

GUILFORD ART CENTER: CREATING ART & COMMUNITY

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- 10% Discount at Art Emporium, Old Saybrook
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM
Shop + Gallery: Mon-Fri, 9:30AM-4:30PM, Sat 10AM-4PM, Sun 12-4PM

FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by March 23, 2018.

CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

Cover Image: Charlice Culvert

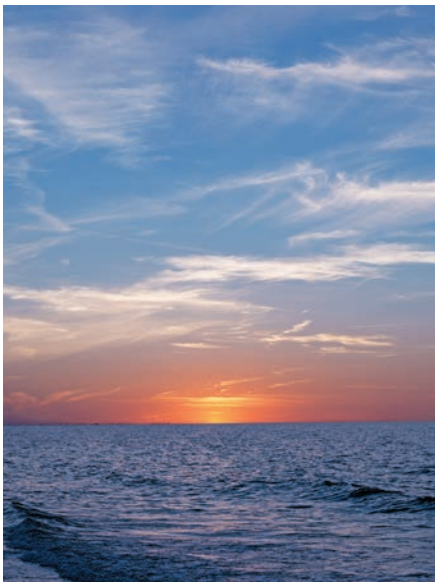


DESIGNERS CIRCUS

Spring Pop-Up Shopping Event

Thursday, April 19, 10am-6pm
Friday, April 20, 10am-6pm
Saturday, April 21, 10am-3pm

Designers Circus is setting up in the gallery and filling it with a great selection of unique and creative clothing and accessories for the Spring. This Boston-based, under-the-radar creative fashion and accessories event features unique items by more than 70 designers and wholesale prices 50 - 90% below retail. The shop will also be open. Admission is free.



summer party

TO BENEFIT
GUILFORD ART CENTER
Friday, July 20, 6-10pm
Owenego Club, Branford

Save the Date!

Cocktails, sumptuous food,
music by One & Done, dancing,
live and silent auctions, and lawn
games on the shore of Long Island
Sound. Watch for details!

SPRING CLASSES

Read full descriptions online. Classes are open to all levels unless otherwise noted.

Beading

LEATHER WRAP BRACELET [workshop]

Cheryl Tuttle
Saturday, April 14
10:00AM - 3:00PM

Create this trendy bohemian style wrap bracelet inspired by Chan Luu, while learning the basic ladder stitch; one of the most versatile stitches used in bead making. **Fee payable with tuition \$15.00.**

Tuition \$65.00
Members \$58.50

SPIRAL STITCH BRACELET [workshop]

Cheryl Tuttle
Saturday, May 5
10:00AM - 1:00PM

Design and create a one of a kind bracelet using the easy and versatile spiral stitch. **Fee payable with tuition \$15.00.**

Tuition \$40.00
Members \$36.00

BEADED FRINGE EARRINGS [workshop]

Cheryl Tuttle
Saturday, May 19
10:00AM - 1:00PM

Create a simple pair of earrings using seed bead fringe techniques. Examples of other ways these techniques can be used will be shown. **Fee payable with tuition \$5.00.**

Tuition \$40.00
Members \$36.00

WITH GRATITUDE TO OUR SPONSORS & DONORS



\$10,000+
Anonymous
The Community Foundation for Greater New Haven
State of Connecticut Department of Economic Development
Cathy and John Seibyl
The Stoddard Family Foundation

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Raymond B. & Kathleen V. Rudy, in honor of Nina V. Donnelly
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Kebabian's Oriental Rugs
Gretchen Kingsley
Ladd Capital Management
Robert & Martha Monte

Monte Financial Group
Page Hardware & Appliance
Page Taft-Christie's International Real Estate
Pamela and Bruce Simonds
Shoreline Financial Advisors
Judy Young

\$250 - \$499
Bill and Katy Bloss
Richard Chorney
J. Sanford and Helen Davis
Amy Peters
The Stone Agency

BEADED RUFFLE NECKLACE [workshop]

Cheryl Tuttle
Saturday, June 2
10:00AM - 1:00PM

You will learn the basics of stringing a simple beaded necklace and the peyote stitch to create a ruffle of seed beads. The final look can be delicate or funky; designing, colors, and textures will be discussed. **Fee payable with tuition \$15.00.**

Tuition \$40.00
Members \$36.00

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Blacksmithing

Wear appropriate clothing and shoes for a workshop environment; bring leather work gloves and safety glasses.

OPEN FORGE

Mace Vitale
SESSION A: 4 Wednesdays beginning April 4
SESSION B: 4 Wednesdays beginning May 2
SESSION C: 4 Wednesdays beginning June 6
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Projects will be tailored to the individual student. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$180.00
Members \$162.00

INTRO TO BLACKSMITHING [workshop]

Mace Vitale
SESSION A: Saturday-Sunday, April 7-8
SESSION B: Saturday-Sunday, June 9-10
10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and anvil. Points, tapers, curls, scrolls, twists, and hot punching will be covered. Students will make an assortment of small useful items. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$45.00.**

Tuition \$240.00
Members \$216.00

INTRO TO THE HAND FORGED BLADE [workshop]

Mace Vitale
Saturday-Sunday, April 21-22
10:00AM - 5:00PM

This weekend workshop cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. Students should bring safety glasses and leather work gloves. **Fee payable with tuition \$45.00.**

