POLICY: WEATHER CANCELLATION

GAC is handicapped accessible.

right to change/cancel classes.

cannot be pro-rated. GAC reserves the

the first session has taken place, at the

class. Please note: Students may or may

class will not receive a refund or makeup

Students missing a regularly scheduled

given without a written medical excuse.

for one year. After that, no consideration

$25 registration fee. Credits are good

week before the first class, students who

class are eligible for a full refund. Up to 1

cancelled. Those who withdraw from

CANCELLATIONS: Students notified

full tuition refunded if a class cancelled.

from a class up to 2 weeks before the first

care are eligible for a credit, less a

students may or may not be permitted to join a class after

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WEATHER CANCELLATION POLICY: Call 203.453.5947 for weather-related cancellations. If there is staff in the office, they will speak with you. If not, cancellations will be announced on the main phone message line (for morning classes by 8AM). Cancellations will also be posted to GAC’s Facebook page. The announcement will be made only in the case of cancellation. Please note: GAC does not necessarily follow the cancellation schedule of Guilford Public Schools. Always check with us to be most sure of the schedule. Classes cancelled due to inclement weather will be rescheduled, usually at the end of the semester. Pottery practice hours cancelled due to weather will NOT be made up.

Cover Image: Shilo Ratner

DESIGNERS CIRCUS SPRING POP-UP SHOPPING EVENT

Thursday, April 9, 10AM-6PM
Friday, April 10, 10AM-6PM
Saturday, April 11, 10AM-4PM

Designers Circus is setting up in the gallery and filling it with a great selection of unique and creative clothing and accessories for the Spring. This Boston-based, under-the-radar creative fashion and accessories event features unique items by more than 70 designers and wholesale prices 50 - 90% below retail. Admission is free.

MICHAEL ALEXANDER JEWELRY TRUNK SHOW

Friday, April 10, 10AM-6PM
Saturday, April 11, 10AM-4PM

Artisan jeweler and Craft Expo exhibitor Michael Alexander is known for his exquisite structural profiles and beautiful gemstones. Come meet Michael and his wife, Andrea, and view their latest designs, place an order, or discuss customization. Admission is free.

REGISTER NOW!
Register online at guilfordartcenter.org or by calling (203) 453-5947.

HOURS
Office: Mon-Fri, 9AM to 5PM
Shop + Gallery: Mon-Fri, 9AM-5PM, Sat 10AM-4PM, Sun 12-4PM


CANCELLATIONS: Students notified and full tuition refunded if a class cancelled. Those who withdraw from a class up to 2 weeks before the first class are eligible for a full refund. Up to 1 week before the first class, students who withdraw are eligible for a credit, less a $25 registration fee. Credits are good for one year. After that, no consideration given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup class. Please note: Students may or may not be permitted to join a class after the first session has taken place, at the discretion of the instructor. Tuition cannot be pro-rated. GAC reserves the right to change/cancel classes.

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Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. No class 6/3.

OPEN FORGE
Mace Vitale
Session A: 6 Wednesdays beginning April 1
Session B: 6 Wednesdays beginning May 13
6:00PM - 9:00PM

INTRO TO BLACKSMITHING {Workshop}
Greg AmEnde
Session A: Saturday-Sunday, April 18-19
Session B: Saturday-Sunday, June 6-7
10:00AM - 4:00PM
This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. Fee payable with tuition $45.
Tuition $240.00
Members $216.00

INTRO TO DAMASCUS STEEL {Workshop}
Mace Vitale
Saturday-Sunday, May 16-17
10:00AM - 4:00PM
In this intimate 2 day workshop students will be introduced to the ancient art of pattern welded steel. Forging welding and pattern manipulation will be covered. Class is limited to 4 students. Fee payable with tuition $170.
Tuition $300.00
Members $270.00

INTRO TO THE HAND FORGED BLADE {Workshop}
Mace Vitale
Session A: Saturday-Sunday, April 4-5
Aidan Garrity
Session B: Saturday-Sunday, May 2-3
10:00AM - 5:00PM

INTRO TO HAMMER IN {Workshop}
Mace Vitale
Sunday, April 12
9:00AM - 4:00PM

INTRO TO BLACKSMITHING
Read full descriptions online. Classes are open to all levels unless otherwise noted. Adult classes open to ages 13+. Class gift certificates available. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

Mace Vitale
Saturday-Sunday, June 6-7
10:00AM - 4:00PM

THE WAR HAMMER {Workshop}
Mace Vitale
Saturday-Sunday, June 20-21
10:00AM - 5:00PM
Who doesn't want a war hammer? In this workshop students will hot punch holes in 1-1/4” round bar, split the face of the hammer and forge a spike off the back end. Heat treat and hickory handles…then some testing on a steel drum! Fee payable with tuition $60.
Tuition $280.00
Members $252.00

