

GUILFORD ART CENTER: CREATING ART & COMMUNITY

REGISTER NOW!

Online at guilfordartcenter.org.

FINANCIAL AID

Deadline: March 21

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a make-up class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.



SPRING 2022

A Warm Welcome

It's difficult not to get carried away by the spring metaphors, but this season they seem particularly appropriate. As the harsh winter months begin to yield brighter days, we greet the new season with renewed energy and enthusiasm for making art together.

Like spring, the creative process has always been about fresh ideas, perspectives and energy. Is there a creative endeavor you've always dreamed about...painting, pottery, photography, blacksmithing, or metalsmithing perhaps...but never had the courage to try? Embrace all that spring represents and try a new class or workshop at GAC. You'll find it is a warm and welcoming place of learning and connection.

Our spring semester offers mostly in-person classes (we are continuing online painting classes and workshops) for adults, teens and youth. We are thrilled to accommodate full classrooms, however, we plan to remain masked for the foreseeable future. This policy will be continually reviewed and we will of course keep you updated.

Whether you take a class, visit a gallery exhibition, or do some shopping, our doors are open to you. We look forward to sharing new experiences with you in the spring!

TO REGISTER

Go to www.guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, M-F, 9AM-5PM.

BECOME A MEMBER NOW!

SUPPORT GUILFORD ART CENTER AND
SAVE 10% ON CLASSES & WORKSHOPS AND MORE!

ADULT SPRING CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BEADING

BEADED WIRE FRAME EARRINGS WORKSHOP

Lynn Sheft
Saturday, April 2
1:00 PM - 4:00 PM

Students will make ear wires and two wire frame styles — ear drop and hoop — then weave beads onto the frames, creating a unique pair of earrings in a pattern of your choice. Supplies included are two types of gauge wire and beads. **Fee payable with tuition \$15.00.**

Tuition \$39.00
Members \$35.10

BEAD & CHAIN NECKLACE WORKSHOP

Lynn Sheft
Saturday, June 11
1:00 PM - 5:00 PM

In this workshop, you'll learn to make an on-trend, three-strand necklace implementing beads and chain. Materials included are beads, chain, wire, connectors and clasp. **Fee payable with tuition \$39.00**

Tuition \$52.00
Members \$46.80



Beaded Wire Frame Earrings Workshop
with Lynn Sheft

BLACKSMITHING

OPEN FORGE

Mace Vitale
Session A: 4 Wednesdays beginning April 6
Session B: 4 Wednesdays beginning May 4
Session C: 4 Wednesdays beginning June 8
6:00 PM - 9:00 PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$270.00
Members \$243.00

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity
Session A: Saturday - Sunday, April 2 - 3
Session B: Saturday - Sunday, May 21 - 22
10:00 AM - 5:00 PM

This weekend workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.**

Tuition \$350.00
Members \$315.00

INTRO TO BLACKSMITHING WORKSHOP

Mace Vitale
Session A: Saturday - Sunday, April 9 - 10
Session B: Saturday - Sunday, June 18 - 19
10:00 AM - 4:00 PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$300.00
Members \$270.00

SPOONS, LADLES & BOWLS WORKSHOP

Marsha Trattner
Saturday - Sunday, April 23 - 24
10:00 AM - 4:00 PM

Make cookware and learn the art of blacksmithing! This class will teach you basic skills to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, egg spoons, skewers, steak turners, BBQ forks, spatula, ladle or small pan. Drawing down, slitting, twisting, spreading, scrolling, stretching and planishing are some of the techniques. **Fee payable with tuition \$45.00.**

Tuition \$385.00
Members \$346.50

ATTENTION BLACKSMITHING STUDENTS!

Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

MAKING A TOMAHAWK WORKSHOP

Aidan Garrity

Saturday - Sunday, April 30 - May 1
10:00 AM - 5:00 PM

Students will create a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. **Fee payable with tuition \$30.00.**

Tuition \$350.00
Members \$315.00

THE WAR HAMMER WORKSHOP

Mace Vitale

Saturday - Sunday, May 14 - 15
10:00 AM - 5:00 PM

Who doesn't want a war hammer? In this weekend workshop students will hot punch holes in round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles....then some testing on a steel drum! **Fee payable with tuition \$60.00.**

Tuition \$350.00
Members \$315.00

FORGING TONGS WORKSHOP

Greg AmEnde

Saturday - Sunday, June 4 - 5
10:00 AM - 4:00 PM

In this workshop, students will learn the basic techniques of forging blacksmiths' tongs. Every smith needs to make and adjust tongs to fit the needs of the work. We will go through the basic process and explore different jaw styles that will enable you to hold multiple projects and stock configurations: flat, round, square and irregular pieces. This class will teach students the skills to make this crucial smiths' tool. This workshop is intended for students who have some forging experience and good hammer control but beginners are also welcome. We will concentrate on the forging of smaller tongs and students can expect to bring home 2 or 3 pairs. **Fee payable with tuition \$45.00.**

