

GUILFORD ART CENTER: CREATING ART & COMMUNITY

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- 10% Discount at Art Emporium, Old Saybrook
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM
Shop + Gallery: Mon-Fri, 9AM-5PM, Sat 10AM-4PM, Sun 12-4PM

FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by September 10, 2018.

CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

Cover Image: Jiyoung Chung



DESIGNERS CIRCUS

Fall Pop-Up Shopping Event

FRIDAY – SUNDAY OCTOBER 5 – 7
FRI & SAT 10AM-6PM, SUN 11AM-3PM

Designers Circus is setting up in the gallery and filling it with a great selection of unique and creative clothing and accessories for the Fall and Winter seasons. This Boston-based, under-the-radar fashion and accessories event features unique items by scores of designers and wholesale prices 50 - 90% below retail. The shop will also be open. Admission is free. Volunteers are needed: please contact Maureen Belden at mbelden@guilfordartcenter.org.

ARTISTRY

Holiday Shopping at Guilford Art Center

OPENING RECEPTION THURSDAY, NOVEMBER 1, 5-8PM
FREE AND OPEN TO THE PUBLIC • OPEN 7 DAYS A WEEK!

Make plans to do all your holiday shopping this fall at Guilford Art Center's *Artistry* event. Held November 1 – January 6, this annual shopping event features work by over 200 American artists. The Shop at Guilford Art Center expands into the Gallery, and both spaces are filled with one-of-a-kind, handmade crafts, including ceramics, candles, glass, jewelry, clothing, accessories, ornaments, stationery, leather goods, wood, toys, specialty foods, and more. Scores of new artists are featured each year, as well as favorite returning artists. Special events take place throughout the season. Proceeds benefit the exhibiting artists and the Center's educational and community programs. *GAC members receive 10% off purchases throughout the show.*

SOUP FOR GOOD

To benefit Guilford Art Center and the Community Dining Room

SUNDAY, NOVEMBER 11TH 4:30PM-6:30PM
AT GUILFORD ART CENTER'S SCHOOL & POTTERY STUDIO

Pick out your one-of-a-kind handcrafted ceramic bowl, made by GAC potters, and enjoy soup, bread, dessert and glass of wine or sparkling water. Bring your family and friends to this (warm) event! Tickets \$30 in advance, \$35 at door. Call GAC for reservations at 203-453-5947 or visit www.guilfordartcenter.org.

FALL CLASSES

Read full descriptions online. Classes are open to all levels unless otherwise noted.

Beading

PEYOTE STITCH BRACELET [workshop]

Cheryl Tuttle
Saturday, September 22
10:00AM - 4:00PM

Focus on making a bracelet using the versatile, off loom Peyote Stitch. A selection of materials and handouts will be available. **Fee payable with tuition \$15.00.**

Tuition \$80.00
Members \$72.00

MAKING CONNECTIONS [workshop]

Cheryl Tuttle
Saturday, October 13
10:00AM - 4:00PM

Students will make several different clasps and learn how to connect them. Basic construction of jewelry making will be discussed. Bring one project that you are having trouble finishing to work in class. **Fee payable with tuition \$15.00.**

Tuition \$80.00
Members \$72.00

KUMIHIMO/JAPANESE BRAIDING [workshop]

Cheryl Tuttle
Saturday, October 20
10:00AM - 5:00PM

Kumihimo is an ancient technique for making beautiful cords and a great way to display a pendant. Fee includes kumihimo tool to take home. **Fee payable with tuition \$40.00.**

Tuition \$93.00
Members \$83.70

WITH GRATITUDE TO OUR SPONSORS & DONORS



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Blacksmithing

OPEN FORGE

Mace Vitale
Session A: 4 Wednesdays beginning September 5
Session B: 4 Wednesdays beginning October 3
Session C: 4 Wednesdays beginning November 7
Session D: 4 Wednesdays beginning December 5
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Bring safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Before 8/13: Tuition \$204.00
Members \$183.60

After 8/13: Tuition \$210.00
Members \$189.00

INTRO TO THE HAND FORGED BLADE [workshop]

Mace Vitale
Session A: Saturday-Sunday, September 8 - 9
Session B: Saturday-Sunday, November 24 -25
10:00AM - 5:00PM

Covers the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. Students should bring safety glasses and leather work gloves. **Fee payable with tuition \$ 45.00**

Tuition \$280.00
Members \$252.00

MAKING COOKWARE [workshop]

Marsha Trattner
Saturday-Sunday, September 15-16
10:00AM – 4:00PM

Make cookware and learn the art of blacksmithing to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, egg spoons, skewers, steak turners and BBQ forks. The workshop culminates with riveting forged rod to hammered sheet steel to make your choice of a spatula, ladle, pie server or small pan. **Fee payable with tuition \$45.00.**

Tuition \$240.00
Members \$216.00

INTRO TO BLACKSMITHING [workshop]

Mace Vitale
Session A: Saturday-Sunday, September 22-23
Session B: Saturday - Sunday November 3 - 4
10:00AM - 4:00PM

Learn the basics of forging steel to shape using a hammer and an anvil. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$45.00.**

Tuition \$240.00
Members \$216.00

FORGING BRACELETS [workshop]

