

GUILFORD ART CENTER: CREATING ART & COMMUNITY

REGISTER NOW!

Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS

Office: Mon-Fri, 9AM to 5PM
Shop + Gallery: Mon-Fri, 9AM-5PM,
Sat 10AM-4PM, Sun 12-4PM

FINANCIAL AID: Financial aid is available for adults and children based on need and interest. Forms, available at the GAC office, must be returned by March 16, 2020.

CANCELLATIONS: Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. Credits are good for one year. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or make-up class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated. GAC reserves the right to change/cancel classes.

GAC is handicapped accessible.

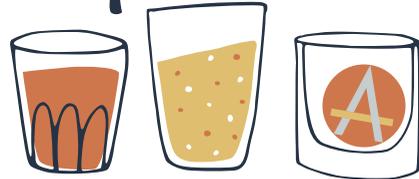
WEATHER CANCELLATION

POLICY: Call 203.453.5947 for weather-related cancellations. If there is staff in the office, they will speak with you. If not, cancellations will be announced on the main phone message line (for morning classes by 8AM). Cancellations will also be posted to GAC's Facebook page. The announcement will be made only in the case of cancellation. Please note: GAC does not necessarily follow the cancellation schedule of Guilford Public Schools. Always check with us to be most sure of the schedule. Classes cancelled due to inclement weather will be rescheduled, usually at the end of the semester. Pottery practice hours cancelled due to weather will NOT be made up.

Cover Image: Shilo Ratner



Liquid Art



COCKTAIL & GALLERY PARTY

Friday, March 6 • 6:00 - 8:30pm

Creative Craft Beverages from CT Breweries, Cideries & Distilleries

Fabulous Bar Bites, Live Jazz Music
Silent Auction, GAC Student Exhibition

\$35 in advance, \$40 at the door
Reservations limited. Call 203-453-5947
or register online at guilfordartcenter.org

BECOME A MEMBER NOW!

SAVE 10% ON CLASSES & WORKSHOPS PLUS...

- 10% OFF All Shop & Gallery Purchases
- Invitations to All Special Events
- Free Admission to July's Craft Expo

Become a member as you register and immediately activate these benefits!

IN THE GALLERY

March 13 - April 5

NORTHEAST GLASS JURIED EXHIBITION

Juried by Amy Schwartz, Director of The Studio, Corning Museum of Glass

April 17 - May 9

IMAGES JURIED PHOTOGRAPHY EXHIBITION

May 15 - June 5

GALLERY ONE

DESIGNERS CIRCUS SPRING POP-UP SHOPPING EVENT

Thursday, April 9, 10AM-6PM

Friday, April 10, 10AM-6PM

Saturday, April 11, 10AM-4PM

Designers Circus is setting up in the gallery and filling it with a great selection of unique and creative clothing and accessories for the Spring. This Boston-based, under-the-radar creative fashion and accessories event features unique items by more than 70 designers and wholesale prices 50 - 90% below retail. Admission is free.



MICHAEL ALEXANDER JEWELRY TRUNK SHOW

Friday, April 10, 10AM-6PM

Saturday, April 11, 10AM-4PM

Artisan jeweler and Craft Expo exhibitor Michael Alexander is known for his exquisite structural profiles and beautiful gemstones. Come meet Michael and his wife, Andrea, and view their latest designs, place an order, or discuss customization. Admission is free.

Save the Date! 3RD ANNUAL SUMMER PARTY Saturday, June 27, 6:30-10PM To Benefit Guilford Art Center

Join us for a beautiful summer evening on the shores of Long Island Sound at the historic Owenego Club in Branford. Cocktails, sumptuous food, live music, lawn games, silent auction and more. Tickets are \$100 per person, with proceeds benefiting GAC's educational and community programs. For details: 203-453-5947, guilfordartcenter.org.

GUILFORD ART CENTER
craft expo 2020

CALLING ALL GAC STUDENTS!

Sell Your Work in the Student Tent at Craft Expo, July 17-19
For details, contact Lisa Wolkow, lwolkow@guilfordartcenter.org.

WITH GRATITUDE TO OUR SPONSORS & DONORS



The Community Foundation for Greater New Haven



PROSPECTOR PARTNERS



\$10,000+

Anonymous
The Community Foundation for Greater New Haven
State of Connecticut Department of Economic Development
The Stoddard Family Foundation

\$5,000 - \$9,999

Elizabeth Alcorn
GSB Wealth Management
NewAlliance Foundation
Prospector Partners

\$1,000 - \$4,999

Deb Abildsoe & Irving Schloss
Anonymous
Richard Chorney

Andrew Davis
Davis Family Fund
Eder Brothers
Kristen & Johan Eveland
Andrew Geaslin
Joseph & Cindy Goldberg
The Guilford Foundation
Guilford Savings Bank
Richard & Yvette Howard
Jane Kammerer
Madison Polymeric Engineering
Terry & Martha Maguire
Monte Financial Group
Nelson Edwards Company Architects
Panoram Foundation
Bonnie Gould Rothberg
Raymond B. & Kathleen V. Rudy, in honor of Nina V. Donnelly

Allan Starr
Cyndi & Rick Tuchman
Yale New Haven Health
Judith Anne Young

\$500 - \$999

Bailey Scarano
CK Architects
Ella Where She Shops
Eugenie Copp
Rise Daniels
Clo & Stephen Davis
Stephanie Donegan Dietz
East River Energy
Richard & Nadine Jerbi
Judith & Sheldon Kaufman
Kebabian's Oriental Rugs
Gretchen Kingsley

Ladd Capital Management
Robert & Martha Monte
Page Hardware & Appliance
Shoreline Financial Advisors
William Pitt Sotheby's International Realty

\$250 - \$499

Anne Afragola
Kip Bowman
J. Sanford and Helen Davis
Guardian Jet
Charles Holyfield
Diane Palmeri & Albert Rossini
Amy Peters
Pamela & Bruce Simonds
The Stone Agency
Cheryl Suzio

BLACKSMITHING

OPEN FORGE

Mace Vitale

Session A: 6 Wednesdays beginning April 1
Session B: 6 Wednesdays beginning May 13
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. No class 6/3. **Fee payable with tuition \$20.**

Tuition \$315.00
Members \$283.50

INTRO TO THE HAND FORGED BLADE {Workshop}

Mace Vitale

Session A: Saturday-Sunday, April 4-5

Aidan Garrity

Session B: Saturday-Sunday, May 2-3
10:00AM - 5:00PM

This weekend workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.**

Tuition \$280.00
Members \$252.00

HAMMER IN {Workshop}

Mace Vitale

Sunday, April 12
9:00AM - 4:00PM

There will be forging demos by Mace Vitale, a raffle (please bring items), and a hot dog lunch! All proceeds to go to the forge shop. Please spread the word! Looking forward to seeing y'all there!

