

GUILFORD ART CENTER: CREATING ART & COMMUNITY

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- 10% Discount at Art Emporium, Old Saybrook
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM
Shop + Gallery: Mon-Fri, 9AM-5PM,
Sat 10AM-4PM, Sun 12-4PM

FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by January 7, 2019.

CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. Credits are good for one year. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

Cover Image: Derek Leka



ARTISTRY Holiday Shopping at Guilford Art Center

NOW THROUGH JANUARY 6 • OPEN 7 DAYS A WEEK!

Make plans to do all your holiday shopping at Guilford Art Center's Artistry event now through January 6! This annual shopping event features work by over 200 American artists. The Shop at Guilford Art Center expands into the Gallery, and both spaces are filled with one-of-a-kind, handmade crafts, including ceramics, candles, glass, jewelry, clothing, accessories, ornaments, stationery, leather goods, wood, toys, specialty foods, and more. Scores of new artists are featured each year, as well as favorite returning artists. Special events take place throughout the season. Proceeds benefit the exhibiting artists and the Center's educational and community programs. GAC members receive 10% off purchases throughout the show. Artistry is open 7 days a week!

7th Annual OPEN ARTS DAY

SUNDAY, JANUARY 6
1:00 - 3:00PM

FREE & OPEN TO THE PUBLIC

Our studios will be open with instructor artists demonstrating and offering hands-on art projects. Try out an art form you want to learn more about. Drop by and explore:

Pottery • Blacksmithing
Drawing • Painting • Metalsmithing
Kids' Classes & More!

Find your passion! Discover a class or workshop you might want to take! Ask us questions and find out more. We look forward to seeing you!

*Also enjoy shopping on the closing day of
Artistry: Holiday Shopping at Guilford Art
Center —everything on sale!*

Live Broadcast! VIRTUAL CLAY

Annabeth Rosen
You Can Only Go to a New Place Once

Join fellow GAC students for a 92nd Street Y live broadcast of their program VIRTUAL CLAY with ceramic artist Annabeth Rosen.

WEDNESDAY, FEBRUARY 20
AT 7:00 PM
On The Big Screen in Studio 5

"I entered the art world somewhere in the early 1980s in NY. At the time ornament was considered trivial, and the language of minimalism prevailed. It was the height of abstraction, along with the abject, and anti-beauty. There was punk and no wave cinema. Inspired by the atmosphere as an artist working with clay, I learned about withholding and discipline, equal to and on balance with the impulse to yield to the flagrant and the impulsive. For ever since I can remember I've been seduced by ceramics, its immediacy, its immutability."

Virtual Clay is a series real-time online classes that gather artists, designers and art historians to speak about important topics in ceramics.

WINTER CLASSES

Read full descriptions online. Classes are open to all levels unless otherwise noted. Adult classes open to ages 13+.

Beading

FREE-FORM BEADED
BRACELET [workshop]

Marsha Davis
Saturday, February 16
10:00AM - 4:00PM

Explore the creative potential of combining several seed bead stitches while designing a personal free-form bracelet. Each stitch used will be reviewed through demonstrations and then students will be shown various combinations to play with using an assortment of beads. Closures will be demonstrated and proper measuring for a good fit will be covered so that students will have all the necessary information to complete their bracelets on their own. Handouts provided, and an assortment of supplies will be available to supplement those on the supply list.

Tuition \$237.00
Members \$213.30



Marsha Davis

WITH GRATITUDE TO OUR SPONSORS & DONORS



\$10,000+

Anonymous
The Community Foundation for Greater New Haven
State of Connecticut Department of Economic Development
Cathy and John Seibyl
The Stoddard Family Foundation

\$5,000 - \$9,999

Anonymous
NewAlliance Foundation
Prospector Partners

\$1,000 - \$4,999

Deb Abildsoe & Irving Schloss
Elizabeth Alcorn
Anonymous

Davis Family Foundation
Eder Brothers
Andrew Geaslin
Joseph & Cindy Goldberg
Horton Group
The Guilford Foundation
Guilford Savings Bank
Richard & Yvette Howard
Jane Kammerer
Walter Longo
Madison Polymeric Engineering
Terry & Martha Maguire
Nelson Edwards Company Architects
Bonnie Gould Rothberg
Raymond B. & Kathleen V. Rudy, in honor of Nina V. Donnelly
Allan Starr
Cyndi & Richard Tuchman

Yale New Haven Health
Judith Anne Young

\$500 - \$999

Bailey, Murphy & Scarano, LLC
Branford Hills Health Care Center
CK Architects
Clo & Stephen Davis
Stephanie Donegan Dietz
East River Energy
Kristen and Johan Eveland
Richard & Nadine Jerbi
Judith & Sheldon Kaufman
Kebabian's Oriental Rugs
Gretchen Kingsley
Ladd Capital Management
Robert & Martha Monte
Monte Financial Group

Page Hardware & Appliance
Shoreline Financial Advisors
Pamela and Bruce Simonds
William Pitt Sotheby's International Realty

\$250 - \$499

Bill and Katy Bloss
Richard Chorney
J. Sanford and Helen Davis
Guardian Jet
Amy Peters
The Stone Agency

Blacksmithing

All students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes.

