists will work from their imaginations and still life. Emphasis will be on personal expression.

Tuition \$25.00
Members \$22.50

TERRACOTTA TURKEYS [workshop]

Betsy Chichester
Saturday, November 4
10:00AM - 11:30AM

We will begin our celebration of the turkey with a story. Then students will have a good time creating their own clay turkey bowl with terracotta clay. Under glazes may be applied to give him some color. We'll tour the pottery studio to see where their turkey will be fired after it is dry.

Tuition \$18.00.
Members \$16.20



AGES 6+

UNIFIED ART: CREATING ART TOGETHER

Christy Stoddard
8 Wednesdays beginning September 13
4:30PM - 5:30PM

Open to ages 6-12. Unified activities are gaining in popularity, as kids of all abilities work together. Special needs artists work with peer tutors, sharing strengths and enthusiasms. If your child has special needs and enjoys working with a peer, or if your child would like to be a peer, this class is for you! Students will spend the afternoon together making art with a wide range of materials, including crayons, paint, and mixed media. Peers will both assist their artist-pals as well as make their own works. Everyone will have a fun, low-pressure creative experience. Instructor will work with each student's strengths and tailor projects for success. Instructor has a background in special education.

Tuition \$72.00
Members \$64.80

AGES 7+

DRAWING AS A BRAIN SKILL

McCrary Axon
8 Mondays beginning September 11
4:00PM - 6:00PM

Drawing is a root life skill that develops problem solving, depth perception, eye training in aesthetics and sensitive awareness. It is structural work to a new way of thinking that opens brain pathways for engineering, environmental awareness and every kind of creative design. Drawn lines in dense accumulation make paintings too, which is to say that in this class you will make works of art, not just exercises, of images found in still life, objects, the human figure and landscape.

Tuition \$176.00
Members \$158.40

I-PHONE & DIGITAL PHOTOGRAPHY

Marcy LaBella
8 Tuesdays beginning September 12
4:00PM - 6:00PM

Kids learn basic photography skills, how to frame a shot, crop photos, become aware of light sources and learn basic editing skills. We will explore free photo editing software available for phones and online to enhance photos and print and use some of our photos to create awesome artwork. We will learn ways to think visually and creatively. Kids should have an iphone, android or digital point and shoot camera for this class and should be able to print out some photos at home to use in class.

Tuition \$176.00
Members \$158.40

MEET THE MASTERS

Amy Peters
8 Wednesdays beginning September 13
4:00PM - 6:00PM

Each week, we'll discuss an iconic artwork --- from Arp to Zuccarelli. After we learn about the art, we'll make our own creations in the style of that artist. Painting, sculpting, printmaking, charcoal drawing and more will be explored.

Tuition \$176.00
Members \$158.40

HALLOWEEN TOTE BAG [workshop]

Claudia Mathison
Saturday, October 28
1:00PM - 4:00PM

Design and hand sew a one of a kind Halloween theme tote bag. Learn basic hand sewing as well as applique and embroidery techniques. **Fee payable with tuition \$10.00.**

Tuition \$36.00
Members \$32.40

CRAFTY HOLIDAY FUN [workshop]

Claudia Mathison
Saturday, December 16
9:00AM - 12:00PM

Design and decorate light bulb ornaments and a stuffed and sewn Santa. We'll use beads, wire, felt and glittery gems and sequins to create unique holiday treasures. **Fee payable with tuition \$10.00.**

Tuition \$36.00
Members \$32.40

Family Fun for All Ages!

Amy Peters
1:00PM -3:00PM
Tuition \$20.00 each
Members \$18.00 each

SESSION A: ALEXANDER CALDER

Sunday, September 24
Using found objects, make miniature circus performers in the style of this beloved American artist.

SESSION B: WARHOL'S SOUP CANS

Sunday, October 22
Create an oversize painting with an image of the iconic Campbell's soup can.

SESSION C: CLAY DAY

Sunday, November 19
Make a unicorn, a fairy house, a flower vase --- or anything you can imagine. Clay pieces will be fired.