Preregistration \$30
Day of the event \$35

Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

SPRING 2020 ADULT CLASSES + WORKSHOPS

Read full descriptions online. Classes are open to all levels unless otherwise noted. Adult classes open to ages 13+. Class gift certificates available. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

INTRO TO BLACKSMITHING {Workshop}

Greg AmEnde

Session A: Saturday-Sunday, April 18-19
Session B: Saturday-Sunday, June 6-7
10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.**

Tuition \$240.00
Members \$216.00

INTRO TO DAMASCUS STEEL {Workshop}

Mace Vitale

Saturday-Sunday, May 16-17
10:00AM - 4:00PM

In this intimate 2 day workshop students will be introduced to the ancient art of pattern welded steel. Forge welding and pattern manipulation will be covered. **Class is limited to 4 students. Fee payable with tuition \$170.**

Tuition \$300.00
Members \$270.00

FIREPLACE TOOLS {Workshop}

Greg AmEnde

Saturday-Sunday, May 23-24
10:00AM - 4:00PM

This weekend class will cover the making of a set of fire place tools (poker, brush, ash shovel). You will learn the basics of blacksmithing, including tapering (drawing out) forge welding, bending, riveting and setting down. **Fee payable with tuition \$50.**

Tuition \$240.00
Members \$216.00

JEWELRY FROM THE FORGE {Workshop}

Marsha Trattner

Saturday-Sunday, June 13-14
10:00AM - 4:00PM

Learn to make unique jewelry in a unique way—from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces, cuffs that can be as delicate or “statement” as you want. **Fee payable with tuition \$45.**

Tuition \$310.00
Members \$279.00

THE WAR HAMMER {Workshop}

Mace Vitale

Saturday-Sunday, June 20-21
10:00AM - 5:00PM

Who doesn't want a war hammer? In this workshop students will hot punch holes in 1-1/4" round bar, split the face of the hammer and forge a spike off the back end. Heat treat and hickory handles...then some testing on a steel drum! **Fee payable with tuition \$60.**

Tuition \$280.00
Members \$252.00

COLONIAL HINGES {Workshop}

Mace Vitale

Saturday-Sunday, June 27-28
10:00AM - 4:00PM

In this workshop students will learn to forge classic, colonial era-inspired strap and barrel hinges with pintles. **Fee payable with tuition \$45.**

Tuition \$240.00
Members \$216.00

BOOK ARTS

TELL YOUR STORY: COLLAGE ACCORDION BOOK {Workshop}

Dolores Marchese

Saturday, April 4
1:00PM - 5:00PM

Express who you are by creating a self-portrait as a cover for an accordion book using collage, drawing and painting. Learn to construct the book while using collage, painting and drawing on the pages as well as adding any writing or printed words to tell your story. **Fee payable with tuition \$25.**

Tuition \$53.00
Members \$47.00



Instructor Joy Raskin, Making Miniature Bowls

CERAMICS

POTTERY FROM START TO FINISH

Alice Chittenden

8 Mondays beginning March 23
9:30AM - 12:30PM

Hand building and wheel skills for beginning, intermediate and advanced students. Demonstration, group discussions and one-on-one assistance. Grow skills and work towards developing your own style. Choose to create functional and/or decorative pieces. Emphasis will be given to glazing and surface treatments. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

FROM FORM TO FOOD

Deborah Staub Luft

8 Mondays beginning March 23
7:00PM - 10:00PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. Structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

EXPRESSION IN CLAY

David Frank

8 Tuesdays beginning March 24
12:30PM - 3:30PM

Express yourself making a wide variety of pottery forms. Both hand building and throwing skills will be used. Extra attention will be spent on decoration with clay, slips, and glazes. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

INTRODUCTION TO THE POTTER'S WHEEL

Claudia Schiavone

8 Tuesdays beginning March 24
6:30PM - 9:30PM

Always wanted to learn how to use the potter's wheel? Make your first pots from start to finish. Participants will learn the basics of centering clay and throwing bowls and cylinders on the wheel. Basic surface decoration and glazing techniques will also be demonstrated. Wear clothes that you don't mind getting dirty! **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

CERAMIC SCULPTURE

Lisa Walkow

8 Wednesdays beginning March 25
9:30AM - 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything a ceramics studio can offer. Learn to experiment, work, and think as sculptors, as well as how to construct forms, build surfaces and fire. Students with a background in wheel work may want to explore hand building skills as well. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

POTTERY FOR ALL LEVELS

Louise Harter

8 Thursdays beginning March 26
7:00PM - 10:00PM

Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience can further their skills through individual coaching. However, no prior experience is required — if you have always wanted to try pottery, this class is for you. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

2 HEADS ARE BETTER THAN 1 (or 4 Hands Are Better Than 2)

Anita Griffith and Robert Parrott

8 Fridays beginning March 27
9:00AM - 12:00PM

Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners will learn the basics of forming and glazing. Advanced students challenged to work toward more refined products and to design independent projects. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

ADULT POTTERY

Justin Gerace

8 Saturdays beginning March 28
9:00AM - 12:00PM

Do you enjoy working with clay and want to learn some new techniques? Are you a beginner and don't know where to start? Learn tricks of the trade in hand building and the potter's wheel, and have fun while you're doing it. Multiple demonstrations. Information on the proper way to glaze and complete pieces. **Fee payable with tuition \$30.**