Tuition \$280.00
Members \$252.00

INTRO TO DAMASCUS STEEL [workshop]

Mace Vitale
Saturday-Sunday, May 5-6
10:00AM - 4:00PM

Learn the ancient art of pattern welded steel in this intimate 2-day workshop. Forge welding and pattern manipulation will be covered. Wear appropriate clothing and shoes for a workshop environment and have leather work gloves and safety glasses. **Fee payable with tuition \$170.00**

Tuition \$250.00
Members \$225.00

MAKING A TOMAHAWK [workshop]

Matt Parkinson
Saturday-Sunday, May 12-13
10:00AM - 5:00PM

Students should expect to complete at least one tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics: forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. Wear appropriate clothing and shoes for a workshop environment. Bring leather work gloves and safety glasses. **Fee payable with tuition \$30.00.**

Tuition \$280.00
Members \$252.00



Making Spoons [workshop]: Sue Sachs

Ceramics

Student's clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.

POTTERY FROM START TO FINISH

Alice Chittenden
10 Mondays beginning April 2
9:30AM - 12:30PM

This class will teach both hand building and wheel skills to beginning as well as intermediate and advanced students. Instruction will be in the form of demonstrations, group discussions and working one-on-one with students. Individuals May choose to create either functional or decorative pieces or both. Beginners will learn a variety of starting skills while intermediate and advanced students will have an opportunity to hone their skills and create new forms. How to finish ceramic work with engobes, oxides and glazes will also be taught. Students will have the option of partaking in a raku firing during the last class. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

FROM FORM TO FOOD

Deborah Staub Luft
10 Mondays beginning April 2
7:00PM - 10:00PM

This is a class for students who see pots and think food. Students will learn wheel throwing, designing and glazing techniques with an eye to the function of the pot. Sometimes the function of the pot is to open the potter to the sheer power and element of unpredictability inherent to the firing process, so students will participate in a "last-class raku firing." **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

EXPRESSION IN CLAY

David Frank
10 Tuesdays beginning April 3
1:00PM - 4:00PM

Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

INTRODUCTION TO THE POTTER'S WHEEL

Claudia Schiavone
10 Tuesdays beginning April 3
6:30PM - 9:30PM

Always wanted to learn how to use the Potter's Wheel? Make your first pots from start to finish. Participants will learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will also be demonstrated. For beginning and continuing students. Wear clothes that you don't mind getting dirty! **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

CERAMIC SCULPTURE

Lisa Wolkow
10 Wednesdays beginning April 4
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheelwork May want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

THROWING POTS

Justin Gerace
10 Wednesdays beginning April 4
6:30PM - 9:30PM

Make functional as well as sculptural pieces using a variety of techniques. Create works of art in clay utilizing the process of wheel throwing. Techniques covered: centering, pulling, shaping, altering, trimming, refining and decorating. Learn to glaze, and about the method used to fire works. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

POTTERY ON & OFF THE WHEEL

Stephen Rodriguez
10 Thursdays beginning April 5
7:00PM - 10:00PM

This is a chance for beginners to intermediate students desiring to both develop and push ahead with their techniques in forming and glazing pottery. Explore shape making on and off the wheel. Working either with stoneware or porcelain, there will be instruction and demonstration of the way I treat and think about high fire pottery. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

2 HEADS ARE BETTER
THAN 1 (OR 4 HANDS
ARE BETTER THAN 2)

Anita Griffith & Robert Parrott
10 Fridays beginning April 6
9:00AM - 12:00PM

Veteran instructors Anita Griffith and Robert Parrott team-up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners are welcome and will learn all the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

FRIDAY NIGHT ART:
POTTERY [workshop]

Claudia Schiavone
SESSION A: Friday, April 20
SESSION B: Friday, May 4
SESSION C: Friday, June 8
6:30PM - 9:30PM

Join us for one or for all three of these fun introductory evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Various tools and engobes will be used to add texture and color. Come have fun with friends and get a little messy. Feel free to bring your own wine or beer or refreshment.

Tuition \$55.00
Members \$49.50

“PARTS TO THE WHOLE,”
CONSTRUCTING WITH
PAPERCLAY MULTIPLES
[workshop]

Rebecca Hutchinson
Saturday-Sunday, May 5-6
10:00AM - 4:00PM

In this workshop we will explore personal form development, the use of multiple elements, and traditional and non-traditional techniques to build sculptural works. Demonstrations will include material preparation and ceramic building techniques (assemblage, casting, weaving, slip trailing, utilizing found objects, utilizing paper for casting and dipping, and creating with paperclay mache). Students will create works with sculptural presence and personal and conceptual intent, utilizing the assemblage of multiple parts. The workshop will be balanced between material collection, demo watching, discussion of multiples and studio construction time. **Fee payable with tuition \$29.00**

Tuition \$200.00
Members \$180.00

Drawing

BASIC DRAWING

Scott Paterson
SESSION A: 10 Wednesdays beginning
April 4
6:30PM-9:00PM
SESSION B: 10 Thursdays beginning
April 5
12:30PM-3:00PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from still lifes (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9"x12" sketchpad to the first class.

