POLICY:
WEATHER CANCELLATION
GAC is handicapped accessible.
right to change/cancel classes.
the first session has taken place, at the
class. Please note: Students may or may
class will not receive a refund or makeup
given without a written medical excuse.
for one year. After that, no consideration
withdraw are eligible for a credit, less a
week before the first class, students who
class are eligible for a full refund. Up to 1
cancelled. Those who withdraw from
of the semester. Pottery practice hours
will be rescheduled, usually at the end
related cancellations. If there is staff in
very day. Cancellations will also be posted to GAC's Facebook
morning classes by 8AM). Cancellations
not, cancellations will be announced
The announcement will be made
demonstrating and offering hands-on art projects.
PLUS: closing day sales at The Holiday Shop!
GAC is handicapped accessible.

WEATHER CANCELLATION POLICY: Call 203.453.5947 for weather-related cancellations. If there is staff in the office, they will speak with you. If not, cancellations will be announced on the main phone message line (for morning classes by 8AM). Cancellations will also be posted to GAC’s Facebook page. The announcement will be made only in the case of cancellation. Please note: GAC does not necessarily follow the cancellation schedule of Guilford Public Schools. Always check with us to be most sure of the schedule. Classes cancelled due to inclement weather will be rescheduled, usually at the end of the semester. Pottery practice hours cancelled due to weather will NOT be made up.

Cover Image: Liz Alpert Fay

The Holiday Shop at GUILFORD ART CENTER
NOVEMBER 1 - JANUARY 5 • OPEN 7 DAYS A WEEK

Find extraordinary gifts crafted by over 200 American artists, makers & designers. Shop jewelry, accessories, ceramics, holiday & ornaments, glass, kids items, home décor, leather, paper & more. GAC members receive 10% off all purchases.

Open Mon through Fri 9AM-5:30PM, Thursday until 8PM, Sat 10AM-5:30PM, and Sunday 12-5PM. Proceeds benefit the exhibiting artists and the Center’s educational and community programs.

IN THE GALLERY
January 31-February 16
JOAN KILLION MEMORIAL EXHIBITION

February 21-March 6
GAC ADULT STUDENT SHOW

March 13-April 5
NORTHEAST GLASS JURIED EXHIBITION

CALL TO ARTISTS

For more information: guilfordartcenter.org/expo.
Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. Fee payable with tuition $20.

Session A: Tuition $262.50
Members $236.25
Session B: Tuition $315.00
Members $283.50

OPEN FORGE
Mace Vitale
SESSION A: 5 Wednesdays beginning January 15
SESSION B: 6 Wednesdays beginning February 19
6:00PM - 9:00PM

THE WAR HAMMER {Workshop}
Mace Vitale
Saturday-Sunday, February 15-16
10:00AM - 5:00PM

HIGONAKAMI FRICTION FOLDING KNIFE {Workshop}
Robert Burns
Saturday-Sunday, March 21-22
10:00AM - 5:00PM

TONGS, T-TONGS, TONGS! {Workshop}
Anna Koplik
Saturday-Monday, February 22-24
10:00AM - 5:00PM

GARDEN TOOLS {Workshop}
Mace Vitale
Saturday-Sunday, March 28-29
10:00AM - 4:00PM

INTRO TO BLACKSMITHING {Workshop}
Mace Vitale
SESSION A: Saturday-Sunday, January 18-19
SESSION B: Saturday-Sunday, March 7-8
10:00AM - 4:00PM

FORGING A LADLE {Workshop}
Marsha Trattner
Saturday-Sunday, February 29-March 1
10:00AM - 4:00PM

INTRO TO THE HAND FORGED BLADE {Workshop}
Mace Vitale
Saturday-Sunday, February 1-2
10:00AM - 5:00PM

BOOK ARTS
TELL YOUR STORY: COLLAGE ACCORDION BOOK {Workshop}
Dolores Marchese
Saturday, January 11
1:00PM - 5:00PM

Blacksmithing students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt, and boots or leather shoes.
FROM FORM TO FOOD
Deborah Staub Luft
8 Mondays beginning January 13
7:00PM - 10:00PM
For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. Structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. Fee payable with tuition $30.

Tuition $288.00
Members $259.20

EXPRESSION IN CLAY
David Frank
8 Tuesdays beginning January 14
12:30PM - 3:30PM
Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. Fee payable with tuition $30.