Marsha Trattner
Sunday, October 7
10:00AM - 4:00PM

Learn to make unique jewelry in a unique way - from forged steel. Explore hand forging techniques to transform steel into bracelets that can be as delicate or “statement” as you want. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$35.00.**

Tuition \$120.00
Members \$108.00

FIRE PLACE TOOLS [workshop]

Jason Hilley
Saturday-Sunday, October 13 - 14
10:00AM - 4:00PM

Create a fireplace tool set with poker, shovel, tongs, and stand or wall rack to hold the tools. A variety of processes will be covered, including drawing tapers, scrolls, incising, punching, and decorative twists. Students will need to bring safety glasses, hearing protection, and wear closed toe shoes, and natural fiber long pants. **Fee payable with tuition \$50.00.**

Tuition \$240.00
Members \$216.00

THE BOWIE KNIFE [workshop]

Mace Vitale
Thursday-Monday, October 18 - 22
10:00AM - 5:00PM

In this five day intensive students will learn the ins and outs of forging, grinding, and heat treating this iconic blade. Once the blades are ready students will create a guard and handle using steel and wood. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$45.00.**

Tuition \$550.00
Members \$495.00

FORGING ANIMAL HEADS [workshop]

Lugh Gardner
Saturday-Sunday, October 27 - 28
10:00AM - 4:00PM

Add character to your forged pieces by adding beautiful animal heads: heron, ram, steer. Open to those with some forging experience. **Fee payable with tuition \$65.00.**

Tuition \$240.00
Members \$216.00

BLACKSMITH KNIVES WITH SHEATHS [workshop]

Nicholas Rossi
Saturday - Sunday, November 10 - 11
10:00AM - 5:00PM

Make cool, highly functional knives with forged steel handle, ready to carry and use every day. Complete at least one knife and custom molded thermoplastic sheath. Basic knife making and metallurgy and blacksmithing techniques. Perfect for beginners. **Fee payable with tuition \$60.00.**

Tuition \$300.00
Members \$270.00

THE ART OF THE JAPANESE BLADE [workshop]

Mace Vitale
Thursday-Monday, November 15 - 19
10:00AM - 5:00PM

Learn to forge a traditional Japanese tanto blade. The blades will be ground and filed, heat treated with a clay coating to create the “Hamon” or hardening line, then polished and etched to reveal their true beauty. **Fee payable with tuition \$70.00.**

Tuition \$550.00
Members \$495.00

THE WAR HAMMER [workshop]

Mace Vitale
Saturday-Sunday, December 1 - 2
10:00AM - 5:00PM

Students will hot punch holes in 1-1/4” round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles, then some testing on a steel drum! **Fee payable with tuition \$60.00.**

Tuition \$280.00
Members \$252.00

KITCHEN KNIVES [workshop]

Matt Parkinson
Saturday-Sunday, December 8 - 9
10:00AM - 5:00PM

Forge a 5-7” kitchen knife blade from high carbon steel. After heat treating and polishing, a wooden and horn handle will be made. Wear appropriate clothing and shoes for a workshop environment and have leather work gloves and safety glasses. **Fee payable with tuition \$50.00.**

Tuition \$280.00
Members \$252.00

INTRO TO DAMASCUS STEEL [workshop]

Mace Vitale
Saturday-Sunday, December 15 - 16
10:00AM - 4:00PM

Students will be introduced to the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. Wear appropriate clothing and shoes and have leather work gloves and safety glasses. Class is limited to 4 students. **Fee payable with tuition \$170.00.**

Tuition \$300.00
Members \$270.00

Ceramics

Student’s clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.

OLD METHODS, MODERN POTS

Alice Chittenden
10 Mondays beginning September 17
9:30AM - 12:30PM

Learn hand building methods as well as how to throw on the potter’s wheel. We will be looking at images of pots both old and new to see how styles have changed. Where you choose to find your inspiration is up to you. Glazing and other surface treatments will be used. A raku firing will take place during the last class. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

FROM FORM TO FUNCTION

Deborah Staub Luft
10 Mondays beginning September 17
7:00PM - 10:00PM

For those who see pots and think food. Students will learn wheel throwing, designing and glazing techniques with an eye to the function of the pot. Sometimes the function of the pot is to open the potter to the sheer power and element of unpredictability inherent to the firing process, so students will participate in a “last- class raku firing.” **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

EXPRESSION IN CLAY

David Frank
10 Tuesdays beginning September 18
1:00PM - 4:00PM

Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention to decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

INTRODUCTION TO THE POTTER’S WHEEL

Claudia Schiavone
10 Tuesdays beginning September 18
6:30PM – 9:30PM

Always wanted to learn how to use the potter’s wheel? Make your first pots from start to finish. Learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will be demonstrated. Wear clothes that you don’t mind getting dirty! **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

CERAMIC SCULPTURE

Lisa Wolkow
10 Wednesdays beginning September 19
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Learn ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

POTTERY ON & OFF THE WHEEL

Stephen Rodriguez
10 Wednesdays beginning September 19
7:00PM - 10:00PM

A chance for beginners to intermediate students desiring to both develop and push ahead with their techniques in forming and glazing pottery. Explore shape making on and off the wheel. Working either with stoneware or porcelain, there will be instruction and demonstration. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

POTTERY FOR ALL LEVELS

Louise Harter
10 Thursdays beginning September 20
7:00PM - 10:00PM

Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, glazing. Students with prior experience will have the opportunity to further their skills, however, no prior experience is required. Part of class will be dedicated to demonstrations and examining well-crafted pots. **Fee payable with tuition \$30.00.** No class 11/22.

