

GUILFORD ART CENTER: CREATING ART & COMMUNITY

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% Off All Shop & Gallery Purchases
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM
Shop + Gallery: Mon-Fri, 9AM-5PM,
Sat 10AM-4PM, Sun 12-4PM

FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by March 25, 2019.

CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. Credits are good for one year. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

Cover Image: Joy Raskin



CRAFT BEER and Spirits FUNDRAISER

FRIDAY, MARCH 8, 6-8:30PM

Featuring a fantastic variety of craft beers from Connecticut breweries and craft spirits from Litchfield Distillery. Music by One & Done, bar bites, silent auction of handmade bar-ware and more.

\$50 per person (must be 21) to support Guilford Art Center's educational and community programs.

Reservations: online @ guilfordartcenter.org or 203-453-5947.

DESIGNERS CIRCUS SHOPPING EVENT

APRIL 11, 10AM-6PM

APRIL 12, 10AM-6PM

APRIL 13, 10AM-4PM

Designers Circus is setting up in the gallery and filling it with a great selection of unique and creative clothing and accessories for the Spring. This Boston-based, under-the-radar creative fashion and accessories event features unique items by more than 70 designers and wholesale prices 50 - 90% below retail. The shop will also be open. Admission is free.

Spring Pop-Up



A Seaside Benefit for GUILFORD ART CENTER

SAVE THE DATE FOR THE 2ND ANNUAL SUMMER PARTY

To Benefit Guilford Art Center

FRIDAY, JULY 12, 6:30-10PM AT THE OWENEGO CLUB, BRANFORD

Honorary Chairperson: Jacques Pépin

Join us for a beautiful summer evening on the shores of Long Island Sound at the historic Owenego Club. Cocktails, sumptuous food, music by One & Done, lawn games, silent auction and more. Tickets are \$100 per person, with proceeds benefiting the Art Center's educational and community outreach programs. For more information: 203-453-5947.

SPRING CLASSES

Read full descriptions online. Classes are open to all levels unless otherwise noted. Adult classes open to ages 13+.

Basketry

NANTUCKET BASKET [workshop]

Bob Rosenberg
Saturday-Sunday, May 4-5
9:00AM - 5:00PM

South of Cape Cod, 30 miles at sea, is Nantucket Island, an early 19th century whaling center known for among other things, the unique baskets made by crews of the lightships stationed around the island. These baskets became known worldwide for their unique design and meticulous workmanship. Carry on the tradition while learning how to construct a 6" Nantucket lightship basket. Participants do not need any prior woodworking experience or special tools to complete this rewarding project. **Fee payable to the instructor \$60.00.** Please bring a lunch.

Tuition \$325.00
Members \$292.50



Bob Rosenberg

WITH GRATITUDE TO OUR SPONSORS & DONORS



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\$500 - \$999
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Judith & Sheldon Kaufman

Kebabian's Oriental Rugs
Gretchen Kingsley
Ladd Capital Management
Robert & Martha Monte
Monte Financial Group
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Shoreline Financial Advisors
William Pitt Sotheby's International Realty

\$250 - \$499
Richard Chorney
J. Sanford and Helen Davis
Guardian Jet
Amy Peters
Pamela and Bruce Simonds
The Stone Agency

Beading

PIN/PENDANT BEAD EMBROIDERY [workshop]

Cheryl Tuttle
Saturday April 6
10:00AM - 3:00PM

Spend a relaxing day creating a pin or pendant using bead embroidery. This versatile technique can be used for jewelry, clothing embellishments, and quilting. With or without sewing experience, it will be a breeze to learn. **Fee payable with tuition \$15.00.**

Tuition \$67.00
Members \$60.30

WIRE & BEADS [workshop]

Cheryl Tuttle
Saturday April 27
10:00AM - 2:00PM

Learn how to create your own jewelry using wire and beads. Lots of connections and skills will be learned in the workshop. **Fee payable with tuition \$15.00.**

Tuition \$54.00
Members \$48.60

FIBER & BEADED NECKLACE [workshop]

Cheryl Tuttle
Saturday, June 1
10:00AM - 4:00PM

This necklace is a fun one of a kind piece. Learn beading techniques such as embroidered beads, edging, and fringe techniques. There will be lots of materials to choose. **Fee payable with tuition \$15.00.**

Tuition \$80.00
Members \$72.00

Calling All
GAC Students!

SELL YOUR WORK AT CRAFT EXPO Craft Expo 2019 on the Guilford Green July 19-21

The Student Tent is a great opportunity to sell your work, promote our school, inspire prospective students, and have fun while helping support the Guilford Art Center and this great summer event.

For more information, contact Lisa Wolkow at lwolkow@guilfordartcenter.org.

Blacksmithing

All students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes.