Tuition $288.00
Members $259.20

INTRODUCTION TO THE POTTER’S WHEEL
Claudia Schiavone
8 Tuesdays beginning January 14
6:30PM - 9:30PM
Always wanted to learn how to use the potter’s wheel? Make your first pots from start to finish. Participants will learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will also be demonstrated. Wear clothes that you don’t mind getting dirty! Fee payable with tuition $30.

Tuition $288.00
Members $259.20

CERAMIC SCULPTURE
Lisa Wolkow
8 Wednesdays beginning January 15
9:30AM - 12:30PM
For experienced students who would like to work sculpturally in clay, taking full advantage of a ceramics studio Learn ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. Fee payable with tuition $30.

Tuition $288.00
Members $259.20

POTTERY FOR ALL LEVELS
Louise Harter
8 Thursdays beginning January 16
7:00PM - 10:00PM
Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching. However, no prior experience is required — if you have always wanted to try pottery, this class is for you. Fee payable with tuition $30.

Tuition $288.00
Members $259.20

2 HEADS ARE BETTER THAN 1 (or 4 Hands Are Better Than 2)
Anita Griffith & Robert Parrott
8 Fridays beginning January 17
9:00AM - 12:00PM
Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners will learn the basics of forming and glazing. Advanced students challenged to work toward more refined products and to design independent projects. Fee payable with tuition $30.

Tuition $288.00
Members $259.20

ADULT POTTERY
Justin Gerace
8 Saturdays beginning January 18
9:00AM - 12:00PM
Do you have some experience in ceramics and are struggling to get better? Do you enjoy working with clay and want to learn some new techniques? Are you a beginner and don’t know where to start? Learn multiple tricks of the trade in hand building and the potter’s wheel, and have fun while you’re doing it. Multiple demonstrations on hand building and wheel techniques. Information on the proper way to glaze and complete pieces. Fee payable with tuition $30.

Tuition $288.00
Members $259.20

FRIDAY NIGHT ART: POTTERY WORKSHOP
Claudia Schiavone
SESSION A: Friday, January 24
SESSION B: Friday, March 13
6:30PM - 9:30PM
Join us for one or for all three of these fun introductory evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Various tools and engobes will be used to add texture and color. Have fun with friends and get a little messy. Feel free to bring your own wine or beer or refreshment. Fee payable with tuition $15.

Tuition $50.00
Members $45.00

COUPLES POTTERY FOR VALENTINE’S DAY {Workshop}
Claudia Schiavone
Friday, February 14
6:30PM - 9:30PM
Bring your date to our studio for the evening and make pottery together. You will hand build and glaze bowls or cups that will be fired, to be picked up at a later date. You can also have a whirl at the potter’s wheel. Complimentary champagne included. Fee payable with tuition $15.

Tuition $50.00
Members $45.00 per person

MAKE YOUR MARK {Workshop}
Lilly Zucker
Saturday-Sunday, March 21-22
10:00AM - 4:00PM
Explore how to create 3D forms using 2D patterns and perfected the hand-building technique of slab building. Learn how to press textures into clay, create a tesselated pattern, and make your own stamps. Develop and practice using your own custom pattern template. We’ll get inspiration from historical ceramics and contemporary artists. Fee payable with tuition $15.

Tuition $264.00
Members $237.60

DRAWING

BASIC DRAWING & PAINTING
Dolores Marchese
7 Wednesdays beginning January 15
10:00AM - 1:00PM
Learn how to depict still life objects through understanding proportion and the use of light and dark values. Composition and perspective will be part of the instruction.

Tuition $231.00
Members $207.90

NATURE DRAWING
Stasia Penoffldbeek
8 Wednesdays beginning January 15
9:30AM - 12:30PM
Bring the fields of Art and Science together. Students will be taught techniques that will help them learn to draw from what they see. They will then study the specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite and colored pencils. Class will end with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share.

Tuition $264.00
Members $237.60

THE PORTRAIT
Scott Paterson
8 Tuesdays beginning January 14
7:00PM - 9:00PM
We’ll draw with graphite pencil, learning about line, dark and light values, composition and more. We’ll turn the ordinary into the sublime, working from still lifes (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9”x12” sketchpad to the first class.

Tuition $176.00
Members $158.40

Everyone Can Draw
Scott Paterson
8 Tuesdays beginning January 14
7:00PM - 9:00PM
We’ll draw with graphite pencil, learning about line, dark and light values, composition and more. We’ll turn the ordinary into the sublime, working from still lifes (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9”x12” sketchpad to the first class.