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

2 HEADS ARE BETTER THAN 1 (OR 4 HANDS ARE BETTER THAN 2)

Anita Griffith/Robert Parrott
10 Fridays beginning September 21
9:00AM - 12:00PM

Alternating weeks, veteran instructors Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Beginners welcome. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

FRIDAY NIGHT ART: POTTERY [workshop]

Claudia Schiavone
Session A: Friday, October 12
Session B: Friday, December 7
6:30PM - 9:30PM

Join us for one or for all three of these fun introductory evenings in the pottery studio. Create a one-of-a-kind piece of pottery using simple techniques working with clay. Various tools and engobes will be used to add texture and color. Come have fun with friends and get a little messy. Feel free to bring your own wine or beer or refreshment.

Tuition \$55.00
Members \$49.50

POTTERY INTERSESSION: OPEN STUDIO November 26 - December 15

For currently enrolled students who would like a little more time in the studio, this offers you an additional 3 weeks of scheduled hours (12) per week, monitored by the resident potter. Students who attend must be registered in a fall 2018 ceramics class. Hours: Monday, Wednesday, Friday, 12:30-3:30pm, Saturday, 9:00am-12:00pm

Tuition \$180.00
Members \$162.00

Drawing

DRAWING FROM THE CENTER

Lexa McCrady Axon
10 Mondays beginning September 17
9:00AM - 12:00PM

Begin by rendering simple objects, really looking, in a sort of phenomenology of the visual. We are looking for the things that make a work of art significant: proportion, scale, light, dark. Proceed by adding more paper, more drama, more depth. When we add perspective, our progress is significant.

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

NATURE DRAWING

Stasia Penkofflidbeck
10 Wednesdays beginning September 19
9:30AM - 12:30PM

Bring the fields of art and science together. Study the specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite, pen and ink and colored pencils. Class ends with a field trip to the Peabody Museum. Please feel free to bring a snack to share. **Fee payable with tuition \$35.00.**

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

EVERYONE CAN DRAW

Scott Paterson
10 Thursdays beginning September 20
12:30PM - 3:00PM

We’ll draw with graphite pencil, learning about line, dark and light values, composition and more. Turn the ordinary into the sublime, working from still lifes (and other things). Bring a few soft pencils (6B to 9B) and a 9”x12” sketchpad to the first class.

Before 8/13: Tuition \$262.50
Members \$236.25

After 8/13: Tuition \$275.00
Members \$247.50

ON LOCATION SKETCHING [workshop]

Sharon Schmiedel
Saturday, September 22 (rain date 9/23)
10:00AM - 4:00PM

Learn to sketch a scene quickly with loose brushwork and drawing, then selectively adding details. Start the day with drawing and watercolor exercises in the GAC studio and then spend time sketching in downtown Guilford with a small sketchbook, some watercolors, pencils and pen. Drawing experience helpful but not required. Please ask for the workshop supply list.

Tuition \$66.00
Members \$59.40

Fiber

MAKING A BOMBER JACKET

Judiann Echezabal
6 Saturdays beginning September 15
9:00AM - 1:00PM

The objective of this course is to learn the fundamentals of professional sewing techniques and apply them to a garment. Students will learn how fashion designers make variations to a recognizable garment such as the “Bomber Jacket”, and through their own research and explorations they will be able to modify the jacket to make it their own. Open to students with some sewing experience.

Before 8/13: Tuition \$252.00
Members \$226.80

After 8/13: Tuition \$264.00
Members \$237.60

KNIT WITTS

Stasia Penkofflidbeck
10 Wednesdays beginning September 19
1:00PM - 4:00PM

Did you ever want to learn to knit, sharpen your skills or decipher complex knitting patterns? This is a class that will help all knitting levels in an informative, relaxed environment. Beginners will learn how to cast on, knit, purl and cast off, choose appropriate needles and yarns as well as learn how to read a pattern. Students with more experience will get the guidance they need to enhance their skills. Please bring one pair of size 6mm US/8 UK/4 mm knitting needles and one skein worsted weight wool (or acrylic) yarn to the first class. All students will create at least one beautiful, knitted garment. Please feel free to bring a tea mug and a snack to share.

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

In the Gallery

September 10-30
**GUILFORD ART LEAGUE
Annual Juried Exhibition**

October 5-7
**DESIGNERS CIRCUS
Pop-Up Fashion Sale**

November 1-January 6
**ARTISTRY HOLIDAY
SHOPPING EVENT**

*GALLERY HOURS:
Monday-Saturday, 10AM – 4PM
Sunday, 12 – 4PM.*

ALL THINGS FIBER: AN INFORMAL INTRODUCTION TO FIBER TECHNIQUES

Sophy Johnston
10 Thursdays beginning September 20
6:30PM - 9:30PM

Experiment with all things fiber - a little informal weaving/tapestry here, a little embroidery there, mixed with a dab of printing/dyeing and a splash of wet felting. No prior experience needed; all are happily welcome! Special techniques we will explore: making and weaving on a frame loom, circular weaving, card/tablet weaving, weaving extra-large, and dyeing with natural/homemade dyes, Shibori dyeing. **Fee payable with tuition \$14.00**

