

# GUILFORD ART CENTER: CREATING ART & COMMUNITY

## BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% OFF All Shop & Gallery Purchases
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

## REGISTER NOW!

Register online at [guilfordartcenter.org](http://guilfordartcenter.org) or by calling (203) 453-5947.

### HOURS

Office: Mon-Fri, 9AM to 5PM  
Shop + Gallery: Mon-Fri, 9AM-5PM,  
Sat 10AM-4PM, Sun 12-4PM

### FINANCIAL AID

Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by September 9, 2019.

### CANCELLATIONS

Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. Credits are good for one year. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated.

GAC reserves the right to change/cancel classes. GAC is handicapped accessible.

Cover Image: Marsha Borden



[GUILFORDARTCENTER.ORG](http://GUILFORDARTCENTER.ORG)



## SOUP FOR GOOD

Annual Savory Gathering to Benefit  
Guilford Art Center &  
the Guilford Food Bank

**SUNDAY, NOVEMBER 10, 4:30PM-6:30PM**  
at Guilford Art Center's School & Pottery Studio

Pick out your one-of-a-kind handcrafted ceramic bowl, made by GAC potters, and enjoy soup, bread, dessert and glass of wine or sparkling water. Bring your family and friends to this (warm) event!

Tickets \$30 in advance,  
\$35 at door.



## DESIGNERS CIRCUS

FALL POP-UP SHOPPING EVENT  
THURS, FRI, SAT, OCTOBER 3-5  
Th & Fri, 10am-6pm; Sat, 10am-4pm.

Designers Circus fills the Gallery with a wide selection of unique and creative clothing and accessories for the Fall and Winter seasons. This Boston-based, under-the-radar fashion and accessories event features unique items by scores of designers and wholesale prices 50 - 90% below retail. Admission is free. Volunteers are needed, contact Maureen Belden for details: [mbelden@guilfordartcenter.org](mailto:mbelden@guilfordartcenter.org).



## Artistry

HOLIDAY SHOPPING  
AT GUILFORD ART CENTER

**NOVEMBER 1 – JANUARY 5**  
Open 7 Days a Week!

Featuring over 200 American artists and one-of-a-kind, handmade crafts. Proceeds benefit GAC and members receive 10% off purchases throughout the show.

**Opening Reception**  
Friday, November 1

## FALL 2019 ADULT PROGRAMS

Read full descriptions online. Classes are open to all levels unless otherwise noted. Adult classes open to ages 13+.

## BLACKSMITHING

### OPEN FORGE

Mace Vitale

SESSION A: 4 Wednesdays,  
beginning September 4  
SESSION B: 3 Wednesdays,  
beginning October 16  
SESSION C: 4 Wednesdays,  
beginning November 6  
6:00 - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.** ➔

SESSIONS A & C: Tuition \$210.00  
**Members \$189.00**

SESSION B: Tuition \$157.50  
**Members \$141.75**

*Blacksmithing students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes.*

## WITH GRATITUDE TO OUR SPONSORS & DONORS



The Community Foundation  
for Greater New Haven



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**\$500 - \$999**  
Bailey Scarano  
CK Architects  
Ella Where She Shops  
Eugenie Copp  
Clo & Stephen Davis  
Stephanie Donegan Dietz  
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**\$250 - \$499**  
Anne Afragola  
Richard Chorney  
J. Sanford and Helen Davis  
Guardian Jet  
Diane Palmeri & Albert Rossini  
Amy Peters  
Pamela & Bruce Simonds  
The Stone Agency

## THE WAR HAMMER {Workshop}

Mace Vitale

SESSION A: Saturday-Sunday,

September 7-8

SESSION B: Saturday-Sunday,

December 14-15

10:00AM - 5:00PM

Students will hot punch holes, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles... then some testing on a steel drum! **Fee payable with tuition \$60.00.** ➔

Tuition \$280.00

**Members \$252.00**

## KITCHEN KNIVES {Workshop}

Matt Parkinson

Saturday-Sunday, September 14-15

10:00AM-5:00PM

Students will forge a 5-7" kitchen knife blade from high carbon steel. After heat treating and polishing the blade, a wooden and horn handle will be made. Topics: blade geometry, heat treating, design and construction methods. **Fee payable with tuition \$50.00.** ➔

Tuition \$280.00

**Members \$252.00**

## INTRO TO BLACKSMITHING {Workshop}

Greg AmEnde

Saturday-Sunday, September 21-22

10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.** ➔

Tuition \$240.00

**Members \$216.00**

## INTRO TO THE HAND FORGED BLADE {Workshop}

Aidan Garrity

SESSION A: Saturday-Sunday,

September 28-29

SESSION B: Saturday-Sunday,

December 7-8

10:00AM - 5:00PM

Covers the basics of forging, grinding, heat treating, and sharpening of a small utility knife. Learn about fit and finish, knife design, how to sharpen and care for knives, and how to begin making knives on your own. Expect to forge several blades, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.** ➔

Tuition \$280.00

**Members \$252.00**

Blacksmithing students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes.

## MAKING COOKING UTENSILS {Workshop}

Marsha Trattner

Saturday-Sunday, October 5-6

10:00AM - 4:00PM

Learn basic skills needed to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Create bottle openers, hooks, bowls, cheese knives, skewers, BBQ forks, and more. Techniques: drawing down, slitting, twisting, spreading, scrolling, stretching and planishing. **Fee payable with tuition \$45.00.** ➔

Tuition \$310.00

**Members \$279.00**

## FORGING BRACELETS {Workshop}

Marsha Trattner

Sunday, October 13

10:00AM - 4:00PM

Learn to make unique jewelry from forged steel. Hand forging techniques will transform steel into bracelets that can be as delicate or "statement" as you want. **Fee payable with tuition \$35.00.** ➔

Tuition \$120.00

**Members \$108.00**

## FIREPLACE TOOLS {Workshop}

Greg AmEnde

Saturday-Sunday, October 19-20

10:00AM - 4:00PM

Learn to make a set of fire place tools (poker, brush, ash shovel) through the basics of blacksmithing: tapering (drawing out) forge welding, bending, riveting and setting down. **Fee payable with tuition \$50.00.** ➔