INTRO TO BLACKSMITHING [workshop]

Greg AmEnde
SESSION A: Saturday-Sunday, April 13-14
SESSION B: Saturday-Sunday, May 18-19
10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. **Fee payable with tuition \$45.00.**

Tuition \$240.00
Members \$216.00

OPEN FORGE

Mace Vitale
SESSION A: 4 Wednesdays beginning April 3
SESSION B: 5 Wednesdays beginning May 1
6:00 - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project under the guidance of a working smith. Projects will be tailored to the individual student. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

SESSION A:
Through 03/04: Tuition \$204.00
Members \$183.60
After 03/04: Tuition \$210.00
Members \$189.00

SESSION B:
Through 03/04: Tuition \$255.00
Members \$229.50
After 03/04: Tuition \$262.50
Members \$236.25

HAMMER IN [workshop]

Mace Vitale
Saturday, April 20
9:00AM - 5:00PM

All are welcome to the GAC Hammer In! There will be forging demos by Mace Vitale, a raffle (please bring items), and a hot dog lunch. All proceeds to go to the forge shop. Preregistration: \$30. Day of: \$35. Please spread the word Looking forward to seeing y'all there!

Tuition \$30.00

INTRO TO THE HAND FORGED BLADE [workshop]

Mace Vitale
SESSION A: Saturday-Sunday, April 6-7
Aidan Garrity
SESSION B: Saturday-Sunday, May 25-26
10:00AM - 5:00PM

Learn the basics of forging, grinding, heat treating, and sharpening of a small utility knife. Also: fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Expect to forge several blades and get at least one to the point of a usable knife. Bring safety glasses and leather work gloves. **Fee payable with tuition \$45.00.**

Tuition \$280.00
Members \$252.00

MAKING COOKWARE [workshop]

Marsha Trattner
Saturday-Sunday, April 27-28
10:00AM - 4:00PM

Learn to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, egg spoons, skewers, steak turners and BBQ forks. **Fee payable with tuition \$45.00.**

Tuition \$310.00
Members \$279.00

INTRO TO DAMASCUS STEEL [workshop]

Mace Vitale
Saturday-Sunday, May 4-5
10:00AM - 4:00PM

In this intimate two-day workshop students will be introduced to the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. Students should wear appropriate clothing and shoes for a workshop environment and have leather work gloves and safety glasses. Class is limited to 4 students. **Fee payable with tuition \$170.00**

Tuition \$300.00
Members \$270.00

THE WAR HAMMER [workshop]

Mace Vitale
Saturday-Sunday, May 11-12
10:00AM - 5:00PM

Who doesn't want a war hammer? In this weekend workshop students will hot punch holes in 1 1/4" round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles... then some testing on a steel drum! **Fee payable with tuition \$60.00**

Tuition \$280.00
Members \$252.00

Book Arts

ART JOURNAL (BOOK) MAKING [workshop]

Gretchen Kircher
Saturday-Sunday, May 18-19
10:00AM - 4:00PM

Have you ever marveled at the journals sold at fancy bookstores? You can create your own! In this 2 day workshop you will be introduced to a variety of bookmaking styles. Two journals will be created using different skills. Journals can be personalized and decorated using items supplied or brought in. **Fee payable with tuition \$15.00**

Tuition \$160.00
Members \$144.00

Calligraphy

INTRODUCTION TO CALLIGRAPHY [workshop]

Moki Kokoris
Saturday, April 13
1:00 - 4:00PM

Calligraphy is an elegant yet endangered craft. This workshop is an introduction to the art form's true meaning: calli-kalos in Greek, meaning "fine," and -graphy from the Greek grapho meaning "write." Following an old-school philosophy, and beginning with the fundamental methods and principles of the calligrapher's implements and materials, students will learn key terms, guidelines, scale, angles, direction and pen strokes. **Fee payable with tuition \$12.00**

Tuition \$74.00
Members \$66.60

Ceramics

Students' clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Bring cash or check. Lab and clay fees cover costs of firings and glaze materials. Tuition includes bench time.

FORMING & FIRING

Alice Chittenden
10 Mondays beginning April 1
9:30AM - 12:30PM

The aim of this class is to teach students the basic hand forming methods as well as wheel throwing. Once the forms have been made students will learn how to apply engobes, stains and glazes to their work in preparation for the final firing. Instruction includes both teacher demonstrations and one-on-one instruction. **Fee payable with tuition \$30.00. No class 5/27.**

Through 03/04: Tuition \$345.00
Members \$310.50
After 03/04: Tuition \$360.00
Members \$324.00

FROM FORM TO FOOD

Deborah Staub Luft
10 Mondays beginning April 1
7:00 - 10:00PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. Hands-on instruction for new students; more experienced students can develop their skills. Students will participate in a "last-class raku firing." **Fee payable with tuition \$30.00. No class 5/27.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

EXPRESSION IN CLAY

David Frank
10 Tuesdays beginning April 2
12:30 - 3:30PM

Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

INTRODUCTION TO THE POTTER'S WHEEL

Claudia Schiavone
10 Tuesdays beginning April 2
6:30 - 9:30PM

Always wanted to learn how to use the potter's wheel? Learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will also be demonstrated. Wear clothes that you don't mind getting dirty! **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

CERAMIC SCULPTURE

Lisa Wolkow
10 Wednesdays beginning April 3
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Those with a background in wheel work may want to explore hand building skills. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

POTTERY FOR ALL LEVELS

Louise Harter
10 Thursdays beginning April 4
7:00 - 10:00PM

Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Individual coaching for those with prior experience. However, no experience is required. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