COLONIAL HINGES {Workshop}
Mace Vitale
Saturday-Sunday, June 27-28
10:00AM - 4:00PM
In this workshop students will learn to forge classic, colonial era-inspired strap and barrel hinges with pintles. Fee payable with tuition $45.
Tuition $240.00
Members $216.00

HAMMER IN {Workshop}
Mace Vitale
Sunday, April 12
9:00AM - 4:00PM
There will be forging demos by Mace Vitale, a raffle (please bring items), and a hot dog lunch! All proceeds to go to the forge shop. Please spread the word! Looking forward to seeing y’all there!
Preregistration $30
Day of the event $35

Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.
FRIDAY NIGHT ART: POTTERY WORKSHOP
Claudia Schiavone
Session A: Friday, April 17
Session B: Friday, May 8
6:30PM - 9:30PM
Join us for one or for all of these fun, introductory evenings in the pottery studio. Create a unique one-of-a-kind piece of pottery using simple techniques working with clay. Have fun with friends and get a little messy. Feel free to bring your own wine, beer, or refreshment. Fee payable with tuition $15.
Tuition $50.00
Members $45.00

DRAWING

PAINTING OR DRAWING THE PORTRAIT
Scott Paterson
8 Mondays beginning March 23
1:00PM - 3:00PM
Become more confident as a portraitist and capture the personality of your subject in your art. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we’ll be drawing with pencil, and bring a 9”x12” sketch pad, a few soft pencils (6B to 9B), and, preferably, a kneaded eraser. Fee payable with tuition $25.
Tuition $176.00
Members $158.40

NATURE DRAWING
Stasia Penkoff&Riedbeck
8 Wednesdays beginning March 25
9:30AM - 12:30PM
Students will learn techniques that will help them draw from what they see. They will study the specific skills needed to create accurate and aesthetically pleasing drawings of natural subjects using graphite and colored pencils. Class will end with a field trip to the Peabody Museum to sketch from the exhibits. Please feel free to bring a snack to share.
Tuition $264.00
Members $237.60

EVERYONE CAN DRAW
Scott Paterson
8 Wednesdays beginning March 25
7:00PM - 9:00PM
We’ll draw with graphite pencil, learning about line, dark and light values, composition and more. We’ll turn the ordinary into the sublime, working from still lifes (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9”x12” sketchpad to the first class.
Tuition $176.00
Members $158.40

HELLO, DOLLY! HEIRLOOM RAGDOLLS
Eva Polizzi
4 Thursdays beginning April 23
10:00AM - 1:00PM
To counteract the immense amount of “stuff” produced in plastic that suffocates the planet, mindful and environmentally conscious makers are invited to learn to make a handmade ragdoll. We’ll make an 18-inch doll with long arms and legs that will be able to sit and be dressed in outfits. Some machine and hand sewing skills are helpful, but course is suitable for beginners. Each participant will get a kit that will include a paper pattern, enough material for one doll and one outfit. Fee payable with tuition $25.
Tuition $132.00
Members $118.80

ARTIST TRADING CARDS: MEMORY KEEPERS
Marsha Borden
4 Thursdays beginning April 23
6:00PM - 8:00PM
When Artist Trading Cards (ATCs) were all the rage, many of us loved making tiny art to share. In this class, students will combine hand stitches with their own fabric oddments to make keepsake cards for tactile memory keeping. Examples of fabrics: bits of a baby blanket, a swatch from a toddler’s favorite dress, lace from a special occasion outfit, or a piece of treasured vintage linen. We’ll make a collection of at least 12 ATCs, some to keep, some to share. Linen fabric, polyfill stuffing, hand sewing threads, and sharps (needles) will be provided. Hand stitching and embroidery skills helpful, but not required. Fee payable with tuition $10.
Tuition $88.00
Members $79.20

MAKE FRIENDS WITH YOUR SEWING MACHINE
Claudia Mathison
4 Fridays beginning March 27
9:30AM - 12:30PM
Ideal for the beginner sewest or for those in need of a review. Gain confidence with basic machine sewing while stitching fabric creations. Master proper hemming and measuring, pattern reading as well as patchwork techniques. Possible projects: apron, envelope pillow, napkins, table runner, and zippered pouch. Sewing machines provided. Fee payable with tuition $25.
Tuition $132.00
Members $118.80