Tuition \$240.00

**Members \$216.00**

## THE BOWIE KNIFE {Workshop}

Mace Vitale

Thursday-Monday October 24-28

10:00AM - 5:00PM

Learn the ins and outs of forging, grinding, and heat treating the iconic Bowie knife, and create a guard and handle using steel and wood. Attention to balance as well as the edge geometry and performance. Prerequisite: beginner blacksmith or bladesmith class. **Fee payable with tuition \$45.00.** ➔

Tuition \$550.00

**Members \$495.00**

## FORGING A COAT RACK {Workshop}

Lugh Gardner

Saturday-Sunday, November 2-3

10:00AM - 4:00PM

Learn to create an item that is both beautiful and utilitarian by combining several wall hooks into a rack that can be used for a variety of things. Techniques: slitting and riveting, vital skills for blacksmithing. **Fee payable with tuition \$120.00.** ➔

Tuition \$240.00

**Members \$216.00**

## FORGE A BOTTLE OPENER {Workshop}

Mace Vitale

Saturday-Sunday, November 9-10

10:00AM - 4:00PM

Have fun twisting, punching, chiseling and drifting to learn how to make bottle openers. **Fee payable with tuition \$20.00.** ➔

Tuition \$240.00

**Members \$216.00**

## THE ART OF THE JAPANESE BLADE {Workshop}

Mace Vitale

Thursday-Monday November 14-18

10:00AM - 5:00PM

Learn to forge a traditional Japanese tanto blade. The blades will be ground and filed clean, then heat treated with a clay coating to create the "Hamon" or hardening line. Blades will then be polished and etched. **Fee payable with tuition \$70.00.** ➔

Tuition \$550.00

**Members \$495.00**

## MAKING A TOMAHAWK {Workshop}

Matt Parkinson

Saturday-Sunday, November 23-24

10:00AM - 5:00PM

Create a tomahawk using the slit and drift method. Form the head, drift the eye, fit a handle, grind and polish the bit, heat treat, and sharpen. Demo of wrap and weld method. **Fee payable with tuition \$30.00.** ➔

Tuition \$280.00

**Members \$252.00**

## INTRO TO DAMASCUS STEEL {Workshop}

Mace Vitale

Saturday-Sunday, November 30-December 1

10:00AM - 4:00PM

Learn the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. **Class limited to 4. Fee payable with tuition \$170.00.** ➔

Tuition \$300.00

**Members \$270.00**

REGISTER ONLINE ➔

# BOOK ARTS

## ART JOURNAL (BOOK) MAKING {Workshop}

Gretchen Kircher

Saturday-Sunday, October 12-13

10:00AM - 4:00PM

Have you ever marveled at the journals sold at fancy bookstores? You can create your own! In this 2-day workshop you will be introduced to a variety of bookmaking styles. Two journals will be created using different skills. Journals can be personalized and decorated using items supplied or brought in. **Fee payable with tuition \$15.00.** ➔

Tuition \$160.00

**Members \$144.00**

# CALLIGRAPHY

## HAND LETTERING IN TWO STYLES WORKSHOP: THE ROUNDHAND & BRUSH PEN SCRIPTS

Moki Kokoris

Saturday, October 26

10:00AM - 1:00PM

Whether you simply wish to improve your handwriting or have a sudden urge to hand-copy the Declaration of Independence, come take an ink pen for a test drive. This workshop will explore cursive penmanship and its shift to either of two script choices: Roundhand Ornamental Handwriting or the less formal Brush Lettering. Using specialized tools, you'll be following a step-by-step process from basic pen strokes to individual letters to full words to sentences. It won't be long before you have a brand new alphabet style for use on invitations, informal business announcements, or notes to friends. **Fee payable with tuition \$30.00.** ➔

Tuition \$79.00

**Members \$71.10**

## INTRODUCTION TO BLACKLETTER (GOTHIC) CALLIGRAPHY {Workshop}

Moki Kokoris

Saturday, October 26

2:00 - 5:00PM

Blackletter - often called Gothic or Old English - is a dramatic letterform full of impact and contrast created during the reign of Charlemagne. A very rhythmic and modular alphabet, Blackletter is often a favorite of beginner calligraphers as it lends a sense of structure and formality to a handwritten work. Join us as we discover why the pen is indeed mightier than the sword! **Fee payable with tuition \$20.00.** ➔

Tuition \$79.00

**Members \$71.10**

## Creating Art & Community

As with most educational organizations, tuition covers only part of GAC's operating costs. Your donations help us bring the arts to all in our community. Donate online at [guilfordartcenter.org](http://guilfordartcenter.org) (click the Donate Now button), or contact the office at 203-453-5947. Thank you for your support!



# CERAMICS

Clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14+tax) available. Cash or check. Lab & clay fees cover firings, glaze materials. Tuition includes bench time.

## THE LIMITS OF CLAY

Alice Chittenden

10 Mondays, beginning September 16  
9:30AM - 12:30PM

Learn both hand building and throwing techniques, as well as the use of glazes, engobes, textures and carving. Demonstrations and one-on-one instruction, plus a raku firing. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## FROM FORM TO FUNCTION

Deborah Staub Luft

10 Mondays, beginning September 16  
7:00PM - 10:00PM

Learn wheel throwing, designing and glazing techniques with an eye to function. Class focuses on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## POUR & STORE

David Frank

10 Tuesdays, beginning September 17  
12:30 - 3:30PM

Work both on and off the wheel to make expressive pieces that will complement your life. Focus on vessels that pour or hold things in exciting new ways. Both shape and color will be used to push the forms in new directions. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## INTRODUCTION TO THE POTTER'S WHEEL

Claudia Schiavone

10 Tuesdays, beginning September 17  
6:30 - 9:30PM

Want to learn how to use the potter's wheel? Make your first pots from start to finish. Learn the basics of centering clay and throwing bowls and cylinders on the wheel, plus surface decoration and glazing techniques. Wear clothes that you don't mind getting dirty! **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## CERAMIC SCULPTURE