2 HEADS ARE BETTER THAN 1 (or 4 Hands Are Better Than 2)

Anita Griffith and Robert Parrott
10 Fridays beginning April 5
9:00AM - 12:00PM

Alternating weeks of instruction, veteran instructors Anita Griffith and Robert Parrott will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners are welcome. Intermediate and advanced students will be challenged to work toward more refined products. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

THROWING POTS

Justin Gerace
10 Fridays beginning April 5
3:15 - 6:15PM

Make functional as well as sculptural pieces using a variety of techniques. Create works of art in clay utilizing the process of wheel throwing. Techniques: centering, pulling, shaping, altering, trimming, refining and decorating. Learn to glaze, and how to fire works. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

FRIDAY NIGHT ART: POTTERY [workshop]

Claudia Schiavone
SESSION A: Friday, April 5, 6:30 - 9:30PM
SESSION B: Friday, May 3, 6:30 - 9:30PM

Join us for one or all of these fun introductory evenings in the pottery studio. Create a unique piece of pottery using simple techniques working with clay. Various tools and engobes will be used to add texture and color. Feel free to bring your own wine, beer or refreshment. **Fee payable with tuition \$15.00.**

Tuition \$50.00
Members \$45.00

BUILD A CUP DEMO [workshop]

David Frank
Saturday, May 18
1:30 - 4:30PM

This will be a demonstration of some of David Frank's hand built cups. No throwing and no pulled handles. The cups will have different feet, forms, lips, and handles to make them more individual and expressive.

Tuition \$38.00
Members \$34.20

Drawing

EVERYONE CAN DRAW

Scott Paterson
10 Mondays beginning April 1
12:30 - 2:30PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. Turn the ordinary into the sublime, working from still lifes (and other things) of your design. Bring a few soft pencils (6B to 9B) and a 9"x12" sketchpad to the first class. **Please note: no class May 27.**

Through 03/04: Tuition \$210.00
Members \$189.00

After 03/04: Tuition \$220.00
Members \$198.00

NATURE DRAWING

Stasia Penkofflidbeck
10 Wednesdays beginning April 3
9:30AM - 12:30PM

Bring the fields of art and science together. Learn techniques that will help you draw from what they see. Study the skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite, pen and ink and colored pencils. Includes trip to the Peabody Museum. Feel free to bring a snack to share.

Through 03/04: Tuition \$315.00
Members \$283.50

After 03/04: Tuition \$330.00
Members \$297.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
10 Wednesdays beginning April 3
7:00 - 9:00PM

Become more confident as a portraitist and capture the personality of your subjects. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we'll be drawing with pencil, and bring a 9"x12" sketch pad, a few soft pencils (anything from 6B to 9B), and a kneaded eraser. **Fee payable with tuition \$25.00.**

Through 03/04: Tuition \$210.00
Members \$189.00

After 03/04: Tuition \$220.00
Members \$198.00

In the Gallery

February 1-March 10
GAC FACULTY EXHIBITION

March 15-April 7
SHORELINE ARTS ALLIANCE IMAGES
Juried Photography Exhibition

April 11-13
DESIGNERS CIRCUS FASHION POP-UP SALE

April 19-May 12
GALLERY ONE GROUP EXHIBITION

May 17-June 14
CERAMICS 2019

June 21-July 21
THE ARTISTRY OF JACQUES PEPIN

July 26-August 16
MADISON ART SOCIETY

August 21-September 4
DANA LOFINK: RESIDENT POTTER EXHIBITION

CHARCOAL DRAWING FOR BEGINNERS [workshop]

Dolores Marchese
Saturday, April 6
1:00 - 5:00PM

Learn to get the illusion of the three dimensional using charcoal to create volume through light and dark. A good chance for those who have done some drawing in the past and want to get back into it. **Fee payable with tuition \$10.00.**

Tuition \$58.00
Members \$52.20

Fiber

KNITWITTS

Stasia Penkofflidbeck
10 Wednesdays beginning April 3
1:00 - 4:00PM

An informative, relaxed environment for all levels. Beginners learn to cast on, knit, purl and cast off, choose appropriate needles and yarns, and read a pattern. Students with more experience will get the guidance they need to enhance their skills. Bring one pair of size 10 knitting needles and one skein worsted weight wool (or acrylic) yarn to the first class. All students will create at least one beautiful, knitted garment. Feel free to bring a tea mug and a snack to share.

