

# GUILFORD ART CENTER: CELEBRATING 50 YEARS

## BECOME A MEMBER NOW!

### SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- 10% Discount at Art Emporium, Old Saybrook
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

## REGISTER NOW!

Register online at [guilfordartcenter.org](http://guilfordartcenter.org) or by calling (203) 453-5947.

### HOURS

Office: Mon-Fri, 9AM to 5PM  
Shop: Mon-Sat, 10AM-4PM, Sun 12-4PM

### FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by January 8, 2018.

### CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

*GAC reserves the right to change/cancel classes. GAC is handicapped accessible.*

Cover Image: Sine Hjort



## ARTISTRY *American Crafts for the Holidays*

It's time for our annual Artistry: Holiday Shopping at Guilford Art Center, open 7 days a week through January 7. Shop for high-quality, handcrafted items by more than 200 American artisans. Find something for everyone on your list! Jewelry, accessories, ceramics, candles, glass, clothing, ornaments, stationery, leather goods, toys, specialty foods, and more. Scores of new artists are featured this year, in a fabulous and festive display.

Open Mon through Sat 10am-5:30pm, Thursday until 8pm, Sunday 12-5pm. Proceeds benefit the exhibiting artists and the Center's educational and community programs.

## A Live Broadcast! *Free to the Public*

### KATHY BUTTERLY: LOOKING BACK AND LOOKING FORWARD

On the Big Screen in Studio 5 • February 7 @ 7pm

Join fellow GAC students for a 92nd Street Y live broadcast of their program Virtual Clay with ceramic artist Kathy Butterly. The artist will discuss the evolution of her work, influences and why she keeps finding making art essential. Kathy has been awarded numerous fellowships and grants, and her work is in the collections of major museums. Virtual Clay is a series of real-time online classes that gather a vibrant community of artists, designers and art historians to speak with you about important topics in ceramics.

## OPEN ARTS DAY

*Free to the Public!*

SUNDAY, JANUARY 7, 1-3PM

Our studios will be open with instructor artists demonstrating and offering hands-on art projects. Try out an art form you want to learn more about!

Pottery • Blacksmithing • Drawing • Painting  
Metalsmithing • Kids' Classes & More!

Find your passion! Discover a class or workshop you might want to take! Ask us questions and find out more! PLUS...enjoy shopping on the closing day of Artistry: Holiday Shopping at Guilford Art Center, everything on sale!!



## WINTER CLASSES

*Read full descriptions online. Classes are open to all levels unless otherwise noted.*

## Beading

### WIRE, FIBER & BANGLES [workshop]

Cheryl Tuttle  
Saturday, January 27  
10:00AM - 1:00PM

Bangles in clusters are gorgeous. Come learn how to create your own colorful, customized, bangles from wire, fiber, and beads. Several techniques will be explored. You will make one or two; but trust me you won't want to stop. **Fee payable with tuition \$10.00.**

Tuition \$40.00  
Members \$36.00

### CLUSTER EARRINGS [workshop]

Cheryl Tuttle  
Friday, February 9  
6:30PM - 8:30PM

Students will learn how to make these beautiful cluster earrings in just one sitting. You will design your earrings by your own style and color. You'll be amazed at how fun they are to make while learning basic wire wraps and connections. **Fee payable with tuition \$5.00.**

Tuition \$26.00  
Members \$23.40

## WITH GRATITUDE TO OUR SPONSORS & DONORS



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Page Taft-Christie's International Real Estate  
Bonnie Gould Rothberg  
Shoreline Financial Advisors  
Judy Young

### \$250 - \$499

Richard Chorney  
J. Sanford and Helen Davis  
Pamela and Bruce Simonds  
The Stone Agency  
Teresa Twomey

**BEAD & WIRE CRASH COURSE [workshop]**

*Marcy LaBella*  
Saturday, February 10  
10:00AM - 4:00PM

Learn simple bead and wire joining techniques; create bead and wire rosary chain, earrings and simple clasps and closures as well as creating head pins with artistic flare. Make one or more pairs of bead and wire earrings, create a bead chain bracelet or necklace. We will be using simple hand tools. Patinas and professional finishing will be discussed and demonstrated. **Fee payable with tuition \$20.00.**

Tuition \$78.00  
**Members \$70.20**

**MIXED MEDIA JEWELRY [workshop]**

*Cheryl Tuttle*  
Saturday-Sunday, February 17-18  
10:00AM - 4:30PM

A mixed media approach will be taught while students design and create a one of a kind necklace including metal, fiber, beads, glass, wood and other found objects. Learn skills like crocheting with wire and beads, making cold connections in jewelry, design elements color and texture. Students will make their own cones and clasps. Although materials will be provided with the material fee, students are encouraged to bring their own broken jewelry to re-purpose, found treasures, favorite beads and focal points to add a personal touch to their projects. **Fee payable with tuition \$25.00.**

Tuition \$169.00  
**Members \$152.10**

**SEED BEAD EMBROIDERED PENDANT [workshop]**

*Cheryl Tuttle*  
Saturday, March 10  
9:30AM -1:30PM

Students will learn the ancient technique of bead embroidery while setting a cabochon on fabric. This relaxing technique can be used for any jeweler, quilter, or fiber artist to add color and texture to your work in the studio or on the go. **Fee payable with tuition \$10.00.**