Help Us Continue “Creating Art & Community”
As is the case with most educational organizations, tuition covers only part of our operating costs. Your donations help ensure our mission to bring opportunities in the visual arts to all in our community. You can donate online at gulfordartcenter.org or call 203-453-5947 to facilitate your gift. We thank you for your support!
TEXTILE PRINTING
Claudia Mathison
4 Fridays beginning April 24
9:30AM - 12:30PM
Experiment with printing techniques while becoming familiar with proper carving tools, textile paints, inks, fabric and papers. Explore block printing as well as leaf and potato printing. Basic material will be provided although students may wish to purchase additional supplies. Fee payable with tuition $25.
Tuition $132.00
Members $118.80

INDIGO DYEING {Workshop}
Eva Polizzi
Saturday-Sunday, March 28-29
12:00PM - 4:00PM
Learn the ancient art of resist-based mark making on cloth. Explore traditional wax methods, various binding and folding techniques, and stitch resist to create pattern, then use indigo to dye the cloth. Following short demonstrations, students will work at their own pace to practice and make samples that will aid in planning out one or two projects for the second day. Possible projects: a simple top, small accessories, a tote bag, napkins. Fee payable with tuition $25.
Tuition $105.00
Members $94.50

HAND STITCHED AMULETS {Workshop}
Claudia Mathison
Sunday, April 19
1:00PM - 4:30PM
Spend a calming afternoon exploring meditative hand stitching. You’ll design and sew good luck amulets using new and vintage fabrics, hand stamped papers, beads and charms. Learn basic embroidery techniques as well as an introduction to sashiko stitching. Tiny treasures, fabric scraps and mementos welcomed. Fee payable with tuition $15.
Tuition $44.00
Members $39.60

KNIT GREEN STITCHING CIRCLE {Workshop}
Marsha Borden
Sunday, April 26
12:00PM - 4:00PM
Eco-conscious knitters and crocheters have a wide array of planet-friendly fibers to choose from, including yarn made with recycled plastic bottles, upcycled denim scraps, and eucalyptus. Discuss the green craft movement, begin a communal stitching project, and design reusable dishcloths. Take home one ball of eco-friendly yarn. Basic knit and/or crochet skills required. Bring size 8 knitting needles and/or size G/H crochet hook. Fee payable with tuition $10.
Tuition $22.00
Members $16.80

DYEING SILK SCARVES {Workshop}
Cheryl Tuttle
Saturday, May 2
10:00AM - 4:00PM
Spend the day learning how to create your own colorful silk scarf. Several techniques will be learned including silk painting, resist application, and free form dyeing. Fee payable with tuition $25.
Tuition: $72.00
Members $64.80

LEAF PRINTING ON TEXTILES & PAPERS {Workshop}
Claudia Mathison
Sunday, May 3
1:00PM - 4:30PM
Spring has sprung! Let’s celebrate the season by gathering beautiful leaves and seedpods to paint and print on tea towels and canvas bags. Learn basic leaf printing techniques as well as inks and paints suitable for textiles and paper. Students are welcome to bring additional fabric items as well as favorite herbs and flowers. Supplies will be provided. Fee payable with tuition $20.
Tuition $44.00
Members $39.60

GLASS

STAINED GLASS
Eileen O’Donnell
8 Mondays beginning March 23
6:30PM - 8:30PM
If you are fascinated by color and light and the sight of stained glass window makes you pause, then this class is for you. Learn to combine beautifully colored glass into breath-taking images of light. You will learn to cut glass and use the copper foil method to join together your pieces into vibrant works of art. Create panels, boxes, lamps or what ever you desire. Your imagination is your only limitation. For beginners as well as the experienced glass cutter who wishes to progress further. Fee payable with tuition $20.
Tuition $176.00
Members $158.40

LAMP WORKED GLASS BEADS {Workshop}
Stephanie Maddenen
Saturday-Sunday, March 28-29
10:00AM - 4:00PM
Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition $25.
Tuition $290.00
Members $261.00

PAINTING ON WINE GLASSES {Workshop}
Cheryl Tuttle
Saturday, April 18
10:00AM - 3:00PM
Come have fun painting a set of two wine glasses. These are fun, festive, and make a great gift. Fee payable with tuition $20.
Tuition $60.00
Members $54.00

METALS

METALSMITHING
Linda Edwards
Session A: 8 Tuesdays beginning March 24, 9:30AM - 12:30PM
Session B: 8 Tuesdays beginning March 24, 6:30PM-9:30PM
Connie Pfeffer
Session C: 8 Tuesdays, beginning March 24, 6:30PM - 9:30PM
Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. Fee payable with tuition $30.
Tuition $288.00
Members $259.20