Through 03/04: Tuition \$315.00
Members \$283.50

After 03/04: Tuition \$330.00
Members \$297.00

THREAD PAINTING A PICTURE [workshop]

Jan Doyle
Saturday, April 20
12:00 - 4:00PM

Do you want to transform a photograph into a unique work of art? Learn to thread paint with your sewing machine. **Fee payable with tuition \$25.00.**

Tuition \$60.00
Members \$54.00

BASIC MACHINE SEWING

Claudia Mathison
5 Fridays beginning April 5
9:30AM - 12:30PM

Learn the basics of machine sewing and stitching. Master proper hemming, rotary cutting and measuring, experiment with sewing tools, zipper installation and more. Project possibilities: envelope pillow, zippered pouch, tea towels, apron. Sewing machines provided or bring your own. Basic sewing supplies are also provided although students will need to supply some fabric and trims. **Fee payable with tuition \$20.00.**

Through 03/04 Tuition \$157.50
Members \$141.75

After 03/04 Tuition \$165.00
Members \$148.50

TEXTILE PRINTING

Claudia Mathison
5 Fridays beginning May 10
9:30AM - 12:30PM

Experiment with a variety of printing techniques. Learn about carving tools, textile paints, inks, fabrics and paper. Explore stencil cutting, carving stamps, stamping with potatoes, spring leaves and flowers. Basic supplies provided. Students will supply additional materials of their choice. **Fee payable with tuition \$20.00.**

Through 03/04 Tuition \$157.50
Members \$141.75

After 03/04 Tuition \$165.00
Members \$148.50

WET FELT SCARF WITH STYLING LOOP [workshop]

Judy Pascale
Saturday, April 27
11:00AM - 4:00PM

Create a dramatic neck piece using a silk and merino wool blend fiber. The exciting feature of this scarf is the use of styling loops that gently but securely hold the desired position. When it comes to high fashion, the wearer will most definitely be in the LOOP! **Fee payable with tuition \$15.00.**

Tuition \$67.00
Members \$60.30

FELTED PET PORTRAITS [workshop]

Diane Cadrain
Saturday, May 18
1:00 - 4:00PM

Learn to use a special barbed needle to turn the softest of materials, wool roving, into portraits of your pets. Bring a photo or other image of a pet to work from. You are also invited to bring any extra hair from a pet, if available, as some pet hair felts quite readily. The teacher will supply all other materials. **Fee payable with tuition \$20.00.**

Tuition \$40.00
Members \$36.00

IMPROVISATIONAL PATCHWORK [workshop]

Claudia Mathison
Sunday May 19
1:00 - 5:00PM

For the more traditional sewer or beginning quilter who would like to loosen up their patchwork designs for a contemporary look and feel. Color and print combinations as well as fabric placement and selection will be discussed. Machines and a starting kit of fabric will be provided. Bring additional solid and patterned fabric to complete an improvisational block as well as a rotary cutter and cutting matt. A material list will be provided. **Fee payable with tuition \$20.00.**

Tuition \$53.00
Members \$47.70

FUN WITH YOUR PHOTOGRAPHS [workshop]

Jan Doyle
Saturday, June 8
1:00 - 4:00PM

Discover fabulous projects to do with your photos. Part presentation, part demonstration, and part hands-on, you will learn DIY ideas to create one-of-a-kind projects to keep for yourself or give as gifts. Bring two, high contrast, photos to print on fabric in class. Also, bring at least twenty 4x6 prints, scissors, glue, and a tee-shirt or shirt. **Fee payable with tuition \$20.00.**

Tuition \$45.00
Members \$40.50

Glass

A JOURNEY INTO KALEIDOSCOPE MAKING

Sandra Christie
10 Tuesdays beginning April 2
6:30 - 9:30PM

Learn to make your own kaleidoscope. The exterior can incorporate almost any medium, but we'll start with metals. Learn about kaleidoscopes, explore construction and how to create the "inside world." Supplies average \$40-\$60. Supplier list provided. Experience helpful but not necessary. Min. age 18.

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

STAINED GLASS FOR BEGINNERS

Christa Lorusso
10 Wednesdays beginning April 3
6:30 - 8:30PM

Students will learn to create a window hanging from start to finish: pattern design, glass selection, cutting, grinding, foiling, and soldering. A tool kit is covered by the material fee, additional purchases will be necessary to complete projects. **Fee payable with tuition \$70.00.**

Through 03/04: Tuition \$210.00
Members \$189.00

After 03/04: Tuition \$220.00
Members \$198.00

GLASS PLANTS & PLATES [workshop]

Christa Lorusso
Saturday, April 20
10:00AM - 4:00PM

Capture the beauty of real leaves by fusing them into sun catchers using colored glass powders. Feel free to bring leaves from your own yard. Choose from an assortment of glass to create an 8" square plate. All projects will be fired in a kiln; pickup at a later date. A respirator mask will be provided. **Fee payable with tuition \$40.00.**

Tuition \$78.00
Members \$70.20

LAMP WORKED GLASS BEADS [workshop]

Stephanie Maddalena
Saturday-Sunday, June 1-2
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$290.00
Members \$261.00

Metals

METALSMITHING

Linda Edwards
SESSION A: 10 Tuesdays
beginning April 2, 9:30AM - 12:30PM
SESSION D: 10 Thursdays
beginning April 4, 6:30PM - 9:30PM

Lanette Barber
SESSION B: 10 Wednesdays
beginning April 3, 9:30AM-12:30PM
SESSION C: 10 Wednesdays
beginning April 3, 6:30PM-9:30PM

From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

METALS: BEYOND BASICS

Linda Edwards
10 Thursdays beginning April 4
9:30AM - 12:30PM

This class is structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$345.00
Members \$310.50

After 03/04: Tuition \$360.00
Members \$324.00

Help Us Continue "Creating Art & Community"

Our mission of "creating art & community" starts with you! As is the case with most educational organizations, tuition covers only part of our operating costs. Your donations help ensure our mission to bring opportunities in the visual arts to all in our community. You can donate online at guilfordartcenter.org (click the **Donate Now** button), or contact the office at 203-453-5947 to facilitate your gift.