Tuition \$52.00  
**Members \$46.80**

**BEADED MALA TASSEL NECKLACE [workshop]**

*Marcy LaBella*  
Saturday, March 17  
10:00AM - 4:00PM

Create a gorgeous natural stone Mala necklace. Learn to hand knot beads on wax linen; create a tassel made with gorgeous reclaimed sari silk. We will also create hand crafted clasps and closures for a professional finish. **Fee payable with tuition \$20.00.**

Tuition \$78.00  
**Members \$70.20**

**Blacksmithing**

*Wear appropriate clothing and shoes for a workshop environment; bring leather work gloves and safety glasses.*

**OPEN FORGE**

*Mace Vitale*  
Session A: 5 Wednesdays  
beginning January 3  
Session B: 4 Wednesdays  
beginning February 7  
Session C: 4 Wednesdays  
beginning March 7  
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Projects will be tailored to the individual student. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

**Session A:** Tuition \$225.00  
**Members \$202.50**

**Sessions B, C:** Tuition \$180.00  
**Members \$162.00**

**INTRO TO THE HAND FORGED BLADE [workshop]**

*Mace Vitale*  
Session A: Saturday-Sunday,  
January 6 - 7  
Session B: Saturday-Sunday,  
February 10 - 11  
10:00AM - 5:00PM

This weekend workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. Students should bring safety glasses and leather work gloves. **Fee payable with tuition \$45.00.**

Tuition \$280.00  
**Members \$252.00**



*Damascus Cuff Bracelet, Nicholas Rossi*

**FORGING TONGS [workshop]**

*Matt Parkinson*  
Saturday – Sunday, January 13 – 14  
10:00AM – 4:00PM

Learn the basic techniques of forging blacksmiths’ tongs. We will go through the basic process and explore different styles: flat, round, square and irregular pieces. For students who have some forging experience and good hammer control but beginners are also welcome. Students can expect to bring home 2 or 3 pairs of finished tongs. **Fee payable with tuition \$45.00.**

Tuition \$240.00  
**Members \$216.00**

**DAMASCUS CUFF BRACELET [workshop]**

*Nicholas Rossi*  
Saturday – Sunday, January 20-21  
10:00AM – 4:00PM

Damascus or “Pattern Welded Steel” was made famous on the battlefield, but this dramatic material with its many layers makes beautiful jewelry as well. Students will work together in making a billet of damascus steel, patterning that steel and forging a unique cuff. Each student can expect to complete one cuff in this two day workshop. Blacksmithing skills necessary. **Fee payable with tuition \$65.00.**

Tuition \$240.00  
**Members \$216.00**

**INTRO TO BLACKSMITHING [workshop]**

*Mace Vitale*  
Session A: Saturday-Sunday,  
January 27 -28  
Session B: Saturday-Sunday,  
March 10 – 11  
10:00AM - 4:00PM

Learn the basics of forging steel to shape using a hammer and anvil. Points, tapers, curls, scrolls, twists, and hot punching will be covered. Students will make an assortment of small useful items. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$45.00.**

Tuition \$240.00  
**Members \$216.00**

**INTRO TO DAMASCUS STEEL [workshop]**

*Mace Vitale*  
Saturday-Sunday, February 3 - 4  
10:00AM - 4:00PM

In this intimate workshop students will learn the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. Students should wear appropriate clothing and shoes for a workshop environment and have leather work gloves and safety glasses. **Fee payable with tuition \$170.00.**

Tuition \$250.00  
**Members \$225.00**

**MAKING A CHOPPING KNIFE [workshop]**

*Mace Vitale*  
Saturday – Monday, February 17-19  
10:00AM – 5:00PM

At home in the kitchen or garden...yard or the deep woods. From chopping herbs to the zombie apocalypse. This is the knife you want by your side! Students will forge, grind, and heat treat a blade...design and fit a handle with a steel ferrule. **Fee payable with tuition \$45.00.**

Tuition \$420.00  
**Members \$378.00**

**KITCHEN KNIVES [workshop]**

*Matt Parkinson*  
Saturday-Sunday, February 24 -25  
10:00AM - 5:00PM

Students will forge a 5-7” kitchen knife blade from high carbon steel. After heat treating and polishing the blade a wooden and horn handle will be made and attached. Topics include blade geometry, heat treating, design and construction methods. Students should wear appropriate clothing and shoes for a workshop environment and have leather work gloves and safety glasses. **Fee payable with tuition \$50.00.**

Tuition \$280.00  
**Members \$252.00**

**GARDEN TOOLS [workshop]**

*Mace Vitale*  
Saturday – Sunday, March 3 – 4  
10:00AM – 4:00PM

Get ready for the spring gardening season, creating utensils to work the soil. We will fashion a hand trowel using an old RR spike, a hand rake and, time permitting, a weeding tool. Wear appropriate clothing and shoes for a workshop environment and have leather work gloves and safety glasses. **Fee payable with tuition \$45.00.**

Tuition \$240.00  
**Members \$216.00**

**MAKING COOKWARE [workshop]**

*Marsha Trattner*  
Saturday – Sunday, March 24 – 25  
10:00AM -4:00PM

Learn basic skills to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, skewers, steak turners and BBQ forks. Drawing down, slitting, twisting, spreading, scrolling, stretching and planishing are just some of the techniques that will turn plain metal into something beautiful and practical. The workshop culminates with riveting forged rod to hammered sheet steel to make your choice of a spatula, ladle, pie server or small pan. **Fee payable with tuition \$45.00.**