OPEN FORGE

Mace Vitale

SESSION A: 5 Wednesdays

beginning January 2

SESSION B: 4 Wednesdays

beginning February 6

SESSION C: 4 Wednesdays

beginning March 6

6:00PM - 9:00PM

Blacksmithing and Bladesmithing students can continue projects they have started, or start a new project under the guidance a working smith. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

SESSION A:

Through 12/3: Tuition \$255.00

Members \$229.50

After 12/3: Tuition \$262.50

Members \$236.25

SESSIONS B & C

Through 12/3: Tuition \$204.00

Members \$183.60

After 12/3: Tuition \$210.00

Members \$189.00

MAKING A TOMAHAWK [workshop]

Matt Parkinson

Saturday-Sunday, January 5-6

10:00AM - 5:00PM

Create a tomahawk using the slit and drift method. Topics: wrap and weld method, forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. **Fee payable with tuition \$30.00.**

Tuition \$280.00

Members \$252.00

INTRO TO THE HAND FORGED BLADE [workshop]

Mace Vitale

Saturday-Sunday, January 12-13

10:00AM - 5:00PM

Learn the basics of forging, grinding, heat treating, and sharpening of a small utility knife. Topics: fit and finish, overall knife design, knife sharpening and care, and more. Expect to forge several blades over the weekend. **Fee payable with tuition \$45.00.**

Tuition \$280.00

Members \$252.00

FORGED BASKETS, BOWLS & TRIVETS [workshop]

Marsha Trattner

Saturday-Sunday, January 19-20

10:00AM - 4:00PM

Practice the art of blacksmithing by making baskets, bowls and trivets from forged steel. Learn basic skills to make these useful decorative works while mastering hand forging techniques and individual expression. Includes: drawing down, slitting, twisting, spreading, scrolling, stretching and planishing. **Fee payable with tuition \$45.00.**

Tuition \$310.00

Members \$279.00

INTRO TO BLACKSMITHING [workshop]

Mace Vitale

SESSION A: Saturday-Sunday,

January 26-27, 10:00AM - 4:00PM

Greg AmEnde

SESSION B: Saturday-Sunday,

February 23-24, 10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$240.00

Members \$216.00

JEWELRY FROM THE FORGE [workshop]

Marsha Trattner

Saturday-Sunday, February 2-3

10:00AM - 4:00PM

Learn to make jewelry in a unique way—from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces, cuffs that can be as delicate or “statement” as you want. **Fee payable with tuition \$45.00.**

Tuition \$310.00

Members \$279.00

COOKING WITH FIRE [workshop]

April Franklin

Saturday-Sunday, February 9-10

10:00AM - 4:00PM

Use the investigation of kitchen utensils to explore the processes of forging and fabricating in steel. Students will progress through a series of object-based exercises to build the necessary skills to forge steel spatulas, BBQ forks, ladles, and spoons. **Fee payable with tuition \$50.00.**

Tuition \$310.00

Members \$279.00



April Franklin

MAKING A CHOPPING KNIFE

Mace Vitale

Saturday-Monday, February 16-18

10:00AM - 5:00PM

In the kitchen or garden...yard or the deep woods. From chopping herbs to the zombie apocalypse, THIS is the knife you want by your side! Forge, grind, and heat treat a blade, design and fit a handle with a steel ferrule. **Fee payable with tuition \$45.00.**

Tuition \$420.00

Members \$378.00

THE FORGED SEAX [workshop]

Emiliano Carrillo

Saturday-Sunday, March 2-3

10:00AM - 5:00PM

Forge a historically inspired seax. Explore the form using original examples to create authentic everyday use blades. Emphasis on the marriage of aesthetics and function to create a tool for hard work that looks beautiful. You will come away with a finished mono-steel seax with a wooden handle. **Fee payable with tuition \$55.00.**

Tuition \$346.00

Members \$311.40

KITCHEN KNIVES [workshop]

Matt Parkinson

Saturday-Sunday, March 9-10

10:00AM - 5:00PM

Preparing meals with tools of your own manufacture can bring a new joy to making dinner. In this workshop students will forge a 5-7” kitchen knife blade from high carbon steel. After heat treating and polishing the blade a wooden and horn handle will be made and attached. Topics covered will include blade geometry, heat treating, design and construction methods. **Fee payable with tuition \$50.00.**

Tuition \$280.00

Members \$252.00

GARDEN TOOLS [workshop]

Mace Vitale

Saturday-Sunday, March 16-17

10:00AM - 4:00PM

Students can get ready for the spring gardening season, creating utensils to work the soil. We will fashion a hand trowel using an old RR spike, a hand rake and, time permitting, a weeding tool. **Fee payable with tuition \$45.00.**

Tuition \$240.00

Members \$216.00

WIZARD HEADS [workshop]

Jason Hilley

Saturday-Sunday, March 23-24

10:00AM - 4:00PM

Create forged wizard heads with attention to facial expressions as decoration for items such as fire pokers, and bottle openers. For those with some forging experience. **Fee payable with tuition \$40.00.**

Tuition \$240.00

Members \$216.00

INTRO TO DAMASCUS STEEL [workshop]

Mace Vitale

Saturday-Sunday, March 30-31

10:00AM - 4:00PM

Learn the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. **Limited to 4 students. Fee payable with tuition \$170.00.**

Tuition \$300.00

Members \$270.00

Ceramics

Students’ clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.

FORMING & FIRING

Alice Chittenden

8 Mondays beginning January 14

9:30AM - 12:30PM

Learn basic hand forming methods as well as wheel throwing, plus how to apply engobes, stains and glazes in preparation for the final firing. Includes demonstrations and one-on-one instruction. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00

Members \$248.40

After 12/3: Tuition \$288.00

Members \$259.20

FROM FORM TO FUNCTION

Deborah Staub Luft

8 Mondays beginning January 14

7:00PM - 10:00PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. Hands-on instruction for new students; more experienced students can develop their skills. Students will participate in a “last-class raku firing.” **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00

Members \$248.40

After 12/3: Tuition \$288.00

Members \$259.20

CALL TO ARTISTS

Craft Expo 2019

July 19-21, 2019

Guilford Art Center is seeking fine craft artists to participate in Craft Expo 2019, Connecticut’s premier juried outdoor show of fine American craft. \$40 application fee. Dates: July 19-21, 2019. Entry deadline is January 21, 2019. New this year: Emerging Artist Program. See zapplication.org. For more information: guilfordartcenter.org/expo.

