

Francie Bergquist

My paintings are in the "Colorist Style" which simply means the use of color as the subject. I feel that by using a palette knife, paintings boldly express spontaneity of spirit as well. In contrast I use the dry brush of watercolor in acrylic medium to reverse as a feeling of serenity.

Before and after my career as a teacher for the elementary students in West Hartford, I maintained my own studio business. I illustrated and produced, among other projects, "Connecticut a la Carte", a cookbook sponsored by the Five Arts of Hartford and still resides in many discriminating kitchens. I have exhibited with honors in group shows including the Connecticut Watercolor Society, Canton Gallery on the Green, Farmington Valley Art Center, West Hartford Art League, the Mark Twain Exhibit Center and the Featherstone Art Center on Martha's Vineyard. My solo shows include a portrait gallery in the Junior league Show House and the Town and County Club featuring watercolor, pastel and acrylic paintings. There are numerous pieces of my art works in private collections nationally.

All works are acrylic on canvas.

1. <i>Chinese Bowl with Pink Tulips</i>	\$850
2. <i>Madam's Slipper</i>	\$750
3. <i>Hydrangea Bowl</i>	\$850
4. <i>Yellow Spaces</i>	\$850
5. <i>Lemonade</i>	\$950
6. <i>Mark Twain</i>	\$650
7. <i>Picnic with Alice</i>	\$1,200
8. <i>Tea party</i>	\$800
9. <i>The Last Peony</i>	\$850
10. <i>Summer Dreaming</i>	\$850
11. <i>Peter's Pumpkins</i>	\$850
12. <i>Waiting for Millie</i>	NFS
13. <i>Mad Poms</i>	\$350
14. <i>On Top of the Fence</i>	\$850
15. <i>The First Peony</i>	\$500
16. <i>Anabelle's Sneakers</i>	\$300
17. <i>Millie's Dress-Ups</i>	\$1,200
18. <i>English Allium</i>	\$950

Donna Namnoum

Over the many years that I've been making wheel thrown sculptural forms, my work has evolved, one series leading to the next. Never really interested in making functional pottery, from the beginning I used the potter's wheel to make sculptural forms. I have cycled back to forms inspired by plants more often than not and over the past few years have been making covered jars whose lids are covered with succulent-like and various leaf-like forms. Throwing on the potter's wheel is central to my forming process, offering the possibility of fresh and spontaneous creations. Each of the individual parts is formed on the potter's wheel and then is altered and or assembled. I live in and maintain a studio in Canton, Connecticut. For further information about my work, please visit my website at www.donnamnoum.com.

Each covered vessel is made of stoneware clay. The surfaces are finished with glazes, underglazes and oxides.

1. <i>Bulging Jar (white)</i>	\$350
2. <i>Bulging Jar (green)</i>	\$350
3. <i>Bulging Jar (yellow)</i>	\$300
4. <i>Bulging Jar (blue)</i>	\$350
5. <i>Perennial (red)</i>	\$500
6. <i>Blond Bromeliad</i>	\$950
7. <i>Small Green Ornamental Jar</i>	\$400
8. <i>Large Green Ornamental Jar</i>	\$450
9. <i>Aqua Vine Jar No. 2</i>	\$500
10. <i>Aqua Vine Jar No. 3</i>	\$500
11. <i>Aqua Vine Jar No. 4</i>	\$500
12. <i>Holy Succulent (red)</i>	\$500
13. <i>Chirping Bud Jar</i>	\$450
14. <i>Valentine No. 2</i>	\$325
15. <i>Blooming Opuntia</i>	\$850
16. <i>Big Flower Jar</i>	\$950
17. <i>Verdigris Finials</i>	\$400 each (\$1200 for 4)
18. <i>Seedpod Jar (large)</i>	\$400
19. <i>Seedpod Jar (small)</i>	\$325
20. <i>Yellow Flower Tree Jar</i>	\$400

Bud Jar Series

\$290 each (any 3 for \$700)