We thank you for your support!

CLASSICAL LOOP IN LOOP CHAINMAKING [workshop]

Joy Raskin
Saturday, April 13
10:00AM - 4:00PM

Students with some metals experience will learn to make chains similar to those of ancient Greece and Egypt. Using 20g and 22g, fine silver wire, we will make a single loop in loop chain and then work our way to more complex ones. We will be using Classical Loop in Loop Chains book by Jean Stark as a reference. Tips on finishing off chains will be covered as well. Students should bring in 20g, and 22g, fine silver round wire and a small charcoal block.

Tuition \$260.00
Members \$234.00

FORGING WIRE [workshop]

Joy Raskin
Sunday April 14
10:00AM - 4:00PM

Using different hammers, steel blocks and anvil, we will forge copper wire into different forms, and make jewelry or utensils or sculpture. We will do cold forging and hot forging. This is a noisy class and very physical as well. Instructor will have copper wire on hand for students to purchase.

Tuition \$260.00
Members \$234.00

MARRIAGE OF METALS (SHEET METAL) [workshop]

Lanette Barber
Saturday-Sunday, April 27-28
9:30AM - 5:00PM

Learn to layer two or more compatible colors of metal into another sheet of metal to create tonal patterns in your sheet metal to be used in your art work. Students should go home with several sheets of metal that will add a new excitement to their work.

Tuition \$216.00
Members \$195.00

Painting

CREATIVE DRAWING & PAINTING STUDIO

Marcy LaBella
10 Mondays beginning April 1
9:30AM - 12:30PM

Use traditional and intuitive drawing exercises, work from observation, create abstractions and create intuitively on non-observational pieces with traditional drawing materials and painting in watercolor and acrylic. Explore mixed media techniques, print making and collage. For all levels with a focus on creative thinking and finding joy in the process of art making.

Through 03/04: Tuition \$315.00
Members \$283.50

After 03/04: Tuition \$330.00
Members \$297.00

HOW TO PAINT & DRAW A COMPOSITION

Lexa McCrady Axon
10 Mondays beginning April 1
3:00 - 6:00PM

When learning to paint or developing your skills, color and composition are crucial building blocks. We start each class with quick visual and drawing exercises, then try out cut paper collage. Problem solving, positive critique, and plenty of idea exchange in relation to contemporary art history are central. Acrylic, watercolor, oil, pastel and charcoal are good mediums. **No class 5/27.**

Through 03/04: Tuition \$315.00
Members \$283.50

After 03/04: Tuition \$330.00
Members \$297.00

CONTEMPORARY: EXPERIMENTS IN ACRYLIC & WATER BASED PAINTS

Lexa McCrady Axon
10 Mondays beginning April 1
6:30 - 9:30PM

Get support as you develop visual skills and dynamic images. Work with your preference of landscape, figure, still life, or purely compositional color and abstract. Richard Giglio, Florine Stettheimer, Berthe Morisot and Richard Diebenkorn can inspire a method. **Please note: no class 5/27.**

Through 03/04: Tuition \$315.00
Members \$283.50

After 03/04: Tuition \$330.00
Members \$297.00

DRAWING & PAINTING OUTDOORS & IN THE STUDIO

Dolores Marchese
10 Tuesdays beginning April 2
10:00AM - 1:00PM

We will work from nature with the Art Center buildings and their surrounding as our focus. Emphasis on a close look at forms in nature. In the studio we will study natural objects in a still-life focusing on proportion, texture and color.

Through 03/04: Tuition \$315.00
Members \$283.50

After 03/04: Tuition \$330.00
Members \$297.00

ABSTRACT & CONTEMPORARY PAINTING - WORKSHOP FORMAT

Dolph LeMoult
10 Tuesdays beginning April 2
1:00 - 3:00PM

An ongoing workshop on how to see things differently and realize them in paint. Work in a variety of media and styles, stressing creative risk-taking and individuality. Prepare to challenge your comfort zone.

Through 03/04: Tuition \$210.00
Members \$189.00

After 03/04: Tuition \$220.00
Members \$198.00

WATERCOLOR PENCILS & PAINTS

Sharon Schmiedel
10 Wednesdays beginning April 3
10:00AM - 1:00PM

An opportunity to experiment with watercolor pencils and paints. Combining the two stretches the creative possibilities to try out new ideas. Subject matter and styles will vary from representational still lifes to landscapes to more whimsical paintings. Demos and individual instruction throughout.

Through 03/04 Tuition: 315.00
Members \$283.50

After 03/04 Tuition: \$330.00
Members \$297.00

SPRING & THE IMPRESSIONIST PALETTE

Derek Leka
8 Thursdays beginning April 4
9:30AM - 12:30PM

An in-depth exploration of the spring palette. Using Impressionist painting as a model along with modern pigments you will learn to bring light and life into your paintings. We will also draw inspiration from flowers and birds. Discover new colors and how to add them to your working practice. We will work inside from photos.