Tuition $176.00
Members $158.40

PAINTING OR DRAWING
Scott Paterson
8 Mondays beginning January 13
1:00PM - 3:00PM
Become more confident as a portraitist and capture the personality of your subject in your art. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we’ll be drawing with pencil, and bring a 9”x12” sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser. Fee payable with tuition $25.

Tuition $176.00
Members $158.40

MAKE YOUR MARK
Lilly Zucker
Saturday-Sunday, March 21-22
10:00AM - 4:00PM
Explore how to create 3D forms using 2D patterns and perfected the hand-building technique of slab building. Learn how to press textures into clay, create a tessellated pattern, and make your own stamps. Develop and practice using your own custom pattern template. We’ll get inspiration from historical ceramics and contemporary artists. Fee payable with tuition $15.

Tuition $264.00
Members $237.60

Two Great Ways to Support the Arts this Holiday Season

1. Your donation to Guilford Art Center’s Annual Appeal helps support all of our educational and community programs. Please consider donating today. Click on DONATE NOW at guilfordartcenter.org.

2. Do you or someone you know who “has everything” want to direct gifts towards a charitable cause this year? GAC can facilitate this type of donation. Please let your friends and family know! Contact Maureen Belden, mbelden@guilfordartcenter.org.

WE THANK YOU & WISH YOU A HAPPY HOLIDAY SEASON!
DRAWING {Workshop}

Dolores Marchese
Saturday, January 25
1:00PM - 5:00PM
Open to intermediate-advanced students. Using pencil, charcoal and oil pastels and working from still-life, the class will learn to depict form as well as composition and color. Fee payable with tuition $10.
Tuition $53.00
Members $47.70

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FIBER

KNITWITTS

Stasia Penkoft/blideck
8 Wednesdays beginning January 15
1:00PM - 4:00PM
All levels welcome in this informative, relaxed environment. Beginners will learn how to cast on, knit, purl and cast off, choose appropriate needles and yarns, and read a pattern. Those with more experience will get the guidance they need to enhance their skills. Bring one pair of size 10 knitting needles and one skein worsted weight wool (or acrylic) yarn to the first class. Create at least one beautiful, knitted garment. Feel free to bring a tea mug and a snack to share.
Tuition $264.00
Members $237.60

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BLOCK PRINTING ON PAPERS AND TEXTILES {Workshop}

Claudia Mathison
Saturday-Sunday, January 25-26
1:00PM - 5:00PM
Learn the basics of block printing and stamping while becoming familiar with proper carving tools and techniques, textile paints, inks, fabrics and papers. Flour sack cloth napkins, tote bags and textiles will be provided although students are welcome to bring favorite fabrics and items to print on. Fee payable with tuition $30.
Tuition $106.00
Members $95.40

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STITCHED NARRATIVES {Workshop}

Eva Polizzi
Saturday, February 15
12:00PM - 4:00PM
Explore a variety of embroidery stitches suitable for letters and text. Exercises will lead to a small, finished project (i.e. an embellished note card, a mixed media collage). Suitable for beginners and experienced stitchers. Students are encouraged to bring vintage fabrics and notions for their projects. Fee payable with tuition $20.
Tuition $51.00
Members $45.90

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SASHIKO STITCHING EXPLORATIONS & SCARF MAKING

Claudia Mathison
Saturday-Sunday, March 7-8
1:00PM - 5:00PM
Sashiko is a traditional Japanese art of functional embroidery defined by its use of the running stitch and geometric patterns. Learn the basics of Sashiko while exploring meditative stitching. Sew a simple patchwork scarf embellished with Sashiko stitches. Materials provided although students are welcome to bring favorite textile pieces. Fee payable with tuition $20.
Tuition $106.00
Members $95.40

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PENNY RUG {Workshop}

Liz Albert Fay
Saturday-Sunday, March 14-15
10:00AM - 4:00PM
Explore the endless possibilities of playing with color and design while creating a unique and one of a kind penny rug. The technique involves cutting simple shapes from felted wool and stitching them to a dark wool background with a decorative blanket stitch. Topics: stencil making, the use of different textures, patterns and wools, and the addition of beads, buttons and other embellishments, as well as the history of penny rugs. Fee payable with tuition $55.00
Tuition $285.00
Members $256.50