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

SEWING BASICS

Claudia Mathison
5 Fridays beginning September 28
9:30AM - 12:30PM

For beginners or those in need of a refresher. Feel comfortable and confident machine sewing while mastering simple hem, zipper and trim techniques. Sew a small zippered pouch, hem a tea towel and trimmed pillow. Machines and basic supplies provided. Bring fabric, trims and notions when needed. **Fee payable with tuition \$20.00.**

Before 8/13: Tuition \$157.50
Members \$141.75

After 8/13: Tuition \$165.00
Members \$148.50

JOOMCHI & BEYOND [workshop]

Jiyoung Chung
Saturday-Sunday, October 6 - 7
10:00AM - 4:00PM

Joomchi is a unique Korean traditional way of making textured handmade paper by using water, and eager hands. Learn its history, practice and role in Korean society, as well as the hands-on techniques and reinterpreted adaptations into contemporary art form. Its usages are diverse: surface design, collage, drawing, wearable, unconventional body ornament or sculptural object.

Tuition \$425.00
Members \$382.50

LEAF PRINTING ON FABRIC [workshop]

Claudia Mathison
Saturday October 6
1:00PM - 5:00PM

Experiment and explore fabric paints, inks and nature items. We'll forage for leaves, flowers and seed pods for our printing inspiration and will decorate flour sack towels and tote bags. Students are welcome to bring favorite garden flowers, herbs and leaves. **Fee payable with tuition \$20.00.**

Tuition \$50.00
Members \$45.00

INTRODUCTION TO THREAD PAINTING [workshop]

Jan Doyle
Saturday, October 20
1:00PM - 3:00PM

Learn to transform a favorite photo into a work of art with Thread Painting. Discover methods of printing a photo on fabric, parts of the "fabric sandwich," thread choice, needles, setting up your sewing machine, and supplies. Leave with a small practice kit, commercially printed, to try at home. Bring at least one printed photo for class. **Fee payable with tuition \$15.00.**

Tuition \$30.00
Members \$27.00

TEXTILE PRINTING EXPLORATIONS

Claudia Mathison
5 Fridays beginning November 2
9:30AM - 12:30PM

Explore the possibilities of designing and carving stamps, cutting stencils and printing with found objects, leaves and more! Learn about fabric inks, textile paint selections, tools and techniques. Basic tools and supplies provided although students may need to purchase additional fabrics, paints and inks. **Fee payable with tuition \$20.00.**

Before 8/13: Tuition \$157.50
Members \$141.75

After 8/13: Tuition \$165.00
Members \$148.50

SILK SCARF DYING [workshop]

Cheryl Tuttle
Saturday, November 10
10:00AM - 2:00PM

Students will create their own silk scarf using a fun and easy way of dying the silk. This is a technique that one can easily be used at home. The possibilities are endless! **Fee payable with tuition \$20.00.**

Tuition \$53.00
Members \$47.70

Glass

REUSE, REFUSE, & RECYCLE

Christa Lorusso
10 Wednesdays beginning September 19
6:30PM - 8:30PM

Work with recycled glass to create kiln fired artwork. From suncatchers to sculptures, learn the tools and techniques to manipulate recycled glass to create something new and beautiful. Apply this knowledge, along with your own creativity, and experiment with the many ways to recycle old glass into a new piece of art. **Fee payable with tuition \$40.00.**

Before 8/13: Tuition \$210.00
Members \$189.00

After 8/13: Tuition \$220.00
Members \$198.00

LAMP WORKED GLASS BEADS [workshop]

Stephanie Maddalena
Saturday-Sunday, October 27-28
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$290.00
Members \$261.00

INTRODUCTION TO FUSED GLASS [workshop]

Christa Lorusso
Saturday-Sunday, November 17 - 18
10:00AM - 4:00PM

Discover the exciting and colorful world of glass fusing. You will learn how to cut glass, various powder applications, and the science behind glass kiln schedules will be discussed. Projects include sun-catchers, trinket dishes, and creating leaf fossils in glass using seasonal foliage. All glass projects will be fired in a kiln and require pickup at a later date. **Fee payable with tuition \$60.00.**

Tuition \$144.00
Members \$129.60

Metals

Tuition includes bench time.

METALSMITHING

Linda Edwards
Session A: 10 Tuesdays beginning September 18
9:30AM – 12:30PM
Session D: 10 Thursdays beginning September 20 (no class 11/22)
6:30PM-9:30PM

Lanette Barber
Session B: 10 Wednesdays beginning September 19
9:30AM – 12:30PM
Session C: 10 Wednesdays beginning September 19
6:30PM – 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

METALS: BEYOND BASICS

Linda Edwards
10 Thursdays beginning September 20
9:30AM - 12:30PM

For those with previous metalsmithing experience. Focus on enriching design vocabulary and addressing artistic intent. Demonstrations and specialized exercises or investigate independent concepts. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

DISCOVER PRECIOUS METAL CLAY [workshop]

Nancy Karpel
Session A: Sunday, September 23
Session B: Sunday, November 4
10:00AM - 3:30PM

Precious Metal Clay (PMC) looks and feels like clay, but is actually pure silver in an organic binder, and it requires no previous jewelry-making experience. Learn basic information and techniques for forming, surface texturing, firing, and finishing and lab grown gemstones. Great for beginners, jewelry students, clay artists, bead makers, and others! **Materials fee of \$100.00** is payable to instructor at class and includes PMC, use of tools, supplies and handouts.