INTRO TO JEWELRY & METALS
Michael Lake
8 Tuesdays, beginning March 24, 6:30PM-9:30PM
For those with previous experience. Focus on design vocabulary and artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Bring a sketch book to class. Fee payable with tuition $30.
Tuition $288.00
Members $259.20

WEAVING WITH WIRE {Workshop}
Joy Raskin
Saturday, April 4
10:00AM - 4:00PM
Wire is a flexible medium and lends itself beautifully to weaving. We will work with basket weaving techniques such as tabby weave, twining, soumak, triple overweave. We will do flat woven strips, tubular weaving, diagonal weaving and small wire baskets. We will work with 12 gauge to 28 gauge. Materials fee $25, payable to instructor.
Tuition $200.00
Members $180.00

MAKING MINIATURE BOWLS {Workshop}
Joy Raskin
Sunday, April 5
10:00AM - 4:00PM
Make miniature bowls out of copper, bronze, and silver using dapping punches and small mushroom stakes. The bowls will be formed from 2" - 4" 20g discs on wooden dapping blocks and hammered over stakes to make shallow to deep bowls. Bases will be made with sheet metal and wire. Ear protection will be necessary for we will be doing much hammering. If you are interested in making a sterling bowl, order a 2", 3" or 4" 20g sterling or Argentium disc or buy enough silver sheet to make a bowl. Materials may be purchased from the instructor for $25-$30.
Tuition $200.00
Members $180.00

LEAF PRINTING ON TEXTILES {Workshop}
Linda Edwards
Saturday-Sunday, March 28-29
10:00AM - 4:00PM
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METALS: BEYOND BASICS
Linda Edwards
8 Thursdays beginning March 26
9:30AM - 12:30PM
For those with previous experience. Focus on design vocabulary and artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Bring a sketch book to class. Fee payable with tuition $30.
Tuition $288.00
Members $259.20

INSTRUCTOR: Marsha Borden, Artist Trading Cards: Memory Keepers
RESIN JEWELRY {Workshop}

Joy Raskin
Sunday, May 17
10:00AM - 4:00PM

Explore the colorful, fun world of using resin instead of stones to add color to your jewelry! Using 2 part quick setting epoxy, we will add paint, herbs, tea leaves, colored powder, glitter and much more, mix epoxy and color together, and apply onto jewelry. Works great for jewelry with texture, recessed areas, empty stone settings and more. Instructor will provide epoxy and some coloring agents, but students should feel free to bring anything that they want to add. Cost of materials provided by instructor $30 per student.

Tuition $200.00
Members $180.00

PAINTING

CONTEMPORARY PAINTING: STEP-BY-STEP WATERCOLOR & ACRYLIC

Lexi McCrady Axon
8 Mondays beginning March 23
6:30PM - 9:30PM

Learn by watching techniques. Absorb ways of seeing that will change your perceptions, to carry with you in your everyday art-making and travels. We start each class with a short warm-up drawing or collage exercise for composition. Paint from your own images, gardens, landscape, portraits, still life. We’ll implement color relationships and brush skills to fill your paintings with herstory/history style that’s specific to you. Enjoyable critique discussions included references to contemporary artists and methods.

Tuition $264.00
Members $237.60

FIGURATIVE ABSTRACTION: BAY AREA STYLE

Shilo Ratner
5 Mondays beginning March 30
9:30AM - 12:30PM

Explore abstraction with a focus on the Bay Area Figurative movement. This acrylic painting class will introduce the figurative painting methods of artists including Elmer Bischoff, Richard Diebenkorn, Wayne Thiebaud, and Joan Brown. Each week different subjects are explored including still life, landscape, portraiture, and the figure. Each week students will build upon their interpretations of the movement. Please note: class meets 3/30, 4/6, 4/20, 5/4, 5/11.

Tuition $165.00
Members $148.50

ART AND THE ROMAN GODS: PORTRAIT PAINTING

Shilo Ratner
5 Saturdays beginning April 1
10:00AM - 1:00PM

In this one day workshop, the focus will be on portraiture. Students will learn about different facial features and likeness. We will also focus on color theory, brushwork, and composition. Students will complete a portrait painting and receive feedback and critique from the instructor.

Tuition $178.00
Members $158.40

TRY YOUR HAND AT PAINTING & DRAWING {Workshop}

Scott Paterson
Saturday, April 1
1:00PM - 4:30PM

This workshop is geared towards the “absolute adult beginner” to come learn the basics of painting and drawing in a supportive, judgement-free session. Spend the afternoon in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. Fee payable with tuition $5.