Tuition \$300.00
Members \$270.00

FORGING YOUR OWN HAMMER WORKSHOP

Aidan Garrity

Saturday - Sunday, June 11 - 12
10:00 AM - 4:00 PM

In this workshop students will forge their own hammers and make and mount handles. **Fee payable with tuition \$50.00.**

Tuition \$300.00
Members \$270.00

CERAMICS

CONNECTING WITH CLAY

Alice Chittenden

10 Mondays beginning March 28
9:30 AM - 12:30 PM

This course is designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Classes will cover hand building methods, the potter's wheel and glazing. Students who prefer to focus on one method may do so. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided upon requests from students. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

FROM FORM TO FUNCTION

Deborah Staub Luft

10 Mondays beginning March 28
7:00 PM - 10:00 PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00



*From Form to Function with
Deborah Staub Luft*

EXPRESSION IN CLAY

David Frank

10 Tuesdays beginning March 29
12:30 PM - 3:30 PM

Come and join this class, where we will use our clay to create forms that are meant to be used to eat, drink, and be merry. Plenty of time will be devoted to slips and glazes to give the pots the color and patterns that they need to excite their user. With loads of individual attention and input from you, the student, we will explore a vast range of processes that potters have used to create their work. Join us for some fun. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

INTRO TO THE POTTER'S WHEEL & BEYOND

Claudia Schiavone

10 Tuesdays beginning March 29
6:30 PM - 9:30 PM

New students will learn the fundamentals of wheel throwing, trimming, and glazing. Continuing students should come with a more challenging project that we can work on together. Hand-builders are always welcome! **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

CERAMICS STUDENTS

Tuition includes bench time for students enrolled in classes. Does not include workshops.

CERAMIC SCULPTURE

Lisa Wolkow

10 Wednesdays beginning March 30
9:30 AM - 12:30 PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

POTTERY FOR ALL LEVELS

Louise Harter

10 Thursdays beginning March 31
7:00 PM - 10:00 PM

In this class we will focus on mastering the skills to make dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required. If you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

POTTERY - "PAS DE DEUX"

Anita Griffith & Robert Parrott

10 Fridays beginning April 1
9:00 AM - 12:00 PM

Veteran instructors Anita Griffith and Robert Parrott team-up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, they will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners are welcome and will learn all the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects with guidance and demonstrations. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

BEGINNING POTTERY

Justin Gerace

10 Fridays beginning April 1
2:00 PM - 5:00 PM

If you have ever wanted to learn how to make ceramics on the wheel then this class is the right fit for you. Come learn all the basic techniques and beginning steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

FRIDAY NIGHT POTTERY WORKSHOP

Claudia Schiavone

Session A: Friday, April 1
Session B: Friday, May 6

Jasmine Ahern

Session C: Friday, June 3
6:30 PM - 9:30 PM

Come join us as we play in the mud and have fun! In this one-night workshop you will hand build and glaze a unique piece. Enjoy a creative night out with friends or come and make new ones. Finished pieces will be available for pick up 2 to 3 weeks later. **Fee payable with tuition \$15.00.**

Tuition \$50.00
Members \$45.00

CLAY THAT BLOOMS WORKSHOP

Jasmine Ahern

Saturday, April 9
1:00 PM - 4:00 PM

Learn different ways to make flowers from clay! Together we will have fun creating elements to embellish your sculpture or pottery with nature. **Fee payable with tuition \$15.00.**

Tuition \$50.00
Members \$45.00

GLAZING WORKSHOP

David Frank

2 Saturdays May 7 & 14
1:00 PM - 4:00 PM

Make your pieces special with great glaze techniques. Master the GAC glazes and learn the proper way to apply glazes. Bring a few bisque pots that were made at GAC or just a notebook. Learn how to make glazing tools including unique tongs, stamps, brushes, resist materials, soap bubbles, topical treatments, and more. **Fee payable with tuition \$5.00.**

Tuition \$78.00
Members \$70.20

DRAWING

DRAWING FOR ALL

Scott Paterson

10 Mondays beginning March 28
10:00 AM - 12:00 PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9 x 12 sketchpad to the first class.

Tuition \$260.00
Members \$234.00



Pastels/Flowers with Lisa Arnold

PASTELS/FLOWERS

Lisa Arnold

8 Thursdays beginning March 31
10:00 AM - 12:00 PM

Explore the properties of pastels when you blend color, hard or soft, to create flowers. It's all about experimenting with color and mood when you put your pastels to paper. Learn about blending, texture, and light when you relax and enjoy the beauty of this medium. Go bold, or work softly. It's up to you! Demos as well as mixing techniques will be offered.