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JAZZ UP YOUR JEANS WITH ECO-APPLIQUE MENDING {Workshop}

Marsha Borden
Sunday, March 29
1:00PM - 4:00PM
Visible mending is a hot trend for the eco-conscious who want to breathe new life into old, holey garments. But what about those of us who haven’t worn holes through our clothing? Join us as we explore easy appliqué techniques and simple hand-stitch to create this look on jeans, tops, and tunics. Bring your own garments and scrap fabrics for an afternoon of inspired trendy “mending.”
Tuition $38.00
Members $34.20

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GLASS

STAINED GLASS

Eileen O’Donnell
8 Mondays beginning January 13
6:30PM - 8:30PM
If you are fascinated by color and light and the sight of a stained glass window or lamp makes you pause, then this class is for you. Learn how to combine beautifully colored glass into breath taking images of light. You will learn to cut glass and use the copper foil method to join together your pieces into vibrant works of art. You can create panels, boxes, lamps or what ever you desire. Your imagination is your only limitation. For beginners as well as the experienced glass cutter who wishes to progress further. Fee payable with tuition $20.
Tuition $176.00
Members $158.40

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LAMP WORKED GLASS BEADS {Workshop}

Stephanie Maddalena
Saturday-Sunday, February 8-9
10:00AM - 4:00PM
Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition $25.
Tuition $290.00
Members $261.00

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METALS

METALSMITHING

Linda Edwards
SESSION A: 8 Tuesdays beginning January 14, 9:30AM - 12:30PM
SESSION C: 8 Thursdays beginning January 16, 6:30PM-9:30PM
Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. Fee payable with tuition $30.
Tuition $288.00
Members $259.20

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MAKING FLATWARE {Workshop}

Joy Raskin
Saturday, February 29
10:00AM - 4:00PM
We will make utensils or a set of flatware using wire or sheet metal for the handles and sheet metal that we will dome to make spoon bowls, as well as cut out fork and knife blades. Hammer textures will be covered, as well as styles such as salad servers and 3-piece flatware sets. Instructor will provide materials on request. Estimated cost of materials $5-$35.
Tuition $200.00
Members $180.00
PHOTOGRAPHY

CAMERA BASICS-PHOTOGRAPHY 1
Jonathan Weekes
8 Mondays beginning January 13
1:00PM - 3:00PM
Basic mastery of digital camera controls and image composition can greatly improve the quality of your photographs. Discuss exposure and the proper use of the aperture and shutter. Focus on applying traditional analog photography techniques to the use of digital cameras. Please bring DSLR or mirrorless camera that has shutter & aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.
Tuition $176.00
Members $158.40

PHOTOGRAPHY COMPOSITION - PHOTOGRAPHY 2
Jonathan Weekes
8 Tuesdays beginning January 14
1:00PM - 3:00PM
For those who are comfortable with their camera’s exposure controls and want to learn more; explore the works of various photographers from different eras/styles/philosophies for inspiration. Then take on creative assignments for deeper understanding of what is possible with your camera.
Tuition $176.00
Members $158.40

WINTER PHOTOGRAPHY
Harold Shapiro
4 Wednesdays beginning January 15
6:30PM - 8:30PM
When it is cold out, we can take photographs of beautiful winter scenes outside. We can also stay inside to keep warm! Explore both outdoor & indoor photography, with the particular light and atmosphere that winter allows. Weekly assignments will be given.
Tuition $88.00
Members $79.20

CAMERAS

PHOTOGRAPHY

CAMERA BASICS-PHOTOGRAPHY 1
Jonathan Weekes
8 Mondays beginning January 13
1:00PM - 3:00PM
Basic mastery of digital camera controls and image composition can greatly improve the quality of your photographs. Discuss exposure and the proper use of the aperture and shutter. Focus on applying traditional analog photography techniques to the use of digital cameras. Please bring DSLR or mirrorless camera that has shutter & aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.
Tuition $176.00
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Tuition $88.00
Members $79.20

PHOTOGRAPHING ARTWORK
{Workshop}
Jonathan Weekes
Saturday, February 29
10:00AM - 12:00PM
Learn techniques for lighting and photographing art. We will briefly cover photographing flat/2D artwork (paintings and drawings) with emphasis on 3D artwork like jewelry, pottery, sculpture, and weavings. Explore the proper ways to light various objects for the best photographs and discuss basic lighting on a budget as well as more professional setups like light tents. Bring an object to class for demonstration.
Tuition $24.00
Members $21.60