EXPRESSION IN CLAY

David Frank
8 Tuesdays beginning January 15
12:30PM - 3:30PM

Express yourself making a variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Through 12/03: Tuition \$276.00
Members \$248.40

After 12/03: Tuition \$288.00
Members \$259.20

INTRODUCTION TO THE POTTER’S WHEEL

Claudia Schiavone
8 Tuesdays beginning January 15
6:30PM - 9:30PM

Always wanted to learn how to use the potter’s wheel? Make your first pots from start to finish. Learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will be demonstrated. Wear clothes that you don’t mind getting dirty! **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

CERAMIC SCULPTURE

Lisa Wolkow
8 Wednesdays beginning January 16
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of a ceramics studio. Students will be introduced experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

POTTERY FOR ALL LEVELS

Louise Harter
8 Thursdays beginning January 17
7:00PM - 10:00PM

Master the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills, however, no prior experience is required—if you have always wanted to try pottery, this class is for you. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

2 HEADS ARE BETTER THAN 1 (OR 4 HANDS ARE BETTER THAN 2)

Anita Griffith & Robert Parrott
8 Fridays beginning January 18
9:00AM - 12:00PM

Alternating weeks, veteran instructors Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Beginners welcome. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

THROWING POTS

Justin Gerace
8 Fridays beginning January 18
3:15PM - 6:15PM

Make functional as well as sculptural pieces using a variety of techniques. Create works of art in clay utilizing the process of wheel throwing. Techniques covered: centering, pulling, shaping, altering, trimming, refining and decorating. Learn to glaze, and about the method used to fire works. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

FRIDAY NIGHT ART: POTTERY [workshop]

Claudia Schiavone
SESSION A: Friday, January 25
SESSION B: Friday, February 22
6:30PM - 9:30PM

Join us for one or for all three of these fun introductory evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Various tools and engobes will be used to add texture and color. Come have fun with friends and get a little messy. Feel free to bring your own wine or beer or refreshment. **Clay, glaze & firing Fee payable with tuition \$15.00.**

Tuition \$50.00
Members \$45.00



Paula Shalan

CRYSTALLINE GLAZE [workshop]

David Frank
Saturday, January 19, 26, 1:00 - 4:00PM,
February 16, 23, 1:00 - 3:00PM

Create unique and dramatic glazes on your pottery. By slowing the cooling of the kiln, crystals can grow to be over one inch in size and are most often flower or bar shaped, steal color from the surrounding glaze. We will be using porcelain as our clay body. For advanced students. **Fee payable with tuition \$15.00.**

Tuition \$134.00
Members \$120.60

COUPLES POTTERY FOR VALENTINE’S DAY [workshop]

Claudia Schiavone
Saturday, February 9
6:00PM - 9:00PM

Bring your date to our studio for the evening and make pottery together. You will hand build and glaze bowls or cups that will be fired, to be picked up at a later date. You can also have a whirl at the potter’s wheel. Complimentary champagne included. **Clay, glaze & firing Fee payable with tuition \$15.00.**

Tuition \$50.00
Members \$45.00

THE ART OF UNDERGLAZING [workshop]

Justin Gerace
Saturday-Sunday, March 2-3
10:00AM - 4:00PM

Learn how to utilize underglaze painting to build unique compositional narratives on thrown and altered forms. Includes a slide presentation, demonstrations on forming, altering, and decorating, as well as a discussion that evaluates the techniques covered in the process and pieces created. Open to students with pottery experience. **Fee payable with tuition \$20.00.**

Tuition \$160.00
Members \$144.00

CLAY, SMOKE & FIRE [workshop]

Paula Shalan
Saturday-Sunday, March 30-31
10:00AM - 4:00PM

Using small slab and pinch pots, explore dry burnishing and the use of terra sigilatta in preparation for the fire. Learn to “paint” with smoke and fire, using various resist techniques such as wax, slip, aluminum foil, and masking tape. In addition, we will build and fire a traditional sawdust kiln. Optional: bring 3-6 small pieces (preferably burnished or with t.sig.) bisque fired to cone 012-08 (earthenware) or cone 08-06 (stoneware). Note: Bisque ware will be available for those who are beginners or are unable to bring their own. **The fee for this per student is \$20 payable to the instructor.**

Tuition \$278.00
Members \$250.20

In the Gallery

February 1-March 8
GAC FACULTY EXHIBITION

March 15-April 7
SHORELINE ARTS ALLIANCE IMAGES

April 11-13
DESIGNERS CIRCUS FASHION POP-UP SALE

April 19-May 12
GALLERY ONE GROUP EXHIBITION

May 17-June 14
CERAMICS 2019

June 21-July 21
THE ARTISTRY OF JACQUES PEPIN

July 26-August 16
MADISON ART SOCIETY

August 21-September 4
DANA LOFINK: RESIDENT POTTER EXHIBITION

Drawing

EVERYONE CAN DRAW

Scott Paterson
8 Mondays beginning January 14
12:30PM - 2:30PM

We’ll draw with graphite pencil, learning about line, dark and light values, composition and more. We’ll turn the ordinary into the sublime, working from still lifes and other things. Bring a few soft pencils (6B to 9B) and a 9”x12” sketchpad to the first class.