Lisa Wolkow

10 Wednesdays, beginning September 18  
9:30AM-12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of a ceramics studio. Learn ways of experimenting, working and thinking as sculptors, plus techniques for constructing forms, building surfaces and firing. Those with a background in wheel work may want to explore hand building as well as with thrown forms. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## POTTERY FOR ALL LEVELS

Louise Harter

10 Thursdays, beginning September 19  
7:00 - 10:00PM

Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Those with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required. Includes demonstrations. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## 2 HEADS ARE BETTER THAN 1 (or 4 Hands Are Better Than 2)

Anita Griffith & Robert Parrott

10 Fridays, beginning September 20  
9:00AM - 12:00PM

Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners will learn the basics of forming and glazing. Advanced students challenged to work toward more refined products and to design independent projects. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## ADULT POTTERY

Justin Gerace

10 Saturdays, beginning September 21  
1:00 - 4:00PM

Do you have experience in ceramics and are struggling to get better? Are you a beginner and don't know where to start? Learn about hand building and the potter's wheel, and have fun while you're doing it. Includes demos on hand building and wheel techniques. **Fee payable with tuition \$30.00.** ➔

Tuition \$360.00  
**Members \$324.00**

## FRIDAY NIGHT ART: POTTERY {Workshop}

Claudia Schiavone

SESSION A: Friday September 20  
SESSION B: Friday October 25  
SESSION C: Friday November 22  
6:30 - 9:30PM

Join us for one or for all these fun evenings in the pottery studio. Create a unique piece of pottery using simple techniques. Various tools and engobes will be used. Bring your own wine or beer or refreshment. **Fee payable with tuition \$15.00.** ➔

Tuition \$50.00  
**Members \$45.00**

## POTTERY INTERSESSION: OPEN STUDIO

Monday, Wednesday, Friday, Saturday,  
December 2 - 21  
Intersession Hours: M, W, F, 12:30pm-  
3:30pm, Sat 9:00am-12:00pm

For current (Fall Ceramics) enrolled students who would like a little more time in the studio, this is an additional three weeks of scheduled hours (12) per week. The sessions will be monitored by the resident potter. ➔

Tuition \$180.00  
**Members \$162.00**

REGISTER ONLINE ➔

# DRAWING

## PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

10 Mondays, beginning September 16  
1:00 - 3:00PM

Become more confident as a portraitist and capture the personality of your subject. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we'll be drawing with pencil, and bring a 9"x12" sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser. **Fee payable with tuition \$25.00.** ➔

Tuition \$220.00  
**Members \$198.00**

## EVERYONE CAN DRAW

Scott Paterson

10 Tuesdays, beginning September 17  
7:00 - 9:00PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. Turn the ordinary into the sublime, working from still lifes (and other things). Bring a few soft pencils (6B to 9B) and a 9"x12" sketchpad to the first class. ➔

Tuition \$220.00  
**Members \$198.00**

## NATURE DRAWING

Stasia Penkofflidbeck

10 Wednesdays, beginning September 18  
9:30AM - 12:30PM

Bring the fields of Art and Science together, and learn techniques to draw from what you see. Study specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite and colored pencils. Includes a field trip to the Peabody Museum. Feel free to bring a snack to share. ➔

Tuition \$330.00  
**Members \$297.00**

## DRAWING WITH COLOR

Sharon Schmiedel

10 Wednesdays, beginning September 18  
6:30 - 9:30PM

Do you like to draw but don't feel like you understand how to use or mix color? We will combine both the basics of color theory with playful experimenting using a variety of drawing materials and watercolor. Subject matter will vary from still lifes, to landscapes, to animals, and even people. Drawing experience helpful but not required. ➔

Tuition \$330.00  
**Members \$297.00**

# FIBER

## KNITWITTS

Stasia Penkofflidbeck

10 Wednesdays, beginning September 18  
1:00 - 4:00PM

Informative, relaxed environment for all knitting levels. Beginners will learn how to cast on, knit, purl and cast off, choose appropriate needles and yarns as well as how to read a pattern. Students with more experience will get the guidance to enhance their skills. Please bring one pair of size 10 knitting needles and one skein worsted weight wool (or acrylic) yarn to the first class. Once the basics have been learned, students will then choose a pattern and purchase yarn to complete a project of their choice. Please feel free to bring a tea mug and a snack to share. ➔

Tuition \$330.00  
**Members \$297.00**

# IN THE GALLERY

August 21-September 4

**DANA LOFINK: RESIDENT POTTER EXHIBITION**

September 9-28

**GUILFORD ART LEAGUE ANNUAL JURIED EXHIBITION**

October 3-5

**DESIGNERS CIRCUS POP-UP FASHION SALE**

November 1-January 5

**ARTISTRY HOLIDAY SHOPPING EVENT**

## TEXTILE PRINTING

*Claudia Mathison*

5 Fridays, beginning November 8  
9:30AM - 12:30PM

Experiment with a variety of printing techniques while becoming familiar with proper carving tools, textile paints, inks, fabrics and paper. Explore block printing and stenciling as well as potato and leaf printing. Basic materials will be provided although students may provide additional materials of their choice. **Fee payable with tuition \$25.00.** ➡

Tuition \$165.00  
**Members \$148.50**

## MAKE FRIENDS WITH YOUR SEWING MACHINE {Workshops}

*Claudia Mathison*

SESSION A: Napkins & Table Runners  
2 Fridays September 27 & October 4  
SESSION B: Envelope Pillow  
2 Fridays October 11 & 18  
SESSION C: Full Length Apron  
2 Fridays October 25 & November 1  
9:30AM - 12:30PM

Ideal for the beginning sewers and those in need of a review. Gain confidence with basic machine sewing techniques while stitching fabric creations. During each 2-session workshop, master proper hemming and measuring, pattern reading and placement as well as patchwork techniques. A material list and sewing machines will be provided. **Fee payable with tuition \$10.00.** ➡

Tuition \$75.00  
**Members \$67.50**

## LEAF PRINTING ON TEXTILES {Workshop}

*Claudia Mathison*

Sunday, October 6  
1:00 - 4:30PM

We'll gather beautiful leaves, seed pods and flowers to paint and print on flour sack tea towels and canvas totes. Learn basic leaf printing techniques and types of paints and inks suitable for fabric and paper printing. All are welcome to bring additional fabric items to print on as well as favorite herbs and flowers. **Fee payable with tuition \$15.00.** ➡