Tuition \$288.00
Members \$259.20

FRIDAY NIGHT ART: POTTERY WORKSHOP

Claudia Schiavone

Session A: Friday, April 17
Session B: Friday, May 8
6:30PM - 9:30PM

Join us for one or for all of these fun, introductory evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Have fun with friends and get a little messy. Feel free to bring your own wine, beer, or refreshment. **Fee payable with tuition \$15.**

Tuition \$50.00
Members \$45.00

DRAWING

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

8 Mondays beginning March 23
1:00PM - 3:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we'll be drawing with pencil, and bring a 9"x12" sketch pad, a few soft pencils (6B to 9B), and, preferably, a kneaded eraser. **Fee payable with tuition \$25.**

Tuition \$176.00
Members \$158.40

NATURE DRAWING

Stasia Penkofflidbeck

8 Wednesdays beginning March 25
9:30AM - 12:30PM

Students will learn techniques that will help them draw from what they see. They will study the specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite and colored pencils. Class will end with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share.

Tuition \$264.00
Members \$237.60

EVERYONE CAN DRAW

Scott Paterson

8 Wednesdays beginning March 25
7:00PM - 9:00PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from still lifes (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9"x12" sketchpad to the first class. ★

Tuition \$176.00
Members \$158.40



Instructor Eva Polizzi,
Hello Dolly! Heirloom Ragdolls

FIBER

SACRED WEAVINGS

Renee Soares

8 Wednesdays beginning March 25
9:30AM - 12:30PM

Colorful yarns and mixed media abound in this class that involves weaving or wrapping yarn around wooden dowels. Begin with the basics of how to create a four-sided Ojo de Dios in the tradition of the Huichol Indians using three types of wrapping techniques. Move on to an eight-sided mandala where additional wrapping techniques will be introduced while focusing on design, color, rhythm and meaning. Learn about Mandalas from a cultural perspective. **Fee payable with tuition \$20.**

Tuition \$264.00
Members \$237.60

KNITWITTS

Stasia Penkofflidbeck

8 Wednesdays beginning March 25
1:00PM - 4:00PM

All levels welcome in this informative, relaxed environment. Beginners will learn how to cast on, knit, purl and cast off, choose appropriate needles and yarns, and read a pattern. Those with more experience will get the guidance they need to enhance their skills. Bring one pair of size 10 knitting needles and one skein worsted weight wool (or acrylic) yarn to the first class. Create at least one beautiful, knitted garment. Feel free to bring a tea mug and a snack to share.

Tuition 264.00
Members \$237.60

HELLO, DOLLY! HEIRLOOM RAGDOLLS

Eva Polizzi

4 Thursdays beginning April 23
10:00AM - 1:00PM

To counteract the immense amount of "stuff" produced in plastic that suffocates the planet, mindful and environmentally conscious makers are invited to learn to make a handmade ragdoll. We'll make an 18-inch doll with long arms and legs that will be able to sit and be dressed in outfits. Some machine and hand sewing skills are helpful, but course is suitable for beginners. Each participant will get a kit that will include a paper pattern, enough material for one doll and one outfit. **Fee payable with tuition \$25.**

Tuition \$132.00
Members \$118.80

ARTIST TRADING CARDS: MEMORY KEEPERS

Marsha Borden

4 Thursdays beginning April 23
6:00PM - 8:00PM

When Artist Trading Cards (ATCs) were all the rage, many of us loved making tiny art to share. In this class, students will combine hand stitches with their own fabric oddments to make keepsake cards for tactile memory keeping. Examples of fabrics: bits of a baby blanket, a swatch from a toddler's favorite dress, lace from a special occasion outfit, or a piece of treasured vintage linen. We'll make a collection of at least 12 ATCs, some to keep, some to share. Linen fabric, polyfill stuffing, hand sewing threads, and sharps (needles) will be provided. Hand stitching and embroidery skills helpful, but not required. **Fee payable with tuition \$10.**

Tuition \$88.00
Members \$79.20

MAKE FRIENDS WITH YOUR SEWING MACHINE

Claudia Mathison

4 Fridays beginning March 27
9:30AM - 12:30PM

Ideal for the beginning sewest or for those in need of a review. Gain confidence with basic machine sewing while stitching fabric creations. Master proper hemming and measuring, pattern reading as well as patchwork techniques. Possible projects: apron, envelope pillow, napkins, table runner, and zippered pouch. Sewing machines provided. **Fee payable with tuition \$25.**

Tuition \$132.00
Members \$118.80

Help Us Continue "Creating Art & Community"

As is the case with most educational organizations, tuition covers only part of our operating costs. Your donations help ensure our mission to bring opportunities in the visual arts to all in our community. You can donate online at guilfordartcenter.org. Or call 203-453-5947 to facilitate your gift. We thank you for your support!

TEXTILE PRINTING

Claudia Mathison

4 Fridays beginning April 24
9:30AM - 12:30PM

Experiment with printing techniques while becoming familiar with proper carving tools, textile paints, inks, fabric and papers. Explore block printing as well as leaf and potato printing. Basic material will be provided although students may wish to purchase additional supplies. **Fee payable with tuition \$25.**

Tuition \$132.00

Members \$118.80

INDIGO DYEING {Workshop}

Eva Polizzi

Saturday-Sunday, March 28-29
12:00PM - 4:00PM

Learn the ancient art of resist-based mark making on cloth. Explore traditional wax methods, various binding and folding techniques, and stitch resist to create pattern, then use indigo to dye the cloth. Following short demonstrations, students will work at their own pace to practice and make samples that will aid in planning out one or two projects for the second day. Possible projects: a simple top, small accessories, a tote bag, napkins. **Fee payable with tuition \$25.**