Tuition \$208.00
Members \$187.20

BEGINNER/INTERMEDIATE DRAWING

Patricia Meglio

10 Thursdays beginning March 31
6:00 PM - 8:00 PM

Whether you've never taken a drawing class, or you just want to brush up on your skills, this is the class for you. Learn how to draw starting with basic shapes using pencils and charcoal. Then, using still life setups, learn how to find the shapes in everyday objects and how to measure and apply shading techniques that will render proportion and form. Understand and apply methods of linear perspective that create the illusion of depth and distance in city and landscapes. Employ knowledge gained to portray the human head and figure. Instructor provides individual and class instruction and informative handouts for each topic, as well as class critiques.

Tuition \$260.00
Members \$234.00

DRAWING IN CHARCOAL & PENCIL WORKSHOP

Dolores Marchese

Saturday, May 14
1:00 PM - 4:00 PM

A great workshop for learning to draw. We will gain an understanding of form and the use of light and dark values to depict three dimensional objects. Students will be given a demonstration on how to achieve proportion in drawing using charcoal or pencils. Simple perspective will be taught. Fee payable with tuition \$5.00.

Tuition \$39.00
Members \$35.10



Stitch a Tote Bag with Claudia Mathison

FIBER

STITCH YOUR TRUTH

Marsha Borden

5 Mondays beginning March 28
10:00 AM - 12:00 PM

In many cultures throughout history, people have used cloth and stitch to embroider stories from their daily lives. After reviewing historical examples of Story Cloths from Guatemalan and Hmong cultures, participants will create their own cloths drawing from events, situations or happenings in their own lives. Advanced needlework skill is not necessary; participants will use simple hand stitches and fabric paints to create their own unique story cloth. Freeform methods of design and stitch work will be discussed; this class is ideal for those who prefer initial basic instruction followed by the freedom to design and create on their own. **Fee payable with tuition \$20.00.**

Tuition \$130.00
Members \$117.00

CARVE, PRINT, STITCH

Claudia Mathison

3 Fridays beginning April 1
9:30 AM - 12:30 PM

In this class students will learn the basics of block printing on papers and textiles.

Hand-printed papers and textiles can be used on their own or incorporated into other projects. Proper printing techniques will be covered as well as basic machine sewing and hand stitching. **Fee payable with tuition \$30.00.**

Tuition \$117.00
Members \$105.30

STITCH A TOTE BAG

Claudia Mathison

3 Fridays beginning April 22
9:30 AM - 12:30 PM

Boxed corner construction, lining techniques, strap stitching and more will be explored while sewing a tote bag and small purse. **Fee payable with tuition \$30.00.** Supply list will be provided.

Tuition \$117.00
Members \$105.30

THE LESS IS MORE WARDROBE

Eva Polizzi

5 Saturdays beginning April 30
11:00 AM - 2:00 PM

Find thoughtful and creative solutions as we re-imagine garments while honoring our collective handcraft heritage: hand-sewing, embroidery, applique, mending. The sessions will be made up of hands-on demonstration, visual inspiration and practice. Basic hand-sewing instruction will begin the classes, and we'll progress to more complex techniques each week. The class is suitable for complete beginners, but more seasoned stitchers will find fresh ideas to try as well. Participants will be encouraged to use what they have and make what they can. Personal project options can include embellishing simple garments, repairing heirloom keepsakes, mending denim or giving neglected textile items a second chance. A thoughtfully curated kit to get started will be included. Please note: Class meets 4/30, 5/14, 21, 28, 6/4. **Fee payable with tuition \$20.00.**

Tuition \$195.00
Members \$175.50

POT HOLDER WEAVING WITH A

MODERN TWIST WORKSHOP

Claudia Mathison

Friday, June 3

9:30 AM - 12:30 PM

Those of us of a certain age remember the humble potholder loom and hours of delight as we weave gifts for friends and family. Enjoy the craft once again using cotton loops, sophisticated patterns and gorgeous colors. **Fee payable with tuition \$20.00.**

Tuition \$39.00

Members \$35.10

GLASS

STAINED GLASS

Eileen O'Donnell

10 Thursdays beginning March 31

6:30 PM - 8:30 PM

This class is for beginning and experienced stained-glass artists where you will build works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light.