Tuition \$44.00  
**Members \$39.60**

## THE FELTED LANDSCAPE {Workshop}

*Diane Cadrain*

Saturday, October 19  
10:00AM - 4:00PM

Work from an image of a landscape, brought from home or provided by the teacher, and use the softest of materials, wool roving, and a special barbed needle, to create an original felted work of art on a backing of raw silk. All materials provided. Bring a lunch. **Fee payable with tuition \$20.00.** ➡

Tuition \$80.00  
**Members \$72.00**

## CREATIVE REUSE: LET'S TACKLE TEXTILE WASTE {Workshop}

*Marsha Borden*

Sunday, October 27  
12:00 - 4:00PM

Tackle textile waste and show you how to take t-shirts, sweaters, old sheets, etc., and turn them into fun wearables and accessories. All techniques and patterns will be demonstrated/provided. Bring your own materials and join us for a playful, crafty afternoon! **Fee payable with tuition \$5.00.** ➡

Tuition \$50.00  
**Members \$45.00**

## HAND STITCHED AMULETS {Workshop}

*Claudia Mathison*

Sunday, November 3  
1:00 - 4:30PM

Slow hand stitching has become very popular within the sewing community. Creating good luck amulets using new and vintage fabrics, hand stamped papers, beads and charms is a wonderful project to practice slow meditative sewing. Learn basic embroidery techniques with an introduction to Japanese "sashiko" stitching. **Fee payable with tuition \$15.00.** ➡

Tuition \$44.00  
**Members \$39.60**

REGISTER ONLINE ➡

# GLASS

## FUN WITH STAINED GLASS

*Christa Lorusso*

10 Thursdays, beginning September 19  
6:30 - 8:30PM

Learn the copper foil method of creating stained glass hanging panels or sun catchers: glass cutting, grinding, foiling, and soldering. Open to beginners and those looking to expand their skills. Come with a project idea, any hand tools you may already have, and an open mind! Material list provided. ➡

Tuition \$220.00  
**Members \$198.00**

## LAMP WORKED GLASS BEADS {Workshop}

*Stephanie Maddalena*

Saturday-Sunday, November 16-17  
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.** ➡

Tuition \$290.00  
**Members \$261.00**

# METALS

## METALSMITHING

*Linda Edwards*

SESSION A: 10 Tuesdays beginning  
September 17  
9:30AM-12:30PM

SESSION C: 10 Thursdays beginning  
September 19  
6:30PM-9:30PM

*Connie Pfeiffer*

SESSION B: 10 Tuesdays beginning  
September 17  
6:30PM-9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.** ➡

Tuition \$360.00  
**Members \$324.00**

## METALS: BEYOND BASICS

*Linda Edwards*

10 Thursdays beginning September 19  
9:30AM -12:30PM

This class is structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.** ➡

Tuition \$360.00  
**Members \$324.00**



*Instructor Christa Lorusso*

## SOLDERING TIPS & TRICKS {Workshop}

*Joy Raskin*

Saturday, October 5  
10:00AM - 4:00PM

Learn how to set up your own torch and tank, safety issues, and a place to solder. Great for those who have been taking jewelry classes but want to improve their skills. Bring in your problem jobs and we will work on ways to solve them. There will be a variety of acetylene/air torches as well as a portable oxygen/propane Little Torch setup to use. Bring your own setup if you need help. **Fee payable with tuition \$15.00.** ➡

Tuition \$200.00  
**Members \$180.00**

## DISCOVER PRECIOUS METAL CLAY {Workshop}

*Nancy Karpel*

Sunday, October 27  
10:00AM - 3:30PM

Great for beginners, jewelry students, clay artists, bead makers! It looks and feels like clay, but is actually pure silver in an organic binder. No previous jewelry-making experience. Learn basic techniques for forming, surface texturing, firing, and finishing PMC. Flush setting of lab grown gemstones will also be covered, and inexpensive stones can be purchased in class. **Materials fee of approximately \$100.00** is payable to instructor at class and includes silver PMC, use of tools, supplies and handouts. ➡

Tuition \$163.00  
**Members \$146.70**

➡ SEE ALSO: BLACKSMITHING

REGISTER ONLINE ➡

# PAINTING

## OUTDOOR SKETCHING FOR THE PAINTER

*Julia Rogoff*

4 Thursdays beginning September 12  
9:30AM - 12:30PM

Improve your ability to document moments in time in the landscape to be incorporated later into larger paintings. We will work fast, developing a library of images and a variety of expression. Students will learn to make value sketches, color studies, close-up details, and gesture drawings, and more. Come to the first class with a sketchpad and/or watercolor block and a variety of black and white media (including ballpoint pen, or soft pencil) and color media (pastels, watercolor, or even acrylics). Also, please bring a folding chair and table, or a French easel if preferred. ➡

Tuition \$132.00  
**Members \$118.80**



## CONTEMPORARY FLOWERS & GARDENS IN EVERY MEDIUM

Lexi Axon

10 Mondays beginning September 16  
9:00AM - 12:00PM

Gardens are a classical pastime to all of us on the shoreline, and there are a variety of mediums we can use to joyfully express their color and beauty. This class offers step-by-step skills demonstrations in your choices of one or all: drawing and pastel, collage to develop composition, water-based acrylic, watercolor and oil painting. With new vision and vitality you will proceed with spirited paintings and drawings that document our beautiful environment. ➔

Tuition \$330.00

**Members \$297.00**

## CONTEMPORARY WATERCOLOR STEP-BY-STEP WITH DEMOS

Lexi Axon

10 Tuesdays beginning September 17  
9:00AM - 12:00PM

Watercolor is about light and translucence; a strategy and a process to learn by exercises and projects. We cover a range of landscape, still life, and figurative skills for painting your travels live and from your photos in the studio. Brush skills, color mixing and composition are central skills. The Royal Watercolour Society of England has become less strict in its definition of watercolor, and now acrylic, gouache and Chinese white are allowed as well. John Singer Sargent and Winslow Homer are references and inspiration. Suggested text: *Making Color Sing* by Jeanne Dobie. ➔