Tuition \$240.00  
**Members \$216.00**



# Ceramics

*Student's clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.*

## FINDING YOUR WAY WITH CLAY

Alice Chittenden  
8 Mondays beginning January 15  
9:30AM - 12:30PM

Create clay pieces you truly like—whether you are a beginners or already have a skill set. Includes throwing on the potter's wheel, hand-building, and ways to combine the two. Also finishing techniques: trimming, handles and lids plus surface treatments and glazing. A raku firing held at the end of the session. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## FROM FORM TO FOOD

Deborah Staub Luft  
8 Mondays beginning January 15  
7:00PM - 10:00PM

For students who see pots and think food. Learn wheel throwing, designing and glazing techniques with an eye to the function of the pot. Sometimes the function of the pot is to open the potter to the sheer power and element of unpredictability inherent to the firing process, so students will participate in a "last- class raku firing." **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## EXPRESSION IN CLAY

David Frank  
8 Tuesdays beginning January 16  
1:00PM - 4:00PM

Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## INTRODUCTION TO THE POTTER'S WHEEL

Claudia Schiavone  
8 Tuesdays beginning January 16  
6:30PM - 9:30PM

Always wanted to learn how to use the potter's wheel? Make your first pots from start to finish. Learn the basics of centering clay and throwing bowls and cylinders on the wheel. Surface decoration and glazing techniques will also be demonstrated. For beginning and continuing students. Wear clothes that you don't mind getting dirty! **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## CERAMIC SCULPTURE

Lisa Wolkow  
8 Wednesdays beginning January 17  
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay. Discover ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheelwork may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## THROWING POTS

Justin Gerace  
8 Wednesdays beginning January 17  
6:30PM - 9:30PM

Make functional as well as sculptural pieces using a variety of techniques. Create works of art in clay utilizing the process of wheel throwing. Techniques covered: centering, pulling, shaping, altering, trimming, refining and decorating. Learn to glaze, and about the method used to fire works. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## POTTERY ON & OFF THE WHEEL

Stephen Rodriguez  
8 Thursdays beginning January 18  
7:00PM - 10:00PM

For beginners and intermediate students desiring to both develop and push ahead with their techniques in forming and glazing pottery. Explore shape making on and off the wheel. Working either with stoneware or porcelain, there will be instruction and demonstration of the way I treat and think about high fire pottery. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

## 2 HEADS ARE BETTER THAN 1 (OR 4 HANDS ARE BETTER THAN 2)

Anita Griffith & Robert Parrott  
8 Fridays beginning January 19  
9:00AM - 12:00PM

These two instructors team up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners will learn basics of forming and glazing. More advanced students will be challenged to work toward refined products and to design independent projects. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60



Still Life Painting, McCrady Axon

## FRIDAY, NIGHT ART: POTTERY [workshop]

Claudia Schiavone  
Session A: Friday, January 19  
Session B: Friday, February 9  
Session C: Friday, March 9  
6:30PM - 9:30PM

Join us for one or for all three of these fun evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Come have fun with friends and get a little messy. Feel free to bring your own wine or beer or refreshment.

Tuition \$55.00  
Members \$49.50

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# Drawing

## BASIC DRAWING

Karen Bartone  
8 Thursdays beginning January 18  
12:30PM - 3:00PM

Learn to depict objects by understanding proportion, perspective and placement using graphite pencil. Achieve volume through the use of light and dark values, beginning with basic shapes and advancing to still life. Advanced students may bring charcoal or conte' pencils to class.

Tuition \$200.00  
Members \$180.00

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# Fiber

## SEWING & TAILORING

Isabelle Gasser  
8 Wednesdays beginning January 17  
9:30AM - 12:30PM

Have you always wanted to sew, do your own alterations, or make your own clothes? Choose from a base of European pattern books, or a commercial US pattern and cut, sew, and build a garment using different techniques. Learn to use the sewing machine, take measurements and do fitting.

Tuition \$240.00  
Members \$216.00

## SEWING BASICS

Claudia Mathison  
5 Fridays beginning January 19  
9:30AM - 12:30PM

For the beginning student or those in need of a refresher course in basic sewing skills. Feel comfortable and confident machine sewing while mastering simple hemming techniques, zipper and trim installation. Make a small zippered pouch, hemmed place mats, and trimmed pillow. Basic supplies and machines provided; students are required to purchase fabric, trims and notions. **Fee payable with tuition \$20.00.**

Tuition \$150.00  
Members \$135.00

## TEXTILE PRINTING

Claudia Mathison  
5 Fridays beginning February 23  
9:30AM - 12:30PM

Explore the possibilities of designing and carving unique stamps, cutting stencils and printing with found objects. Learn about fabric inks, paint selection and printing tools and techniques. The focus will be on experimentation and exploration. Basic tools and supplies are provided. Students will be required to purchase additional fabric and printing inks, paints. **Fee payable with tuition \$20.00.**