1. <i>Red No. 5</i>	10. <i>Green No. 6</i>
2. <i>Red No. 6</i>	11. <i>Green No. 9</i>
3. <i>Red No. 7</i>	12. <i>Green No.10</i>
4. <i>Red No. 8</i>	13. <i>Yellow No. 1</i>
5. <i>Red No. 9</i>	14. <i>Yellow No. 2</i>
6. <i>Red No. 10</i>	15. <i>Yellow No. 3</i>
7. <i>Red No. 11</i>	16. <i>Yellow No. 4</i>
8. <i>Green No. 3</i>	17. <i>Yellow No. 5</i>
9. <i>Green No. 5</i>	18. <i>Yellow No. 6</i>

Mary Lou Hoffman Solomon

My passion for my art connects my feelings to time and place. I create evocative and visceral memories to encompass the transitory nature of essential elements that have touched me. My paintings are of the Impressionist or Plein Air genre, to which I occasionally add designs and imaginary images. In addition to new paintings, this show has works representing a new Photography and Mixed Media Collection that includes my hand built clay sculpture of a baby's head posed in many different settings. The series was "born" from my love for babies and thoughts about them. (See framed text near Photos with Sculpture of Baby head.)

Exhibits of my art in both solo and group shows have been in New England, California, and France. As an Impressionist and Plein Air painter, I was chosen to paint in Giverny, France in Monet's Garden. My work has been in a juried exhibit at the La Quinta Art Museum in California. In addition to being an Art Educator on the high school and university levels, I was a K-12 Arts Administrator and also consulted for four years with the J. Paul Getty Center for Education in the Arts in California. I also represented the United States in Japan for Art Education. My studios are in both Connecticut and California.

Website: www.marylouartist.com

1. <i>Longing for a Child is Visceral</i>	Mixed Media	NFS
2. <i>Baby on My Path</i>	Mixed Media	\$550
3. <i>Sunnylands, California</i>	Acrylic	\$550
4. <i>Pink Beach, Weekapaug, Rhode Island</i>	Acrylic	\$350
5. <i>Golden Sunset, Charlestown, RI</i>	Acrylic	\$350
6. <i>Lucy Vincent Beach, Martha's Vineyard</i>	Acrylic	\$500
7. <i>Call of the Sea</i>	Acrylic	\$350
8. <i>Garden in Late Afternoon</i>	Acrylic	\$500
9. <i>Sand Dunes, Cape Cod</i>	Acrylic	\$350
10. <i>Borrega Springs Landscape, California</i>	Acrylic	\$550
11. <i>Waiting Dory</i>	Acrylic	\$550
12. <i>Summer Rental</i>	Acrylic	\$550
13. <i>Basket Still Life</i>	Acrylic	\$400
14. <i>California Rooftop</i>	Acrylic	\$350
15. <i>Dusk in Charlestown, R.I.</i>	Acrylic	\$250
16. <i>Triptych - Swimming Babies</i>	Photograph	\$125
17. <i>Triptych - Cozy in here, but Here I Come</i>	Photograph	\$125
18. <i>Buried Treasure</i>	Photograph	\$175
19. <i>Beach Treasures</i>	Photograph	\$200
20. <i>Driftwood Baby</i>	Photograph	\$200
21. <i>I Give You My Heart</i>	Photograph	\$250
22. <i>Champagne Sea</i>	Photograph	\$250
23. <i>Martha Vineyard's Sunset</i>	Photograph	\$250
24. <i>Sea Baby</i>	Photograph	\$250

Photos: Framed Size 8"x10"

each \$125

Photos: Framed Size 7"x 9"

each \$70

Marsha Lewis

This past year has been a personal blessing for me as I explored my love of travel. Planes, trains, buses, and bikes have carried me to and through diverse cities, sprawling fields, magnificent mountains and beautiful beaches in ten countries. Some of my stops were for a few days, others a few weeks. Each destination held special meanings for me amidst their changes in color, line, and light. During my "home" time, I painted, exploring further the moments and memories that I hold dear.