Tuition \$163.00
Members \$146.70

CHAIN MAKING [workshop]

Lanette Barber
Saturday-Sunday, October 6 - 7
10:00AM - 5:00PM

Open to students with a foundation in metals. Learn to solder a basic link chain, orbit chain, classic loop in loop, Egyptian links, Byzantine and woven/Viking knit chain. Handmade chains will add a detail not accomplished by most purchased chains. Each Students encouraged to work toward designs of their own.

Tuition \$170.00
Members \$153.00

BEYOND BASIC BEZEL SETTINGS [workshop]

Joy Raskin
Saturday, November 3
10:00AM - 4:00PM

Learn how to make a bezel setting, as well as open back bezels, and tube bezels and how to set faceted stones. Plus how to set your stone perfectly, how to clean and get a nice polish. We will make a few tools for setting stones and a burnisher for flush setting. Instructor will provide silver bezel strip, silver wire, and a small assortment of stones for students to purchase. Estimated cost of materials - \$10 to \$30.

Tuition \$260.00
Members \$234.00

Painting

Open studio for currently enrolled students, Wednesdays 12:45pm - 3:45pm.

STRUCTURAL PICTURE MAKING IN WATER BASED MEDIA

Lexa McCrady Axon
10 Mondays beginning September 17
12:30PM - 3:30PM

Many lessons about color temperature, light, and composition can be gained by starting with still life and then moving to other imagery. Exercises: value sketching and composing, balance, depth, and perspective. Watercolor and acrylic offered.

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

DRAWING & PAINTING OUTDOORS & IN THE STUDIO

Dolores Marchese
10 Tuesdays beginning September 18
10:00AM - 1:00PM

The outdoor subject will be the Art Center buildings and space. Work from nature with lessons in perspective and forms in nature. When in the studio, we will study natural objects in a still-life, how to get proportion and a 3D effect as well as texture and color.

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

ABSTRACT & CONTEMPORARY PAINTING - [workshop]

Dolph LeMoult
10 Tuesdays beginning September 18
1:00PM - 3:00PM

An ongoing workshop on how to see things differently and realize them in paint. Working in a variety of media and styles, class stresses creative risk-taking and individuality. Prepare to challenge your comfort zone.

Before 8/13: Tuition \$210.00
Members \$189.00

After 8/13: Tuition \$220.00
Members \$198.00

NEW PAINTING, DRAWING & COLLAGE - A FRESH LOOK

Lexa McCrady Axon
10 Tuesdays beginning September 18
6:30PM - 9:30PM

“Alla Prima” means to begin quickly to capture the scene and fill the drawing/painting surface on the first sweep across. Then continue and refine: color choice and mixing, lights and darks, composition, drawing with long brushes, and transparent layering.

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
10 Tuesdays beginning September 18
7:00PM - 9:00PM

Oh, that face! What’s unique about it? Study the planes, placement and proportions of the human head, and the wonderful peculiarities that distinguish one face from the next. Become more confident as a portraitist, painting or drawing in the medium of your choice. **Fee payable with tuition \$25.00.**

Before 8/13: Tuition \$210.00
Members \$189.00

After 8/13: Tuition \$220.00
Members \$198.00

JUST PAINT

Molly McDonald
10 Wednesdays beginning September 19
9:30AM - 1:00PM

Bring forward your creative spirit! Explore the possibilities of color and composition while using watercolor and acrylic paint. Classes will include simple instructor demonstration with the possibilities of representational and abstract compositional structures discussed. Relax and enjoy painting.

Before 8/13: Tuition \$367.50
Members \$330.75

After 8/13: Tuition \$385.00
Members \$346.50

PAINTING FROM WITHIN

Julia Rogoff
8 Thursdays beginning October 18
9:30AM - 12:30PM

For those looking to push their work into a more personal vision, working in oil, acrylics, or mixed media. Please come to the first class with your supplies plus an image to be developed into a large-scale work. Suggested points of departure would be a drawing, photo, a composite group of researched images, or an in-class still life to be arranged by the student, that feel charged with personal meaning or memory. Delve into the creative opportunities, working in a series of studies, until mood, palette, scale, lighting, composition, and paint application are stated with confidence. Our focus will be on progressively clarifying your visual intention, mining its metaphorical power, and maximizing the power of its color structure.

Before 8/13: Tuition \$252.00
Members \$226.80

After 8/13: Tuition \$264.00
Members \$237.60

ACTION PAINTING

Julia Rogoff
8 Saturdays beginning October 20
9:30AM - 12:30PM

Come with a sense of adventure and willingness to risk it all! Whether working in oil or acrylics, we will begin by working from simple objects and still life, quickly establishing scale, proportion, vibrant color and mark-making. Learn shortcuts as well as fundamentals.