PHOTOGRAPHY

PHOTOGRAPHY

PHOTOGRAPHY

CAMERAS
SPECIAL INTEREST

WRITING & DRAWING FROM THE RIGHT SIDE OF THE BRAIN

Amy Barry
4 Tuesdays beginning January 14
10:00AM - 12:00PM

In this class, creative prompts, exercises, and art materials will help you get your creative juices flowing and experience the joy of writing and drawing from the intuitive, imagistic, right-side of the brain. Research shows that creative arts boost the immune system by releasing blocked energy and reversing the stress response. Creative expression can help you navigate more easily through life transitions that may include children leaving the nest, career changes, relocation, divorce, bereavement, illness, caretaking, and aging. This is an opportunity to take time out to get playful and reflect on one’s personal journey in a supportive group environment. Previous writing or drawing experience is not required. Please bring: Writing journal or notebook/sketchbook and small set of oil pastels.

Tuition $88.00
Members $79.20

EXPLOREING SILKSCREEN PRINTING ANDY WARHOL STYLE

Jonathan Weeke
4 Thursdays beginning January 16
6:30PM - 9:30PM

We will be using the silkscreen printing process to emulate and explore the print styles of Andy Warhol—a seminal element of his Pop art aesthetic. Theme, repetition and variation are the elements we will explore. Students should bring an image to work with; portraits and images of objects are popular Warhol themes. We will discuss transferring images to printing screens, printing with ink, and creating additional color layers from the original image. Materials fee covers the cost of printing screens, emulsion, and remover. Fee payable with tuition $50.

Tuition $144.00
Members $129.60

COLOR THEORY {Workshop}

Marcy LaBella
Saturday, February 1
10:00AM - 3:00PM

This class is for anyone who works with color – painters, potters, weavers, and jewelry makers, anyone who decorates, or wants to know how to use colors in a more dynamic way. Learn the difference between complementary, tertiary, and analogous. Do you know what a tint, tone or a shade is? How about color temperature – warm and cool? Did you know that cool colors can also have warm versions and vice versa? This class will demystify color once and for all and include a practical and fun painting project that puts it all into perspective. Fee payable with tuition $15.

Tuition $60.00
Members $54.00

LOOSEN UP! MINDFUL MOVEMENT & INTUITIVE PAINTING {Workshop}

Claudia Schiavone & Denise Meyer
Sunday, February 23
1:00PM - 4:00PM

Explore your artistic side in this gentle movement and mixed media painting workshop. Transition between gentle yoga exercises and expressive mark-making using everything from charcoal, ink, paint and more. Stretch, breathe, and connect with your creative voice. Fee payable with tuition $25.

Tuition $40.00
Members $36.00

UPCYCLED VINTAGE BUTTON BROOCH {Workshop}

Marsha Borden
Sunday, February 2
1:00PM - 4:00PM

Bring your oddment buttons and one-off jewelry bits and join us for some inspired upcycling and brooch-making. Choose your background buttons from the instructor’s large trove of vintage buttons. Add your own special buttons and findings to really make your piece pop, and then pull it all together using a simple, easy-to-learn threading technique. This craft is the perfect way to showcase those special buttons you’ve been hanging on to for years, and your new/old brooch will enliven your winter garments through the cold months ahead.

Tuition $38.00
Members $34.20

CREATIVE COLLAGE WITH ENCAUSTIC (Workshop)

Marcy LaBella
Saturday, March 21
10:00AM - 4:00PM

Learn collage techniques, mono print process and other creative ways to prep your surfaces. Work on either large watercolor papers and/or wooden art panels to create abstracted acrylic painted backgrounds that include stenciling, and painted elements to create a unified art piece. Finish with encaustic wax. Learn ways to add details with oil paint, oil pastels, and add textural elements through sgrafitto techniques and fusing with heat. Fee payable with tuition $25.

Tuition $80.00
Members $72.00

WEAVING

FLOOR LOOM WEAVING

Lucienne Coifman
SESSION A: 8 Saturdays beginning January 11, 9:30AM - 12:30PM

Beginners learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project, of your choice, will be designed and offered. Students will receive individualized instruction and are encouraged to explore the diversity of the craft on 4 or 8 harness looms. Bench time available.