Through 12/3: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

NATURE DRAWING

Stasia Penkofflidbeck
8 Wednesdays beginning January 16
9:30AM - 12:30PM

Bring the fields of art and science together, and learn to draw from what you see. Study the specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite and colored pencils. Class ends with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

Fiber

KNITWITTS

Stasia Penkofflidbeck
8 Wednesdays beginning January 16
1:00PM - 4:00PM

All levels welcome to this informative, relaxed class. Beginners learn how to cast on, knit, purl and cast off, choose needles and yarns, and how to read a pattern. Those with more experience get guidance to enhance skills. Bring a pair of size 10 knitting needles and a skein of worsted weight wool (or acrylic) yarn. Everyone will create at least one knitted garment. Feel free to bring a tea mug and a snack to share.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

HOW TO MAKE JEANS

Judiann Echezabal
6 Saturdays beginning February 16
9:00AM - 1:00PM

Learn how to make your own jeans. Cut and sew denim using all the industry techniques. You must purchase pattern, fabrics, zippers, buttons and thread.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

THE FELTED LANDSCAPE [workshop]

Diane Cadrain
Saturday, February 9
10:00AM - 4:00PM

Participants will work from an image of a landscape, brought from home or provided by the teacher, and use wool, silks, and yarns in autumn colors to create a unique and original felted work of art on a backing of raw silk. **Fee payable with tuition \$20.00.**

Tuition \$80.00
Members \$72.00



Judy Pascale

HOME ACCESSORIES WORKSHOPS

Claudia Mathison
DECORATIVE TEA TOWELS
Sunday, January 13
BEAUTIFUL ENVELOPE PILLOWS
Sunday, January 20
FULL LENGTH APRON
Sunday, January 27
12:00PM -5:00PM

The New Year is a great time to learn a new skill. During these one-day workshops, master basic machine sewing techniques. for beginning and experienced sewers. Material list provided. **Fee payable with tuition \$10.00 (\$20 for pillow workshop).**

Tuition \$67.00
Members \$60.30

WET FELT SCARF WITH STYLING LOOP [workshop]

Judy Pascale
Saturday, January 19
11:00AM - 4:00PM

Create this dramatic neck piece using a silk and merino wool blend fiber. The piece is crescent shaped for a soft neck hugging fit and very light weight due to the blended roving. One or possibly two styling loops are felted right into the scarf. The ends of the scarf can then be slipped through the loop which will gently but securely hold them. When it comes to high fashion, the wearer will most definitely be in the LOOP! **Fee payable with tuition \$15.00.**

Tuition \$67.00
Members \$60.30

Glass

STAINED GLASS FOR BEGINNERS

Christa Lorusso
8 Wednesdays beginning January 16
6:30PM - 8:30PM

Ever want to learn how to create a stained glass panel using the Tiffany copper foil method? This class will cover complete construction including pattern design, glass selection, cutting, grinding, foiling, and soldering. Students will learn to create a window hanging from start to finish. A tool kit is covered by the material fee, additional purchases will be necessary to complete projects. **Fee payable with tuition \$70.00.**

Through 12/3: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

LAMP WORKED GLASS BEADS [workshop]

Stephanie Maddalena
Saturday-Sunday, January 12-13
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$290.00
Members \$261.00

.....

Metals

METALSMITHING

Linda Edwards
SESSION A: 8 Tuesdays
beginning January 15
9:30AM - 12:30PM
SESSION D: 8 Thursdays
beginning January 17
6:30PM-9:30PM

Lanette Barber
SESSION B: 8 Wednesdays
beginning January 16
9:30AM-12:30PM
SESSION C: 8 Wednesdays
beginning January 16
6:30PM-9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

METALS: BEYOND BASICS

Linda Edwards
8 Thursdays beginning January 17
9:30AM - 12:30PM

For those with previous metalsmithing experience. Focus on enriching design vocabulary and addressing artistic intent. Demonstrations and specialized exercises or investigate independent concepts. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$276.00
Members \$248.40

After 12/3: Tuition \$288.00
Members \$259.20

DISCOVER PRECIOUS METAL CLAY [workshop]

Nancy Karpel
Sunday, January 19
10:00AM-3:30PM

Precious Metal Clay (PMC) looks and feels like clay, but is actually pure silver in an organic binder, and it requires no previous jewelry-making experience. Learn basic information and techniques for forming, surface texturing, firing, and finishing and lab grown gemstones. Great for beginners, jewelry students, clay artists, bead makers, and others! **Materials fee of \$100.00** is payable to instructor at class and includes PMC, use of tools, supplies and handouts. *Materials fee is subject to change with the metals market.*

Tuition \$163.00
Members \$146.70

PRECIOUS METAL CLAY & ENAMELS [workshop]

Nancy Karpel
Sunday, February 24
10:00AM - 4:00PM

Learn PMC-3 enamel application, with focus on champlevé, basse-taille, and embedding. Cloisonné will be discussed. Basic tools and portable work surface are required (not be provided). **Materials fee of approx. \$100.00** payable to instructor at class, includes silver PMC, supplies, hand-outs. *Materials fee is subject to change with the metals market.* A small tool kit may be rented in class (\$3).

Tuition \$177.00
Members \$159.30

I’LL DRINK TO THAT! [workshop]

April Franklin
Saturday-Sunday, March 2-3
10:00AM - 4:00PM

Focus on the construction of silver whisky cups. Students will gain inspiration for their own designs which we will then layout in a working drawing. Using the techniques of sawing, soldering, raising and sinking, we will produce small custom drinking vessels. For those with metalsmithing experience. **Fee payable with tuition \$90.00.**

Tuition \$400.00
Members \$360.00

Two Great Ways to Support GAC this Holiday Season!

- 1. Your donation to Guilford Art Center’s Annual Appeal helps support all of our educational and community programs. Please consider donating today. (Visit guilfordartcenter.org, About: Annual Appeal)
- 2. Do you or someone you know who “has everything” want to direct gifts towards a charitable cause this year? GAC can facilitate this type of donation. Please let your friends and family know!