Through 03/04: Tuition \$252.00
Members \$226.80

After 03/04: Tuition \$264.00
Members \$237.60

PAINTING IN ACRYLIC

Scott Paterson
10 Fridays beginning April 5
1:00 - 3:00PM

So you have a bit of background in drawing or you've been painting in acrylic for a while but want to move beyond your current level. This class will help. Learn various approaches to developing compositions, become more aware of tonal values, make color a friend, and learn a host of technical tips. If you have supplies, please bring them. If not, supplies will be available, and there will be a modest investment in supplies thereafter.

Through 03/04: Tuition \$210.00
Members \$189.00

After 03/04: Tuition \$220.00
Members \$198.00



Marcy LaBella

THE COLOR OF SPRING [workshop]

Derek Leka
Saturday, May 4
10:00AM - 4:00PM

This is a seasonal workshop exploring the unique color of the spring landscape. We will look at spring flowers, budding trees, new growth, haze, rain and the fresh arrival of spring birds. This color scheme will expand the colors of the artists palette as well. You'll discover new colors, learn how to use them, and add them to your working practice. Finally we will look at how other artists, both historically and present day masters have handled spring color. We will work inside from photos.

Tuition \$81.00
Members \$72.90

Photography

PHOTOGRAPHY I - CAMERA BASICS & COMPOSITION

Jonathan Weekes
SESSION A: 8 Mondays
beginning April 1, 1:00 - 3:00PM
SESSION B: 8 Mondays
beginning April 1, 7:00 - 9:00PM

Basic mastery of digital camera controls and image composition can greatly improve the quality of your photographs. This class will discuss exposure and the proper use of the aperture and shutter. We will focus on applying traditional analog photography techniques to the use of digital cameras. Please bring DSLR or mirrorless camera that has shutter & aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.

Through 03/04: Tuition \$168.00
Members \$151.20

After 03/04: Tuition \$176.00
Members \$158.40

Sculpture

SCULPTURE IN STONE

Andy Davis
10 Mondays beginning April 1
9:00AM - 1:00PM

Learn the basics of direct carving of stone. This is a hands on class where students physically participate in the drilling, splitting, carving, flaming, cutting, grinding, and polishing of the stone to create sculpture. **Fee payable with tuition \$25.00.**

Through 03/04: Tuition \$420.00
Members \$378.00

After 03/04: Tuition \$440.00
Members \$396.00

Special Interest

ALL THINGS ENCAUSTIC [workshop]

Leslie Giuliani
Saturday, April 6
10:00AM - 3:00PM

Encaustic, pigmented hot wax, is a wonderful medium. It can be used for painting, printmaking, collage and sculpture. In this class artists can “go on all the rides.” Use the material the way you like to work or try something new. You can even sew your prints into books. All materials will be provided for you to experiment and explore. **Fee payable with tuition \$35.00.**

Tuition \$142.00
Members \$127.80

FUN WITH YOUR GELLI PLATE [workshop]

Marcy LaBella
Saturday, April 13
10:00AM - 3:00PM

Lots of people have Gelli Plates for printing but would you like to know how to use it to do more creative and interesting projects? Bring your plate with you to this class and be open to learning some new techniques for amazing print making. We will create lots of beautiful printed papers, making this a great class for mixed media artists and scrapbook artists or anyone who use printed papers in their work. We will also discuss ways to create different types of journals using our prints. **Fee payable with tuition \$20.00.**

Tuition \$67.00
Members \$60.30

WRITING & DRAWING FROM THE RIGHT SIDE OF THE BRAIN

Amy Barry
4 Thursdays beginning May 2
6:30 - 8:30PM

Amy J. Barry, award-winning writer and certified expressive arts educator, will use creative prompts, exercises, and art materials to help you get your creative juices flowing and experience the joy of writing and drawing from the intuitive, imagistic right-side of the brain. Research shows that creative arts boost the immune system by releasing blocked energy and reversing the stress response, which makes people feel better. This is an opportunity to take time out to get playful and reflect on one's personal journey in a supportive group environment. Previous writing or drawing experience is not required.

Through 03/04: Tuition \$84.00
Members \$75.60
After 03/04: Tuition \$88.00
Members \$79.20

ART DOLLS

Gretchen Kircher
4 Tuesdays beginning May 7
1:00 - 3:30PM

Art dolls can be made as a part of art therapy, but creating them can also simply bring joy and creative “flow.” Dolls can represent the notion of the ideal self, or the process of becoming, as the artist shapes and designs a personage for play or display. Learn easy ways to construct an art doll embellished any way you wish. A variety of basic armatures will be introduced and soft materials and tools will be supplied. Bring at least one object to be incorporated into a doll. **Fee payable with tuition \$10.00.**

Through 03/04: Tuition \$115.00
Members \$103.50
After 03/04: Tuition \$120.00
Members \$108.00

CREATIVE COLLAGE WITH ENCAUSTIC [workshop]