Tuition \$105.00

Members \$94.50

HAND STITCHED AMULETS {Workshop}

Claudia Mathison

Sunday, April 19
1:00PM - 4:30PM

Spend a calming afternoon exploring meditative hand stitching. You'll design and sew good luck amulets using new and vintage fabrics, hand stamped papers, beads and charms. Learn basic embroidery techniques as well as an introduction to sashiko stitching. Tiny treasures, fabric scraps and mementos welcomed. **Fee payable with tuition \$15.**

Tuition \$44.00

Members \$39.60

KNIT GREEN STITCHING CIRCLE {Workshop}

Marsha Borden

Sunday, April 26
12:00PM - 4:00PM

Eco-conscious knitters and crocheters have a wide array of planet-friendly fibers to choose from, including yarn made with recycled plastic bottles, upcycled denim scraps, and eucalyptus. Discuss the green craft movement, begin a communal stitching project, and design reusable dishcloths. Take home one ball of eco-friendly yarn. Basic knit and/or crochet skills required. Bring size 8 knitting needles and/or size G/H crochet hook. **Fee payable with tuition \$10.**

Tuition \$52.00

Members \$46.80

DYEING SILK SCARVES {Workshop}

Cheryl Tuttle

Saturday, May 2
10:00AM - 4:00PM

Spend the day learning how to create your own colorful silk scarf. Several techniques will be learned including silk painting, resist application, and free form dyeing. **Fee payable with tuition \$25.**

Tuition: \$72.00

Members \$64.80

LEAF PRINTING ON TEXTILES & PAPERS {Workshop}

Claudia Mathison

Sunday, May 3
1:00PM - 4:30PM

Spring has sprung! Let's celebrate the season by gathering beautiful leaves and seedpods to paint and print on tea towels and canvas bags. Learn basic leaf printing techniques as well as inks and paints suitable for textiles and paper. Students are welcome to bring additional fabric items as well as favorite herbs and flowers. Supplies will be provided. **Fee payable with tuition \$20.**

Tuition \$44.00

Members \$39.60

GLASS

STAINED GLASS

Eileen O'Donnell

8 Mondays beginning March 23
6:30PM - 8:30PM

If you are fascinated by color and light and the sight of stained glass window makes you pause, then this class is for you. Learn to combine beautifully colored glass into breath-taking images of light. You will learn to cut glass and use the copper foil method to join together your pieces into vibrant works of art. Create panels, boxes, lamps or what ever you desire. Your imagination is your only limitation. For beginners as well as the experienced glass cutter who wishes to progress further. **Fee payable with tuition \$20.**

Tuition \$176.00

Members \$158.40

LAMP WORKED GLASS BEADS {Workshop}

Stephanie Maddalena

Saturday-Sunday, March 28-29
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.**

Tuition \$290.00

Members \$261.00

PAINTING ON WINE GLASSES {Workshop}

Cheryl Tuttle

Saturday, April 18
10:00AM - 3:00PM

Come have fun painting a set of two wine glasses. These are fun, festive, and make a great gift. **Fee payable with tuition \$20.**

Tuition \$60.00

Members \$54.00

METALS

METALSMITHING

Linda Edwards

Session A: 8 Tuesdays beginning
March 24, 9:30AM - 12:30PM

Session C: 8 Thursdays beginning
March 26, 6:30PM-9:30PM

Connie Pfeiffer

Session B: 8 Tuesdays, beginning
March 24, 6:30PM - 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.**

Tuition \$288.00

Members \$259.20

INTRO TO JEWELRY & METALS

Michael Lake

8 Wednesdays beginning March 25
6:30PM - 9:30PM

This course serves as an introduction to various techniques in jewelry and metalworking with an emphasis on design, metal forming, and fabrication, basic stone setting, surface embellishment, and creative problem solving. Students will be introduced to the foundational techniques required to explore creative and artistic expression within the field of jewelry and metalsmithing. Through technical demonstrations, visual research, and critical dialogue students will develop the necessary skills to find their unique voice and express ideas through both jewelry and metal objects. Demonstrations will include sawing and pierce work, forming/forging, soldering, bezel setting, and hinge making. **Fee payable with tuition \$30.**

Tuition \$288.00

Members \$259.20

METALS: BEYOND BASICS

Linda Edwards

8 Thursdays beginning March 26
9:30AM - 12:30PM

For those with previous experience. Focus on design vocabulary and artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Bring a sketch book to class. **Fee payable with tuition \$30.**

Tuition \$288.00

Members \$259.20

WEAVING WITH WIRE {Workshop}

Joy Raskin

Saturday, April 4
10:00AM - 4:00PM

Wire is a flexible medium and lends itself beautifully to weaving. We will work with basket weaving techniques such as tabby weave, twining, soumak, triple overweave. We will do flat woven strips, tubular weaving, diagonal weaving and small wire baskets. We will work with 12 gauge to 28 gauge. **Materials fee \$25, payable to instructor.**

Tuition \$200.00

Members \$180.00

MAKING MINIATURE BOWLS {Workshop}

Joy Raskin

Sunday, April 5
10:00AM - 4:00PM

Make miniature bowls out of copper, bronze, and silver using dapping punches and small mushroom stakes. The bowls will be formed from 2" - 4" 20g. discs on wooden dapping blocks and hammered over stakes to make shallow to deep bowls. Bases will be made with sheet metal and wire. Ear protection will be necessary for we will be doing much hammering. If you are interested in making a sterling bowl, order a 2", 3" or 4" 20g sterling or Argentium disc or buy enough silver sheet to make a bowl. **Materials may be purchased from the instructor for \$25-\$30.**

Tuition \$200.00

Members \$180.00



Instructor Marsha Borden, Artist Trading Cards: Memory Keepers



Instructor Shilo Ratner,
Abstract Experimentation

DISCOVER PRECIOUS METAL CLAY {Workshop}

Nancy Karpel
Sunday, April 19
10:00AM - 3:30PM

Precious Metal Clay (PMC) feels like clay, but is actually pure silver in an organic binder, and requires no previous jewelry-making experience. Learn basic techniques for forming, surface texturing, firing, and finishing PMC, as well as flush setting of lab grown gemstones. Inexpensive stones can be purchased in class. **Materials fee of \$100** is payable to instructor at class and includes silver PMC, use of tools, supplies and handouts.