Tuition \$330.00

**Members \$297.00**

## AUTUMN & THE PRE RAPHAELITES PALETTE

Derek Leka

10 Tuesdays beginning September 17  
9:30AM - 12:30PM

In this seasonal painting course you will take an in-depth look at the unique color of the Autumn landscape. Inspiration will come from transitioning tree colors, late blooming flowers, as well as earthy fall fruits & vegetables. These will be combined with the dark muted ground colors found in the Pre Raphaelites Palette like Waterhouse and Rossetti. This color scheme will expand the colors you use in your day to day studio practice. We will work inside from photos. ➔

Tuition \$330.00

**Members \$297.00**

## ABSTRACT & CONTEMPORARY PAINTING - WORKSHOP FORMAT

Dolph LeMoult

10 Tuesdays beginning September 17  
1:00 - 3:00PM

An ongoing workshop on how to see things differently and realize them in paint. Working with students in a variety of media and styles, he stresses creative risk-taking and individuality. Prepare to challenge your comfort zone. ➔

Tuition \$220.00

**Members \$198.00**

## WATERCOLOR WITH PEN & INK

Sharon Schmiedel

10 Wednesdays beginning September 18  
9:30AM - 12:30PM

An opportunity to experiment; some weeks the emphasis will be on pen and ink with splashes of color and other weeks more in depth watercolor studies. The goal is to have fun and trust the process. Subject matter will vary from still lifes, to landscapes, to animals, and even people. Instructor will introduce concepts and give demos at the beginning of each class, along with individual instruction throughout. Open to students of all levels, experience helpful but not required. ➔

Tuition \$330.00

**Members \$297.00**

## PAINTING FROM WITHIN

Julia Rogoff

8 Thursdays beginning October 10  
9:30AM - 12:30PM

For those looking to push their work into a more personal vision, working in oil, acrylics or mixed media. Come to class with your supplies plus an image to be developed into a larger-scale work. Suggested points of departure would be a drawing, photo, a group of researched images, or an in-class still-life. Students will work independently in a supportive environment. ➔

Tuition \$264.00

**Members \$237.60**

## PAINTING IN ACRYLIC

Scott Paterson

10 Fridays beginning September 20  
10:00AM - 12:00PM

So you have a bit of background in drawing - and maybe painting - or you've been painting in acrylic for a while but want to move beyond your current level. We'll cover various approaches to developing and "blocking in" compositions, become more aware of tonal values, and we'll employ a host of technical tips. We'll incorporate some critique time, too. If you already have supplies, please bring them to the first class. If not, supplies will be available, and there will be a modest investment in supplies thereafter. ➔

Tuition \$220.00

**Members \$198.00**



Instructor Lexi Axon

## ACTION PAINTING

Julia Rogoff

7 Saturdays beginning September 21  
9:30AM - 12:30PM

Come with a sense of adventure and take inspiration from the great Expressionist and Action Painters of the 20th century! Work big, work splashy, work in bold strokes and wild color. This is a chance to paint differently from how you've worked before. Bring an image or source materials to the first class, and change it up! Work abstractly from an observed image, paint with your canvas on the floor or upside down, make a huge blow-up of a small detail. Students will work independently in a supportive environment. ➔

Tuition \$231.00

**Members \$207.90**

## TRY YOUR HAND AT PAINTING & DRAWING {Workshop}

Scott Paterson

Saturday, September 7  
1:00PM-4:00PM

For the "absolute adult beginner" to learn the basics of painting and drawing in a supportive, judgement-free session. Spend the afternoon in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.** ➔

Tuition \$33.00

**Members \$29.70**

## MIXING COLOR 101 {Workshop}

Lisa Arnold

Sunday, November 3  
10:00AM-12:00PM

Let's polish up our knowledge of color mixing in both watercolor and/or acrylics—it's time to revisit the primary colors and really mix them up to create a wide array of hues! Great for beginners or for those who want to refresh their skills. Learn to mix opposite colors on the color wheel, create great shading and also learn about wash/ tonal techniques, explore values, and more. ➔

Tuition \$24.00

**Members \$21.60**

REGISTER ONLINE ➔

# PHOTOGRAPHY

## PHOTOGRAPHY 1: CAMERA BASICS & COMPOSITION

Jonathan Weekes

8 Mondays beginning September 16  
1:00 - 3:00PM

Basic mastery of digital camera controls and image composition can greatly improve the quality of your photo. Focus on applying traditional analog photography techniques to the use of digital cameras. Bring DSLR or mirrorless camera that has shutter & aperture control. Includes basic image correction using apps on a laptop, smartphone, or tablet. ➔

Tuition \$176.00

**Members \$158.40**

## PHOTOGRAPHY 2: PHOTOGRAPHY ASSIGNMENTS

Jonathan Weekes

8 Mondays beginning September 16  
7:00 - 9:00PM

An advanced class for those who are comfortable with their camera's exposure controls but want to learn more. Explore the works of various photographers from different eras/styles/philosophies for inspiration. Photographers and assignments are continuously changing in an effort to keep the class current for those who take the class repeatedly. ➔

Tuition \$176.00

**Members \$158.40**

## HOW TO GET REALLY GOOD AT PHOTOGRAPHY

Harold Shapiro

6 Wednesdays beginning September 18  
6:30 - 8:30PM

Many artists are driven by an obsession to really explore a subject or style. In this class, we will discuss examples of famous photographers and their signature projects that brought them to fame, in the hope of inspiring you on your own journey. Includes weekly assignments. ➔

Tuition \$132.00

**Members \$118.80**

## FAIR & FESTIVAL PHOTOGRAPHY {Workshop}

Jonathan Weekes

Saturday & Sunday, September 7 &  
October 27  
10:00AM - 12:00PM

Use elements of classic street photography and artistic photo essays to explore the visual opportunities at local fall fairs and festivals. Any digital camera (DSLR, Mirrorless, or Smartphone) can be used. Class one: techniques and history, class two: class exhibit. ➔