Marcy LaBella
Saturday, May 25
10:00AM - 4:00PM

Discover collage techniques using torn and cut papers and learn mono print process and other creative ways to prep your surfaces. Students will have a choice to work on either large watercolor papers and/or wooden art panels and will create abstracted acrylic painted backgrounds that include stenciling, and painted elements. We will finish our work with encaustic wax, learn ways to add details with oil paint, oil pastels, and add textural elements through sgraffito techniques and fusing with heat. **Fee payable with tuition \$25.00.**

Tuition \$80.00
Members \$72.00

Weaving

FLOOR LOOM WEAVING

Lucienne Coifman
SESSION A: 10 Tuesdays beginning
March 26 (Note: No class 5/7.)
9:00AM - 12:00PM

Linda Edwards
SESSION B: 10 Saturdays beginning
March 30
9:30AM-12:30PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Through 03/04/19: Tuition \$345.00
Members \$310.50
After 03/04: Tuition \$360.00
Members \$324.00

AGES 5 +

EXPLORATORY ART

Marcy LaBella
8 Mondays beginning April 1
4:00 - 5:30PM

In a studio arts format through a series of instructor guided projects; we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Through 03/04: Tuition \$150.00
Members \$135.00
After 03/04: Tuition \$160.00
Members \$144.00

THE ELEMENTS OF ART FOR KIDS

Marcy LaBella
8 Tuesdays beginning April 2
4:00PM - 5:30PM

Line, shape, form, value, color, pattern and texture will be introduced with fun creative projects for younger kids. Students will be exposed to a wide variety of art materials, tempera, pastel, marker, watercolors, clay and more while learning the basic elements of art in a supportive environment.

Through 03/04: Tuition \$150.00
Members \$135.00
After 03/04: Tuition \$160.00
Members \$144.00

KIDS LOVE CLAY

Stephanie Lush-Mastriano
8 Thursdays beginning April 11
4:00 - 5:30PM

Clay is the perfect way for children to express themselves through art. Students will learn how to shape and build with clay to make little critters, trinket trays, and miniature houses that can be used as nightlights to name a few. There will be a fun series of different projects full of inspiration and imagination!

Through 03/04: Tuition \$150.00
Members \$135.00
After 03/04: Tuition \$160.00
Members \$144.00

BUNNIES & BASKETS [workshop]

Betsy Chichester
Saturday, March 30 & April 13
1:00 - 3:00PM

Using terracotta clay students will have fun making a bunny and a basket while exploring the coil, slab, and pinch hand building techniques. After projects dry and are fired, students will return to learn how to glaze. Please note: **Class meets on 3/30 1pm-3pm and 4/13 1pm-2:30pm.**

Tuition \$60.00
Members \$54.00

CREATING FANCY FLOWER POTS [workshop]

Betsy Chichester
Saturday, May 4
10:00AM - 12:00PM

While creating their own flower pot for the garden children will have fun with terracotta clay. They'll learn about hand building using a form to build their own flower pot, then decorate the outside. After the pots are dry and fired in the kiln, they can be picked up and ready to be planted in.

Tuition \$34.00
Members \$30.60

AGES 6 +

BEGIN TO PAINT & DRAW

Dolores Marchese
8 Tuesdays beginning April 2
4:00 - 6:00PM

Children will work from their imaginations, as well as from nature and still life to create paintings and drawings. They will use a variety of materials and the techniques associated with each medium. Emphasis is on having fun and personal expression!

Through 03/03: Tuition \$200.00
Members \$180.00
After 03/04: Tuition \$213.00
Members \$191.70

PAINTING FOR KIDS

Marcy LaBella
8 Thursdays beginning April 4
4:00 - 5:30PM

For kids who love to paint and explore different painting mediums, they will create awesome works of art in this fun studio arts class. Instructor guided projects will teach drawing skills and traditional and mixed media techniques. Watercolor, acrylic, pastel, inks, collage and more. Lots of fun!

Through 03/04: Tuition \$150.00
Members \$135.00
After 03/04: Tuition \$160.00
Members \$144.00

UNIFIED ART: CREATING ART TOGETHER

Dolores Marchese
8 Thursdays beginning April 4
4:00 - 5:30PM

Artists of all abilities (ages 6-12) work together to create art and lasting friendships. Students will work with their peers to create collaborative art as well as create masterpieces independently. Everyone will have a fun, low-pressure creative experience. Instructor will work with each student's strengths and tailor projects for success. Parents and caregivers welcome.

Through 03/04: Tuition \$150.00
Members \$135.00
After 03/04: Tuition \$160.00
Members \$144.00

AGES 7+

ART OF THE MOVIES

Amy Peters
8 Tuesdays beginning April 2
4:00 - 5:30PM

We'll draw inspiration from current favorites like *Incredibles 2* and *Mary Poppins Returns* as well as from classic Disney and Pixar films. Activities will include painting, drawing, collage, clay, sculpture, and more.

Through 03/03: Tuition \$150.00
Members \$135.00

After 03/04: Tuition \$160.00
Members \$144.00

ART IS A GARDEN

Marcy LaBella
8 Wednesdays beginning April 3
4:00 - 6:00PM

A mixed media class celebrating spring-time's colorful gardens. We will be using markers, oil and chalk pastel, watercolor, tempera, clay and more. Create paintings, a wind sock, a clay stepping stone, and other things inspired by and for the garden.