Tuition \$150.00  
Members \$135.00

## WET FELTED VESSEL [workshop]

Judy Pascale  
Saturday, March 10  
11:00AM - 4:00PM

Picking from a large selection of wool roving and using a resist construction method, the shape of your vessel or bowl will be a personal choice. Embellish by using silk hankies, yarns and contrasting colors of roving. Be inspired to experiment with color and texture to create a one of a kind vessel or designer bowl from an ancient craft. **Fee payable with tuition \$15.00.**

Tuition \$70.00  
Members \$63.00

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# Glass

## LAMP WORKED GLASS BEADS [workshop]

Stephanie Maddalena  
Saturday-Sunday, February 3-4  
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$220.00  
Members \$198.00

FUSED GLASS JEWELRY [workshop]

Annuikka Ritalahti  
Saturday-Sunday, March 24-25  
10:00AM - 4:00PM

Learn to design and make beautiful fused glass jewelry. Combine dichroic glass with colored and clear glass to make brilliant colored jewelry. Materials cost a min. of \$20, payable to the instructor. Bring your own glass cutting tools, jewelry tools and findings if you have them.

Tuition \$190.00  
Members \$171.00

Metalsmithing

METALSMITHING

Linda Edwards  
Session A: 8 Tuesdays  
beginning January 16  
9:30AM - 12:30PM  
Session D: 8 Thursdays  
beginning January 18  
6:30PM – 9:30PM

Learn to create works of art made of fine metals, from jewelry to small sculpture. Techniques: sawing, filing, cold connections, soldering, textures, forming, fabricating, stone setting, and finishing. B sure to attend the first class, bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

METALS: BEYOND BASICS

Linda Edwards  
8 Thursdays beginning January 18  
9:30AM - 12:30PM

For students with previous experience. Focus on vocabulary and artistic intent. Students who wish to expand their design skills may participate in demonstrations and exercises, while others may investigate independent concepts. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

JEWELRY & METALSMITHING

Lanette Barber  
Session B: 8 Wednesdays  
beginning January 17  
9:30AM - 12:30PM  
Session C: 8 Wednesdays  
beginning January 17  
6:30PM – 9:30PM

Learn to create works of art made of fine metals, from jewelry to small sculpture. Techniques include: sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$264.00  
Members \$237.60

DISCOVER PRECIOUS METAL CLAY [workshop]

Nancy Karpel  
Sunday, January 21  
10:00AM - 3:30PM

Precious Metal Clay (PMC) looks and feels like clay, but is actually pure silver in an organic binder, and requires no previous jewelry-making experience. Learn techniques for forming, surface texturing, firing, and finishing PMC. Materials fee of approx. \$100.00 is payable to instructor at class and includes PMC, use of tools, supplies and handouts.

Tuition \$100.00  
Members \$90.00

PMC & ENAMELS [workshop]

Nancy Karpel  
Sunday, February 25  
10:00AM - 4:00PM

Enjoy incorporating color into your PMC-3 designs using enamels. Projects will focus on champlevé, cloisonné, and embedding methods. Basic PMC tools and portable work surface are required and will not be provided. Pre-requisite: at least one other PMC class. Materials fee of approx. \$100 is payable to instructor, includes silver PMC, enameling supplies and handouts. A small tool kit may be rented at class (\$3.00).

Tuition \$100.00  
Members \$90.00

PMC RINGS & MORE [workshop]

Nancy Karpel  
Sunday, March 4  
10:00AM - 4:00PM

Learn several ring forming techniques using PMC-3. The making of cold-molds will be demonstrated, the of slip syringe will be discussed, and students will learn how to set synthetic stones for firing in PMC. Expect to complete at least 2-3 rings. Pre-requisite: one other PMC class. Materials fee\* of approx. \$120.00 is payable to instructor at class for sufficient PMC-3, supplies and significant handouts to complete class projects. Basic PMC tools, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00. Upon sign up, students must give their ring size or a ring size they wish to work with. \* Materials fee is subject to change with the metals market.

Tuition \$100.00  
Members \$90.00

Painting

Tuition includes open studio time:  
Wednesdays, 12:45 - 3:45pm, in Studio 6.

WATERCOLOR YOUR GARDEN AND TRAVELS

McCraday Axon  
8 Mondays beginning January 15  
9:00AM - 12:00PM

Fresh, nuanced color, compositional use of white space, and calligraphic mark making are the elements of inspiring watercolors. Perfectly suited to painting while traveling, we also discuss gear and tools that can be packed and taken with you. Watercolor is a process and a method, and once you learn the mechanics you can proceed to the expression of spirited paintings of vitality while documenting your environment. We will look at still life and garden photos, use art center supplies or yours + bring 2 brushes; good paper available for a small fee.

Tuition \$240.00  
Members \$216.00

STILL LIFE PAINTING: ACRYLIC, OIL, WATERCOLOR, PASTEL SKILLS

McCraday Axon  
8 Mondays beginning January 15  
12:30PM - 3:30PM

Most people think Still Life painting is rather dull, but you are forgetting the dynamism of Stuart Davis, the Cubists, Richard Diebenkorn. The perfect vehicle for Where To Look and How To See in order to make a good painting of any subject, still life and its objects are also emblematic of their era. Drawing and collage exercises lead to painting skills, and you'll be surprised at how Still Life qualities will enrich your skills in painting landscape, urban scenes, and figurative work.