Before 8/13: Tuition \$252.00
Members \$226.80

After 8/13: Tuition \$264.00
Members \$237.60

INTRODUCTION TO ABSTRACTION [workshop]

Leonard Moskowitz
Saturday, October 27
10:00AM - 4:00PM

Quality is derived from quantity. So we will work small, hoping to create many pieces in the day, in a playful environment. Emphasis on presence of mind—yours. We will try to capture the spirit and essence of the subject at hand while engaging with our materials and experimenting with abstraction. To accomplish this, we will focus on the unique use of art materials and methods to express the feeling and surprise of being an artist. Coming to class with a playful attitude, permission for yourself to be creative and, an experimental frame of mind are required. We can get a lot of work done when we are surrounded by the like-minded. Some of the approaches and methods that will be covered are collage, values and value charts, creation of depth, finding the big shapes, simplifications, and the basics of color theory. Students will be encouraged to work small, 6” x 6” approximately, on paper.

Tuition \$100.00
Members \$90.00

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Photography

PHOTOGRAPHY I- CAMERA BASICS & COMPOSITION

Jonathan Weekes
8 Mondays beginning September 17
1:00PM - 3:00PM

Basic mastery of digital camera controls and image composition can greatly improve the quality of your photographs. This class will discuss exposure and the proper use of the aperture and shutter. We will focus on applying traditional analog photography techniques to the use of digital cameras. Please bring DSLR or mirrorless camera that has shutter & aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.

Before 8/13: Tuition \$168.00
Members \$151.20

After 8/13: Tuition \$176.00
Members \$158.40

PHOTOGRAPHY 2 - PHOTOGRAPHY ASSIGNMENTS

Jonathan Weekes
8 Mondays beginning September 17
6:30PM - 8:30PM

For those who are comfortable with their camera’s exposure controls but want to learn more. Explore various photographers from different eras/styles/philosophies for inspiration. Creative assignments help you gain a deeper understanding of what is possible with your camera.

Before 8/13: Tuition \$168.00
Members \$151.20

After 8/13: Tuition \$176.00
Members \$158.40

PHOTOGRAPHY 3 - PHOTO EDITING/STORAGE /ALBUM

Jonathan Weekes
8 Tuesdays beginning September 18
1:00PM - 3:00PM

Once you have mastered your camera, how do you organize and keep track of the photos? Topics: file transfer, file storage, editing file uploading. We will also look at devices for managing photos. Bring your smartphone/tablet/laptop devices and photos.

Before 8/13: Tuition \$168.00
Members \$151.20

After 8/13: Tuition \$176.00
Members \$158.40

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Sculpture

SCULPTURE IN STONE

Andy Davis
10 Mondays beginning September 17
9:00AM - 1:00PM

Learn the basics of direct carving of stone. This is a hands on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. Fee payable with tuition \$25.00.

Before 8/13: Tuition \$420.00
Members \$378.00

After 8/13: Tuition \$440.00
Members \$396.00

MAKE A STONE CARVING TOOL [workshop]

Andy Davis
Saturday, September 8
9:00AM - 3:00PM

Make your own point chisel suitable for soft stone carving. Class covers grinding, sharpening, restoring stone carving chisels, tempering . Students can anticipate leaving with a small and large point chisel. Tools, materials and safety equipment provided by the instructor. **Fee payable with tuition \$25.00.**

Tuition \$76.00
Members \$68.40

Special Interest

MIXED MEDIA

Sharon Schmiedel
10 Wednesdays beginning September 19
6:30PM - 9:30PM

This class is an opportunity to experiment with a variety of drawing, painting and collage materials. Playful experimenting will be combined with exercises that will give you a framework to try out new ideas. The instructor will introduce concepts and demos at the beginning of each class. Drawing experience helpful but not required. Individual instruction is given throughout class. Bring a sketchpad, pencils, black marker, scissors and glue stick to first class and we will go over a short, inexpensive supply list then.

Before 8/13: Tuition \$315.00
Members \$283.50

After 8/13: Tuition \$330.00
Members \$297.00

CREATIVE COLLAGE WITH ENCAUSTIC [workshop]

Marcy LaBella
Sunday, October 14
10:00AM - 4:00PM

This workshop will give you a taste of this very intuitive and expressive mixed media process. Use torn and cut papers, print process, inks, charcoal, and more to create creative expressive collage works. We will be working on cradled boards and finishing our pieces using the encaustic (beeswax) process. Encaustic is a very intuitive ethereal medium that gives a dream like quality to your work. If you have taken a collage workshop before this is a deepening of our practice – but it is also a fine place to start. This is truly art that feels like play. **Fee payable with tuition \$25.00.**

Tuition \$72.00
Members \$64.80

COLLAGED DECORATIVE BOXES [workshop]

Cheryl Tuttle
Saturday, November 3
10:00AM - 4:00PM

Students will create a decorative jewelry size box using different papers, fiber, and metal. These are beautiful one of a kind creations that can be used to house a gift or stand alone as a work of art. Students will learn several mixed media techniques as part of the instruction. **Fee payable with tuition \$10.00.**

Tuition \$72.00
Members \$64.80

ART DOLLS [workshop]

Gretchen Kircher
Sunday, November 4
10:00AM - 4:00PM

Art dolls can be made as a part of art therapy, but creating them can also simply bring joy and creative “flow.” Dolls can represent the notion of the ideal self, or the process of becoming, as the artist shapes and designs a personage for play or display. In this workshop, students will learn easy ways to construct an art doll, to be embellished any way they wish. A variety of basic armatures will be introduced and soft materials and tools will be supplied. Please bring at least one object to be incorporated into a doll. **Fee payable with tuition \$10.00.**