We thank you and wish you a happy holiday season!

PRECIOUS METAL CLAY
RINGS & MORE [workshop]

Nancy Karpel
Sunday, March 10
10:00AM - 4:00PM

Learn ring forming techniques using PMC-3 including use of flush set synthetic stones and cold-molds. **Materials fee of not more than \$120.00** includes PMC-3, supplies and handouts. Basic tools and portable work surface are required (not be provided). A small tool kit may be rented in class (\$3). Students must give preferred ring size or a ring size they wish to work with. *Materials fee is subject to change with the metals market.*

Tuition \$177.00
Members \$159.30

.....

Painting

CONTEMPORARY: A NEW
WAY WITH ACRYLIC
& WATER BASED PAINT

Lexa McCrady Axon
8 Mondays beginning January 14
3:00PM - 6:00PM

Learn visual skills to alternate between line and mass to create dynamic and vital painted compositions, including landscapes, figures and still lives. We'll model on the Modernist and Pop moods of Richard Diebenkorn and Elizabeth Murray.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

CREATIVE DRAWING
& PAINTING STUDIO

Marcy LaBella
8 Tuesdays beginning January 15
9:30AM - 12:30PM

Through traditional and intuitive drawing exercises, work from observation, create abstractions and work intuitively on non-observational pieces. Use drawing materials, watercolor and acrylic, mixed media techniques, print making, collage. For all levels.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60



Lexa McCrady Axon

ABSTRACT & CONTEMPORARY
PAINTING - WORKSHOP
FORMAT

Dolph LeMoult
8 Tuesdays beginning January 15
1:00PM - 3:00PM

An ongoing workshop on how to see things differently and realize them in paint. A variety of media and styles stress creative risk-taking and individuality. Prepare to challenge your comfort zone.

Through 12/3/28: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

WATERCOLOR & MIXED MEDIA

Sharon Schmiedel
8 Wednesdays beginning January 16
10:00AM - 1:00PM

Playfully experiment with watercolor and a variety of drawing, painting and collage materials. Some art experience helpful but not required. Advanced students are welcome to work on their own projects. Includes individual instruction.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

PAINTING OR DRAWING
THE PORTRAIT

Scott Paterson
SESSION A: 8 Wednesdays
beginning January 16
7:00PM - 9:00PM
SESSION B: 8 Thursdays
beginning January 17
1:00PM-3:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. Bring a 9x12 sketch pad, a few soft pencils (6B to 9B), and a kneaded eraser. If you are confident in a medium other than graphite pencil, feel free to bring them. **Fee payable with tuition \$25.00.**

Through 12/3: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

PAINTING FROM WITHIN

Julia Rogoff
8 Thursdays beginning January 17
9:30AM - 12:30PM

For those looking to push their work into a more personal vision, working in oil, acrylics, or mixed media. Come to class with your supplies plus an image to be developed into a large-scale work. Suggested points of departure would be a drawing, photo, a group of researched images, or an in-class still life to be arranged by the student.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

PAINTING IN ACRYLIC

Scott Paterson
8 Fridays beginning January 18
1:00PM - 3:00PM

So you have a background in drawing, maybe painting, or you've been painting in acrylic but want to move beyond your current level. This class will help. We'll cover various approaches to developing and "blocking in" compositions, become more aware of tonal values, make color a friend. If you already have supplies, please bring them. If not, supplies will be available.

Through 12/3: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

ACTION PAINTING

Julia Rogoff
8 Saturdays beginning January 12
9:30AM - 12:30PM

Come with a sense of adventure and willingness to risk it all! Whether working in oil or acrylics, we will begin by working from simple objects and still life, quickly establishing scale, proportion, vibrant color and mark-making. Learn shortcuts as well as fundamentals.

Through 12/03: Tuition \$252.00
Members \$226.80

After 12/03: Tuition \$264.00
Members \$237.60

ALL ABOUT COLOR

Dolores Marchese
4 Saturdays beginning February 2
1:00PM - 4:00PM

Are you frustrated when trying to achieve the colors you want in your paintings? Learn about color by using black and white only, and painting values of light and dark. Mix tints of various colors going from light to dark. See the colors in objects and mix paints according to what is present.

Through 12/3: Tuition \$126.00
Members \$113.40

After 12/3: Tuition \$132.00
Members \$118.80

THE COLOR OF
WINTER [workshop]

Derek Leka
Saturday, January 26
10:00AM - 3:00PM

A seasonal workshop exploring the unique color of the winter landscape, where snow is not white, trees are grey, shadows are blue and sunsets are dramatically saturated. We will look at direct daylight, overcast light and the night lighting to expose this particular color scheme. Finally we will look at how other artists, both historically and present day masters have handled winter color. We will work inside from photos. For those with painting experience.

Tuition \$67.00
Members \$60.30

INTRODUCTION TO
ABSTRACTION [workshop]

Leonard Moskowitz
Saturday, March 30
10:00AM - 4:00PM

In the morning we will be working small and in the afternoon we will work from one of our morning studies in a larger format. We will try to capture the spirit and essence of the subject at hand while engaging with our materials and experimenting with abstraction in a playful environment. Coming to class with a playful attitude, permission for yourself to be creative and, an experimental frame of mind are required. Some of the approaches and methods that will be covered are collage, value charts, creation of depth, finding the big shapes, simplifying, and the basics of color theory.

Tuition \$100.00
Members \$90.00

.....