Tuition \$260.00

Members \$234.00

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Session A: Saturday - Sunday, April 9 -10

Session B: Saturday - Sunday, May 21 - 22

10:00 AM - 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$325.00

Members \$292.50

LEATHER

REFILLABLE LEATHER JOURNAL COVER WORKSHOP

Katie Coleman

Saturday - Sunday, April 23 -24

10:00 AM - 5:00 PM

Handmade leather objects improve with age and can stand the test of time. The focus for this class will be creating a refillable leather journal cover. This project will give students the opportunity to learn various leather working skills such as sewing, tooling, and patterning while creating a functional piece of art that can be utilized for years to come. **Fee payable with tuition \$55.00.**

Tuition \$182.00

Members \$163.80

KNIFE SHEATH WORKSHOP: POUCH SPLIT TOE STYLE

Katie Coleman

Saturday - Sunday, April 30 - May 1

9:00 AM - 5:00 PM

Learn how to design, pattern, sew and treat a pouch or split toe style sheath, with or without a belt loop. To participate in this class you will need to bring a knife to pattern. This sheath works best with a blade that has a minimal/no guard; if you would like the instructor to verify if the knife you have will work please contact us. Please bring an apron or wear clothes that can potentially get stained. **Fee payable with tuition \$45.00.**

Tuition \$208.00

Members \$187.20



*Refillable Leather Journal Cover Workshop
with Katie Coleman*

METALS

METALSMITHING

Linda Edwards

10 Tuesdays beginning March 29

9:30 AM - 12:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$390.00

Members \$351.00

ALL ABOUT METALS

Connie Pfeiffer

10 Tuesdays beginning March 29

6:30 PM - 9:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$390.00

Members \$351.00

METALS: BEYOND BASICS

Linda Edwards

10 Thursdays beginning March 31
9:30 AM - 12:30 PM

Structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

DISCOVER PRECIOUS METAL CLAY WORKSHOP

Nancy Karpel

Sunday, April 3
10:00 AM - 3:30 PM

Have fun working with Precious Metal Clay (PMC). It looks and feels like clay, but is actually pure silver in an organic binder, and it requires no previous jewelry-making experience. Learn all the basic information and techniques for forming, surface texturing, firing, and finishing PMC. Flush setting of lab grown gemstones will also be covered, and inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! **Materials fee of approx. \$100.00** is payable to instructor at class and includes PMC, use of tools, supplies and handouts.

Tuition \$170.00
Members \$153.00



Low Tech Wire Chains Workshop with Joy Raskin

LOW TECH WIRE CHAINS WORKSHOP

Joy Raskin

Saturday, May 14
10:00 AM - 4:00 PM

Learn how to make your own Egyptian spiral chain, Viking (knitted) chain, wire wrapped links with beads and basic link chains. Using 14g. to 26g. round wire, we will wrap, bend, knit, hammer, spiral our way to make your own chain samples, and a chain to be worn. **Material fees per student \$30.00**

Tuition \$230.00
Members \$207.00

SPARKLY TUBE-SET EARRINGS WORKSHOP

Joy Raskin

Sunday, May 15
10:00 AM - 4:00 PM

We will make a pair of 5mm or 6mm tube-set ear studs with posts and a pair of dangle earrings that contain 1, 2 or even 3 sparkly gems. We will be using sterling commercial tube bezels, cubic zirconia, and other natural gemstones such as peridot, citrine, garnet, amethyst and more. Students are welcome to bring in round faceted gemstones between 3mm to 10mm. **Estimated cost of materials: \$15 to \$60**

Tuition \$230.00
Members \$207.00



Depicting Glass in Oils with Patricia Meglio

CANDLESTICK HOLDERS

Joy Raskin

Saturday, June 4
10:00 AM - 4:00 PM

Candlestick holders are not difficult to make. Using a combination of sheet metal and thick wire, we will make a single or a pair of candlestick holders. We will be using brass, bronze and copper. **Estimated cost of metal: \$15-\$30**

Tuition \$230.00
Members \$207.00

SIMPLE METALSMITHING

Joy Raskin

Sunday, June 5
10:00 AM - 4:00 PM

Learn metalsmithing skills such as working with wire to make simple jewelry and sheet metal that we will cut out, texture with hammers, drill holes to connect ear wires or link together. Simple hand tools will be used like pliers, metal shears, hammers, and more. Copper and brass will be provided for students to use.