Tuition \$163.00
Members \$146.70

SETTING STONES IN PRECIOUS METAL CLAY {Workshop}

Nancy Karpel
Saturday, May 2
10:00AM - 4:00PM

Add color and brilliance to your pieces by learning to set natural and lab-grown stones in PMC. Demonstrations/discussion of the slip-syringe for setting will be included. **Materials fee of approx. \$120** is payable at class, and includes sufficient PMC-3 lump and syringe, supplies and handouts/charts to complete class projects. Other materials available for purchase at the workshop. Basic PMC tools, including portable work-surface, are required and will not be provided. (A small tool kit may be rented for \$3.00)

Tuition \$177.00
Members \$159.30

STACKING RINGS {Workshop}

Joy Raskin
Saturday, May 16
10:00AM - 4:00PM

Make several, different rings that stack together. Using assorted wire of different thickness and width, we will shape them into rings, solder them, and use hammers to create textures. Add beads and other decorative elements. **Estimated cost of materials \$10 - \$30**, depending on how much used.

Tuition \$200.00
Members \$180.00

RESIN JEWELRY {Workshop}

Joy Raskin
Sunday, May 17
10:00AM - 4:00PM

Explore the colorful, fun world of using resin instead of stones to add color to your jewelry! Using 2 part quick setting epoxy, we will add paint, herbs, tea leaves, colored powder, glitter and much more, mix epoxy and color together, and apply onto jewelry. Works great for jewelry with texture, recessed areas, empty stone settings and more. Instructor will provide epoxy and some coloring agents, but students should feel free to bring anything that they want to add. **Cost of materials provided by instructor \$30 per student.**

Tuition \$200.00
Members \$180.00

PAINTING

CONTEMPORARY PAINTING: STEP-BY-STEP WATERCOLOR & ACRYLIC

Lexi McCrady Axon
8 Mondays beginning March 23
6:30PM - 9:30PM

Learn by watching techniques. Absorb ways of seeing that will change your perceptions, to carry with you in your everyday art-making and travels. We start each class with a short warm-up drawing or collage exercise for composition. Paint from your own images, gardens, landscape, portraits, still life. We'll implement color relationships and brush skills to fill your paintings with herstory/history style that's specific to you. Enjoyable critique discussions included references to contemporary artists and methods.

Tuition \$264.00
Members \$237.60

FIGURATIVE ABSTRACTION: BAY AREA STYLE

Shilo Ratner
5 Mondays beginning March 30
9:30AM - 12:30PM

Explore abstraction with a focus on the Bay Area Figurative movement. This acrylic painting class will introduce the figurative painting methods of artists including Elmer Nelson Bischoff, Richard Diebenkorn, Wayne Thiebaud, and Joan Brown. Each week different subjects are explored including still life, landscape, portraiture, and the figure. Each week students will build upon their interpretations of the movement. **Please note: class meets 3/30, 4/6, 4/20, 5/4, 5/11.**

Tuition \$165.00
Members \$148.50

PAINTING FROM WITHIN

Julia Rogoff
6 Thursdays beginning April 9
9:30AM - 12:30PM

For those looking to push their work into a more personal vision, working in oil, acrylics or mixed media. Come with supplies and an image to be developed into a larger-scale work. Suggested points of departure would be a drawing, photo, a group of researched images, or an in-class still-life to be arranged by the student. Work independently in a supportive environment with teacher input.

Tuition \$198.00
Members \$178.20

PAINTING IN ACRYLIC

Scott Paterson
8 Fridays beginning March 27
10:00AM - 12:00PM

So you have a bit of background in drawing or painting, or you've been painting in acrylic for a while but want to move beyond your current level. This class will help. We'll cover various approaches to developing and "blocking in" compositions, explore tonal values and color, and learn a host of technical tips. Some critique time, too. If you already have supplies, please bring them. If not, supplies will be available, and there will be a modest investment in supplies thereafter.

Tuition \$176.00
Members \$158.40

ACTION PAINTING

Julia Rogoff
5 Saturdays beginning April 11
9:30AM - 12:30PM

Come with a sense of adventure and take inspiration from the great Expressionist and Action Painters of the 20th century painters! Work big, work splashy, work in big bold strokes and wild color. This class provides a chance to paint differently from how you've worked before! Nothing risked, nothing gained! Students will work independently in a supportive environment with teacher input and critiques if desired. **No class on 5/2.**

Tuition \$165.00
Members \$148.50

TRY YOUR HAND AT PAINTING & DRAWING {Workshop}

Scott Paterson
Saturday, April 11
1:00PM - 4:30PM

This workshop is geared towards the "absolute adult beginner" to come learn the basics of painting and drawing in a supportive, judgement-free session. Spend the afternoon in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.**

Tuition \$41.00
Members \$36.90

WATERCOLOR FLOWERS {Workshop}

Lisa Arnold
Saturday, April 18
1:30PM - 3:30PM

Flowers are so marvelous — they curve, flirt, are drenched with color and more. Explore all the avenues of watercolor in this class; paint wet-on-wet, or use a dry brush technique. Blot, sponge, explore color interaction and more. Demos will be given by the instructor.

Tuition \$24.00
Members \$21.60

HOT WAX, COOL PAINTINGS: ENCAUSTIC PAINTING {Workshop}

Leslie Giuliani
Saturday, May 2
10:00AM - 3:00PM

Encaustic, hot wax-based painting has advantages for almost every artist. It can be painted, printed, sculpted, collaged and much more. Whether you are new to Encaustic or want to add some new techniques to your toolbox, this class is for you. We will cover lots of techniques including the basics and beyond. As a Core Support Instructor for R&F Handmade Paints, I will also cover how to get the most out of the colors in your palette. **Fee payable with tuition \$35.**

Tuition \$142.00
Members \$127.80

ABSTRACT EXPERIMENTATION {Workshop}

Shilo Ratner
Sunday, May 3
10:00AM - 3:00PM

Play and embrace paint from a place of no judgment. This high energy workshop focuses on experimenting with abstract painting. Subjects explored are color theory, color mixing, brush techniques, paint handling, layering, and composition. This workshop is a jump start to any creative painting practices.