Photography

PHOTOGRAPHY I - CAMERA
BASICS & COMPOSITION

Jonathan Weekes
SESSION A: 8 Mondays beginning
January 14
1:00PM - 3:00PM
SESSION B: 8 Mondays beginning
January 14
7:00PM-9:00PM

Basic mastery of digital camera controls and image composition can greatly improve the quality of your photographs. This class will discuss exposure and the proper use of the aperture and shutter. We will focus on applying traditional analog photography techniques to the use of digital cameras. Please bring DSLR or mirrorless camera that has shutter & aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.

Through 12/3: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

.....

Sculpture

SCULPTURE IN STONE

Andy Davis
8 Mondays beginning January 14
9:00AM - 1:00PM

Learn the basics of direct carving of stone. This is a hands on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. **Fee payable with tuition \$25.00. Please note: No class on 2/18.**

Through 12/3: Tuition \$336.00
Members \$302.40

After 12/3: Tuition \$352.00
Members \$316.80

Special Interest

COLLAGE, PAINT & COMPOSE

Lexa McCrady Axon
8 Mondays beginning January 14
6:30PM - 9:30PM

Discover your creative voice by playing with shapes and surfaces before you paint. Collage with printed papers, clippings, photos, sequins, stamping, found objects, grid and texture to develop new patterns and compositions for landscape, figuration and images that stand on their own.

Through 12/3: Tuition \$252.00
Members \$226.80

After 12/3: Tuition \$264.00
Members \$237.60

WOODBLOCK PRINTING

Charlice Culvert
5 Tuesdays beginning January 15
7:00PM - 9:30PM

This traditional art form uses hand-pressing techniques, watercolors and rice paste. Learn the basic techniques of how to carve and register your image on a wood panel. Material lists and suppliers provided; bring your own supplies if you have them. Please check with the office before purchasing your materials.

Through 12/3: Tuition \$131.25
Members \$118.13

After 12/3: Tuition \$137.50
Members \$123.75

FLY TYING

Ken MacKenzie
8 Thursdays beginning January 17
7:00PM - 9:00PM

Fishing enthusiasts will learn to tie flies or improve their technique if they have previous experience. This is an advanced class, however beginners are welcome. Bringscissors, bobbin and thread, hackle pliers and a small vise. Materials provided for in-class tying, and a materials list provided for the specific flies to be tied in class.

Through 12/3: Tuition \$168.00
Members \$151.20

After 12/3: Tuition \$176.00
Members \$158.40

ROCK’EN IT [workshop]

Charlice Culvert
Saturday, February 2
10:00AM - 4:00PM

Using knots from basketry and macramé, you will use cane to creatively wrap rocks. The coolness and smoothness of the rock combined with the warmth and texture of the cane creates an interesting object embedded in nature. The only items you need to bring are lots of fingers and some patience. **Fee payable with tuition \$20.00.**

Tuition \$87.00
Members \$78.30

CREATIVE COLOR THEORY [workshop]

Marcy LaBella
Saturday, March 9
9:30AM - 1:30PM

Monochromatic, analogous, complimentary, primary, secondary, tertiary—we may know a few of these terms, but how can we better understand and use them? In this workshop, we will demystify color theory in a fun and easy to understand way. For all creatives! **Fee payable with tuition \$15.00.**

Tuition \$54.00
Members \$48.60

KALEIDOSCOPE MAKING [workshop]

Sandra Christie
Saturday-Sunday, March 23-24
9:00AM - 5:00PM

Learn to design and make kaleidoscopes in brass and copper. Prepare all the components, such as cutting copper and brass tubing, cutting and assembling mirrors, and cutting, grinding and torch working glass. **Materials fee payable to the instructor average \$40-\$60 per kaleidoscope. Meets 9am-5pm on 3/23, 10am-4pm on 3/24.**

Tuition \$187.00
Members \$168.30

CREATIVE COLLAGE: FAUNA & FIGURES [workshop]

Marcy LaBella
Saturday, March 23
10:00AM - 4:00PM

Using torn and cut papers, print process, inks, charcoal, stitchery and more to create expressive collage works. Work on large watercolor papers or wooden art panels; create abstracted painted backgrounds; add nature and figurative elements. **Fee payable with tuition \$20.00.**

Tuition \$80.00
Members \$72.00

.....

Weaving

FLOOR LOOM WEAVING

Lucienne Coifman
SESSION A: 8 Tuesdays beginning January 8
9:00AM - 12:00PM

Linda Edwards
SESSION B: 8 Saturdays beginning January 19
9:30AM-12:30PM

Beginners learn fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler and second project. Intermediate and advanced students receive individualized instruction and are encouraged to explore four or eight harness looms. **Beginners sampler fee of \$12.00 payable in class.** Bench time available.

Before 12/03: Tuition \$276.00
Members \$248.40

After 12/03: Tuition \$288.00
Members \$259.20

AGES 4+

COLOR MAGIC

Charlice Culvert
8 Mondays beginning January 14
4:30PM - 6:00PM

Color theory can be a pretty advanced concept used by artists and graphic designers, but it can also be broken down into simple terms that even the youngest child can easily understand. Children who are four or five usually know their primary colors; red, yellow and blue. The magic begins when they explore the addition of white and black to create tints and shades. They then move on to create secondary colors through exploration and discovery. Finally, they will explore the mixing of colors to create blacks and browns. It is magic. Please bring a smock.

Through 12/3: Tuition \$150.00
Members \$135.00

After 12/3: Tuition \$160.00
Members \$144.00

.....

AGES 5+

EXPLORATORY ART

Marcy LaBella
8 Mondays beginning January 14
4:00PM - 5:30PM

In a studio arts format through a series of instructor guided projects; we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Through 12/3: Tuition \$150.00
Members \$135.00

After 12/3: Tuition \$160.00
Members \$144.00

THE ELEMENTS OF ART FOR KIDS

Marcy LaBella
8 Tuesdays beginning January 15
4:00PM - 5:30PM

Line, shape, form, value, color, pattern and texture will be introduced with fun creative projects for younger kids. Students will be exposed to a wide variety of art materials, tempera, pastel, marker, watercolors, clay and more while learning the basic elements of art in a supportive environment.

