

GUILFORD ART CENTER

Faculty Exhibition, February 1-March 10, 2019

Please note: 40% of all sales supports GAC's student scholarship fund and operating costs. Thank you!

Lexi Axon aka Lady McCrady

Instructor: Painting; Drawing; Fiber arts; Youth program

Sailing, Stony Creek Evening, painting in acrylics, enlarged digital edition print
\$980

Sea Out, Night Moon, painting in acrylics, enlarged digital mono-print
\$980

Victoria Burnham

Instructor: Ceramics, youth program

Teapot, cone 10 stoneware
NFS

Tea set, cone 6 stoneware
\$265

Rachelle Castiglione

Instructor: Youth program workshops

Alfalfa, the Tiniest Teddy, lightweight yarn, 2.25mm crochet hook
\$26

Cherry, the Tiniest Bunny, lightweight yarn, 2.25mm crochet hook
\$26

Alice Chittenden

Instructor: Ceramics; Youth program

Oval Baker, clay
NFS

Vase, clay
\$90

Sandra Christie

Instructor: Special Interest/Metals/Kaleidoscopes

Scepter Kaleidoscope, etched brass, etched glass, first surface mirror, moonstone, ruby, citrine, flame worked glass objects
\$625

Scepter Kaleidoscope/Teleidoscope, etched brass, etched glass, first surface mirror, flame worked glass objects, domed light chamber
\$425

Lucienne Coifman

Instructor: Weaving

Secrets, cotton

NFS

Waiting for Spring, wool

\$280

Andrew Barnett Davis

Instructor: Stone Carving

Bowl ("Perky"), Stony Creek granite

\$2,000

Linda Edwards

Instructor: Jewelry & Metalsmithing; Weaving

Bowl Garden, copper, brass, Nu-gold, silver, stainless steel, patinas

NFS

Pod Garden, copper, silver, patinas

NFS

David Frank

Instructor: Ceramics

Jar, ash glazed stoneware, Cone 10

\$165

Bowl, ash glazed stoneware, Cone 10

\$85

Aidan Garrity

Instructor: Blacksmithing

Custom U-44 Bowie Knife, 1084 steel, Damascus, C-10

NFS

Multibar Broken-Back Seax, Damascus, wrought iron, maple, moose antler

NFS

Justin Gerace

Instructor: Ceramics; Youth program

Beat Box, stoneware

\$200

Incarcerated Scarfaces, stoneware

\$450

Anita Griffith

Instructor: Ceramics

Miss Matisse, earthenware, underglaze, glaze

\$250

Platter "On a Theme of Matisse," earthenware, underglaze, glaze

\$450

Louise Harter

Instructor: Ceramics

Two Neck Vase, wood-fired stoneware

\$250

Colander & Plate, wood-fired stoneware

\$100

Gretchen Kircher

Instructor: Special Interest/Art Dolls

Emerge, mixed media art doll

\$175

Raven #1, mixed media, vintage textiles, wood, embroidery

\$120

Marcy La Bella

Instructor: Youth program; Adult workshops

Centering, mixed media on cradled board

\$825

A River Runs Through, stoneware, cone 6, slip, engobe, glaze, driftwood, cradled board

\$625

Dolph LeMoult

Instructor: Painting

Say Goodnight, Gracie, mixed media

\$6,500

Event Horizon, painting/collage

\$2,500

Christa Lorusso

Instructor: Glass; Youth program

Fern Fossil Tapestry, kilnformed glass

\$175

Yellow Lily, kilnformed glass and copper
\$225

Deborah Staub Luft

Instructor: Ceramics

Handled Serving Platter, stoneware – high-fired, wheel-thrown, brushed glaze decoration

\$250

Garlic Keeper, porcelain – wheel-thrown – celadon glaze with brushed glaze decoration \$65

Stephanie Maddalena

Instructor: Glass

Nest, found objects with lampworked glass eggs

NFS

Glass chain, lampworked glass links

NFS

Dolores Marchese

Instructor: Painting; Drawing; Youth program

Mariano, oil pastel

\$1,000

Pam, oil pastel

\$1,000

Claudia Chrisoulis Mathison

Instructor: Sewing and fiber arts; Youth program

Untitled, patchwork and applique wallhanging, sewn with linen, cotton and brushed corduroy

NFS

Robert Parrott

Instructor: Ceramics

Wall Platter, stoneware

\$300

Teapot with Cane Handle, stoneware

\$160

Scott Paterson

Instructor: Painting; Drawing

Maquette #23, acrylic on canvas

\$350

Stony Creek Beach, July, 2017, oil on canvas
\$500

Amy Peters

Instructor: Youth program

Say Cheese Board, wood, wood burning, acrylic
\$100

Annukka Ritalahti

Instructor: Glass

Winter Blue Sky, blown hollow glass beads with sterling silver
\$240

Thinking of Spring, lampworked glass beads, cotton string
\$180

Julia Rogoff

Instructor: Painting

Near and Far, oil on canvas
\$1,500

First Impression, oil on canvas
\$2,000

Claudia Schiavone

Instructor: Ceramics

Batik Bowl, stoneware
NFS

Rolled Rim Crackle, raku
NFS

Sharon Schmiedel

Instructor: Painting; Mixed media

Clinton Beach Sunset, watercolor
\$600

Mediterranean Summer, watercolor, pencils, paints
\$600

Marsha Trattner

Instructor: Blacksmithing

Large Round Bowl, forged and welded steel, with beeswax finish
\$1,400

Cone Bowl, forged and welded steel with beeswax finish
\$1,400

Cheryl Tuttle

Instructor: Beading; Youth program

Young Boy, brown stoneware with iron oxides, rutile, and raw clay
\$275

Mace Vitale

Instructor: Blacksmithing

Ferocious, steel, oak
NFS

C.S.T. Razor/Cutting Sucke's Throats!, steel, G-10
NFS

Lisa Wolkow

Instructor: Ceramics

Town Jewels, earthenware and glass
\$500

Untitled, glass and wire
\$500

Guilford Art Center's school is at the heart of our mission to bring the benefits of the arts to all in our community. And at the heart of our school is our faculty. They work with our fellow community members, helping us to experience, embrace, and expand our creativity.

Our instructors are working artists. They create in their studios, participate in gallery exhibits, art fairs and "open studios," and have works in public and private collections. In their own work, they may take a traditional and/or functional approach, or they may be wildly experimental; they may work representationally, or be ardent abstractionists.

Teaching is another part of these artists' professional lives—taking their expertise and passions and guiding others. A good number of them have taught at the Center for many years and sometimes decades; others are new. Their personal style, techniques and approach can guide them in the classroom, and attract a student following. But mostly, instructors here balance the tenets of their own work with students' needs and creative desires. It's what makes them good teachers.

We are thrilled to have the opportunity to present and celebrate the range and breadth of our instructors' talents here at Guilford Art Center. — Maureen Belden, Executive Director

***This exhibit is sponsored, in part, by The Community Foundation
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***Special thanks to the participating artists
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