Tuition $41.00
Members $36.90

WATERCOLOR FLOWERS {Workshop}

Lisa Arnold
Saturday, April 18
1:30PM - 3:30PM

Flowers are so marvelous — they curve, float, are drenched with color and more. Explore all the avenues of watercolor in this class; paint wet-on-wet, or use a dry brush technique. Blot, sponge, explore color interaction and more. Demos will be given by the instructor.

Tuition $24.00
Members $21.60

HOT WAX, COOL PAINTINGS: ENCAUSTIC PAINTING {Workshop}

Leslie Giuliani
Saturday, May 2
10:00AM - 3:00PM

Encaustic, hot wax-based painting has advantages for almost every artist. It can be painted, printed, sculpted, collaged and much more. Whether you are new to Encaustic or want to add some new techniques to your toolbox, this class is for you. We will cover lots of techniques including the basics and beyond. As a Core Support Instructor for R&F Handmade Paints, I will also cover how to revisit the primary colors and mix them up. This workshop is a jump start to any creative painting practices.

Tuition $142.00
Members $127.80

ABSTRACT EXPERIMENTATION {Workshop}

Shilo Ratner
Sunday, May 3
10:00AM - 3:00PM

Play and embrace paint from a place of no judgment. This high energy workshop focuses on experimenting with abstract painting. Subjects explored are color theory, color mixing, brush techniques, paint handling, layering, and composition. This workshop is a jump start to any creative painting practices.

Tuition $60.00
Members $54.00

MIXING COLOR 101 {Workshop}

Lisa Arnold
Saturday, May 9
10:00AM - 12:00PM

Let’s polish up our knowledge of color mixing in watercolor and/or acrylics. It is time to revisit the primary colors and mix them up to create a wide array of hues! This is a great workshop for beginners or for those who want to refresh their skills. Learn to mix opposite colors on the color wheel and explore its’ uses. Create great shading and also learn about wash/tonal techniques; mix your own colors, explore values, and more.

Tuition $24.00
Members $21.60

DISCOVER PRECIOUS METAL CLAY {Workshop}

Nancy Karpel
Saturday, April 19
10:00AM - 3:30PM

Precious Metal Clay (PMC) feels like clay, but is actually pure silver in an organic binder, and requires no previous jewelry-making experience. Learn basic techniques for forming, surface texturing, firing, and finishing PMC, as well as flush setting of lab grown gemstones. Inexpensive stones can be purchased in class. Materials fee of $100 is payable to instructor at class and includes silver PMC, use of tools, supplies and handouts.

Tuition $163.00
Members $146.70

SETTING STONES IN PRECIOUS METAL CLAY {Workshop}

Nancy Karpel
Saturday, May 2
10:00AM - 4:00PM

Add color and brilliance to your pieces by learning to set natural and lab-grown stones in PMC. Demonstrations/discussion of the slip-syringe for setting will be included. Materials fee of approx. $120 is payable at class, and includes sufficient PMC-3 lump and syringe, supplies and handouts/charts to complete class projects. Other materials available for purchase at the workshop. Basic PMC tools, including portable work-surface, are required and will not be provided. (A small tool kit may be rented for $3.00).

Tuition $177.00
Members $159.30

STACKING RINGS {Workshop}

Joy Raskin
Saturday, May 16
10:00AM - 4:00PM

Make several, different rings that stack together. Using assorted wire of different thickness and width, we will shape them into rings, solder them, and use hammer to create textures. Add beads and other decorative elements. Estimated cost of materials $10 - $30, depending on how much used.

Tuition $200.00
Members $180.00
PHOTOGRAPHY

CAMERA BASICS: PHOTOGRAPHY 1
Jonathan Weekes
8 Mondays beginning March 23
1:00PM - 3:00PM
Basic mastery of digital camera controls and image composition can greatly improve your photographs. Discuss exposure and the proper use of the aperture and shutter. Focus on applying traditional analog photography techniques to digital cameras. Bring DSLR or mirrorless camera that has shutter & aperture control. Learn basic image correction using apps on a laptop, smartphone, or tablet.
Tuition $176.00
Members $158.40

PHOTOGRAPHY COMPOSITION: PHOTOGRAPHY 2
Jonathan Weekes
8 Tuesdays beginning March 24
1:00PM - 3:00PM
For those who are comfortable with their camera’s exposure controls and want to learn more; explore the works of various photographers from different eras/styles/philosophies for inspiration. Then take on creative assignments for deeper understanding of what is possible with your camera.
Tuition $176.00
Members $158.40