Tuition \$72.00
Members \$64.80

MAKING METAL MOBILES [workshop]

Sophy Johnston
Saturday-Sunday, December 1 - 2
10:00AM - 4:00PM

Love metal mobiles but never knew how to create one? Now’s your chance! We’ll be making kinetic metal mobiles of all types and sizes using aluminum sheet metal and steel wires. Learn how to cut, drill, sand, bend, paint, and assemble metal in order to make a mobile. No prior experience needed; all are happily welcome! **Fee payable with tuition \$15.00.**

Tuition \$144.00
Members \$129.60

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Weaving

FLOOR LOOM WEAVING

Linda Edwards
Session A: 10 Saturdays beginning September 15
9:30AM - 12:30PM

Lucienne Coifman
Session B: 10 Tuesdays beginning September 18 (No class on 10/16 & 11/20)
9:00AM – 12:00PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student’s choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Before 8/13: Tuition \$345.00
Members \$310.50

After 8/13: Tuition \$360.00
Members \$324.00

AGES 3 ½ +

A MEDIUM A WEEK

Renee Soares
8 Tuesdays beginning September 25
9:30AM - 11:30AM

A mixed media art class for little hands and big imaginations. Using craypas, watercolors, felt, beads, clay and mixed media, create hand puppets, animal masks, clay bowls, colorful scratch art and more.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

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AGES 4 +

TERRA COTTA TURKEY BOWL [workshop]

Betsy Chichester
Saturday November 3
10:00AM - 11:30AM

Begin with a story, then students learn to make a pinch pot, creating their own clay turkey bowl. Under glazes may be applied to add color. We’ll tour the pottery studio to see where their turkey will be fired.

Tuition \$20.00
Members \$18.00

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AGES 5 +

EXPLORATORY ART

Marcy LaBella
8 Mondays beginning September 24
4:00PM - 5:30PM

Through a series of instructor-guided projects, we try a little bit of everything: clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a variety of mediums.

Before 8/13: Tuition \$150.00
Members \$135.00

After 8/13: Tuition \$160.00
Members \$144.00

DISCOVER THE MASTERS

Marcy LaBella
8 Wednesdays beginning September 26
4:00PM - 6:00PM

Each week we will be inspired by a master artist in this mixed media class. Children will be exposed to a variety of art materials, tempera, pastel, watercolor, clay, fiber, collage and more.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

CLAY FOR KIDS

Marcy LaBella
8 Thursdays beginning September 27
4:00PM - 5:30PM

Roll, pinch, coil and build animals, fairy houses, plates, bowls and cups. Learn to use clay tools, score, slip and create!

Before 8/13: Tuition \$150.00
Members \$135.00

After 8/13: Tuition \$160.00
Members \$144.00

CRAFTY COLUMBUS DAY [workshop]

Claudia Mathison
Monday October 8
9:00AM - 12:00PM

Learn about Columbus’ journey to the new world through crafts, stories and games! Design and build a tall ship, make a colorful telescope and construct a festive paper hat. Time for stories, outside play and snacks! **Fee payable with tuition \$5.00**

Tuition \$40.00
Members \$36.00

TERRA COTTA PUMPKINS [workshop]

Betsy Chichester
Saturday October 6
9:30AM - 12:00PM

Build and decorate Jack-o-Lantern with terra cotta clay using the coil hand building technique. Time permitting we will tour the pottery studio, too.

Tuition \$33.00
Members \$29.70

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AGES 6 +

BEGIN TO PAINT & DRAW

Dolores Marchese
8 Wednesdays beginning September 26
4:00PM - 6:00PM

Children work from their imaginations, nature and still life to create paintings and drawings using various materials.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

AMERICAN GIRL HOLIDAY CRAFTS & TEA [workshop]

Claudia Mathison
Saturday December 8
1:00PM - 4:00PM

A fun and crafty morning making American Girl holiday crafts. Samantha’s ornaments, Felicity’s scented pomander ball, Kit’s printed wrapping paper and more! Time for a tea party too! **Fee payable with tuition \$5.00**

Tuition \$40.00
Members \$36.00

AGES 7+

CREATE AMAZING PAPIER MÂCHÉ CREATURES

Sue Mullaney
8 Tuesdays beginning September 25
4:00PM - 5:30PM

Make 3D animals, aliens or monsters using papier mâché, paint, feathers and sparkles! Bring your imagination and a willingness to get messy!

Before 8/13: Tuition \$150.00
Members \$135.00

After 8/13: Tuition \$160.00
Members \$144.00

AMERICAN GIRL CRAFTS

Claudia Mathison
8 Thursdays beginning September 27
4:00PM - 6:00PM

Learn American Girl stories, and make Kirsten’s flower crowns, Kit’s stuffed animal, Josephina’s adobe clay house and more. Last class will be a tea party. **Fee payable with tuition \$10.00.**

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

HALLOWEEN CLAY LUMINARY [workshop]

Betsy Chichester
Saturday October 6
1:00PM - 3:30PM

Using clay and hand-building techniques, we will create our versions of a Halloween luminary, with witches, ghosts, etc. with time to carve designs for their creation.