1. <i>Halong Bay I</i>	Oil	\$400
2. <i>Halong Bay II</i>	Oil	\$400
3. <i>Halong Bay III</i>	Acrylic	\$175
4. <i>Hue, Vietnam</i>	Oil	\$250
5. <i>Hoi An</i>	Oil	\$200
6. <i>Negombo</i>	Oil	\$225
7. <i>Sigiriya</i>	Oil	\$400
8. <i>Galle Face</i>	Oil	\$400
9. <i>Galle Fort Beach</i>	Oil	\$400
10. <i>Sigiriya to Kandy</i>	Oil	\$95
11. <i>Secret Wedding Beach</i>	Acrylic	\$175
12. <i>Kula</i>	Acrylic	\$175
13. <i>Melbourne Beach</i>	Oil	\$400
14. <i>Winter Garden</i>	Acrylic	\$150
15. <i>Highland View</i>	Oil	\$95
16. <i>Baton Rouge</i>	Oil	\$95
17. <i>Outside Sedgwick</i>	Oil	\$95
18. <i>Hamilton Grounds</i>	Oil	\$95
19. <i>Marlene's Place</i>	Acrylic	\$250
20. <i>Taking Off</i>	Oil	\$250
21. <i>From the Train</i>	Oil	\$95
22. <i>Adirondacks</i>	Oil	\$95
23. <i>Amsterdam</i>	Oil	\$95

Joanne Barry-Dutro

Life experiences, travel, friendships... this work shares these with you. Horseshoe crabs are astonishing creatures. Their scientific and medical importance is fascinating. A trip to Cape May when the Horseshoe crabs are mating is very rewarding! Alaska is a wonderful place, rich with culture and natural beauty. Evidence of the "Gold Rush" days is everywhere. Old boom towns, abandoned mines, homesteads. All these pieces reflect personal experiences from these places; my observations are represented in my Alaska works. The three piece "Cairn Sculpture" is an expression of my concerns and worry about our society, schools and Teaching in particular. They represent the "Darkness" that exists, the "Struggle" we go through and the "Comfort" that could exist in Schools today.

The work listed below is made of stoneware.

1. <i>Café - Hope, Alaska</i>	\$350
2. <i>Fisherwoman- "I lost the fish!" Hope, AK</i>	\$350
3. <i>Van Gilder Hotel, Seward, AK</i>	\$350
4. <i>'Misty'- Charter Fishing Boat in Homer, AK</i>	\$350
5. <i>Banana Slug - Ketchikan Rainforest Preserve, AK</i>	\$300
6. <i>Totems – Ketchikan Rainforest Preserve, AK</i>	\$250
7. <i>Raven on Roof – Juneau, AK</i>	\$400
8. <i>Ernie's Watchdog Geese – Fairbanks AK</i>	\$350
9. <i>Alaska RR – Suspension</i>	\$350
10. <i>Compressor - Abandoned Mine, Palmer, AK</i>	\$400
11. <i>Our door at the Lake Louise Lodge, AK</i>	\$300
12. <i>Horseshoe Crab Triptych – Cape May, NJ</i>	\$600
13. <i>Horseshoe Crab making a "B" – Cape May, NJ</i>	\$300
14. <i>Horseshoe Crab with Shells – Cape May, NJ</i>	\$350
15. <i>Horseshoe Crab with Shells #2 – Cape May, NJ</i>	\$300
16. <i>Starfish and Shells on the Beach –Cape May, NJ</i>	\$300
17. <i>Darkness, Struggle and Comfort</i>	\$3000

Sheri Ellis

We look towards Elysium as it is frustratingly out of our reach, just as we try to create a comforting pattern of love and beauty in our lives. We think of Elysium as a happy, blissful future that allows us to pursue our pleasures and vocations. Big and small events disrupt and threaten our harmony, creating discord and dissonance in our existence. We tenaciously try to hold the beautiful patterns of Elysium together as they go spinning into each other and collide, throwing us into anxiety and chaos. But we always continue to visualize Elysium.

The series Elysium Fields is in memory of my father. He tried to live in Elysium, curious about the world around him, especially beautiful women and great food. He spoke in a Continental accent -- not sure what continent; it was part French, part Italian and part Swedish Chef from the Muppets Show. He wanted to live to be one hundred but passed away at ninety-six, still flirting with beautiful women and interested in the world around him.

The Elysium Fields Series is acrylic paint on canvas.

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| 1. <i>Elysium Fields Series: No. 1</i> | \$600 |
| 2. <i>Elysium Fields Series: No. 2</i> | \$200 |
| 3. <i>Elysium Fields Series: No. 3</i> | \$600 |
| 4. <i>Elysium Fields Series: No. 4</i> | \$300 |
| 5. <i>Elysium Fields Series: No. 5</i> | \$200 |
| 6. <i>Elysium Fields Series: No. 6</i> | \$600 |

Working on the Garden Green is one of the more pleasant things that anyone can do. Painting, like gardening, is creatively absorbing, giving solace and surprise. It may not turn out as envisioned, but even in a tangled mess after a storm, it still can bring hope and fascination.