CITYSCAPE & LANDSCAPE PHOTOGRAPHY
Harold Shapiro
6 Wednesdays beginning March 25
6:30PM - 8:30PM
Art and photography have a long tradition of exploring landscape and cityscape to help us define the world we live in. In this course, we will review famous images and create our own photos. There will be weekly assignments and field trips to various locations. Basic camera & computer skills suggested. Materials: Camera and memory stick are required.
Tuition $132.00
Members $118.80

PHOTOGRAPHING ARTWORK {Workshop}
Jonathan Weekes
Sunday, May 17
10:00AM-12:00PM
Learn techniques for lighting and photographing art. We will briefly cover 2D artwork with emphasis on 3D artwork like jewelry, pottery, sculpture, and weavings. Explore proper ways to light objects, lighting on a budget, and professional setups. Bring an object to class for demonstration.
Tuition $24.00
Members $21.60

PHOTOGRAPHY 1
Members $118.80
Tuition $144.00

PHOTOGRAPHY 2
Members $158.40
Tuition $176.00

PHOTOGRAPHY 3
Members $187.20
Tuition $216.00

PHOTOGRAPHY 4
Members $216.00
Tuition $240.00

PHOTOGRAPHY 5
Members $246.00
Tuition $276.00

PHOTOGRAPHY 6
Members $276.00
Tuition $300.00

SPECIAL INTEREST

WRITING & DRAWING INTO THE THIRD ACT OF LIFE
Amy Barry
4 Tuesdays beginning March 24
10:00AM-12:00PM
Creative visualizations, writing and drawing exercises, and discussion to move into a rich and rewarding “third act.” Explore such questions as: How can I continue to learn and feel challenged? What can I do to find a sense of purpose in my life? What can I do to stay vital and healthy?
Tuition $88.00
Members $79.20

EXPLORING SILKSCREEN PRINTING POSTER ART
Jonathan Weekes
4 Thursdays beginning March 26
6:30PM - 9:30PM
Learn the silkscreen printing process to create poster art. Posters have a long history of being used to communicate messages in public spaces: French advertising of the 30s and 40s, war posters, rock concert posters and political posters. Learn their history while developing one of your own. Fee payable with tuition $50 covers printing screens, emulsion, and remover.
Tuition $144.00
Members $129.60

ART JOURNALING {Workshop}
Lisa Arnold
Saturday, May 16
10:00AM - 12:00PM
With art journaling, one can visually record thoughts, create travel journals, dream journals and more. This is not about scrap booking — it is about painting and designing pages and incorporating your text in different mediums. Use paint, collage, music sheets, drawings and bits of what you love. It’s another way for an artist to speak.
Tuition $24.00
Members $21.60

SCULPTURE

SCULPTURE IN STONE
Andy Davis
10 Mondays beginning March 23
9:00AM - 1:00PM
Learn the basics of direct carving of stone in this hands-on class. Students physically participate in the drilling, splitting, carving, cutting, grinding, and polishing to create sculpture. Fee payable with tuition $25.
Tuition $440.00
Members $396.00

CREATIVE COLLAGE
Marcy LaBella
Saturday April 11
10:00AM - 4:00PM
Mixed media and collage techniques using torn and cut papers, print process, acrylic paint, stencils, stitch and more to create expressive art works. Work on either large watercolor papers and/or a 16x20 canvas, and may add nature and figurative elements to their art piece. Includes demos, and discussions. Fee payable with tuition $20.
Tuition $80.00
Members $72.00

WEAVING

FLOOR LOOM WEAVING
Lucienne Cofman
Session A: 8 Tuesdays beginning March 17
9:00AM-12:00PM
Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student’s choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of $12.00 payable in class. Bench time available.
Tuition $288.00
Members $259.20

WEAVING

EXPLORATORY ART
Marcy LaBella
8 Wednesdays beginning March 25
4:00PM - 5:30PM
In a studio arts format through a series of instructor guided projects we try a little bit of everything: clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme.
Tuition $160.00
Members $144.00

KIDS LOVE CLAY
Stephanie Lush-Mastriano
8 Thursdays beginning March 26
4:00PM - 5:30PM
Kids love to be hands on, messy and creative! Clay is the perfect way for children to express themselves through art. Students will learn how to shape and build with clay to make little critters, trinket trays, and miniature houses that can be used as nightlights to name a few. There will be a fun series of different projects full of inspiration and imagination!
Tuition $160.00
Members $144.00