Tuition \$250.00
Members \$225.00

CHARCOAL DRAWING FOR
BEGINNERS [workshop]

Dolores Marchese
Saturday, April 21
1:00PM - 5:00PM

Learn to get the illusion of the three dimensional on paper using charcoal to create volume through light and dark. We will work with simple still life. A good chance for those who have done some drawing in the past and want to get back into it. **Fee payable with tuition \$10.00.**

Tuition \$40.00
Members \$36.00

DEPICTING COLOR IN
STILL LIFE [workshop]

Dolores Marchese
Saturday, May 19
1:00PM - 5:00PM

Drawing during the first half of the workshop, emphasis will be on achieving volume through the use of light and dark. The second half of the workshop will be transposing the values of light and dark using color. The medium used will be either oil pastel, colored pencils or, watercolors if you are already familiar with that technique.

Tuition \$40.00
Members \$36.00



Fiber

SEWING BASICS

Claudia Mathison
5 Fridays beginning April 6
9:30AM - 12:30PM

For the beginning student or those in need of a refresher in basic sewing skills. Feel comfortable and confident machine sewing while mastering simple hemming techniques, zipper and trim installation. Sew a small zippered pouch, hemmed tea towel and trimmed pillow. Basic machines and supplies provided; students are required to provide fabric, trims and notions. **Fee payable with tuition \$20.00.**

Tuition \$150.00
Members \$135.00

TEXTILE PRINTING
EXPLORATION

Claudia Mathison
5 Fridays beginning May 11
9:30AM - 12:30PM

Explore the possibilities of designing and carving unique stamps, cutting stencils and printing with found objects. Learn about fabric inks, textile paint selection, printing tools and techniques. Our focus will be on experimentation and exploration. Basic tools and supplies are provided although students May need to purchase additional fabric, paints and inks. **Fee payable with tuition \$20.00.**

Tuition \$150.00
Members \$135.00

NATURE PRINTING
ON FABRIC [workshop]

Claudia Mathison
Saturday, May 5
1:30PM - 4:30PM

Experimentation and exploration with fabric paints, inks and nature items. We'll forage the GAC campus for unique leaves, flowers and seedpods for our printing inspiration and will print on flour sack towels as well as linen and cotton fabrics. Students are welcome to bring their favorite herbs, flowers and leaves. **Fee payable with tuition \$20.00.**

Tuition \$33.00
Members \$29.70

SEAMLESS FELTED
BAG [workshop]

Judy Pascale
Sunday, May 6
11:00AM - 4:00PM

You will be guided through the process from a large selection of merino roving to a finished seamless felted bag with an optional inside pocket. Students will be encouraged to stretch their creativity by blending different color roving and embellishing with texture such as yarn or silk hankies. The shape of the bag can be your own by cutting the resist to a specific shape and size. **Fee payable with tuition \$15.00.**

Tuition \$70.00
Members \$63.00

WET FELTED
VESSEL [workshop]

Judy Pascale
Saturday, June 2
11:00AM - 4:00PM

Picking from a large selection of wool roving and using a resist construction method, the shape of your vessel or bowl will be a personal choice. Now embellish by using silk hankies, yarns and contrasting colors of roving. You will be inspired to experiment with color and texture to create a one of a kind vessel or designer bowl from an ancient craft. **Fee payable with tuition \$15.00.**

Tuition \$70.00
Members \$63.00

Glass

LAMP WORKED GLASS
BEADS [workshop]

Stephanie Maddalena
Saturday-Sunday, April 28-29
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$220.00
Members \$198.00

To All GAC Students and Studio Assistants!
JOIN US FOR CRAFT EXPO 2018, JULY 13-15

Sell your work in the student tent and/or provide a demonstration of your artistry in the demo tent! Craft Expo is a fun summer event and the student and demo tents are an opportunity to showcase your artistry while inspiring prospective students. For more information contact Dawn Tiscia at dtiscia@guilfordartcenter.org.

Metalsmithing

METALSMITHING

Linda Edwards
SESSION A: 10 Tuesdays beginning
April 3, 9:30AM - 12:30PM
SESSION D: 10 Thursdays beginning
April 5, 6:30PM - 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

JEWELRY & METALSMITHING

Lanette Barber
SESSION B: 10 Wednesdays beginning
April 4, 9:30AM - 12:30PM
SESSION C: 10 Wednesdays beginning
April 4, 6:30PM – 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills to students of all levels. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00

METALS: BEYOND BASICS

Linda Edwards
10 Thursdays beginning April 5
9:30AM - 12:30PM

This class is structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills May participate in demonstrations and specialized exercises, while other students May choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Tuition \$330.00
Members \$297.00



Creative Collage With Encaustic [workshop]: Marcy LaBella

DISCOVER PRECIOUS METAL CLAY [workshop]

Nancy Karpel
Saturday, April 7
10:00AM - 3:30PM

Have fun working with Precious Metal Clay (PMC). It looks and feels like clay, but is actually pure silver in an organic binder, and it requires no previous jewelry-making experience. You will learn all the basic information and techniques for forming, surface texturing, firing, and finishing PMC. Flush setting of lab grown gemstones will also be covered, and (optional) inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! You will have the opportunity to finish and take home your unique pieces of fine silver jewelry. Come and discover the many design possibilities of this exciting material! Materials fee of approx. \$100.00 is payable to instructor at class and includes PMC, use of tools, supplies and handouts.