Tuition $288.00
Members $259.20

WEAVING

SESSION B: 8 Saturdays beginning March 21, 9:00AM - 12:00PM

This class is for anyone who works with fiber arts and more! Projects follow a series of projects from the beginners level to a bit more advanced. Students will be introduced to techniques, as well as from nature and still life to create paintings and drawings. Students will use a variety of materials and the techniques associated with each medium. Emphasis is on having fun and personal expression!

Tuition $140.00
Members $126.00

CREATIVE ART FOR KIDS

Marcy LaBella
8 Mondays beginning January 13
4:00PM - 5:30PM

Line, shape, form, value, color, pattern and texture will be introduced with fun creative projects for younger kids. Students will be use a variety of art materials, tempera, pastel, marker, watercolors, clay and more while learning about art in a supportive environment.

Tuition $160.00
Members $144.00

BEGIN TO PAINT & DRAW

Dolores Marchese
7 Tuesdays beginning January 14
4:00PM - 5:30PM

Children will work from their imaginations, as well as from nature, and still life to create paintings and drawings. They will use a variety of materials and the techniques associated with each medium. Emphasis is on having fun and personal expression!

Tuition $140.00
Members $126.00

EXPLORATORY ART

Marcy LaBella
8 Wednesdays beginning January 15
4:00PM - 5:30PM

In a studio arts format through a series of instructor guided projects we try a little bit of everything in this art class for the younger set. Clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme and allow children to experience a wide variety of art mediums.

Tuition $160.00
Members $144.00

KIDS LOVE CLAY

Stephanie Lush-Mastriano
8 Thursdays beginning January 16
4:00PM - 5:30PM

Clay is the perfect way for children to express themselves. Students will learn to shape and build with clay to make critters, trinket trays, and miniature houses that can be used as nightlights to name a few. A fun series of projects full of inspiration and imagination!

Tuition $160.00
Members $144.00

LOOM WEAVING

SESSION A: 8 Saturdays beginning January 11, 9:30AM - 12:30PM

Beginners learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project, of the student’s choice and tailored to their skill, will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on 4 or 8 harness looms. Bench time available.

Tuition $288.00
Members $259.20
Instructor Shannon Grace Blencowe

Members $46.80
Tuition $52.00
If you like. Tea cups and treats too. Bring a favorite doll for gift giving or to keep! A tea party with china banners and Victorian valentine cards for make heart shaped scented sachets, heart inspired crafts and a tea party!. You’ll let’s celebrate this special day with American Girl inspired crafts and a tea party!: You’ll make heart shaped scented sachets, heart banners and Victorian valentine cards for gift giving or to keep! A tea party with China tea cups and treats too. Bring a favorite doll if you like. Fee payable with tuition $10.

Tuition $22.00
Members $19.80

WINTER SNOW BABIES {Workshop}
Betsy Chichester
Saturday, February 8
10:00AM - 11:30AM
Children will have fun listening to stories about animals camouflaged for the winter. Then they will learn to make some baby animals out of white air drying clay.

Tuition $22.00
Members $19.80

AGES 6+

UNIFIED ART: CREATING ART TOGETHER
Dolores Marchese
7 Thursdays beginning January 16
4:00PM - 5:30PM
For ages 6-12. Artists of all abilities work together to create art and lasting friendships. Students will work with their peers to create collaborative art as well as create masterpieces independently. Everyone will have a fun, low-pressure creative experience. Instructor will work with each student’s strengths and tailor projects for success. Parents and caregivers welcome.

Tuition $140.00
Members $126.00

AMERICAN GIRL VALENTINE’S DAY CRAFTS AND TEA {Workshop}
Claudia Mathison
Sunday, February 9
1:00PM - 4:30PM
Let’s celebrate this special day with American Girl inspired crafts and a tea party!: You’ll make heart shaped scented sachets, heart banners and Victorian valentine cards for gift giving or to keep! A tea party with China tea cups and treats too. Bring a favorite doll if you like. Fee payable with tuition $10.

Tuition $52.00
Members $46.80

FEBRUARY VACATION WORKSHOPS {AGE 7+}
Claudia Mathison
9:00AM-12:00PM
PAINTING
Monday, February 17
Experiment drawing and painting a still life with acrylic paint on a canvas board. Learn about perspective drawing, color mixing and painting techniques and more. Fee payable with tuition $10.

CLAY EXPLORATIONS
Tuesday, February 18
Learn a variety of clay techniques while molding animals in their habitat and fairy houses using self-hardening clay, cardboard, tiles, tubes and more. Fee payable with tuition $5.