Through 12/3: Tuition \$150.00
Members \$135.00

After 12/3: Tuition \$160.00
Members \$144.00

LACY CLAY HEARTS [workshop]

Betsy Chichester
2 Saturdays January 19 & February 2
10:00AM - 11:30AM

Students will learn hand building techniques while making a heart dish with terracotta clay. They will then learn how to use engobes and lace to decorate them before they are fired in the kiln. We will return to glaze their work for the final firing. **Please note: class meets on 1/19 from 10:00am-11:30am & 2/2 from 10:30am-11:30am.**

Tuition \$44.00
Members \$39.60

WINTER SNOW BABIES [workshop]

Betsy Chichester
Saturday, February 23
10:00AM - 11:30AM

Children will have fun listening to stories about animals camouflaged for the winter. Then they will learn to make some baby animals out of white air drying clay.

Tuition \$25.00
Members \$22.50

.....

AGES 6+

BEGIN TO PAINT & DRAW

Dolores Marchese
8 Wednesdays beginning January 16
4:00PM - 6:00PM

Children will work from their imaginations, as well as from nature and still life to create paintings and drawings. They will use a variety of materials and the techniques associated with each medium. Emphasis is on having fun and personal expression!

Through 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00
Members \$191.70

CLAY FOR A CHILLY DAY [workshop]

Betsy Chichester
2 Saturdays January 19 & February 2
1:00PM - 3:00PM

In this winter season, children will have a chance to make a mug and bowl that they can use for a warm breakfast on a chilly day. They will learn basic hand building techniques and the full pottery process. After their work has been bisqued in the kiln students will return to receive glazing instruction; before their pottery can be fired again to be ready to take home. **Please note: class meets 1/19 from 1pm-3pm & 2/2 from 1pm-2:30pm.**

Tuition \$55.00
Members \$49.50

AGES 8+

POTTERS AT WORK

Alice Chittenden
8 Mondays beginning January 14
4:00PM - 6:00PM

Learn both hand building methods of construction and how to work on the potter's wheel, plus several glazing methods for finishing their work. Returning students will be able to improve their skills; new students will fit right in. **Clay, glaze and firing fee payable with tuition \$20.00.**

Through 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00
Members \$191.70

MEET THE NEW MASTERS

Amy Peters
8 Tuesdays beginning January 15
4:00PM - 6:00PM

Explore the dynamic art of contemporary artists like Kehinde Wiley, Amy Sherald, Jenny Holzer, Lucy Sparrow, Sarah Vanderbeek, and more. We'll talk about these American artists and make art in these styles. Students will paint, sculpt with clay and fibers, use found objects, and more.

Through 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00
Members \$191.70

MIXED MEDIA PAINTING

Marcy LaBella
8 Wednesdays beginning January 16
4:00PM - 6:00PM

Combines traditional drawing and painting skills with mixed mediums and materials. Traditional and non-traditional art materials and different mediums will be used to create expressive paintings. Torn papers, fabric, fiber, print making and more. Individual creative expression is greatly encouraged.

Through 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00
Members \$191.70

GLASS FUSION

Christa Lorusso
8 Thursdays beginning January 17
4:00PM - 6:00PM

Discover the exciting and colorful world of glass fusing. Students will experiment with a variety of compatible art glass while learning about the science within a glass kiln. Projects include sun-catchers, trinket dishes, and using special wire to create 3-D creatures. **Fee payable with tuition \$50.00.**

Through 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00
Members \$191.70



Glass Fusion Student Work

AGES 10-14

INTRO TO CLAY FOR TWEENS AND TEENS

Tori Burnham
8 Tuesdays beginning January 15
4:00PM - 6:00PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. We will work with the potter's wheel and hand building to form each individual piece. **Fee payable with tuition \$30.00.**

Before 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00
Members \$191.70

CROCHETING FOR KIDS [workshop]

Rachelle Castiglione
Sunday, January 20
1:00PM - 4:00PM

Beginners learn basic techniques for creating three dimensional plush soft sculptures. Learn to crochet, stuff, and finish closed round objects, which become animals and anthropomorphic objects. **Fee payable with tuition \$5.00.**

Tuition \$40.00
Members \$36.00



TEENS

TEEN BLACKSMITHING

Mace Vitale
SESSION A: 5 Wednesdays beginning January 2
SESSION B: 4 Wednesdays beginning February 6
SESSION C: 4 Wednesdays beginning March 6
3:30PM - 5:30PM

Open to ages 13+. This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

SESSION A:
Through 12/3: Tuition \$170.00
Members \$153.00

After 12/3: Tuition \$175.00
Members \$157.50

SESSIONS B & C:
Through 12/3: Tuition \$136.00
Members \$122.40

After 12/3: Tuition \$140.00
Members \$126.00

.....

Homeschoolers

THE POTTER'S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck
8 Thursdays beginning January 17
10:00AM - 12:00PM

This is a class for students ages 10-18 who have had some experience working with clay on the potter's wheel. Students will improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Through 12/3: Tuition \$200.00
Members \$180.00

After 12/3: Tuition \$213.00^1
Members \$191.70

All Ages

Grandparents! Parents! Caregivers! Kids! Gather your group and come get creative together! Please note: Tuition is per person. All materials included.

FAMILY FUN: CLAY PLAY [workshop]

Amy Peters
Sunday, January 13
1:00PM - 3:00PM

Hand build the clay piece of your choice: a whimsical animal, a magical unicorn, a pinch or coil pot. Pieces will be fired after this session and will be ready to pick up two weeks later.