Tuition \$53.00

**Members \$47.70**

# SCULPTURE

## SCULPTURE IN STONE

Andy Davis  
10 Mondays beginning September 16  
9:00AM - 1:00PM

Learn the basics of direct stone carving. In this hands-on class, students drill, split, carve, flame, cut, grind, and polish stone to create sculpture. **Fee payable with tuition \$25.00.** ➔

Tuition \$440.00  
Members \$396.00

## SPECIAL INTEREST

### WRITING & DRAWING FROM THE RIGHT SIDE OF THE BRAIN

Amy Barry  
4 Mondays beginning September 16  
9:30AM - 11:30AM

Use creative prompts, exercises, and art materials to help you get your creative juices flowing and experience the joy of writing and drawing from the intuitive, imagistic right-side of the brain. Take time out to get playful and reflect on your personal journey in a supportive group environment. Previous writing or drawing experience not required. ➔

Tuition \$88.00  
Members \$79.20

### INTRODUCTION TO SILKSCREEN PRINTING

Jonathan Weekes  
8 Thursdays beginning September 19  
7:00 - 10:00PM

Silkscreen printing uses a mesh 'screen' to transfer 'print' ink onto a substrate. Once the screen stencil has been created the ink can be printed onto almost any surface. Print T-Shirts. Print on fabric. Print posters, cards. Material fee covers the cost of printing screens, emulsion, and remover. Class is limited to 6 students. **Fee payable with tuition \$50.00.** ➔

Tuition \$288.00  
Members \$259.20

## LAYERS, TRANSFERS & COLLAGE WITH ENCAUSTIC {Workshop}

Leslie Giuliani  
Saturday, September 14  
10:00AM - 3:00PM

Use instantly hardening Encaustic (Hot Pigmented Wax) as your painting medium to layer contrasting colors and create complex surfaces. These surfaces can be etched with lines, collaged, and printed with transfers and stamps for a complex and intriguing painting. **Fee payable with tuition \$35.00.** ➔

Tuition \$142.00  
Members \$127.80

## ART DOLLS {Workshop}

Gretchen Kircher  
Saturday-Sunday, September 21-22  
10:00AM - 4:00PM

Art dolls can be made as a part of art therapy, but creating them can also simply bring joy and creative "flow." Learn easy ways to construct an art doll, to be embellished any way you wish. A variety of basic armatures will be introduced; materials and tools supplied. Bring at least one object to be incorporated. **Fee payable with tuition \$10.00.** ➔

Tuition \$144.00  
Members \$129.60

## MAKING KALEIDOSCOPES WORKSHOP PART 2: LIQUID FILLED OBJECT CHAMBERS

Sandra Christie  
Saturday-Sunday, September 28-29  
9:00AM - 4:00PM

Builds on the Introduction To Kaleidoscope Workshop. We will be making etched brass kaleidoscopes with 3 mirror systems. The object chambers will be liquid filled, creating a smooth and graceful cascading image. We will build on the internal object chamber system we explored in the first workshop and also cover side lit clear acrylic chambers. This is a highly structured workshop which will run Saturday 9-4 and Sunday 10-4. All necessary materials will be supplied. Students are encouraged to bring interesting objects for the object chamber that are nonporous. **Fee payable with tuition \$80.00.** ➔

Tuition \$187.00  
Members \$168.30

## CREATIVE COLLAGE {Workshop}

Marcy LaBella  
Saturday, November 23  
10:00AM - 4:00PM

We begin by painting our substrates to create depth and texture by layering paint, stenciling and using print processes as a basis for a unified art piece. Students will have a choice to work on either large watercolor papers and/or pre-prepped wooden art panels. Instructor brings a huge amount of papers, ephemera, mediums, and collage materials to this workshop. **Fee payable with tuition \$25.00.** ➔

Tuition \$80.00  
Members \$72.00

## FUN WITH YOUR GELLI PLATE {Workshop}

Marcy LaBella  
Saturday, December 7  
10:00AM - 3:00PM

Lots of people have Gelli Plates for printing but would you like to know how to use them to do more creative and interesting projects? Bring your Gelli plate with you and be open to learning some new techniques. We will be exploring different printing methods, tools and techniques, and will create beautiful printed papers, making this a great class for mixed media and scrapbook artists, as well as for those who journal. **Fee payable with tuition \$20.00.** ➔

Tuition \$67.00  
Members \$60.30

# WEAVING

## FLOOR LOOM WEAVING

Linda Edwards  
SESSION A: 10 Saturdays beginning  
September 14  
9:30AM-12:30PM

Lucienne Coifman  
SESSION B: 10 Tuesdays beginning  
September 17  
9:00AM - 12:00PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project, of the student's choice and tailored to their skill, will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Bench time available. ➔

Tuition \$360.00  
Members \$324.00

REGISTER ONLINE ➔

# FALL 2019 YOUTH PROGRAMS

## AGES 4+

### TERRA COTTA TURKEY BOWL {Workshop}

Betsy Chichester  
Saturday, November 2  
10:00AM - 11:30AM

Learn to make a pinch pot and have a good time creating your own clay turkey bowl. Underglazes may be applied for color. Tour the pottery studio. ➔

Tuition \$20.00  
Members \$18.00

## AGES 5+

### EXPLORATORY ART

Marcy LaBella  
8 Mondays beginning September 23  
4:00 - 5:30PM

We try a little bit of everything: clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums. ➔

Tuition \$160.00  
Members \$144.00

### PAINTING FOR KIDS

Marcy LaBella  
8 Wednesdays beginning September 25  
4:00 - 5:30PM

Explore different painting mediums and create art in this fun studio arts class. Projects will teach drawing skills and the use traditional and mixed media techniques. Watercolor, acrylic, pastel, inks, collage and much more! ➔