Through 03/04: Tuition \$200.00
Members \$180.00

After 03/04: Tuition \$213.00
Members \$191.70

HAND STITCHED CREATIONS

Claudia Mathison
8 Wednesdays beginning April 3
4:00 - 6:00PM

Cute stuffed animals, soft pillows, scented sachets and more! Learn basic hand sewing techniques as well as simple embroidery and applique designs using colorful felt, buttons, ribbon and lace. Students should feel comfortable sewing with sharp scissors and needles. **Fee payable with tuition \$20.00.**

Through 03/04 Tuition \$200.00
Members \$180.00

After 03/04 Tuition \$213.00
Members \$191.70

AGES 8+

POTTERS AT WORK

Alice Chittenden
8 Mondays beginning April 1
4:00 - 6:00PM

Students will learn hand building methods of construction and how to work on the potter's wheel, and several glazing methods for finishing their work. Returning students will be able to improve their skills; new students will fit right in. **Fee payable with tuition \$20.00.**

Through 03/04: Tuition \$200.00
Members \$180.00

After 03/04: Tuition \$213.00
Members \$191.70

SEWING NEW PROJECTS

Claudia Mathison
8 Mondays beginning April 1
4:00 - 6:00PM

Learn sewing machine basics as well as hand stitching, proper fabric hemming and simple clothing design. Start with a spring inspired patchwork scarf and headband and advance to a simple skirt and zippered pouch. *Appropriate for students 8 years and older with some machine sewing experience and ideally have taken a GAC machine sewing class. Fee payable with tuition \$20.00.*

Through 03/04 Tuition \$200.00
Members \$180.00

After 03/04 Tuition \$ 213.00
Members \$191.70

COMICS!

Shannon Grace Blencowe
8 Wednesdays beginning April 3
4:00 - 6:00PM

Through comics you can share your imagination and adventures with the world. Continue working on a project you have already begun—or start a brand new one! Learn to develop a story, layout pages and the basics of drawing.

Through 03/04: Tuition \$200.00
Members \$180.00

After 03/04: Tuition \$213.00
Members \$191.70

GLASS FUSION

Christa Lorusso
8 Thursdays beginning April 4
4:00 - 6:00PM

Discover the exciting and colorful world of glass fusing. Students will experiment with a variety of compatible art glass while learning about the science within a glass kiln. Projects include sun-catchers, trinket dishes, and using special wire to create 3-D creatures. **Fee payable with tuition \$50.00**

Through 03/04: Tuition \$200.00
Members \$180.00

After 03/04: Tuition \$213.00
Members \$191.70

AGES 10-14

INTRO TO CLAY FOR TWEENS AND TEENS

Tori Burnham
8 Tuesdays beginning April 2
4:00 - 6:00PM

Discover awesome properties of clay with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$200.00
Members \$180.00

After 03/04: Tuition \$213.00
Members \$191.70

TEENS 13+

TEEN BLACKSMITHING

Mace Vitale
Session A: 4 Wednesdays
beginning April 3
Session B: 5 Wednesdays
beginning May 1
3:30 - 5:30PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.**

SESSION A:
Through 03/04: Tuition \$136.00
Members \$122.40

After 03/04: Tuition \$140.00
Members \$126.00

SESSION B:
Through 03/04: Tuition \$170.00
Members \$153.00

After 03/04: Tuition \$175.00
Members \$157.50

HOME SCHOOLERS

THE POTTER'S WHEEL FOR HOMESCHOOLERS

Stasia Penkofflidbeck
10 Thursdays beginning April 4
10:00AM - 12:00PM

This is a class for students that have had some experience working with clay on the potter's wheel. Students will improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.**

Through 03/04: Tuition \$250.00
Members \$225.00

After 03/04: Tuition \$267.00
Members \$240.30

APRIL VACATION WORKSHOPS

For ages 7+. Register for as many sessions as you'd like.

BUILD IT

Claudia Mathison
Monday, April 15
9:00AM - 12:00PM

Design and create 3D structures using wood, cardboard and found items. **Fee payable with tuition \$10.00.**

Tuition \$45.00
Members \$40.50

ALL ABOUT PAINTING

Claudia Mathison
Tuesday, April 16
9:00AM - 12:00PM

Let's experiment with watercolors, acrylic and mix media painting. **Fee payable with tuition \$10.00.**

Tuition \$45.00
Members \$40.50

MAKE A STUFFED ANIMAL

Claudia Mathison
Wednesday, April 17
9:00AM - 12:00PM

Hand stitch a cozy, colorful felt bunny! **Fee payable with tuition \$10.00.**

Tuition \$45.00
Members \$40.50

SIMPLE BEADING & JEWELRY DESIGNS

Claudia Mathison
Thursday, April 18
9:00AM - 12:00PM

Beads, paper, wire and gems will be transformed into one of a kind wearable art. **Fee payable with tuition \$10.00.**

Tuition \$45.00
Members \$40.50





Guilford Art Center

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