Tuition \$230.00
Members \$207.00

PAINTING

DEPICTING GLASS IN OILS

Patricia Meglio

10 Tuesdays beginning March 29
2:00 PM - 4:00 PM

Rendering the transparency and reflective qualities of glass, in paint, is a rewarding artistic challenge. In this class, you will create an image of a glass vase or whiskey tumbler using a photo reference. Learn how to adjust the colors of the liquid and the angles of the items in the container to give the impression of transparency, focusing on points of reflection, mid-tone values and shadows. Instructor provides individual and group instruction and informative handouts for each topic. Photos and canvas included. Alternatively, you can select a subject of your choice, but must bring a sharp, 8 x 10 photo to work from. **Fee payable with tuition \$6.00**

Tuition \$260.00
Members \$234.00

CONTEMPORARY ACRYLIC PAINTING

Marcy La Bella

10 Wednesdays beginning March 30
1:00 PM - 3:00 PM

In this class students will work from observation, imagination, photo references and combinations to create their own works of art. We will explore color theory, composition, mark making and the works of the Masters to gain insight and inspiration into developing our own unique painting styles. Students will be encouraged to paint what they love and create ongoing projects as well as sketchbook studies. Some mixed media techniques and things like mono printing and collage as ways into creativity will be shared. We will cover the use of different mediums, the differences between soft and full-bodied paints, paint qualities and how they affect our work. Students can work on primed watercolor paper, canvas or wood panels. A materials list will be included.

Tuition \$260.00
Members \$234.00

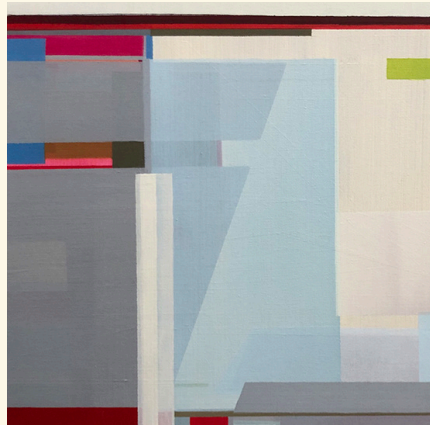
PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

10 Wednesdays beginning March 30
7:00 PM - 9:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we'll be drawing with pencil, and bring a 9 x 12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$260.00
Members \$234.00



*Abstract Painting Workshop
with Shilo Ratner*

LANDSCAPES OF THE MIND

Julia Rogoff

10 Thursdays beginning March 31
9:30 AM - 12:30 PM

Come to the first class with an image you are interested in taking to the next level. We will look for the potential for a larger subject within it. Shoreline images can become crashing rocks at the edge of time, peaceful marsh scenes can become radiant sunsets, a tree on a hill could become a windswept moor. Take a simple image and transform it, allowing distortions, dramatic evolution of palette, more expressive brush strokes, paint application and size of the image to create a bigger, bolder picture. Prior painting experience is recommended, and a bold sense of adventure.

Tuition \$390.00
Members \$351.00

ACRYLIC PAINTING

Scott Paterson

10 Fridays beginning April 1
10:00 AM - 12:00 PM

So you have a bit of background in drawing — and maybe painting — or you've been painting in acrylic for a while but want to move beyond your current level. This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$260.00
Members \$234.00

MIXING COLOR 101 WORKSHOP

Lisa Arnold

Saturday, April 30
10:00 AM - 1:00 PM

Let's polish up our knowledge of color mixing in watercolor and/or acrylics. It is time to revisit the primary colors and really mix them up to create a wide array of hues! This is a great workshop for beginners or for those who want to refresh their skills. Learn to mix opposite colors on the color wheel and it's uses. Create great shading and learn about wash techniques. Mix your own colors, explore values, tones and more.

Tuition \$39.00
Members \$35.10

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

Scott Paterson

Session A: Saturday, April 23
Session B: Saturday, May 28
10:00 AM - 1:30 PM

This workshop is geared towards the "absolute adult beginner" to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50
Members \$40.95

WATERCOLOR PENCILS WORKSHOP

Lisa Arnold

Saturday, May 7
10:00 AM - 1:00 PM

This is an excellent way to explore other avenues that involve watercolor as a medium. There are so many techniques to learn about when you mix your watercolor pencils to create washes, blending, scratchy lines and more. Demos will be given to work in soft styles or for a defined more polished feeling. We will also create color palettes to aid your color exploration.

Tuition \$39.00
Members \$35.10

ABSTRACT PAINTING WORKSHOP

Shilo Ratner

Saturday, May 21
10:00 AM - 2:30 PM

Play and embrace paint from a place of no judgment. We will focus on experimenting with abstract painting. Subjects explored are color theory, color mixing, brush techniques, paint handling, layering, and composition. This is a jump start to any creative painting practice.

Tuition \$58.50
Members \$52.65

PAINTING ONLINE

UPCYCLE: OLD BOOK TO SKETCHBOOK: FREE DEMO

Sharon Schmiedel
Tuesday, March 22
12:00 PM - 1:00 PM

Have you wanted a sketchbook that has the variety of your favorite papers all in one book? Do you like to repurpose things instead of them ending in landfills? This demo will give you a visual understanding of the upcoming 8-week class (below). It's free but you need to sign up to receive the link.