Tuition \$100.00
Members \$90.00

MAKING SPOONS [workshop]

Sue Sachs
Saturday-Sunday, April 21-22
10:00AM - 4:00PM

Learn how to make your own eating or serving spoon out of silver, brass, or copper or a combination of all three. We will explore the metalworking techniques of dapping, forging, planishing, soldering. Embellishments to your utensil could be stones or appliqué designs. Each student will make their own unique eating tool. Open to students with metalsmithing experience.

Tuition \$200.00
Members \$180.00

SETTING STONES IN PRECIOUS METAL CLAY

Nancy Karpel
Sunday, May 6
10:00AM - 4:00PM

Add color and brilliance to your PMC pieces by learning to set natural and lab-grown stones in PMC. Learn: which stones can be fired in the kiln; how to flush-set stones to fire in PMC-3; special considerations for bezel setting stones in PMC using fine-silver wire, PMC-3, and pre-formed settings; use of the slip-syringe for stone setting, prong setting, and channel setting. Introduction to Flex PMC as time permits. For students who have taken at least one other PMC workshop. Materials fee approx. \$115.00 includes sufficient PMC-3, 2 lab grown gemstones, supplies and significant handouts to complete class projects. Inexpensive faceted and cabochon stones, fine silver wire, pre-formed settings and additional PMC will be available for purchase. Basic PMC tools, including portable work-surface, are required and will not be provided. (A small tool kit May be rented in class for \$3.00)

Tuition \$100.00
Members \$90.00

Painting

WATERCOLOR YOUR GARDEN AND TRAVELS

McCrady Axon
10 Mondays beginning April 2
9:00AM - 12:00PM

Fresh, nuanced color, compositional use of white space, and calligraphic mark making are the elements that make inspiring watercolors. Perfectly suited to painting while traveling, we also discuss gear and tools that can be taken with you. Watercolor is a process and a method, and once you learn the mechanics you can proceed to the expression of spirited paintings while documenting your environment. We will look at still life and garden photos, use art center supplies or yours + bring 2 brushes; good paper available for a small fee.

Tuition \$300.00
Members \$270.00

STILL LIFE PAINTING: ACRYLIC, OIL, WATERCOLOR, PASTEL SKILLS

McCrady Axon
10 Mondays beginning April 2
12:30PM - 3:30PM

Most people think Still Life painting is rather dull, but you are forgetting the dynamism of Stuart Davis, the Cubists, Diebenkorn. The perfect vehicle for *where to look* and *how to see* in order to make a good painting. Drawing and collage exercises lead to painting skills, and you'll be surprised at how Still Life will enrich your skills in landscape, urban scenes, and figurative work.

Tuition \$300.00
Members \$270.00

CONTEMPORARY PAINTING AND DRAWING: CATCHING THE LIGHT

McCrady Axon
10 Mondays beginning April 2
6:30PM - 9:30PM

Catching the light is what painting is all about. Work outdoors and/or indoors in our sky lit studio. Learn specific methods in acrylic, oils, pastel with exercises in light and observation through still life, drawing skills and color. Contemporary means color and process. Lively critique - this is a festive group making new discoveries every session.

Tuition \$300.00
Members \$270.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
10 Tuesdays beginning April 3
7:00PM - 9:00PM

Oh, that face! What's unique about it? We will study the planes, placement and proportions of the human head, and the wonderful peculiarities that distinguish one face from the next. Become more confident as a portraitist, painting or drawing in the medium of your choice. **Fee payable with tuition \$25.00.**

Tuition \$200.00
Members \$180.00

THE FIGURE ABSTRACTED AND IMMERSSED IN COLOR

Leonard Moskowitz
5 Wednesdays beginning April 4
9:30 AM - 1:00 PM

This class is devoted to the figure – taking it apart and re-assembling it. The major prerequisite is a playful and experiential attitude. It's nice to have had some figure drawing experience, but it is not a requirement. We will be working from a model, making many sketches and drawings, from which we will produce larger paintings using are collage, smeared overdrawn studies, figure cropping, and radical simplification. **Additional \$10 fee on days that we have a model.**

Tuition \$175.00
Members \$157.50

JUST PAINT

Molly McDonald
4 Wednesdays beginning May 9
9:30 AM - 1:00 PM

Bring forward your creative spirit through four three and a half hour sessions in painting. Explore the possibilities of color and composition while using watercolor and acrylic paint. The first two classes will emphasize watercolor and second two classes will emphasize the use of acrylics. Classes will include simple instructor demonstration with the possibilities of representational and abstract compositional structures discussed. These sessions will be a time for you to relax and enjoy painting. **Please note: no class 5/30.**

Tuition \$140.00
Members \$126.00

TRANSFORMATIVE PAINTING

Julia Rogoff
6 Thursdays beginning April 5
9:30AM - 12:30PM

Learn to filter an image for its transformative potential, taking only what you need and want. Using abstraction, limited or special palettes, enhanced scale, and geometry, among others, students will be encouraged to work in a series of several paintings, and/or work in a variety of media (charcoal, collage, mixed media, oil and acrylic, etc). Please come to the first class with your image or idea (i.e., a still life to be set up by student, a photo, previous painting, poem or concept, etc) and your supplies. Open to students with prior drawing and painting experience. **Please note: no class 5/10**

Tuition \$180.00
Members \$162.00

ABSTRACT & CONTEMPORARY PAINTING - WORKSHOP FORMAT

Dolph LeMoult
10 Thursdays beginning April 5
1:00PM - 3:00PM

Prominent gallery painter, Dolph LeMoult, conducts an ongoing workshop on how to see things differently and realize them in paint. Working with students in a variety of media and styles, he stresses creative risk-taking and individuality. Prepare to challenge your comfort zone.