Tuition \$240.00  
Members \$216.00

CONTEMPORARY PAINTING AND DRAWING: CATCHING THE LIGHT

McCraday Axon  
8 Mondays beginning January 15  
6:30PM - 9:30PM

Catching the light is what painting is all about. Work outdoors and/or indoors with vivid or subtle color scenes. Learn methods in acrylic, oils, pastel with exercises in light and observation through still life, drawing skills and color. Contemporary means color and process. Lively critique at class end.

Tuition \$240.00  
Members \$216.00

EXPRESSION WITH COLOR MEDIA

Karen Bartone  
8 Tuesdays beginning January 16  
1:00PM - 3:30PM

An introduction to the basic ideas and techniques of paint and color. The understanding of color is addressed through paint exercises and creative projects. Emphasis will be on the usage of mixed media (acrylic paint, colored pencils, pastel...) to create a variety of subjective and expressive images. If you have other media you would like to bring to class all media are welcome as we will experiment with combinations.

Tuition \$200.00  
Members \$180.00

PAINTING WITH AN OPEN MIND

Leonard Moskowitz  
8 Wednesdays beginning January 24  
9:30AM - 12:30PM

My approach to art making is centered in the joy of movement and line. Students may choose to work with all manner of subjects and motif, including photos, still life, an in-class model, and looking out the window. Each student is encouraged to follow his/her own path. Learn basics such as color theory, spatial understanding, design, and principals. We will be doing a lot of drawing as well as painting. For intermeidate to advanced students. Model fee payable in class.

Tuition \$240.00  
Members \$216.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson  
8 Tuesdays beginning January 16  
7:00PM - 9:00PM

Oh, that face! What's unique about it? Study the planes, placement and proportions of the human head, and the wonderful peculiarities that distinguish one face from the next. Become more confident as a portraitist, painting or drawing in the medium of your choice. **Fee payable with tuition \$25.00.**

Tuition \$160.00  
Members \$144.00

Two Great Ways to Support the Arts this Holiday Season!

- 1. Your donation to Guilford Art Center's Annual Appeal helps support all of our educational and community programs. Please consider donating today. (Visit guilfordartcenter.org About: Annual Appeal)
- 2. Do you or someone you know who "has everything" want to direct gifts towards a charitable cause this year? GAC can facilitate this type of donation. Please let your friends and family know!

We thank you and wish you a happy holiday season!



TEN SHADES OF GREY

Scott Paterson  
8 Wednesdays beginning January 17  
7:00PM - 9:00PM

This will be an entertaining look at values (not of the moral or family type), that is, of the lights and darks in drawing and painting. Train your eye to be more aware of the value(s) of light and dark in your pictures. contrast counts! All levels welcome. Some purchase of materials may be necessary after the first class.

Tuition \$160.00  
Members \$144.00

TRANSFORMATIVE PAINTING

Julia Rogoff  
8 Thursdays beginning January 25  
9:30AM - 12:30PM

Learn to filter an image for its transformative potential, taking only what you need and want. Using abstraction, limited or special palettes, enhanced scale, and geometry, among others, students will be encouraged to work in a series of several paintings, and/or work in a variety of media (charcoal, collage, mixed media, oil and acrylic, etc). Please come to the first class with your image or idea (i.e., a still life to be set up by student, a photo, previous painting, poem or concept, etc) and your supplies. Open to students with prior drawing and painting experience.

Tuition \$240.00  
Members \$216.00

ABSTRACT & CONTEMPORARY PAINTING - WORKSHOP FORMAT

Dolph LeMoult  
8 Thursdays beginning January 18  
1:00PM - 3:00PM

Prominent gallery painter, Dolph LeMoult, conducts an ongoing workshop on how to see things differently and realize them in paint. Working with students in a variety of media and styles, he stresses creative risk-taking and individuality. Prepare to challenge your comfort zone.

Tuition \$160.00  
Members \$144.00



Ten Shades Of Grey, Scott Paterson

ADVENTURES IN PAINTING

Julia Rogoff  
8 Saturdays beginning January 27  
9:30AM - 12:30PM

Jump into the creative opportunities of painting! Whether choosing to paint in oil or acrylics, work from simple objects as a visual point of departure, then explore depicting objects in space, establishing a time of day, mixing palettes of color, the role of proportion and scale, and visual mood and metaphor. For those interested, taking an alternative path into abstraction will also be encouraged. This class is open to all levels. Students with more experience may choose to work on their own projects. Please come to the first class with your supplies. Suggested list of oil and/or acrylics painting supplies is available upon registration.

Tuition \$240.00  
Members \$216.00

DEPICTING COLOR IN STILL LIFE [workshop]

Dolores Marchese  
Saturday, March 3  
1:00PM - 5:00PM

Drawing during the first half of the workshop, emphasis will be on achieving volume through the use of light and dark. The second half of the workshop will be transposing the values of light and dark using color. The medium used will be either oil pastel, colored pencils or watercolors, if you are already familiar with them.