KID'S HOLIDAY STOCKING [workshop]

Claudia Mathison
Saturday, December 16
1:00PM - 4:00PM

Design and sew a festive holiday stocking using colorful felt, ribbons, lace and beads. Learn basic, sewing, embroidery and applique techniques. A treasure to keep for years to come. **Fee payable with tuition \$10.00.**

Tuition \$36.00
Members \$32.40

AGES 8+

CLAY TRANSFORMATIONS

Alice Chittenden
8 Mondays beginning September 11
4:00PM - 6:00PM

Clay is one of the most versatile art materials available. It can be stretched, pounded, pinched, carved and thrown on a potter's wheel. Decorations can be added by drawing, painting, stamping and glazing. We'll be using clay to make our own cups, boxes, animal sculptures and tropical islands to name just a few of the projects. You will also be able to work on the potter's wheel and learn how to use glaze to finish your pieces. Returning students are welcome as this class will be using all new lessons.

Tuition \$176.00
Members \$158.40

YOUNG CLOTHING DESIGNERS

Claudia Mathison
8 Wednesdays beginning September 27
4:00PM - 6:00PM

Learn machine and hand sewing techniques, simple pattern making and fabric cutting. Students will design and sew a one of a kind seasonal vest and matching scarf. Students should have prior sewing experience, feel comfortable using a machine and ideally have taken a GAC sewing class. Machines are provided or you're welcome to bring your own. Early registration encouraged due to limited enrollment. **Fee payable with tuition \$20.00.**

Tuition \$176.00
Members \$158.40

LET'S GET SEWING

Claudia Mathison
8 Thursdays beginning September 28
4:00PM - 6:00PM

Here's your chance to learn machine sewing while creating a patchwork tote bag, colorful pillows and cute stuffed animals. Master machine and hand sewing, embroidery and patchwork techniques. Experienced and beginning sewers are welcome. **Fee payable with tuition \$20.00.**

Tuition \$176.00
Members \$158.40

AGES 9+

FUN WITH METAL

Connie Pfeiffer
8 Tuesdays beginning September 12
4:00PM - 6:00PM

Stamp, hammer, fold, bend, cut, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! **Fee payable with tuition \$15.00.**

Tuition \$176.00
Members \$158.40

PAINT A MASTERPIECE

Constance Manna
8 Tuesdays beginning September 12
4:00PM - 6:00PM

From Michaelangelo's classical style to Andy Warhol's Pop Art movement and everything in between. Learn the painting styles and techniques of the masters using modern art supplies. Student input will be considered in determining which paintings will be studied. Instruction will include the life and times of each artist.

Tuition \$176.00
Members \$158.40

AGES 10+

INTRO TO CLAY FOR TWEENS AND TEENS

Justin Gerace
8 Wednesdays beginning September 13
4:00PM - 6:00PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and nonfunctional pieces, which will be fired and glazed. We will work with the potter's wheel and hand building. **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40

MAKE IT 3D!

Amy Peters
4 Mondays beginning October 16
4:00PM - 5:30PM

Learn to use 3Doodler pens, the first and only pens that print in three dimensions like a 3D printer. Make a colorful creature, a miniature Eiffel tower, a sleek rocket ship, and more. You choose your project. Fee payable with tuition \$5.00

Tuition \$75.00
Members \$67.50

TEENS

TEEN BLACKSMITHING

Mace Vitale
Session A: 4 Wednesdays beginning September 6
Session B: 4 Wednesdays beginning October 4
Session C: 4 Wednesdays beginning November 1
Session D: 4 Wednesdays beginning November 29 (omit, December 13)
3:30PM - 5:30PM

Open to ages 13+. This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

Tuition \$120.00
Members \$108.00

HOME SCHOOLERS

NATURE DRAWING

Stasia Penkofflidbeck
8 Wednesdays beginning September 13
10:00AM - 12:00PM

Open to ages 10-16. Bring the fields of Art and Science together. Students will be taught techniques that will help them to draw from what they see. They will learn skills to create accurate and aesthetically pleasing drawings of natural subjects. Class will end with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share. **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40

THE POTTER'S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck
10 Thursdays beginning September 14
10:00AM - 12:00PM

This is a class for students ages 10 to 18 who want to work with clay on the potter's wheel. New students will learn the basics of how to make simple forms on the wheel. Returning students will improve on techniques they already know in order to create more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Tuition \$220.00
Members \$198.00



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