Tuition \$200.00
Members \$180.00

ADVENTURES IN PAINTING

Julia Rogoff
6 Saturdays beginning April 7
9:30AM - 12:30PM

Jump into the creative opportunities of painting! Whether choosing to paint in oil or acrylics, work from simple objects as a visual point of departure, engaging with such issues as depicting objects in space, establishing a time of day, mixing palettes of color, proportion and scale, and visual mood and metaphor. For those interested, taking an alternative path into abstraction will also be encouraged. Students with more experience may choose to work on their own projects. **Note: no class 5/12**

Tuition \$180.00
Members \$162.00

MUSIC AS INSPIRATION [workshop]

Ake Arnerdal
Sunday April 8
10:00AM - 4:00PM

Music is a fantastic tool for creating moods and feelings in painting. By listening to a wide range of music, you will, in a playful and relaxed way, transfer your feelings evoked from the music into color, light/dark and different marks. Then, your ‘sketch’ is taken further to create atmosphere in a new work. It doesn’t matter if the results end up as abstract compositions, figurative work or in the interesting area in between. You will be guided and supported in whichever direction you go. Media of your own choice: watercolor, pastel, acrylic etc.

Tuition \$100.00
Members \$90.00

In the Gallery

March 23 - April 14
SHORELINE ARTS ALLIANCE IMAGES Juried Photography Exhibition

April 27 - May 20
GALLERY ONE GROUP EXHIBITION

June 1 - July 22
Handmade Tales: LESLIE GIULIANI AND ROZ CHAST

July 29 - August 18
EIGHT ’18 8 Connecticut Artists

August 22 - September 5
VICTORIA BURNHAM Resident Potter Exhibition

GALLERY HOURS:
Monday-Saturday, 10AM – 4PM
Sunday, 12 – 4PM.

Photography

PHOTOGRAPHY: CAMERA BASICS & COMPOSITION

Jonathan Weekes
8 Mondays beginning April 2
1:00PM - 3:00PM

Basic digital camera operation and image composition can greatly improve the quality of photographs. This class will discuss exposure and the proper use of the aperture and shutter. We will focus on applying traditional analog photography techniques to the use of digital cameras. Please bring a digital camera (DSLR, Point-and-Shoot, or Smartphone). We will also discuss basic image correction using apps on a smartphone or tablet.

Tuition \$160.00
Members \$144.00

PHOTOGRAPHY: THE WEEKLY ASSIGNMENT

Jonathan Weekes
8 Mondays beginning April 2
6:30PM - 8:30PM

This is an advanced class for those who are comfortable with using their digital camera but, want more of a challenge. The main focus of the class will be on exploring composition and experimenting with exposure. Each week there will be a new creative assignment that we will review and critique as a class.

Tuition \$160.00
Members \$144.00

Sculpture

SCULPTURE IN STONE

Andy Davis
8 Mondays beginning April 2
9:00AM - 1:00PM

Learn the basics of direct carving of stone. This is a hands on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. **Fee payable with tuition \$25.00.**

Tuition \$320.00
Members \$288.00

Special Interest

WOOD BLOCK PRINTING

Charlice Culvert
3 Wednesdays beginning April 11
7:00PM - 9:00PM

This traditional art form relies on hand-pressing techniques, watercolors and rice paste. Using hand held wood carving tools, learn the basic techniques of how to carve and register your image on a wood panel. This printing process creates unlimited possibilities. No experience necessary! **Fee payable with tuition \$80.00**

Tuition \$65.00
Members \$58.50

CREATIVE COLLAGE WITH ENCAUSTIC [workshop]

Marcy LaBella
Sunday, April 22
10:00AM - 4:00PM

Use torn and cut papers, print process, inks, charcoal, and more to create expressive collage works. We will be working on cradled boards and finishing our pieces using the encaustic (beeswax) process. Encaustic is a very intuitive medium that gives a dream like quality to your work. If you have taken a collage workshop before this is a deepening of our practice – but it is also a fine place to start. **Fee payable with tuition \$25.00.**

Tuition \$65.00
Members \$58.50

CUTTING PICTURES IN PAPER [workshop]

Sine Hjort
Saturday, May 5
10:00AM - 1:00PM

Learn how to fold paper, cut basic patterns and connect lines so that the paper cutting will hold together as one piece when it is done and unfolded. We will focus on the process and movement of the figures. The theme will be describing something from nature and by using this image, students will get familiar with different techniques used to connect lines creating graphic images. **Fee payable with tuition \$4.00**

Tuition \$45.00
Members \$40.50

PAINTED FLOOR CLOTHS [workshop]