Tuition \$40.00  
Members \$36.00

ALL DAY ABSTRACTION

Leonard Moskowitz  
Saturday, March 24  
10:00AM - 4:00PM

In this one day workshop, a supportive and open environment, will encourage students to develop new ideas through exploration and a willingness to be playful. Students will investigate contemporary abstraction and discover ways to generate and compose their own abstract imagery. The course will cover the basic color and design principals, including methods for manipulating pictorial space and depth. This workshop is available to students at all levels because it is tailored to each individual participant. The only prerequisite is to come to class with a curiosity and willingness to experiment.

Tuition \$60.00  
Members \$54.00

Photography

PHOTOGRAPHY: CAMERA BASICS & COMPOSITION

Jonathan Weekes  
8 Mondays beginning January 15  
1:00PM - 3:00PM

Basic digital camera operation and image composition can greatly improve the quality of photographs. Learn about exposure and the proper use of the aperture and shutter. We will focus on applying traditional analog photography techniques to the use of digital cameras. Please bring a digital camera (DSLR, Point-and-Shoot, or Smartphone). We will also discuss basic image correction using apps on a smartphone or tablet.

Tuition \$160.00  
Members \$144.00

PHOTOGRAPHY: THE WEEKLY ASSIGNMENT

Jonathan Weekes  
8 Mondays beginning January 15  
6:30PM - 8:30PM

An advanced class for those who are comfortable with using their digital camera but, want more of a challenge. The main focus will be on exploring composition and experimenting with exposure. Each week there will be a new creative assignment that we will review and critique as a class.

Tuition \$160.00  
Members \$144.00

SHOOTING FROM THE HEART [workshop]

Rob Goldman  
Saturday, January 13  
10:00AM - 3:00PM

This workshop uses photography to cultivate bold, creative, authentic self-expression. Discover your creative voice and style as they foster the courage to break free of conditioned “boxes” and dive into their creative potential. Prior photography experience is not necessary. **Fee payable with tuition \$30.00.**

Tuition \$55.00  
Members \$49.50

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Sculpture

SCULPTURE IN STONE

Andy Davis  
8 Mondays beginning January 15  
9:00AM - 1:00PM

Learn the basics of direct carving of stone. This is a hands on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. **Fee payable with tuition \$25.00.**

Tuition \$320.00  
Members \$288.00

In the Gallery

February 2 - February 18  
GAC STUDENT EXHIBITION

February 23 - March 11  
WATERCOLORS  
BY JOHN FLEMING

March 23 - April 14  
SHORELINE ARTS  
ALLIANCE IMAGES JURIED  
PHOTOGRAPHY EXHIBITION

April 27-May 20  
GALLERY ONE GROUP  
EXHIBITION

June 1-July 22  
LESLIE GIULIANI  
AND ROZ CHAST

GALLERY HOURS:  
Monday-Saturday, 10AM – 4PM  
Sunday, 12 – 4PM.

Special Interest

FLY TYING

Ken MacKenzie  
8 Thursdays beginning January 18  
7:00PM - 9:00PM

In this class, fishing enthusiasts will learn to tie flies or improve their technique if they have previous experience with this intriguing craft. This is an advanced class, however beginners are welcome. Materials will be provided for in-class tying and sources for materials will be discussed in class. Students will need scissors, bobbin and thread, hackle pliers and a small vise. We have “veteran students” who are glad to share. A materials list will be provided in advance for the specific flies to be tied in class.

Tuition \$160.00  
Members \$144.00

HANGING ORNAMENTAL ASSEMBLAGE [workshop]

Cheryl Tuttle  
Friday, January 19  
6:30PM - 9:30PM

Making art from recycled materials is fun and practical. In this work shop you will learn how to create a whimsical interesting work of art that can be hung in the garden, window, or on the wall. No one piece will be the same. Bring your imagination. **Fee payable with tuition \$15.00.**

Tuition \$40.00  
Members \$36.00

CUTTING PICTURES  
IN PAPER [workshop]

Sine Hjort  
Saturday, January 20  
10:00AM - 1:00PM

Learn to handle and fold paper, cut patterns and connect lines so the paper cutting will hold together as one piece when it is unfolded. Learn tools and basic cutting techniques, focus on the process and movement of the figures. **Fee payable with tuition \$4.00.**

Tuition \$45.00  
**Members \$40.50**

PET COLLAGE PORTRAITS  
[workshop]

Marcy LaBella  
Saturday, February 24  
10:00AM -3:00PM

Create a pet collage portrait using your favorite photo of your pet. Will use art papers, paint, gel pens and other mediums to create soulful pet portraits. Use your photo as a focal point or as inspiration for your own pet painting. No drawing skills required. **Fee payable with tuition \$20.00.**

Tuition \$50.00  
**Members \$45.00**

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Weaving

FLOOR LOOM WEAVING:  
SESSION A

Lucienne Coifman  
8 Tuesdays beginning January 9  
9:00AM - 12:00PM

Beginners learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project tailored to student's skill completes the term. Advanced students receive individualized instruction and are encouraged to explore 4 or 8-harness looms. Bench time available.

Tuition \$264.00  
**Members \$237.60**

FLOOR LOOM WEAVING:  
SESSION B

Linda Edwards  
8 Wednesdays beginning January 17  
9:30AM - 12:30PM

Beginning students will create a sampler using plain and patterned weaves. Learn to select material, wind a warp, dress a loom and some finishing techniques. A second project of the student's choice, tailored to their skill completes the term. Continuing students receive guidance in designing and weaving projects of their choice. Students explore a wide range of weaving styles: traditional pattern weaves, rug weaving, and tapestry weaving. Beginners sampler fee of \$12.00 payable in class. Bench time is included.

