

Guilford Art Center - *Ceramics 2022—NEW DATES FOR EXHIBITION AND EXTENDED SUBMISSIONS DEADLINE*

New Exhibition Dates: June 17-July 31, 2022

Call for Submissions—*DEADLINE EXTENDED to April 29, 2022.*

To Enter: Email to: gallery@guilfordartcenter.org: Up to three (3) submissions. Each work may be represented by two separate images: one full view and one detail view. Work must be submitted in digital format. For each entry please note: Title; Media; Height & width; Retail price or not for sale/insurance value. **Entry Fee: \$25.00 (see more below).**

Juror: David R. MacDonald (born 1945) graduated from Hampton University, majoring in art education. He was greatly inspired by noted African American ceramic artist Joseph W. Gilliard, and his work became influenced by the political and social issues of the time, including the Civil Rights Movement. He was awarded a graduate fellowship at the University of Michigan, earning his MFA, where he studied with John Stephenson and noted African American ceramist Robert Stull. He then joined the faculty of the School of Art and Design at Syracuse University. MacDonald's work is inspired by his investigation of his African heritage, including the vast design sources in the creative tradition of the African continent. He looks to myriad examples of surface decoration of the many ethnic groups of sub-Saharan Africa (as pottery decoration, textiles, body decoration, and architectural decoration), and his work spans the complete spectrum of ceramic forms of a utilitarian nature. MacDonald received the Excellence in Teaching Award from the National Council on Education for the Ceramic Arts (NCECA) in 2011. His work is in the permanent collections of The Studio Museum in Harlem, the Montclair Art Museum, New Jersey, and the Everson Museum of Art, Syracuse.

Eligibility: This exhibition is open to all works which use clay as the primary medium, both utilitarian and sculptural. The exhibition will present the variety of ways contemporary ceramics furthers craft traditions, explores innovative approaches, and serves as a medium for creating compelling new art works. Open to U.S. residents.

Awards: \$500 in prizes to be awarded by the juror.

Entry Fee: \$25.00. Includes up to three (3) submissions. Make check payable to Guilford Art Center and mail to 411 Church Street, Guilford, CT 06437. Or call the Center with credit card number (203-453-5947). Payment must be received for entries to be eligible.

Application Deadline: April 29, 2022. Digital images and entry fee must be received by this date.

Conditions: All entries must be original, must use clay as the primary material, and must be completed within the last 2 years. Weight may not exceed 75 lbs. The Center reserves the right to reject entries that do not meet these requirements or is deemed unstable.

Shipped work that differs from submitted images will not be accepted. Work damaged in shipping will regretfully not be presented. All accepted work must have proper identification. No accepted work may be picked up before the closing of the exhibition. Work may be available for sale or must be identified as NFS. The retail price or insurance value provided on the entry form will be used; no changes may be made after the work is shipped.

Shipping: Shipping costs are the responsibility of the artist. A check for return shipping, including the cost of insurance, must accompany delivered work, payable to Guilford Art Center. Work damaged in shipping will not be presented. Please check with carrier on recommended packing procedures. Detailed packing/unpacking/handling instructions must accompany all shipped or hand delivered works. Please label all exterior and interior boxes and crates with artist name and title of work.

Hand Delivery: Hand-delivered work is the responsibility of the artist. No personnel will be available to assist with delivery into gallery. Please contact the Center to make an appointment for hand delivery/pickup at gallery@guilfordartcenter.org.

Receiving Deadline: March 7-11. All work must be received no later than these dates.

Sales/Insurance: A 40% commission on all sales will be retained by the Center. Artists must indicate sale price and insurance value or, if NFS, just insurance value. Submission of work to this exhibit is done so at the artist's risk and implies an agreement on the part of the artist to all the conditions of this Call for Submission. GAC will not be responsible for loss or damage to work in transit, however, work will be insured while in the Guilford Art Center facility.

Publicity: Guilford Art Center reserves the right to photograph entries for the purposes of documentation, education and publicity. Accepted artists are encouraged to send to the Center a resume, artist statement, brochures, and additional photographic materials of the accepted work for publicity purposes.

Show Schedule

Application due	April 29
Artist Notification	May 13
Receiving (Shipped/by appointment)	June 6-9
Opening	June 17
Closing/Deinstallation begins	August 1

For more information please contact Guilford Art Center at 203-453-5947, or visit www.guilforartcenter.org.