Sara Moffett
Saturday-Sunday, June 9-10
10:00AM – 2:00PM

Create 2’ x 3’ canvas floor cloths for kitchens, bathrooms, or doorways. After the outlining and painting process, apply polyurethanes, making the mats durable and easy to clean. Material fee includes a primed and hemmed canvas, paints and brushes. There is also the option to work on two mats at once. **Fee payable with tuition \$50.00**

Tuition \$80.00
Members \$72.00

**ALL THINGS ENCAUSTIC
[workshop]**

Leslie Giuliani
Saturday, June 16
10:00AM - 3:00PM

Encaustic, pigmented hot wax, is a wonderful medium. It can be used for painting, printmaking, collage and sculpture. In this class artists can “go on all the rides.” Use the material the way you like to work or try something new. You can even sew your prints into books. All materials will be provided for you to experiment and explore. **Fee payable with tuition \$35.00.**

Tuition \$90.00
Members \$81.00

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Weaving

FLOOR LOOM WEAVING

Lucienne Coifman

SESSION A: 10 Tuesdays beginning March 27
9:00AM - 12:00PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student’s choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Bench time available. **Please note: no class on 4/24**

Tuition \$330.00
Members \$297.00

FLOOR LOOM WEAVING

Linda Edwards
SESSION B: 10 Saturdays beginning April 7
9:30AM - 12:30PM

Beginning students will create a sampler using plain and patterned weaves. Learn to select material, wind a warp, dress a loom and some finishing techniques. A second project of the student’s choice, and tailored to your skill, can complete the term. Continuing students receive guidance in designing and weaving projects of their choice. Students explore a wide range of weaving styles: traditional pattern weaves, rug weaving, and tapestry weaving. Beginners sampler fee of \$12.00 payable in class. Bench time is included.

Tuition \$330.00
Members \$297.00

AGES 3 ½+

MAGIC GARDEN

Renee Soares
8 Tuesdays beginning April 3
9:30AM - 11:30AM

Come explore a magic garden filled with mixed media projects created with nature in mind. We will go for a swim under the sea, take a walk into the rain forest and visit the land of fairies as we watch the clouds roll by. Students will create a fairy house, magic wands, painted rocks, dream catchers and more.

Tuition \$176.00
Members \$158.40

CELEBRATE SPRING CRAFTS

Claudia Mathison
8 Thursdays beginning April 5
9:30AM - 11:30AM

Let’s celebrate this wonderful season with spring inspired crafts! Sculpt cute clay animals, paint colorful flowers, draw and cut mixed media collages and sew simple stuffed creatures. The focus will be on the process of making and experimenting with a wide range of art materials. Time for stories, clay play and nature walks too!

Tuition \$176.00
Members \$158.40

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AGES 5-7

EXPLORATORY ART

Marcy LaBella
8 Mondays beginning April 2
4:00PM - 5:30PM

In a studio arts format through a series of instructor guided projects, we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Tuition \$150.00
Members \$135.00

PAINTING FOR KIDS

Marcy LaBella
8 Wednesdays beginning April 4
4:00PM - 5:30PM

For Kids who love to Paint – explore different painting mediums – create awesome works of art in this fun studio arts class. Instructor guided projects will teach drawing skills and use traditional and mixed media techniques. Watercolor, acrylic, pastel, inks, collage and much more, lots of fun!

Tuition \$150.00
Members \$135.00

IN THE CLAY STUDIO

Betsy Chichester
8 Thursdays beginning April 5
4:00PM – 5:30PM

Explore the tactile world of clay! Explore ceramic methods including pinch pots, slabs, and coil building. Students are invited to express their unique imaginative ideas making clay animals, rock boxes and a variety of spring flower pots. Children will learn to add colored glazes to their pottery pieces which will then get fired in the kiln.

Tuition \$150.00
Members \$135.00

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AGES 5-9

**PAINTING & DRAWING
[workshop]**

Dolores Marchese
Saturday, April 14
1:00PM - 3:00PM

Using water based paints, pastels and pencil, young artists will work from their imaginations and still life. Emphasis will be on personal expression.

Tuition \$25.00
Members \$22.50

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AGES 6-12

**AMERICAN GIRL CRAFTS
(ALL NEW PROJECTS)**

Claudia Mathison
8 Mondays beginning April 2
4:00PM - 6:00PM

Calling all American Girl fans! Learn about the lives of the American Girls past and present through crafts, sewing and cooking. Sew Samantha’s cute stuffed animal, mold Josephina’s New Mexican pottery, embroider Molly’s apron and design Kaya’s beaded jewelry. Learn simple sewing and embroidery techniques. We’ll have a traditional tea party too! **Fee payable with tuition \$10.00.**

Tuition \$176.00
Members \$158.40

**UNIFIED ART: CREATING
ART TOGETHER**

Christy Stoddard
8 Wednesdays beginning April 4
4:30PM - 5:30PM

Artists of all abilities work together to create art and lasting friendships. Students will work with their peers to create collaborative art as well as create masterpieces independently. We will conclude the class with an art show to remember! Parents and caregivers welcome. This class is taught by two special education teachers.