The Garden Green Series is acrylic paint on canvas.

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| 7. <i>Garden Green Series: No. 1</i> | \$500 |
| 8. <i>Garden Green Series: No. 2</i> | \$300 |
| 9. <i>Garden Green Series: No. 3</i> | \$600 |
| 10. <i>Garden Green Series: No. 4</i> | \$500 |
| 11. <i>Garden Green Series: No. 5</i> | \$300 |

Acrylic paint on canvas

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| 12. <i>Loving de Koonig</i> | \$700 |
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Jo McGinnis

I am fascinated by nature. As an artist, I am drawn to the smaller plants, water and rock forms and creatures that inhabit the world around us and my investigation of these subjects is the focus of my work. I enjoy providing viewers with an image that brings them close to my subject and compels further examination and heightened awareness. Through my work, I want the viewer to discover and experience the often overlooked nuance of a petal, rock or shell. I love using soft pastel which provides the immediacy of working directly with saturated pigment and allows me to explore stroke, mark-making, and layered and blended color in a very tactile, hands-on manner. The vibrant yet subtle color that I'm able to achieve is perfect for my subjects.

I am a Signature member of both the Pastel Society of America and the Connecticut Pastel Society and my work has most recently been exhibited at the New Britain Museum of American Art, New Britain, CT and the Salmagundi Club, New York, NY. For further information about my work, please go to my web site, www.McGinnisCreative.com.

All works listed below are pastel.

1. <i>Aflame</i>	\$600
2. <i>Brazilian Jasmine</i>	\$550
3. <i>Bumper Crop</i>	\$1000
4. <i>Carolyn's Blue Siberian</i>	\$500
5. <i>Gift of the Sea 2</i>	\$150
6. <i>Gift of the Sea 3</i>	\$125
7. <i>Gift of the Sea 4</i>	\$125
8. <i>Hanging Out</i>	\$1100
9. <i>Have you Looked Deep Within?</i>	\$1100
10. <i>Imperial Flower</i>	\$500
11. <i>In the Pink</i>	\$700
12. <i>My Favorite Slippers</i>	\$360
13. <i>The Heart of the Matter-Weathered Juniper</i>	\$1100
14. <i>Tidal Trace 1</i>	\$900
15. <i>Tidal Trace 3</i>	\$900
16. <i>Tidal Trace 4</i>	\$900
17. <i>Tide: Vanishing Trace</i>	\$1000

Kelly Smurthwaite

I was born in California, grew up in Hawaii, and raised my children in Connecticut. I have been teaching art for many years – all levels – and still enjoying it. I'm teaching Middle School now. My paintings represent my experiences – where I've lived and traveled and mostly it's about New England. I love the architecture, the nature, and the seashore of New England, so I focused on landscapes. I started this series with stairs to special places such as Kent Falls and around West Hartford and ended up doing a little of everything that I love. I try to see the beauty of the light and it's a challenge to catch it just right to make a good composition. Color mixing is important to me as I capture lights and darks. Subtle differences are powerful and important. I love abstract painting but I'm more comfortable painting realistically. I will most likely be leaving New England in the future so I painted what I love about it.

All paintings listed below are oil on canvas.

1. <i>Kent Falls Trail</i>	\$600
2. <i>Steps to the Beach</i>	\$500
3. <i>Secret Path</i>	\$500
4. <i>Porch Steps</i>	\$150
5. <i>Twilight Porch</i>	\$250
6. <i>Sandy Path</i>	\$250
7. <i>Vermont Church</i>	\$250
8. <i>Road in Vermont</i>	\$250
9. <i>Long Shadows New England</i>	\$250
10. <i>Summer Light New England</i>	\$250
11. <i>Barns of Color</i>	\$250
12. <i>Clouds over Barns</i>	\$250
13. <i>Oahu Bay</i>	\$250
14. <i>Shoreline, Hawaii</i>	\$250
15. <i>Wave</i>	\$300
16. <i>Orange Sky</i>	\$250
17. <i>Sunflower</i>	\$250