YOUTH PROGRAMS

AGES 5+

CREATIVE ART FOR KIDS
Marcy LaBella
8 Mondays beginning March 23
4:00PM - 5:30PM
Line, shape, form, value, color, pattern and texture will be introduced with fun creative projects. Students will be exposed to a variety of art materials, tempera, pastel, marker, watercolors, clay and more while learning in a supportive environment.
Tuition $160.00
Members $144.00

BEGIN TO PAINT & DRAW
Dolores Marchese
6 Tuesdays beginning April 7
4:00PM - 5:30PM
Children will work from their imaginations, as well as from nature and still life to create paintings and drawings. They will use a variety of materials and the techniques. Emphasis is on having fun and personal expression!
Tuition $120.00
Members $108.00

EXPLORATORY ART
Marcy LaBella
8 Wednesdays beginning March 25
4:00PM - 5:30PM
In a studio arts format through a series of instructor guided projects we try a little bit of everything: clay, paint, pastels, collage, fiber arts and more! Projects follow a seasonal theme.
Tuition $160.00
Members $144.00

KIDS LOVE CLAY
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Tuition $160.00
Members $144.00
### BUNNIES & CHICKS {Workshop}
**Betsy Chichester**
Saturday, April 4
10:00AM - 12:00PM

Read an animal story for inspiration, then work with air dry clay, paint and decorations while making bunnies and chicks. We have smocks, but old clothes are recommended.

Tuition $30.00  
Members $27.00

### CREATION STATION {Workshop}
**Marcy LaBella**
8 Mondays beginning March 23
4:00PM - 6:00PM

This class will have a more traditional approach but there will be room to explore creative ideas and innovation. Open to ages 15+. Fee payable with tuition $10.

Tuition $213.00  
Members $191.70

### APRIL VACATION WORKSHOPS

<table>
<thead>
<tr>
<th>Workshop Name</th>
<th>Instructor</th>
<th>Dates</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LET'S GET SEWING</td>
<td>Claudia Mathison</td>
<td>8 Mondays beginning March 23</td>
<td>4:00PM - 6:00PM</td>
<td>Here’s your chance to sew on a machine! Learn sewing machine basics as well as hand stitching, embroidery and appliqué techniques. You’ll start with a spring themed scarf and bag and work our way to stuffed animals and small pouches. No experience necessary and machines are provided. Fee payable with tuition $20.</td>
</tr>
<tr>
<td>THE POTTERT'S WHEEL &amp; MORE</td>
<td>Alice Chittenden</td>
<td>8 Mondays beginning March 25</td>
<td>4:00PM - 6:00PM</td>
<td>Students will work on the potter’s wheel and learn hand building methods as well. Beginners will learn the basics of pottery, while returning students will get a chance to improve their skills on new projects. Several finishing and glazing techniques will be taught. Fee payable with tuition $20.</td>
</tr>
<tr>
<td>ART OF ANCIENT EGYPT</td>
<td>Amy Peters</td>
<td>8 Tuesdays beginning March 24</td>
<td>4:00PM - 6:00PM</td>
<td>To celebrate the upcoming exhibit of King Tut artifacts at the Museum of Science in Boston, we will make art in the style of these ancient Egyptians. Areas explored will include mosaics, ceramics, textiles, painting and more.</td>
</tr>
<tr>
<td>DISCOVER THE MASTERS</td>
<td>Marcy LaBella</td>
<td>8 Thursdays beginning March 26</td>
<td>4:00PM - 6:00PM</td>
<td>Each week will be inspired by a master artist in this mixed media class that includes a variety of art materials: tempera, pastel, watercolor, clay, fiber, collage and more.</td>
</tr>
</tbody>
</table>

### SEW A SPRING BUNNY {Workshop}
**Claudia Mathison**  
Saturday, April 4  
9:00AM - 12:00PM

Hand sew, decorate and stuff a cute felt bunny just in time for Easter. Colorful ribbons, flowers and buttons will be used to decorate your new stuffed animal. Fee payable with tuition $10.

Tuition $44.00  
Members $39.60

### APRIL 13: CLAY EXPLORATIONS

Learn a variety of hand building techniques to create a coil pot, pinch and pull animal and fairy house. Clay creations can be embellished with feathers, googly eyes, sequins and more! Fee payable with tuition $10.

### SAVING THE MASTERS
**DISCOVER THE MASTERS**
**LET'S GET SEWING**

### BUNNIES & CHICKS {Workshop}
**Betsy Chichester**  
Saturday, April 4  
10:00AM - 12:00PM

Play with clay, paint, and build! Make your own game pieces and game boards, pendants and charms, figurines, towers and more!