Tuition $44.00
Members $39.60

AGES 7+

CONTEMPORARY ART
Amy Peters
8 Tuesdays beginning January 14
4:00PM - 6:00PM
Make art in the dynamic styles of contemporary artists such as Takashi Murakami, Ai Weiwei, Lucy Sparrow, and David Hockney. Use paints, clays, textiles, and more.

Tuition $213.00
Members $191.70

HAND STITCHED ANIMAL PARADE
Claudia Mathison
8 Wednesdays beginning January 15
4:00PM - 6:00PM
Join your friends for fun afternoons hand stitching felt animals! Learn basic sewing and embroidery techniques. Students should be comfortable using sharp needles and scissors. Fee payable with tuition $20.

Tuition $213.00
Members $191.70

THE POTTER’S WHEEL & MORE
Alice Chittenden
8 Mondays beginning January 13
4:00PM - 6:00PM
Work on the potter’s wheel and learn hand building methods. Beginners learn basics of pottery while returning students can improve their skills. Fee payable with tuition $20.

Tuition $213.00
Members $191.70

LET’S MAKE A QUILT
Claudia Mathison
8 Mondays beginning January 13
4:00PM - 6:00PM
Make a flannel tied lap quilt, matching pillow and stuffed animal. Learn basic machine sewing and simple patchwork, embroidery and hand sewing. No sewing experience required. Fee payable with tuition $20.

Tuition $213.00
Members $191.70

STUDIO ARTS
Marcy LaBella
8 Thursdays beginning January 16
4:00PM - 6:00PM
Explore art mediums and mixed media art: Clay, pastels, clay, ink, collage, book making and more. Students will be challenged with a series of age appropriate projects.

Tuition $213.00
Members $191.70

DRAWING & PAINTING FOR TWEENS & TEENS
Stephanie Lush-Mastrianos
8 Mondays beginning January 13
4:00PM - 6:00PM
For students aspiring to advance their artistic skills and explore their creative style. Materials include colored pencil, pen and ink, pastel, charcoal, watercolor, and acrylic paint. Fee payable with tuition $15.

Tuition $213.00
Members $191.70

INTRO TO CLAY FOR TWEENS AND TEENS
Susan Doolittle
8 Tuesdays beginning January 14
4:00PM - 6:00PM
Discover awesome properties of clay and its possibilities with throwing and hand building. Students will form functional and non-functional pieces, which will be fired and glazed. Fee payable with tuition $30.

Tuition $213.00
Members $191.70

THE POTTER’S WHEEL FOR HOME SCHOOLERS
Stasia Penkoffldebeck
8 Thursdays beginning January 16
10:00AM - 12:00PM
For students ages 10-19 who have had some experience working with clay on the potter’s wheel. Improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! Fee payable with tuition $30.

Tuition $213.00
Members $191.70

TEENS AGES 13+

PORTFOLIO BUILDING FOR TEENS
Shannon Grace Blencowe
4 Tuesdays beginning January 14
6:00PM - 8:00PM
Class meets every other week: 1/14, 28, 2/11, 25. Delve into the fundamentals of drawing to strengthen any portfolio. Covering frequently asked questions for portfolio pieces such as drawing from life, portraiture and self-expression. Learn to create stronger artwork no matter what medium.

Tuition $107.00
Members $96.30

TEEN BLACKSMITHING
Mace Vitale
SESSION A: 5 Wednesdays beginning January 15
SESSION B: 6 Wednesdays beginning February 19
3:30PM - 5:30PM
Learn basic forging techniques: how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, and should wear jeans and non-flammable cotton shirt and boots or leather shoes. Fee payable with tuition $10.

Session A: Tuition $175.00
Members $157.50
Session B: Tuition $210.00
Members $189.00

HOME SCHOOLERS

THE POTTER’S WHEEL FOR HOME SCHOOLERS
Stasia Penkoffldebeck
8 Thursdays beginning January 16
10:00AM - 12:00PM
For students ages 10-19 who have had some experience working with clay on the potter’s wheel. Improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! Fee payable with tuition $30.

Tuition $213.00
Members $191.70
WINTER 2020

Blacksmithing
Book Arts
Calligraphy
Ceramics
Drawing
Fiber
Glass
Metals
Painting
Photography
Sculpture
Special Interest
Weaving
Youth Program
 Teens
Home Schoolers

Register online at guilfordartcenter.org today!