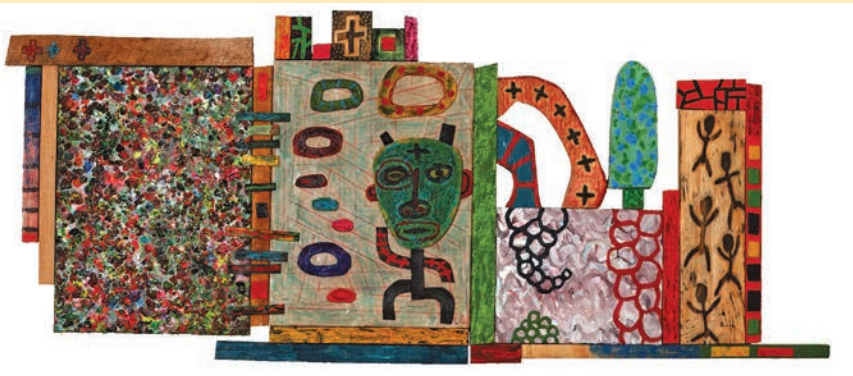
Tuition \$160.00  
Members \$144.00

### KIDS LOVE CLAY

Stephanie Lush-Mastriano  
8 Thursdays beginning September 26  
4:00 - 5:30PM

Students will learn how to shape and build with clay to make little critters, trinket trays, and miniature houses that can be used as nightlights to name a few! ➔

Tuition \$160.00  
Members \$144.00



Instructor Leslie Giuliani



## TERRA COTTA PUMPKINS {Workshop}

Betsy Chichester  
Saturday, October 5  
9:30AM - 12:00PM

Children will love building their own scary or funny Jack-o-lantern with terracotta clay, will receive instruction and guidance to learn the coil hand building technique and become creative to give their pumpkin a personality. Time permitting we will tour the pottery to see the kiln where their pieces are fired so they can understand the full pottery process. ➔

Tuition \$33.00  
Members \$29.70

## AGES 6-12

### UNIFIED ART: CREATING ART TOGETHER

Dolores Marchese  
8 Thursdays beginning September 26  
4:00 - 5:30PM

Artists of all abilities work together to create art and lasting friendships. Students will work with their peers to create collaborative art as well as create masterpieces independently. Everyone will have a fun, low-pressure creative experience. Instructor will work with each student's strengths and tailor projects for success. Parents and caregivers welcome. ➔

Tuition \$160.00  
Members \$144.00

### HAUNTED HOUSES {Workshop}

Betsy Chichester  
Saturday, October 5  
1:00 - 3:30PM

Make a clay house learning the slab building technique. Then have fun using your imagination to make it haunted. Your project will be left to dry and fired in the kiln. ➔

Tuition \$33.00  
Members \$29.70

## AGES 7+

### BASIC DRAWING & PAINTING

Dolores Marchese  
8 Tuesdays beginning September 24  
4:00 - 6:00PM

Children will work from their imaginations, as well as from nature and still life to create paintings and drawings. They will use a variety of materials and the techniques associated with each medium. Emphasis is on having fun and personal expression! ➔

Tuition \$213.00  
Members \$191.70

### HAND STITCHED CREATIONS

Claudia Mathison  
8 Wednesdays beginning September 25  
4:00 - 6:00PM

Stuffed animals, embroidered pillows, scented sachets and more! Learn basic hand sewing techniques and simple embroidery and applique using felt, fabric, buttons and lace. Students should feel comfortable using sharp needles and scissors. **Fee payable with tuition \$20.00.** ➔

Tuition \$213.00  
Members \$191.70

## AGES 8+

### THE ART OF THE POTTER'S WHEEL

Alice Chittenden  
8 Mondays beginning September 23  
4:00 - 6:00PM

Watching a potter working on a wheel, transforming a lump of clay into a lovely pot, can be absolutely mesmerizing and also challenging. Begin learning this process, various hand building techniques and how to finish your work by applying glazes. Suitable for both beginning and experienced students. **Fee payable with tuition \$20.00.** ➔

Tuition \$213.00  
Members \$191.70

### LET'S GET SEWING

Claudia Mathison  
8 Mondays beginning September 23  
4:00 - 6:00PM

Learn sewing machine basics as well as hand stitching, proper hemming techniques and simple pattern design. Start with a patchwork scarf and headband and advance to a simple skirt and zippered pouch. Appropriate for students 8 years and older who ideally have taken a machine sewing class at GAC. **Fee payable with tuition \$20.00.** ➔

Tuition \$213.00  
Members \$191.70

### CARTOONING: SCIENCE FICTION & FANTASY

Shannon Grace Blencowe  
8 Tuesdays beginning September 24  
6:00 - 7:30PM

Learn to draw laser swords, robots, plasma blasters and more! Galaxies full of aliens and spaceships have been the backdrop for movies like *Star Wars*, *Avengers*, and more! Learn basic drawing principles to create cosmic characters and out-of-this-world settings. ➔

Tuition \$160.00  
Members \$144.00

### STUDIO ARTS

Marcy LaBella  
8 Thursdays beginning September 26  
4:00 - 6:00PM

Exploring different art mediums and mixed media art, students will be challenged with creative decisions using paint, pastels, clay, inks, collage, book making and more. ➔

Tuition \$213.00  
Members \$191.70

### FELT HOLIDAY STOCKING {Workshop}

Claudia Mathison  
Saturday, December 7  
9:00AM - 12:00PM

Design and decorate a stocking using colorful felt, buttons, sequins and lace. You'll learn basic sewing, applique and embroidery. **Fee payable with tuition \$10.00.** ➔

Tuition \$40.00  
Members \$36.00

### HOLIDAY ORNAMENTS {Workshop}

Claudia Mathison  
Saturday, December 14  
9:00AM - 12:00PM

Get in the holiday spirit and make unique ornaments using silver bells, felt, plastic globes and beads. Learn basic sewing, drawing and beading. **Fee payable with tuition \$10.00.** ➔

Tuition \$40.00  
Members \$36.00

## AGES 10-14

### DRAWING & PAINTING FOR TWEENS & TEENS

Stephanie Lush-Mastriano  
8 Tuesdays beginning September 24  
4:30 - 6:00PM

Perfect for students aspiring to advance their artistic skills and explore their creative style. Includes projects, prompts, feedback, discussions. Materials: colored pencil, pen & ink, pastel, charcoal, watercolor, acrylic paint. **Fee payable with tuition \$15.00.** ➔