Tuition Free

UPCYCLE: OLD BOOK TO SKETCHBOOK

Sharon Schmiedel
8 Tuesdays beginning March 29
10:00 AM - 12:00 PM

Have you wanted a sketchbook that has the variety of your favorite papers all in one book? Do you like to repurpose things instead of them ending in landfills? Then join me in this creative pursuit. We'll make two or more sketchbooks and one junk journal, and we will do a medley of exercises and projects to keep you working in them. (For a better understanding this course, sign up for the FREE one-hour demo on 3/22.)

Tuition \$208.00
Members \$187.20

PAINTING WITH THE MASTERS IN WATERCOLOR OR GOUACHE WORKSHOP

Marcy La Bella
Friday, April 22
10:00 AM - 1:00 PM

This workshop will explore the ethereal, dreamlike paintings of modernist Marc Chagall and the use of strong color and line by expressionist Georges Rouault. There will be two online demos based on their works; students will choose one painting in watercolor or gouache. Material list, links and images to be provided.

Tuition \$39.00
Members \$35.10

PHOTOGRAPHY

CAMERA BASICS-PHOTOGRAPHY 1

Jonathan Weekes
8 Wednesdays beginning March 30
11:00 AM - 1:00 PM

Basic mastery of digital camera controls and image composition can greatly improve the quality of your photographs. This class will discuss exposure and the proper use of the aperture and shutter. We will focus on applying traditional analog photography techniques to the use of digital cameras. Please bring DSLR or mirrorless camera that has shutter and aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.

Tuition \$208.00
Members \$187.20

PHOTO COMPOSITION

Harold Shapiro
3 Wednesdays beginning March 30
6:30 PM - 8:30 PM

Learn the rules – then break them! One of the most important components of successful photos is placement of the subject & the relationship of all of the elements in the image. This is called Composition. We will discuss strategies for standard photos & ideas for extraordinary images. Also, use of different focal length lenses will be compared.

Tuition \$78.00
Members \$70.20

SCULPTURE

SCULPTURE IN STONE: STUDIO TIME

10 Mondays beginning March 28
9:00 AM - 12:00 PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. Fee payable with tuition \$25.00.

Tuition \$390.00
Members \$351.00

SPECIAL INTEREST

ENCAUSTIC PRINTMAKING WITHOUT A PRESS WORKSHOP

Leslie Giuliani
Saturday - Sunday, April 9 - 10
10:00 AM - 3:00 PM

In this class we will create Monotypes and Paintings using Encaustic, a heated bees-wax-based paint, on heated palettes using a variety of inventive methods. We will print on Encaustiflex, an absorbent microfiber paper that is rip-proof and sewable. No press is required so you can take these techniques right back to your studio. Having a variety of printmaking techniques at hand allows you to never be at a loss for something to get you going in the studio. Just build and layer. Fee payable with tuition \$25.00.

Tuition \$300.00
Members \$270.00



Encaustic Printmaking without a Press Workshop with Leslie Giuliani

PAPER QUILLING SPRING FLOWERS WORKSHOP

Lynn Sheft

Saturday, May 7

1:00 PM - 5:00 PM

The month of May brings spring flowers and you will learn how to quill flowers and leaves suitable for a Mother's Day card or framed picture. Paper quilling is an art form that employs strips of paper that are wrapped around a quilling tool, glued and then pressed in to various shapes. It is believed that quilling was first practiced in Ancient Egypt and then was popular in Renaissance France and Italy as well as 18th century England and Europe. Colonists brought quilling with them to America. No prior quilling experience necessary. If you need magnification, remember to bring it with you. **Fee payable with tuition \$24.00** (Includes 8 quilling tools and 600 strips in a variety of colors.) Note: If you completed "Quilling for the Holidays," you are exempt from the materials fee. Please bring your kit to class.

Tuition \$52.00

Members \$46.80

EXPRESSIVE COLLAGE WORKSHOP

Dolores Marchese

Saturday, May 21

1:00 PM - 4:00 PM

Students will begin by choosing collage materials provided by the instructor. Starting with 1 or 2 illustrations, what follows will be a natural process of layering and juxtaposing papers, photos, illustrations and drawing materials on heavy board to create a piece rich with images and designs. Students may also bring their own materials to imbue their work with even more personal expression. **Fee payable with tuition \$15.00.**

Tuition \$39.00

Members \$35.10

WEAVING

FLOOR LOOM WEAVING

Lucienne Coifman

Session A: 10 Tuesdays beginning

March 29

9:00 AM - 12:00 PM

Linda Edwards

Session B: 10 Wednesdays beginning

March 30

9:30 AM - 12:30 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$390.00

Members \$351.00

FINANCIAL AID

Prospective GAC students are encouraged to apply for financial aid if it will better enable them to enroll in classes. Financial aid is based on need. Awards generally defray a portion of tuition to allow as many students as possible to participate in programs. Aid may be limited to classes that do not otherwise have full enrollment.