Tuition \$60.00
Members \$54.00

MIXING COLOR 101 {Workshop}

Lisa Arnold
Saturday, May 9
10:00AM - 12:00PM

Let's polish up our knowledge of color mixing in watercolor and/or acrylics. It is time to revisit the primary colors and mix them up to create a wide array of hues! This is a great workshop for beginners or for those who want to refresh their skills. Learn to mix opposite colors on the color wheel and explore its' uses. Create great shading and also learn about wash/ tonal techniques; mix your own colors, explore values, and more.

Tuition \$24.00
Members \$21.60

PHOTOGRAPHY

CAMERA BASICS: PHOTOGRAPHY I

Jonathan Weekes
8 Mondays beginning March 23
1:00PM - 3:00PM

Basic mastery of digital camera controls and image composition can greatly improve your photographs. Discuss exposure and the proper use of the aperture and shutter. Focus on applying traditional analog photography techniques to digital cameras. Bring DSLR or mirrorless camera that has shutter & aperture control. Learn basic image correction using apps on a laptop, smartphone, or tablet.

Tuition \$176.00
Members \$158.40

PHOTOGRAPHY COMPOSITION: PHOTOGRAPHY 2

Jonathan Weekes
8 Tuesdays beginning March 24
1:00PM - 3:00PM

For those who are comfortable with their camera's exposure controls and want to learn more; explore the works of various photographers from different eras/styles/philosophies for inspiration. Then take on creative assignments for deeper understanding of what is possible with your camera.

Tuition \$176.00
Members \$158.40

CITYSCAPE & LANDSCAPE PHOTOGRAPHY

Harold Shapiro
6 Wednesdays beginning March 25
6:30PM - 8:30PM

Art and photography have a long tradition of exploring landscape and cityscape to help us define the world we live in. In this course, we will review famous images and create our own photos. There will be weekly assignments and field trips to various locations. Basic camera & computer skills suggested. Materials: Camera and memory stick are required.

Tuition \$132.00
Members \$118.80

PHOTOGRAPHING ARTWORK {Workshop}

Jonathan Weekes
Sunday, May 17
10:00AM-12:00PM

Learn techniques for lighting and photographing art. We will briefly cover 2D artwork with emphasis on 3D artwork like jewelry, pottery, sculpture, and weavings. Explore proper ways to light objects, lighting on a budget, and professional setups. Bring an object to class for demonstration.

Tuition \$24.00
Members \$21.60

SCULPTURE

SCULPTURE IN STONE

Andy Davis
10 Mondays beginning March 23
9:00AM - 1:00PM

Learn the basics of direct carving of stone in this hands-on class. Students physically participate in the drilling, splitting, carving, cutting, grinding, and polishing to create sculpture. **Fee payable with tuition \$25.**

Tuition \$440.00
Members \$396.00

SPECIAL INTEREST

WRITING & DRAWING INTO THE THIRD ACT OF LIFE

Amy Barry
4 Tuesdays beginning March 24
10:00AM-12:00PM

Creative visualizations, writing and drawing exercises, and discussion to move into a rich and rewarding "third act." Explore such questions as: How can I continue to learn and feel challenged? What can I do to find a sense of purpose in my life? What can I do to stay vital and healthy?

Tuition \$88.00
Members \$79.20

EXPLORING SILKSCREEN PRINTING POSTER ART

Jonathan Weekes
4 Thursdays beginning March 26
6:30PM - 9:30PM

Learn the silkscreen printing process to create poster art. Posters have a long history of being used to communicate messages in public spaces: French advertising of the 30s and 40s, war posters, rock concert posters and political posters. Learn their history while developing one of your own. **Fee payable with tuition \$50** covers printing screens, emulsion, and remover.

Tuition \$144.00
Members \$129.60

EXPLORING SILKSCREEN PRINTING SHEPARD FAIREY STYLE

Jonathan Weekes
4 Thursdays beginning April 23
6:30PM - 9:30PM

Learn the silkscreen printing process to emulate and explore the print styles and street art of Shepard Fairey, best known for his *Hope* portrait of Barack Obama. Bring an image to work with; portraiture is a good starting point. **Fee payable with tuition \$50** covers printing screens, emulsion, and remover.

Tuition \$144.00
Members \$129.60

CREATIVE COLLAGE {Workshop}

Marcy LaBella
Saturday April 11
10:00AM - 4:00PM

Mixed media and collage techniques using torn and cut papers, print process, acrylic paint, stencils, stitch and more to create creative expressive art works. Work on either large watercolor papers and/or a 16x20 canvas, and may add nature and figurative elements to their art piece. Includes demos, and discussions. **Fee payable with tuition \$20.**

Tuition \$80.00
Members \$72.00

ART JOURNALING {Workshop}

Lisa Arnold
Saturday, May 16
10:00AM - 12:00PM

With art journaling, one can visually record thoughts, create travel journals, dream journals and more. This is not about scrap booking — it is about painting and designing pages and incorporating your text in different mediums. Use paint, collage, music sheets, drawings and bits of what you love. It's another way for an artist to speak.

Tuition \$24.00
Members \$21.60

WEAVING

FLOOR LOOM WEAVING

Lucienne Coifman
Session A: 8 Tuesdays beginning March 17
9:00AM-12:00PM

Linda Edwards
Session B: 8 Saturdays beginning March 21
9:30AM - 12:30PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$288.00
Members \$259.20

YOUTH PROGRAMS

AGES 5+

CREATIVE ART FOR KIDS

Marcy LaBella
8 Mondays beginning March 23
4:00PM - 5:30PM

Line, shape, form, value, color, pattern and texture will be introduced with fun creative projects. Students will be exposed to a variety of art materials, tempera, pastel, marker, watercolors, clay and more while learning in a supportive environment.