Tuition \$88.00
Members \$79.20



AGES 7-12

DRAWING AS A BRAIN SKILL

McCrary Axon
8 Mondays beginning April 2
4:00PM - 6:00PM

Drawing is a root life skill that develops problem solving, depth perception, eye training in aesthetics and sensitive awareness to light as it falls on a subject. It is structural work to a new way of thinking that opens brain pathways for engineering, environmental awareness and every kind of creative design. Drawn lines in dense accumulation make paintings too, so in this class you will make works of art, not just exercises, of images found in still life, objects, the human figure and landscape.

Tuition \$176.00
Members \$158.40

A MEDIUM A WEEK

Renee Soares
8 Fridays beginning April 6
4:00PM - 6:00PM

This is a mixed media art class that will present a single medium and technique for each class. Focus will be on the exploration and use of the basic elements of art with an emphasis on color. Using acrylic paint, watercolors, decorative paper, glass beads, and yarn, students will create mardi gras masks, beaded memory bracelets, splatter paintings and paper star mandalas. **Fee payable with tuition \$10.00.**

Tuition \$176.00
Members \$158.40

**SEW THE CUTEST
OWL [workshop]**

Claudia Mathison
Saturday, April 28
1:00PM - 4:00PM

Whooo wants to make a cute and cuddly owl? Using soft felt, colorful fabric, buttons and thread you’ll sew a simple stuffed owl. Basic hand and embroidery stitches will be taught. No prior sewing experience needed. **Fee payable with tuition \$5.00.**

Tuition \$36.00
Members \$32.40

AGES 8+

POTTERS AT WORK

Alice Chittenden
8 Mondays beginning April 2
4:00PM - 6:00PM

Learn hand building methods and use the potter’s wheel. Returning students will get a chance to improve their skills on new projects and new students will fit right in. Everyone will have a bit of free time to explore their own ideas. Several finishing and glazing techniques will be taught. Eating or drinking from a pottery piece you’ve made yourself is a delightful experience!

Tuition \$176.00
Members \$158.40

YOUNG CLOTHING DESIGNERS

Claudia Mathison
8 Wednesdays beginning April 4
4:00PM - 6:00PM

With spring as our inspiration, we’ll design and sew a simple top, overnight bag and accessories. Learn machine and hand sewing as well as binding and hemming techniques. For students who have prior sewing experience, feel comfortable using a machine and ideally have taken a GAC sewing class. Early registration encouraged due to limited enrollment. **Fee payable with tuition \$20.00.**

Tuition \$176.00
Members \$158.40



LET’S GET SEWING

Claudia Mathison
8 Thursdays beginning April 5
4:00PM - 6:00PM

Here’s your chance to sew on a machine! Learn basic machine and hand sewing as well as embroidery techniques. Design and sew a spring inspired scarf, patchwork pillows and accessories. Novice and experienced sewers are welcome. **Fee payable with tuition \$20.00.**

Tuition \$176.00
Members \$158.40

3-DOODLER WORKSHOP

Marcy LaBella
Saturday, April 28
10:00 AM - 12:00 PM

Make and create with the 3Doodler, a 3D printing pen. It works by extruding plastic which cools and hardens instantly - allowing you to literally draw in the air and create 3 dimensional sculptural drawings. Let your imagination come off the page!

Tuition \$24.00
Members \$21.60

AGES 10-14

TWEEN DRAWING & PAINTING

Marcy LaBella
8 Tuesdays beginning April 3
4:00PM - 6:00PM

Kids draw and paint from observation to improve technical skills and explore non-observational drawing to develop dynamic mark making. Traditional and mixed media techniques and a large variety of mediums will be used. Kids will explore acrylic, graphite, charcoal, pastel, inks, watercolor and much more.

Tuition \$176.00
Members \$158.40

INTRO TO CLAY FOR TWEENS AND TEENS

Justin Gerace
8 Wednesdays beginning April 4
4:00PM - 6:00PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and nonfunctional pieces, which will be fired and glazed. We will work with the potters wheel and hand building to form each individual piece. **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40

TEENS

TEEN BLACKSMITHING

Mace Vitale
SESSION A: 4 Wednesdays
beginning April 4
SESSION B: 4 Wednesdays
beginning May 2
SESSION C: 4 Wednesdays
beginning June 6
3:30PM to 5:30PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire poker, and hand forged jewelry. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

Tuition \$120.00
Members \$108.00

HOME SCHOOLERS

NATURE DRAWING

Stasia Penkofflidbeck
8 Wednesdays beginning April 4
10:00AM - 12:00PM

Open to ages 10-18. Bring the fields of Art and Science together. Students will be taught techniques that will help them to draw accurate and aesthetically pleasing drawings of natural subjects. Class will end with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share. **Fee payable with tuition \$30.00.**

Tuition \$176.00
Members \$158.40

THE POTTER’S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck
10 Thursdays beginning April 5
10:00AM - 12:00PM

This is a class for students ages 10 to 18 that want to work with clay on the potter’s wheel. New students will learn the basics of how to make simple forms on the wheel. Returning students will improve on techniques they already know in order to create more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Tuition \$220.00
Members \$198.00

APRIL VACATION WORKSHOPS

Claudia Mathison
9:00AM - 12:00PM

MONDAY, APRIL 16: CLAY

Open to ages 7+. Using self-hardening clay you’ll design and sculpt animals, bowls and people. **Fee payable with tuition \$5.00.**