Tuition \$34.00, **Members \$30.60**

FAMILY FUN: PAINT PLAY [workshop]

Amy Peters
Sunday, February 10
1:00PM - 3:00PM

Use acrylic and tempera paints to create a work of art on a canvas: a happy rainbow, a winter landscape, a still life of flowers. Let your imagine run wild!

Tuition \$34.00, **Members \$30.60**

FAMILY FUN: COLLAGE PLAY [workshop]

Amy Peters
Sunday, March 3
1:00PM - 3:00PM

Make collages using paper, fabric, buttons, and more. Feel free to bring things from home: ticket stubs, photos, and other memorabilia that you would like to incorporate.

Tuition \$34.00, **Members \$30.60**

.....

Winter Break

MAKE YOUR OWN SUPERHERO [workshop]

Amy Peters
Monday, February 18
9:00AM - 12:00PM

For ages 7+. Use felt, buttons, markers, feathers, and more to make a superhero stuffed creature. You can choose a superhero you know or make up your own. Materials included.

Tuition \$45.00, **Members \$40.50**

MAKE A VIVID DIORAMA [workshop]

Amy Peters
Tuesday, February 19
12:30PM - 3:30PM

For ages 7+. Use clay, paint, construction paper, and more to create a diorama portraying the scene of your choice like a scene from *Star Wars* or a castle with a fairy princess. Materials included.

Tuition \$45.00, **Members \$40.50**



Guilford Art Center

SCHOOL | SHOP | GALLERY | CRAFT EXPO

P.O. Box 589

411 Church Street

Guilford, CT 06437

t: 203.453.5947

f: 203.453.6237

e: info@guilfordartcenter.org



Support Guilford Art Center Today!
Click on the **DONATE NOW** button at
www.guilfordartcenter.org

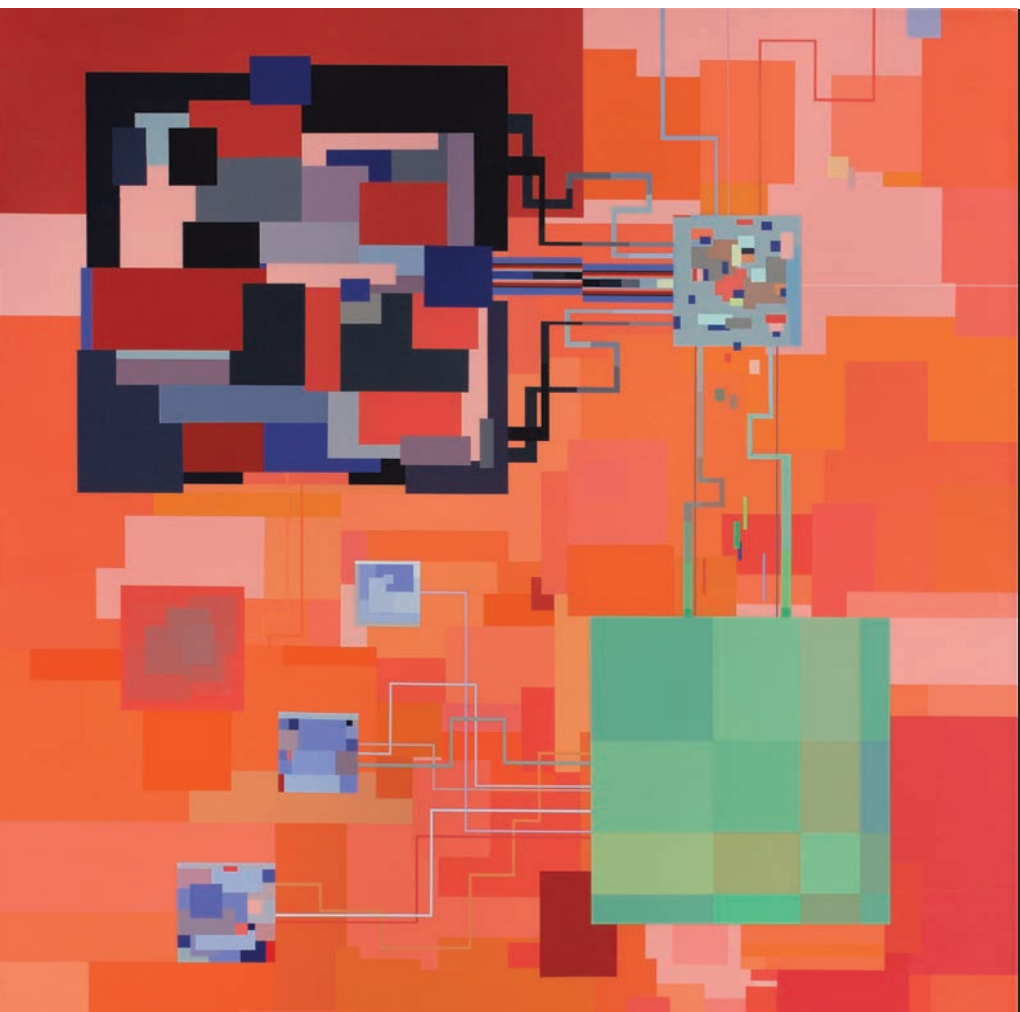
WINTER 2019

Non Profit Org
U.S. Postage
PAID
Permit No. 380
NEW HAVEN, CT



WINTER 2019

CLASSES + WORKSHOPS



Beading Blacksmithing Ceramics Drawing
Fiber Glass Metals Painting Weaving
Photography Sculpture Special Interest
Youth Program Teens Home Schoolers

Register online @ www.guilfordartcenter.org
or call 203-453-5947. Early registration
discount on classes through December 3.