Tuition \$160.00
Members \$144.00

BEGIN TO PAINT & DRAW

Dolores Marchese
6 Tuesdays beginning April 7
4:00PM - 5:30PM

Children will work from their imaginations, as well as from nature and still life to create paintings and drawings. They will use a variety of materials and the techniques. Emphasis is on having fun and personal expression!

Tuition \$120.00
Members \$108.00

EXPLORATORY ART

Marcy LaBella
8 Wednesdays beginning March 25
4:00PM - 5:30PM

In a studio arts format through a series of instructor guided projects we try a little bit of everything: clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme.

Tuition \$160.00
Members \$144.00

KIDS LOVE CLAY

Stephanie Lush-Mastriano
8 Thursdays beginning March 26
4:00PM - 5:30PM

Kids love to be hands on, messy and creative! Clay is the perfect way for children to express themselves through art. Students will learn how to shape and build with clay to make little critters, trinket trays, and miniature houses that can be used as nightlights to name a few. There will be a fun series of different projects full of inspiration and imagination!

Tuition \$160.00
Members \$144.00

BUNNIES & CHICKS {Workshop}

Betsy Chichester
Saturday, April 4
10:00AM - 12:00PM

Read an animal story for inspiration, then work with air dry clay, paint and decorations while making bunnies and chicks. We have smocks, but old clothes are recommended.

Tuition \$30.00
Members \$27.00

CREATION STATION {Workshop}

Stephanie Lush-Mastriano
Saturday, April 25
1:00PM - 3:00PM

Play with clay, paint, and build! Make your own game pieces and game boards, pendants and charms, figurines, towers and more!

Tuition \$30.00
Members \$27.00

AGES 6+

CREATING FLOWER POTS {Workshop}

Betsy Chichester
Saturday, May 9
10:00AM - 12:00PM

While creating their own flower pots, children will have fun with terracotta clay, learn hand building techniques, and decorate their unique creations. Pots will be fired in the kiln and can be picked up ready to be used.

Tuition \$30.00
Members \$27.00

AGES 7+

HAND STITCHED CREATIONS

Claudia Mathison
8 Wednesdays beginning March 25
4:00PM - 6:00PM

Learn hand sewing basics while stitching a spring bunny, soft applique pillow, and other creatures! Felt, fabric, ribbon and buttons will be used. No prior sewing experience needed. **Fee payable with tuition \$20.**

Tuition \$213.00
Members \$191.70

DISCOVER THE MASTERS

Marcy LaBella
8 Thursdays beginning March 26
4:00PM - 6:00PM

Each week will be inspired by a master artist in this mixed media class that includes a variety of art materials: tempera, pastel, watercolor, clay, fiber, collage and more.

Tuition \$213.00
Members \$191.70

APRIL VACATION WORKSHOPS

Claudia Mathison
9:00AM - 12:00PM

Join your friends for a fun and artsy morning at GAC! Outside time weather permitting. Bring a snack and your imagination!

April 13: Clay Explorations

Learn a variety of hand building techniques to create a coil pot, pinch and pull animal and fairy house. Clay creations can be embellished with feathers, googly eyes, sequins and more! **Fee payable with tuition \$10.**

April 14: Still Life Painting

Draw and paint a "still life" and learn about perspective, coloring mixing and basic painting techniques. Acrylic paint on professional artist canvas will be used to paint your masterpiece. **Fee payable with tuition \$10.**

April 15: Mixed Media Collage

Painting, drawing and collage techniques will be explored to create a unique styled painting. **Fee payable with tuition \$10.**

Tuition \$44.00
Members \$39.60

AGES 8+

THE POTTER'S WHEEL & MORE

Alice Chittenden
8 Mondays beginning March 23
4:00PM - 6:00PM

Students will work on the potter's wheel and learn hand building methods as well. Beginners will learn the basics of pottery, while returning students will get a chance to improve their skills on new projects. Several finishing and glazing techniques will be taught. **Fee payable with tuition \$20.**

Tuition \$213.00
Members \$191.70

LET'S GET SEWING

Claudia Mathison
8 Mondays beginning March 23
4:00PM - 6:00PM

Here's your chance to sew on a machine! Learn sewing machine basics as well as hand stitching, embroidery and applique techniques. You'll start with a spring themed scarf and bag and work our way to stuffed animals and small pouches. No experience necessary and machines are provided. **Fee payable with tuition \$20.**

Tuition \$213.00
Members \$191.70

ART OF ANCIENT EGYPT

Amy Peters
8 Tuesdays beginning March 24
4:00PM - 6:00PM

To celebrate the upcoming exhibit of King Tut artifacts at the Museum of Science in Boston, we will make art in the style of these ancient Egyptians. Areas explored will include mosaics, ceramics, textiles, painting and more.

Tuition \$213.00
Members \$191.70

SEW A SPRING BUNNY {Workshop}

Claudia Mathison
Saturday, April 4
9:00AM - 12:00PM

Hand sew, decorate and stuff a cute felt bunny just in time for Easter. Colorful ribbons, flowers and buttons will be used to decorate your new stuffed animal. **Fee payable with tuition \$10.**

Tuition \$44.00
Members \$39.60

AGES 10-14

ART & CRAFT FACTORY

Stephanie Lush-Mastriano
8 Mondays beginning March 23
4:00PM - 6:00PM

Go beyond drawing and painting in the traditional 2D approach to building and constructing different surfaces to embellish. This class will introduce techniques to explore other mediums beyond paper and canvas where we will sculpt, adorn, and let creativity grow to new heights. **Fee payable with tuition \$10.**

Tuition \$213.00
Members \$191.70

INTRO TO CLAY FOR TWEENS AND TEENS

Susan Doolittle
8 Tuesdays beginning March 24
4:00PM - 6:00PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. We will work with the potter's wheel and hand building to form each individual piece. **Fee payable with tuition \$30.**

