

Guilford Art Center - *Ceramics 2019*

May 17-June 14, 2019

Call for Submissions

Juror: Joshua Green, Executive Director, National Council on Education for the Ceramic Arts (NCECA). **Bio:** BA- Bennington College, MFA- Cranbrook Academy of Art. Executive Director of NCECA (2010); fellowships from Pennsylvania Council on the Arts, Bemis Foundation, Eleanor Janeway Fund, Greater Pittsburgh Arts Council, Japan Fulbright Memorial Teachers Fund; writings cover art education, community arts, critical exhibition, and book reviews; formerly Director of Ceramic Art, Director of Arts and Education Strategies and Vice President of Operations at Manchester Craftsmen's Guild, Pittsburgh, PA.

Eligibility: This exhibition is open to all works which use clay as the primary medium, both functional and non-functional. The exhibition will present the variety of ways contemporary ceramics furthers craft traditions, explores innovative approaches, and serves as a medium for creating compelling new art works. Open to U.S. residents.

Awards: \$500 in prizes to be awarded by the juror.

Entries: Each artist may submit up to three (3) works. Each work may be represented by two separate images: one full view and one detail view. Work must be submitted in digital format. For each entry please note: Title; Media; Height & width; Retail price or not for sale/insurance value. **Email application to:** gallery@guilfordartcenter.org.

Entry Fee: \$30.00. Includes up to three (3) submissions. Make check payable to Guilford Art Center and mail to 411 Church Street, Guilford, CT 06437. Or call the Center with credit card number (203-453-5947). Payment must be received for entries to be eligible.

Application Deadline: March 1, 2019. Digital images and entry fee must be received by this date.

Conditions: All entries must be original, must use clay as the primary material, and must be completed within the last 2 years. Weight may not exceed 75 lbs. The Center reserves the right to reject entries that do not meet these requirements or is deemed unstable. Shipped work that differs from submitted images will not be accepted. Work damaged in shipping will regretfully not be presented. All accepted work must have proper identification. No accepted work may be picked up before the closing of the exhibition. Work may be available for sale or must be identified as NFS. The retail price or insurance value provided on the entry form will be used; no changes may be made after the work is shipped.

Shipping: Shipping costs are the responsibility of the artist. A check for return shipping, including the cost of insurance, must accompany delivered work, payable to Guilford Art Center. Work damaged in shipping will not be presented. Please check with carrier on recommended packing procedures. Detailed packing/unpacking/handling instructions must accompany all shipped or hand delivered works. Please label all exterior and interior boxes and crates with artist name and title of work.

Hand Delivery: Hand-delivered work is the responsibility of the artist. No personnel will be available to assist with delivery into gallery. Please contact the Center to make an appointment for hand delivery/pickup at gallery@guilfordartcenter.org.

Receiving Deadline: May 3-10. All work must be received no later than these dates.

Sales/Insurance: A 40% commission on all sales will be retained by the Center. Artists must indicate sale price and insurance value or, if NFS, just insurance value. Submission of work to this exhibit is done so at the artist's risk and implies an agreement on the part of the artist to all the conditions of this Call for Submission. GAC will not be responsible for loss or damage to work in transit, however, work will be insured while in the Guilford Art Center facility.

Publicity: Guilford Art Center reserves the right to photograph entries for the purposes of documentation, education and publicity. Accepted artists are encouraged to send to the Center a resume, artist statement, brochures, and additional photographic materials of the accepted work for publicity purposes.

Show Schedule

Application due	March 1
Artist Notification	March 29
Receiving (Shipped/by appointment)	May 3-10
Opening reception	May 17 (5-7pm)
Closing	June 14
Deinstallation (Shipped/by appointment)	June 15

For more information please contact Guilford Art Center at 203-453-5947, or visit www.guilforartcenter.org.