Deadline is MARCH 21. [Click here](#) to download and print a financial aid form. For more information, please email info@guilfordartcenter.org.



YOUTH SPRING PROGRAMS

Age ranges are indicated in the descriptions for each class.

CERAMICS

HANDS IN CLAY

Alice Chittenden

8 Mondays beginning March 28
4:00 PM - 6:00 PM

Open to ages 8+. Clay is an amazing material which provides endless opportunities for creative expression. Learn the primary hand building methods of pinch, coil and slab. Continue improving your skills by learning how to use combinations of these methods and then try the potter's wheel. Students will be applying glazes to their work before a final firing. **Fee payable with tuition \$20.00.**

Tuition \$240.00
Members \$216.00

POTTERY FOR KIDS

Jasmine Ahern

8 Tuesdays beginning March 29
4:00 PM - 5:30 PM

Open to ages 5+. Kids will learn techniques used to build different forms out of clay: pinching, coiling, and slabbing to help them create forms. This is a great class where they can use their imagination and creative skills to make something unique. They will experience the complete process of creating a ceramic piece.

Tuition \$180.00
Members \$162.00



How To Draw Cartoons with Lynn Sheft

INTRO TO CLAY FOR TWEENS AND TEENS

Jasmine Ahern

8 Wednesdays beginning March 30
4:00 PM - 6:00 PM

Open to ages 10-14. Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. We will work with the potter's wheel and hand building to form each individual piece. **Fee payable with tuition \$30.00.**

Tuition \$240.00
Members \$216.00

BUNNIES & CHICKS WORKSHOP

Betsy Chichester

Saturday, April 16
10:00 AM - 12:00 PM

Open to ages 5+. We will start with reading an animal story for inspiration. Students will have fun creating bunnies and chicks with air dry clay. They will be able to paint their creations and can decorate with a few feathers and sequins. Please wear old clothes that you don't mind getting dirty.

Tuition \$30.00
Members \$27.00

CLAY EXPLORATIONS WORKSHOP

Claudia Mathison

Monday, April 18
9:30 AM - 12:30 PM

Open to ages 8+. Learn a variety of hand building clay techniques to mold a coil pot, pinch animals and slab construct a nature house. Clay creations will be embellished with feathers, beads, googly eyes and sequins. **Fee payable with tuition \$10.00.**

Tuition \$45.00
Members \$40.50

FLOWER POT CREATIONS WORKSHOP

Betsy Chichester

Saturday, May 28
10:00 AM - 12:00 PM

Open to ages 6+. While creating their own flower pot for the garden children will have fun with terra cotta clay. They'll learn about hand building and will decorate the outside learning how to make and attach clay coils, flowers, faces, animals or whatever they can imagine, making it their unique creation. After the pots are dry and fired in the kiln, they can be picked up and are ready for planting!

Tuition \$30.00
Members \$27.00

DRAWING

HOW TO DRAW CARTOONS

Lynn Sheft

7 Tuesdays beginning March 29
4:00 PM - 6:00 PM

Open to ages 10-14. Learn about the history of cartoons and the different drawing techniques using pencil, ink and color. Learn to draw characters with different faces and figures to give them personality. There will be exercises in drawing heads, hands, feet, shoes, and clothing and how to convey action into your drawings. You'll learn to use scale, perspective and focus to create believable environments for your character. Ultimately, you'll draw sequential cartoons to tell a story with and without words in speech bubbles. Cartooning is popular in comic strips, graphic novels, advertising, and animation on TV, film and the internet. This is your chance to enter the fascinating world of cartooning. **Fee payable with tuition \$36.00** includes sketch pad, two types of pencils, fine liner ink pen, kneaded rubber eraser, and a packet of 24 dual-tip color markers. Please note: no class 4/19.

Tuition \$210.00
Members \$189.00



Let's Get Sewing with Claudia Mathison

FIBER

LET'S GET SEWING

Claudia Mathison
8 Wednesdays beginning March 30
4:00 PM - 6:00 PM

Open to ages 9+. Here's your chance to learn about machine and hand sewing techniques while stitching and designing a patchwork tote bag, colorful headbands, decorative pillows and more! Machines will be provided. **Fee payable with tuition \$25.00.**

Tuition \$240.00
Members \$216.00

POTHOLDER WEAVING FOR KID'S WORKSHOP

Claudia Mathison
Tuesday, April 19
9:30 AM - 12:30 PM

Open to ages 8+. Learn the basics of weaving while designing beautiful and functional pot holders and hot pads. Get creative with crazy patterns, colors and designs. **Fee payable with tuition \$15.00.**