Tuition \$264.00  
**Members \$237.60**

AGES 3+

WINTER CRAFTS

Claudia Mathison  
8 Thursdays beginning January 18  
9:30AM - 11:30AM

Celebrate this wonderful time of the year with winter inspired creations! Glittery snow globes, clay animals in their habitat, colorful painting, clay snow people and so much more. Seasonal stories and clay play at each class. Bring a snack!

Tuition \$176.00  
**Members \$158.40**

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AGES 5-7

EXPLORATORY ART

Marcy LaBella  
8 Mondays beginning January 15  
4:00PM - 5:30PM

In a studio arts format through a series of instructor guided projects, we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Tuition \$150.00  
**Members \$135.00**

IN THE CLAY STUDIO

Betsy Chichester  
8 Thursdays beginning January 18  
4:00PM - 5:30PM

Explore the tactile world of clay! Explore ceramic methods including pinch pots, slabs, and coil building. Students are invited to express their unique imaginative ideas making clay animals and pottery. Children will learn to add colored glazes to their pottery pieces which will then get fired in the kiln.

Tuition \$150.00  
**Members \$135.00**

PAINTING FOR KIDS

Marcy LaBella  
8 Thursdays beginning January 18  
4:00PM - 5:30PM

For Kids who love to Paint – explore different painting mediums – create awesome works of art in this fun studio arts class. Instructor guided projects will teach drawing skills and use traditional and mixed media techniques. Watercolor, acrylic, pastel, inks, collage and much more, lots of fun!

Tuition \$150.00  
**Members \$135.00**

BUNNIES & BASKETS [workshop]

Betsy Chichester  
Saturday, March 3 & 17  
10:00AM - 12:00PM

Have fun making a bunny and a basket with terra-cottas clay while learning hand building clay techniques. Students will return to glaze their creations before the final firing. **Class meets 10am-12pm on 3/3 and 10-11:30am on 3/17.**

Tuition \$42.00  
**Members \$37.80**

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AGES 5-9

PAINTING & DRAWING  
[workshop]

Dolores Marchese  
Saturday, February 3  
1:00PM - 3:00PM

Using water based paints, pastels and pencil, young artists will work from their imaginations and still life. Emphasis will be on personal expression.

Tuition \$25.00  
**Members \$22.50**

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AGES 6-9

AMERICAN GIRL CRAFTS

Claudia Mathison  
8 Mondays beginning January 15  
4:00PM - 6:00PM

Calling all American Girl fans! Learn about the lives of American girls past and present through crafts, sewing and cooking. Design and sew a cute fabric doll, create a beautiful floral crown, weave a doll size blanket and cook yummy jam. Learn basic sewing and embroidery techniques. We'll have a tea party too! **Fee payable with tuition \$10.00.**

Tuition \$176.00  
**Members \$158.40**

AGES 6-12

UNIFIED ART: CREATING ART  
TOGETHER

Christy Stoddard  
8 Wednesdays beginning January 17  
4:30PM -5:30PM

Artists of all abilities work together to create art and lasting friendships. Students will work with their peers to create collaborative art as well as create masterpieces independently. We will conclude the class with an art show to remember! Ages 6+. Parents and caregivers welcome. This class is taught by two special education teachers.

Tuition \$72.00  
**Members \$64.80**

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AGES 7-12

DRAWING AS A BRAIN SKILL

McCrady Axon  
8 Mondays beginning January 15  
4:00PM - 6:00PM

Drawing is a root life skill that develops problem solving, depth perception, eye training in aesthetics and sensitive awareness to light as it falls on a subject. It is structural work to a new way of thinking that opens brain pathways for engineering, environmental awareness and every kind of creative design. Drawn lines in dense accumulation make paintings too, which is to say that in this class you will make works of art, not just exercises, of images found in still life, objects, the human figure and landscape.

Tuition \$176.00  
**Members \$158.40**





I-PHONE & DIGITAL PHOTOGRAPHY

Marcy LaBella  
8 Tuesdays beginning January 16  
4:00PM - 6:00PM

Kids learn basic photography skills, how to frame a shot, crop photos, become aware of light sources and basic editing skills. Explore free photo editing software to enhance photos and print and use some of our photos to create awesome artwork. Learn ways to think visually and creatively. Kids should have an iphone, android or digital point and shoot camera for this class and should be able to print out some photos at home to use in class.

Tuition \$176.00  
Members \$158.40

DISCOVER THE MASTERS

Marcy LaBella  
8 Wednesdays beginning January 17  
4:00PM - 6:00PM

Each week we will be inspired by a master artist in this mixed media class, then we'll make our own creations in the style of that artist. Children will work with a variety of materials, tempera, pastel, watercolor, clay, fiber, collage and more.