Tuition \$33.00
Members \$29.70

SEW A FOXY FOX [workshop]

Claudia Mathison
Sunday November 4
1:00PM - 4:00PM

Sew a stuffed animal using embroidery floss, soft felt, fabric and buttons. Learn basic hand sewing, applique and embroidery. For new and experienced sewers. **Fee payable with tuition \$5.00**

Tuition \$45.00
Members \$40.50

FELT HOLIDAY STOCKING [workshop]

Claudia Mathison
Saturday December 1
9:00AM - 12:00PM

Design, sew and decorate a felt stocking waiting to be filled with holiday treats! Learn basic hand sewing, simple embroidery and applique designs. **Fee payable with tuition \$5.00**

Tuition \$40.00
Members \$36.00

FELT HOLIDAY ORNAMENTS [workshop]

Claudia Mathison
Saturday December 1
1:00PM - 4:00PM

Design and sew snow people ornaments. Personalize with felt hats, scarves, buttons and glittery gems. Simple sewing will be taught. **Fee payable with tuition \$5.00**

Tuition \$40.00
Members \$36.00

FLEECE BLANKET & STUFFED ANIMAL [workshop]

Claudia Mathison
Saturday December 8
9:00AM - 12:00PM

Make a cozy “no sew” tied blanket and a cute stuffed animal. Soft fleece fabric, colorful trims and buttons will be added. **Fee payable with tuition \$10.00.**

Tuition \$40.00
Members \$36.00

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AGES 8+

POTTERS AT WORK

Alice Chittenden
8 Mondays beginning September 24
4:00PM - 6:00PM

Learn hand building and use the potter’s wheel. Returning students can improve their skills; new students will fit right in.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

LET’S GET SEWING

Claudia Mathison
8 Mondays beginning September 24
4:00PM - 6:00PM

Design and sew a stuffed animal, embroidered tote bag, scarf and more. Learn basic machine and hand sewing, embroidery and applique. **Fee payable with tuition \$20.00.**

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

SIMPLY SEWING CLOTHES & ACCESSORIES

Claudia Mathison
8 Wednesdays beginning September 26
4:00PM - 6:00PM

Sew a zippered pouch, a wrap skirt, matching headband and denim tote bag using machine, hand sewing and embroidery. For who have taken a GAC basics sewing class. **Fee payable with tuition \$20.00.**

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

THROUGH THE EYES OF CULTURE: MASKS & MANDALAS

Renee Soares
8 Thursdays beginning September 27
4:00PM - 6:00PM

Look at the world through masks and mandalas from different cultures as we explore two different 3D, mixed-media art forms: paper mâché and yarn weaving. Learn about the use of color, form, and texture.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

COMICS!

Raashaad Jones
8 Fridays beginning September 28
4:00PM - 6:00PM

Are you passionate about drawing and the creative art of storytelling? With a turn of a page, comics bring a story to life! Learn to develop a story, design characters, layout pages and the basics of drawing.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

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AGES 10-14

TWEEN DRAWING & PAINTING

Marcy LaBella
8 Tuesdays beginning September 25
4:00PM - 6:00PM

Kids draw and paint from observation to improve technical skills and explore non-observational drawing to develop dynamic mark making. Traditional and mixed media techniques and a large variety of mediums will be used. Kids will explore acrylic, graphite, charcoal, pastel, inks, watercolor and much more.

Before 8/13: Tuition \$200.00
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

INTRO TO CLAY FOR TWEENS AND TEENS

Tori Burnham
8 Wednesdays beginning September 26
4:00PM - 6:00PM

Discover clay through throwing and hand building. Bend, tear, twist, shape, mold, scratch, cut, and pinch pieces of clay to form functional and non-functional pieces. **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$200
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

AGES 12 - Adult

SOFT STONE CARVING

Andy Davis
8 Mondays beginning September 24
4:00PM - 6:00PM

tudents begin with a bar of soap, and learn to make a sculpture from start to finish. Modelling in clay and soft stone carving will be introduced. Tools and materials provided. **Fee payable with tuition \$25.00.**

Before 8/13: Tuition \$200
Members \$180.00

After 8/13: Tuition \$213.00
Members \$191.70

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Teens

TEEN BLACKSMITHING

Mace Vitale
Session A: 4 Wednesdays beginning September 5
Session B: 4 Wednesdays beginning October 3
Session C: 4 Wednesdays beginning November 7
Session D: 4 Wednesdays beginning December 5
3:30PM - 5:30PM

Open to ages 13+ to learn basic forging techniques. Make several small projects such as hooks, fire pokers, and jewelry. Bring safety glasses, leather work gloves; wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

Before 8/13: Tuition \$136.00
Members \$122.40

After 8/13: Tuition \$140.00
Members \$126.00

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Homeschoolers

THE POTTER’S WHEEL FOR HOMESCHOOLERS

Stasia Penkofflidbeck
10 Thursdays beginning September 20
10:00AM - 12:00PM

Open to ages 10-18, for students who have had some experience working with clay on the potter’s wheel. Students will improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Before 8/13: Tuition \$250.00
Members \$225.00

After 8/13: Tuition \$267.00
Members \$240.30



Guilford Art Center
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