Tuition \$160.00  
Members \$144.00

### INTRO TO CLAY FOR TWEENS AND TEENS

Tori Burnham  
8 Tuesdays beginning September 24  
4:00 - 6:00PM

Bend, tear, twist, mold, scratch, cut, and pinch pieces of clay to form functional and nonfunctional pieces, which will be fired and glazed. **Fee payable with tuition \$30.00.** ➔

Tuition \$213.00  
Members \$191.70

## TEENS 13+

### TEEN BLACKSMITHING

Mace Vitale  
SESSION A: 4 Wednesdays  
beginning September 4  
SESSION B: 3 Wednesdays  
beginning October 16  
SESSION C: 4 Wednesdays  
beginning November 6  
3:30 - 5:30PM

Learn basic forging techniques including how to build and maintain a coal fire. Make several small projects such as hooks, fire pokers, and hand forged jewelry. Bring safety glasses, leather work gloves, wear jeans and non-flammable cotton shirt and boots or leather shoes. **Fee payable with tuition \$10.00.** ➔

SESSIONS A & C: Tuition \$140.00  
Members \$126.00

SESSION B: Tuition \$105.00  
Members \$94.50

## HOMESCHOOLERS

### THE POTTER'S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck  
10 Thursdays beginning September 19  
10:00AM - 12:00PM

This is a class for students that have had some experience working with clay on the potter's wheel, ages 10-18. Students will improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.00.** ➔

Tuition \$267.00  
Members \$240.30

### MIXED MEDIA FOR HOMESCHOOLERS

Sue Mullaney  
8 Thursdays beginning September 26  
10:00AM - 11:30AM

Open to ages 8+. Enjoy a mixed media art class where you will experiment with various types of art materials to create some wonderful projects. You will make simple paper maché creatures, collages, do some printmaking, and be creative with paint, craypas, colored pencils, foil, wire, and more! Get ready to get a little messy, and have fun exploring your creativity with your peers! **Fee payable with tuition \$5.00.** ➔

Tuition \$160.00  
Members \$144.00



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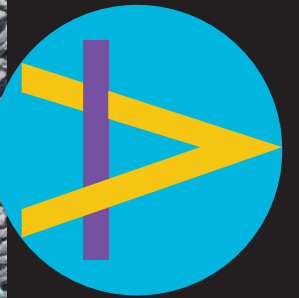
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# FALL 2019

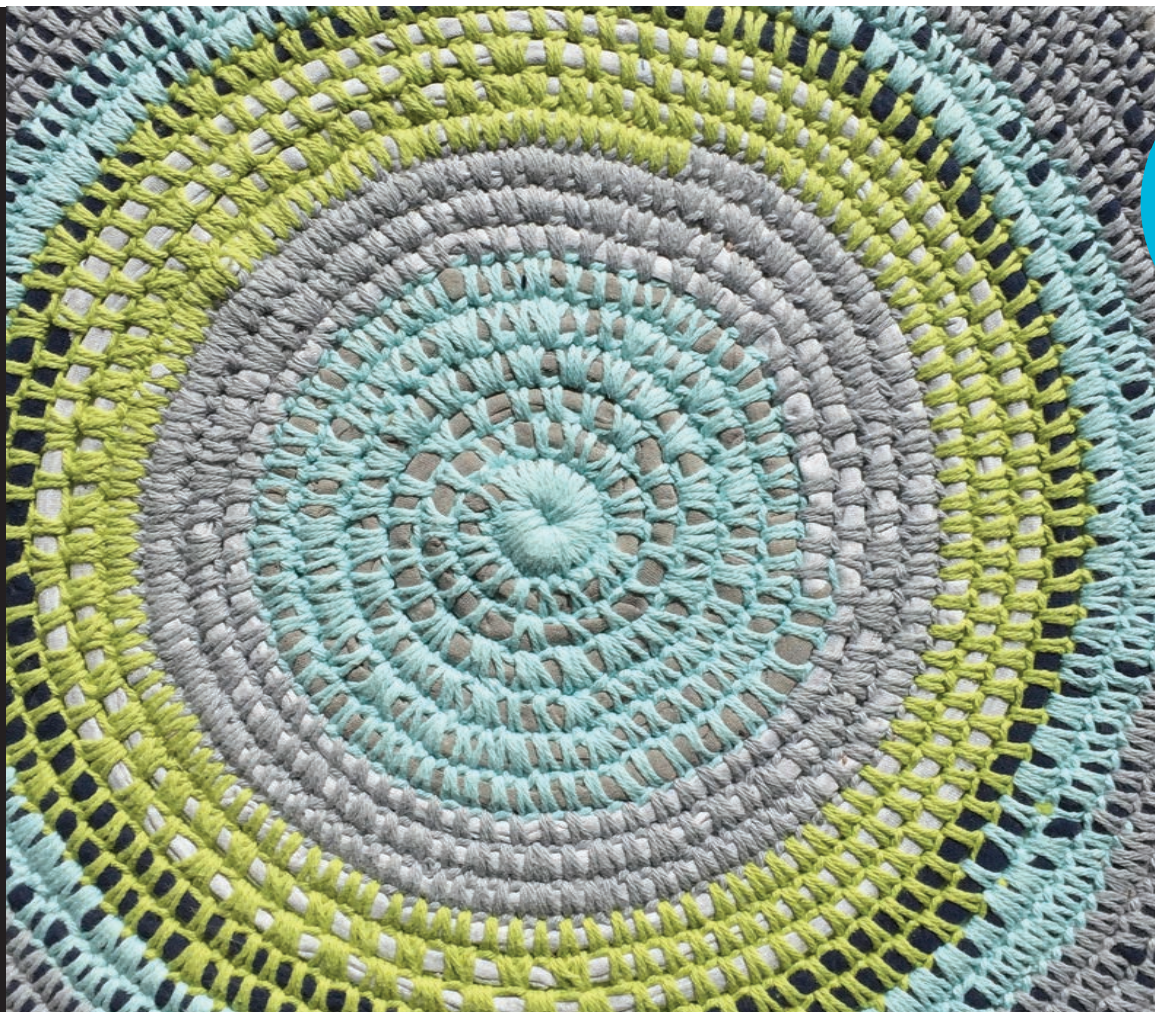
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# FALL 2019

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