Tuition \$176.00  
Members \$158.40

FESTIVE SEWN HEARTS [workshop]

Claudia Mathison  
Saturday, February 10  
9:00AM - 12:00PM

Celebrate Valentine's Day designing and sewing beautiful heart strings and heart sachets. Colorful woolen felt, embroidery thread, beads and buttons will be used to hand sew and embellish our creations. We'll fill our sewn hearts with lovely French lavender buds. **Fee payable with tuition \$5.00.**

Tuition \$36.00  
Members \$33.00

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AGES 8 - 12

CLAY TRANSFORMATIONS

Alice Chittenden  
8 Mondays beginning January 15  
4:00PM - 6:00PM

Clay is a versatile art material, it can be stretched, pounded, pinched, carved and thrown on a potter's wheel. Decorations can be added by drawing, painting, stamping and glazing. We'll be using clay to make our own cups, boxes, animal sculptures and tropical islands to name just a few of the projects. You will also be able to work on the potter's wheel and learn how to use glaze to finish your pieces. Returning students are welcome as we'll be using all new lessons.

Tuition \$176.00  
Members \$158.40

YOUNG CLOTHING DESIGNERS

Claudia Mathison  
8 Wednesdays beginning January 17  
4:00PM - 6:00PM

Learn machine and hand sewing techniques, simple pattern making and fabric cutting. Design and sew a winter weight draw string skirt, matching scarf and fun accessories. Students should have prior sewing experience, feel comfortable using a machine and ideally have taken a GAC sewing class. Early registration encouraged due to limited enrollment. **Fee payable with tuition \$20.00.**

Tuition \$176.00  
Members \$158.40

LET'S GET SEWING

Claudia Mathison  
8 Thursdays beginning January 18  
4:00PM - 6:00PM

Here's your chance to sew on a machine! Design and sew a soft and cuddly lap quilt, matching pillow and cute stuffed animal. Learn machine and hand sewing, embroidery and patchwork techniques. Experienced and novice sewers are welcome. **Fee payable with tuition \$20.00.**

Tuition \$176.00  
Members \$158.40

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AGES 9 - 12

CREATING 3D SEA CREATURES [workshop]

Sue Mullaney  
Saturday, January 27  
1:00PM - 5:00PM

Using a combination of newspaper, tape, cardboard and foil, create a three dimensional sea creature – real or imaginary. Once the armature is created, cover it with colored tissue paper and other decorations. No experience needed – bring your imagination! **Fee payable with tuition \$5.00.**

Tuition \$48.00  
Members \$43.20

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AGES 10 - 14

INTRO TO CLAY FOR TWEENS AND TEENS

Justin Gerace  
8 Wednesdays beginning January 17  
4:00PM - 6:00PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non functional pieces, which will be fired and glazed. We will work with the potters wheel and hand building to form each individual piece. **Fee payable with tuition \$30.00.**

Tuition \$176.00  
Members \$158.40

TEENS 13 - 17

TEEN BLACKSMITHING

Mace Vitale  
Session A: 5 Wednesdays beginning January 3  
Session B: 4 Wednesdays beginning February 7  
Session C: 4 Wednesdays beginning March 7  
3:30PM - 5:30PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire poker, and hand forged jewelry. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

Session A: Tuition \$150.00  
Members \$135.00

Sessions B, C: Tuition \$120.00  
Members \$108.00

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HOME SCHOOLERS

NATURE DRAWING

Stasia Penkofflidbeck  
8 Wednesdays beginning January 17  
10:00AM - 12:00PM

Open to ages 10-18. Bring the fields of Art and Science together. Students will be taught techniques that will help them to draw accurate and aesthetically pleasing drawings of natural subjects. Class will end with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share. **Fee payable with tuition \$30.00.**

Tuition \$176.00  
Members \$158.40

THE POTTER'S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck  
8 Thursdays beginning January 18  
10:00AM - 12:00PM

This is a class for students ages 10 to 18 that want to work with clay on the potter's wheel. New students will learn the basics of how to make simple forms on the wheel. Returning students will improve on techniques they already know in order to create more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Tuition \$176.00  
Members \$158.40

February School Vacation Days

PAINT YOUR OWN TROPICAL GETAWAY [workshop]

Claudia Mathison  
Monday, February 19  
9:00AM - 12:00PM

Open to ages 7+. Let's paint a sunny, tropical paradise to warm our spirits on this chilly February morning. Students will be guided through basic painting techniques to create an island, palm trees and the big blue sea with acrylic paint on canvas. Add birds, shells, dolphins and more to make it your own! Fee payable with tuition \$5.00.

Tuition \$36.00  
Members \$32.40

3-DOODLER [workshop]

Marcy LaBella  
Monday, February 19  
10:00AM - 12:00PM

Open to ages 8+. Make and create with the 3Doodler! The 3Doodler is a 3D printing pen. It works by extruding plastic which cools and hardens instantly - allowing you to literally draw in the air and create 3 dimensional sculptural drawings. Let your imagination come off the page!

Tuition \$24.00  
Members \$21.60

SEW A TEDDY BEAR [workshop]

Claudia Mathison  
Tuesday, February 20  
9:00AM - 12:00PM

Open to ages 7+. Sew, stuff and decorate a cute and cuddly felt teddy bear. Learn hand sewing and embroidery techniques. Embellish your new friend with buttons, colorful felt and fur. **Fee payable with tuition \$5.00.**

Tuition \$36.00  
Members \$32.40



## Guilford Art Center

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WINTER 2018

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# WINTER 2018

## CLASSES + WORKSHOPS



Beading Blacksmithing Ceramics Drawing  
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Youth Programs Teens Home Schoolers

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