Tuition \$45.00
Members \$40.50

MAKE AN OCTOPUS WORKSHOP

Jasmine Ahern
Saturday, June 4
10:00 AM - 12:00 PM

Open to ages 5+. Together we will use recycled fabrics like old shirts to stuff and put together an Octopus teddy to take home! **Fee payable with tuition \$5.00.**

Tuition \$30.00
Members \$27.00

MIXED MEDIA

PAPER MAKING FOR KIDS

Jasmine Ahern
8 Mondays beginning March 28
4:00 PM - 5:30 PM

Open to ages 5+. Students will become familiar with the process of making paper. We will have fun blending paper and experimenting with things like plants and old clothing as our materials to create fun pieces of artwork. **Fee payable with tuition \$5.00.**

Tuition \$180.00
Members \$162.00

UPCYCLING

Jasmine Ahern
8 Fridays beginning April 1
4:00 PM - 5:30 PM

Open to ages 5+. Together we will look at artist's recycling and reusing. We will use materials perceived as trash or waste to transform products in creative ways to give value to the old and bring life to the new.

Tuition \$180.00
Members \$162.00

RECYCLED BIRD HOUSES WORKSHOP

Jasmine Ahern
Saturday, April 23
10:30 AM - 12:00 PM

Open to ages 5+. Celebrate Earth Day together as we explore using and reusing recycled materials to create fun and interesting bird houses.

Tuition \$22.50
Members \$20.25

PAPER FLOWER WREATHS WORKSHOP

Jasmine Ahern
Saturday, May 7
10:00 AM - 12:00 PM

Open to ages 7+. Learn to make different flowers and elements of nature with construction and tissue paper. We will have fun making a wreath just in time for spring!

Tuition \$30.00
Members \$27.00

PAINTING

PAINTING EXTRAVAGANZA

Amy Peters
8 Tuesdays beginning March 29
4:00 PM - 6:00 PM

Open to ages 7+. Students will experiment with watercolor, tempera, and acrylic paints to make figurative and abstract paintings on paper and canvases, and will look at the work of important painters from the history of art.

Tuition \$240.00
Members \$216.00

TEENS

TEEN BLACKSMITHING

Colt Allen
Session A: 4 Tuesdays beginning April 5
Session C: 3 Tuesdays beginning June 14

Aidan Garrity
Session B: 4 Tuesdays beginning May 3
3:30 PM - 5:30 PM

Basic forging techniques for teens ages 13+. Students will learn how to build a coal fire, and use the new skills to make small projects such as hooks, fire pokers, and hand-forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt/jacket, and closed-toed boots/leather shoes. Our forge is a semi-enclosed outdoor building, please dress accordingly. **Fee payable with tuition \$10.00.**

Tuition Sessions A & B \$200.00
Members \$180.00

Tuition Session C \$150.00
Members \$135.00

TEEN STAINED GLASS

Eileen O'Donnell
8 Thursdays beginning March 31
4:00 PM - 6:00 PM

Open to teens ages 12+. Create a small stained-glass panel of your choice. Once you have mastered the techniques you can move on to your own designs. Explore what you can do with color and light in this exciting class. **Fee payable with tuition \$25.00.**

Tuition \$240.00
Members \$216.00

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THE GALLERY

The GALLERY at Guilford Art Center PRESENTS exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations, including the Shoreline Arts Alliance and the Guilford Art League. It is open year-round and is always free to the public.

MARCH 18 - MAY 1
GAC Student Exhibition

MAY 12 - JUNE 4
GALLERY ONE Group Exhibition



JOIN US THIS SPRING!



TO REGISTER

Go to guilfordartcenter.org
for a list of classes
and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or
info@guilfordartcenter.org,
Monday-Friday, 10AM-4PM.
We'll respond to you as
quickly as possible.

Please note these important updates when registering:

- Registration is online. You can also visit the GAC customer service desk M-F, 10am-4pm, email info@guilfordartcenter.org, or call (203)453-5947 for assistance.
- Classes are open to all levels unless otherwise noted; adult classes are open to ages 13+.
- Make sure to view full class descriptions on our website. There may be required supplies for a class not listed in this catalog.
- If you're taking an online class, keep your Zoom information handy! Once a registration is received for an online class, the Zoom code and password will be emailed to you. You must register at least 24 hours in advance of the start of class to receive the Zoom info. Keep this code and password in a convenient place!

We have state-approved guidelines in place to safely open our doors for students and visitors. To view all of our protocols, please visit guilfordartcenter.org/covid. Please familiarize yourself with, and be prepared to follow, all of the guidelines when returning to campus.