Tuition $30.00  
Members $27.00

### AGES 6+

### CREATING FLOWER POTS {Workshop}
**Betsy Chichester**  
Saturday, May 9  
10:00AM - 12:00PM

While creating their own flower pots, children will have fun with terracotta clay, learn hand building techniques, and decorate their unique creations. Pots will be fired in the kiln and can be picked up ready to be used.

Tuition $30.00  
Members $27.00

### AGES 7+

### HAND STITCHED CREATIONS
**Claudia Mathison**  
8 Wednesdays beginning March 25  
4:00PM - 6:00PM

Students will work on the potter’s wheel and learn hand building methods as well. Beginners will learn the basics of pottery, while returning students will get a chance to improve their skills on new projects. Several finishing and glazing techniques will be taught. Fee payable with tuition $20.

Tuition $213.00  
Members $191.70

### AGES 8+

### THE POTTER'S WHEEL & MORE
**Alice Chittenden**  
8 Mondays beginning March 25  
4:00PM - 6:00PM

Students will work on the potter’s wheel and learn hand building methods as well. Beginners will learn the basics of pottery, while returning students will get a chance to improve their skills on new projects. Several finishing and glazing techniques will be taught. Fee payable with tuition $20.

Tuition $213.00  
Members $191.70

### ART OF ANCIENT EGYPT
**Amy Peters**  
8 Tuesdays beginning March 24  
4:00PM - 6:00PM

To celebrate the upcoming exhibit of King Tut artifacts at the Museum of Science in Boston, we will make art in the style of these ancient Egyptians. Areas explored will include mosaics, ceramics, textiles, painting and more.

Tuition $213.00  
Members $191.70

### INTRO TO CLAY FOR TweENS AND TEENS
**Susan Doolittle**  
8 Tuesdays beginning March 24  
4:00PM - 6:00PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. We will work with the potter’s wheel and hand building to form each individual piece. Fee payable with tuition $30.

Tuition $213.00  
Members $191.70

### HOME SCHOOLERS

### THE POTTER’S WHEEL FOR HOME SCHOOLERS
**Stasia Penkoffbilebeck**  
8 Thursdays beginning March 26  
10:00AM - 12:00PM

This is a class for students ages 10-18 that have had some experience working with clay on the potter’s wheel. Students will improve on the techniques they already know in order to create larger forms and more complex pieces such as mugs with handles and pots with lids. They will also learn more advanced glazing and finishing techniques for their pieces. The goal is to produce functional pottery that can be used at home. Come, be creative and have fun! Feel free to bring a snack to share! Fee payable with tuition $30.

Tuition $213.00  
Members $191.70

### AGES 10-14

### ART & CRAFT FACTORY
**Stephanie Lush-Mastriano**  
8 Mondays beginning March 23  
4:00PM - 6:00PM

Go beyond drawing and painting in the traditional 2D approach to building and constructing different surfaces to embellish. This class will introduce techniques to explore other mediums beyond paper and canvas where we will sculpt, adorn, and let creativity grow to new heights. Fee payable with tuition $10.

Tuition $213.00  
Members $191.70

### PORTFOLIO DEVELOPMENT
**Stephanie Lush-Mastriano**  
8 Tuesdays beginning March 24  
6:00PM - 8:00PM

For the aspiring artists who are thinking about going to art school and sticking with it! The emphasis will be on developing skills such as shading, drawing and painting realistically, portraits, life drawing and perspective. This class will have a more traditional approach but there will be room to explore creative ideas and innovation. Open to ages 15+. Fee payable with tuition $10.

Tuition $213.00  
Members $191.70

### TEENS

### TEEN BLACKSMITHING
**Mace Vitale**
**Session A:** 4 Wednesdays beginning April 1  
**Session B:** 4 Wednesdays beginning May 13 (no class June 3)  
3:30PM - 5:30PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves (welding gauntlets not needed), and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. Open to ages 13+. Fee payable with tuition $10.

Tuition $210.00  
Members $189.00

### WORKSHOPS

**APRIL VACATION WORKSHOPS**

**Discovered the Masters**
**Let's Get Sewing**
**April 13: Clay Explorations**
**Sew a Spring Bunny**

**Home Schoolers**
**The Potter's Wheel for Home Schoolers**
**Portfolio Development**
**Teens**

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*Note: Dates and times for each workshop are subject to change.*
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SPRING 2020

Blacksmithing     Book Arts     Ceramics
Drawing     Fiber     Glass     Metals
Painting     Photography     Sculpture
Special Interest    Weaving     Teens
Youth Program     Home Schoolers