Tuition \$213.00
Members \$191.70

TEENS

PORTFOLIO DEVELOPMENT

Stephanie Lush-Mastriano
8 Tuesdays beginning March 24
6:00PM - 8:00PM

For the aspiring artists who are thinking about going on to art school and sticking with it! The emphasis will be on developing skills such as shading, drawing and painting realistically, portraits, life drawing and perspective. This class will have a more traditional approach but there will be room to explore creative ideas and innovation. Open to ages 15+. **Fee payable with tuition \$10.**

Tuition \$213.00
Members \$191.70

TEEN BLACKSMITHING

Mace Vitale
Session A: 4 Wednesdays beginning April 1
Session B: 4 Wednesdays beginning May 13 (no class June 3)
3:30PM - 5:30PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves (welding gauntlets not needed), and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. Open to ages 13+. **Fee payable with tuition \$10.**

Tuition \$210.00
Members \$189.00

HOME SCHOOLERS

THE POTTER'S WHEEL FOR HOME SCHOOLERS

Stasia Penkofflidbeck
8 Thursdays beginning March 26
10:00AM - 12:00PM

This is a class for students ages 10-18 that have had some experience working with clay on the potter's wheel. Students will improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! **Fee payable with tuition \$30.**

Tuition \$213.00
Members \$191.70



Guilford Art Center

SCHOOL | SHOP | GALLERY | CRAFT EXPO

411 Church Street

Guilford, CT 06437

t: 203.453.5947

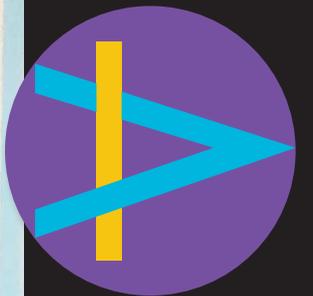
info@guilfordartcenter.org



Support Guilford Art Center Today!
Click on the **DONATE NOW** button at
www.guilfordartcenter.org

SPRING 2020

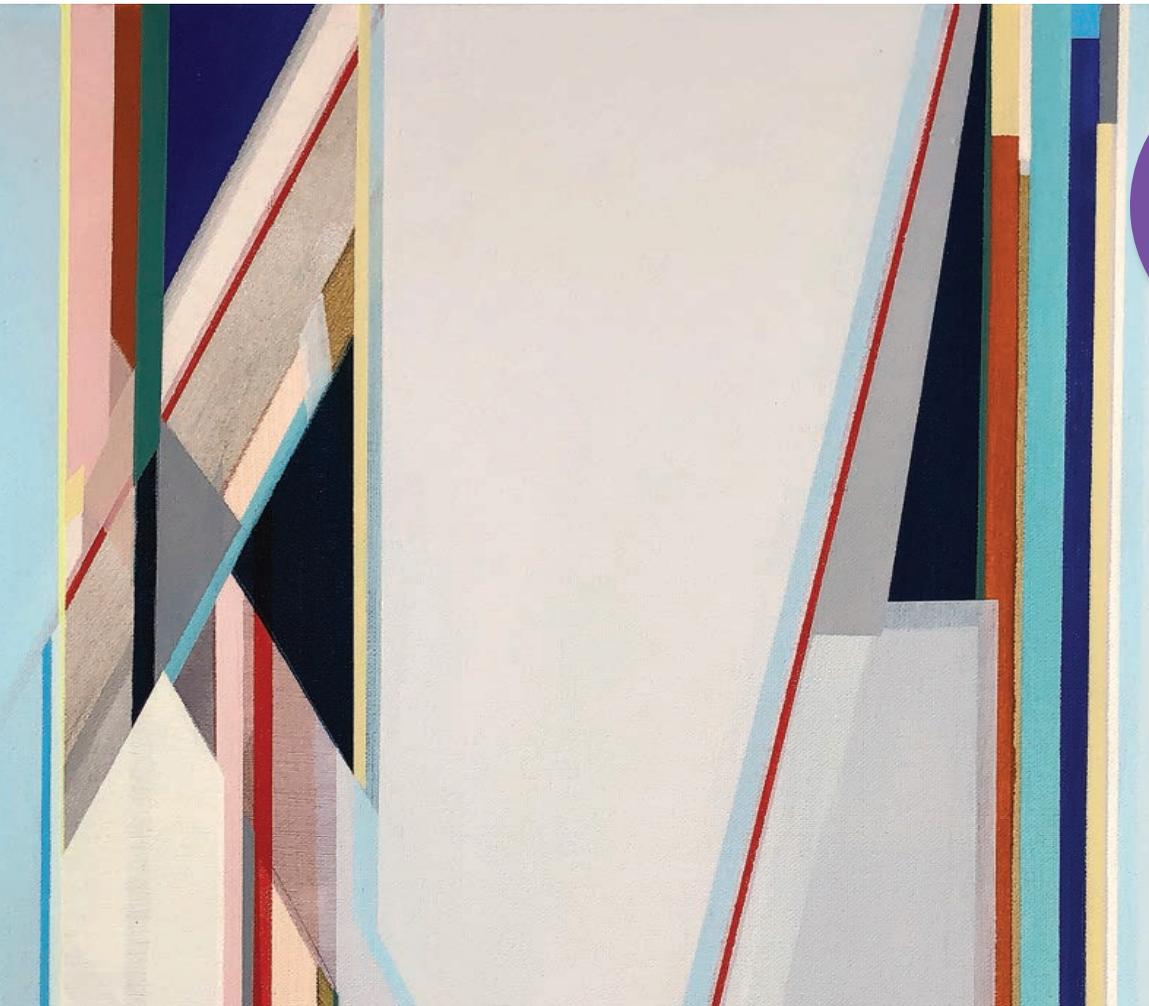
Non Profit Org
U.S. Postage
PAID
Permit No. 380
NEW HAVEN, CT



SPRING 2020

CLASSES + WORKSHOPS

register online at guilfordartcenter.org



Blacksmithing Book Arts Ceramics
Drawing Fiber Glass Metals
Painting Photography Sculpture
Special Interest Weaving Teens
Youth Program Home Schoolers