TUESDAY, APRIL 17: CANVAS PAINTING

Open to ages 7+. Students will be guided through basic painting techniques to create a jungle landscape using acrylic paint on canvas. **Fee payable with tuition \$5.00.**

WEDNESDAY, APRIL 18: ALL ABOUT BEADING

Open to ages 7+. Create beautiful, necklaces and bracelets using a variety of unique beads, yarns and leather. **Fee payable with tuition \$5.00.**

THURSDAY, APRIL 19: FAIRY HOUSES

Open to ages 7+. Using self-hardening clay you’ll design and decorate a fanciful fairy house and fairy accessories. **Fee payable with tuition \$5.00.**

Tuition \$36.00
Members \$32.40

FAMILY TIME WORKSHOPS

Amy Peters
1:00PM - 3:00PM

SUNDAY, APRIL 15: POP ART FUN

Learn about pop artists ranging from Andy Warhol to Claes Oldenburg, Jim Dine, Jasper Johns, and David Hockney. Then make a painting in the style of one of these artists.

SUNDAY, MAY 20: FOUND ART FUN

From Picasso to Duchamp and Calder, artists have long been fascinated with using found objects to create art. We will make our own unique found-object art during this workshop.

SUNDAY, JUNE 3: CLAY DAY FUN

Come play with clay. Make a pinch pot, a fairy house, a unicorn or anything you can imagine. Clay will be fired in the kiln. **Fee payable with tuition \$5.00.**

Tuition \$20.00
Members \$18.00



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t: 203.453.5947
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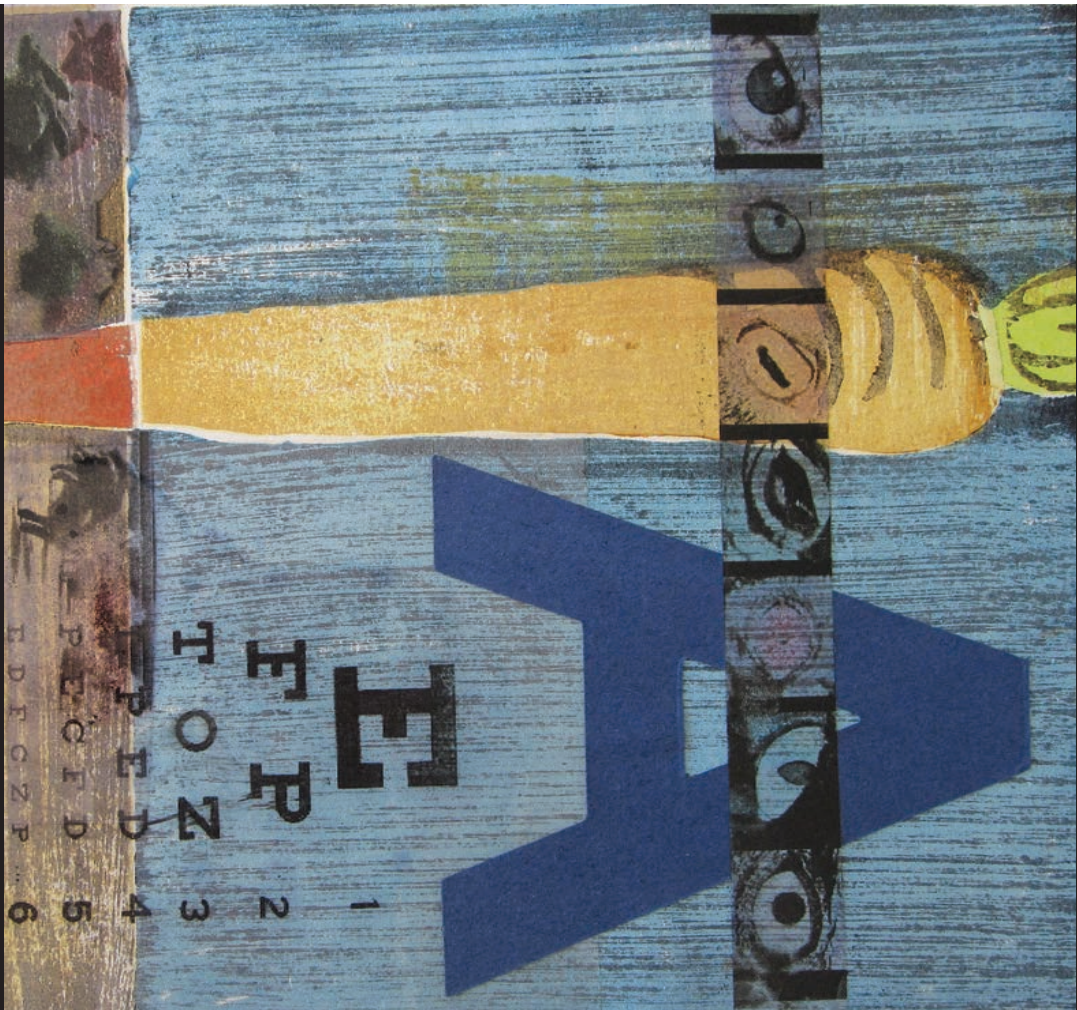
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