GUILFORD ART CENTER: CREATING ART & COMMUNITY

REGISTER NOW!

Online at guilfordartcenter.org.

FINANCIAL AID

Deadline: June 13

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@ guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.



We love our shoreline home but it sure does seem to take a long time for the warm weather to arrive, right? But when it does, watch out! There are no bounds to the activity and energy in our community! The same holds true for Guilford Art Center, as summer ushers in new waves of opportunities for learning, for experiencing and even for shopping.

Our summer semester for adults begins June 20. There are in-person and some online classes and workshops, as well as a summer-long youth program for ages 5-12, plus teen classes. Our campus will be humming with activity and energy!

Also, make sure you head to the Guilford Green on July 15-17 for GUILFORD CRAFT EXPO. Yes, it's back and here to stay! We are thrilled to again bring over 170 juried artists and makers together for this beloved show. Enjoy fabulous craft and art, as well as live craft demonstrations, live music, food and drink, GAC student sale tent and silent auction.

> Whether we come together in a classroom, a gallery or on the Green, we feel alive, we feel the love and are thankful to be walking together. And don't it feel good??

TO REGISTER

Go to www.guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

guilfordartcenter.org, M-F, 9AM-5PM.

BECOME A MEMBER NOW!

SUPPORT GUILFORD ART CENTER AND **SAVE 10% ON CLASSES & WORKSHOPS AND MORE!**

ADULT SUMMER CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BEADING

PEARL KNOTTING WITHOUT TOOLS WORKSHOP

Lynn Sheft Saturday, June 25 1:00PM - 4:00PM

There is no piece of jewelry more timeless than a strand of hand-knotted pearls. Knots prevent pearls from rubbing against each other and protect against loss if the strand should break. The knotting process can be frustrating when using tools, but now you can put them all away because you will learn a foolproof way of hand-knotting. Material fee includes pearls, silk cord, big eye needle and clasp. If you'd like to restring a pearl necklace that you own, feel free to bring it. Be sure to bring a bead mat or placemat so your pearls stay at your place and magnification if you require it. Fee payable with tuition \$23.00.

Tuition \$39.00 Members \$35.10

BYZANTINE CHAIN MAILLE WORKSHOP

Lynn Sheft Saturday, July 16 1:00PM - 5:00PM

The Byzantine chain maille is one of the oldest and most popular patterns used for jewelry through the centuries. It is made using specific sized jump rings that are woven in a particular pattern. Learn how to open and close jump rings to ensure the completion of a professional piece of jewelry. The kit includes the silver-plated jump rings and clasp to make a bracelet up to eight inches. This is close work so bring magnification if you require it. Fee payable with tuition \$35.00.

Tuition \$52.00 **Members \$46.80**

BLACKSMITHING

OPEN FORGE

Mace Vitale
Session A: 4 Wednesdays beginning July 6
Session B: 4 Wednesdays beginning
August 10
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. (No class 7/20.) Fee payable with tuition \$20.00.

Tuition \$270.00 Members \$243.00



Explore beading with Lynn Sheft.

JEWELRY FROM THE FORGE WORKSHOP

Marsha Trattner Saturday - Sunday, July 9 - 10 10:00AM - 4:00PM

Learn to make unique jewelry in a unique way—from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces and cuffs. Fee payable with tuition \$45.00.

Tuition \$385.00 **Members \$346.50**

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity
Session A: Saturday - Sunday, July 23 - 24
Session B: Saturday - Sunday, August 27 - 28
10:00AM - 5:00PM

This weekend workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. Fee payable with tuition \$45.00.

Tuition \$350.00 Members \$315.00

ATTENTION BLACKSMITHING STUDENTS!

Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

INTRO TO BLACKSMITHING WORKSHOP

Mace Vitale Saturday - Sunday, July 30 - 31 10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. Fee payable with tuition \$45.00.

Tuition \$300.00 Members \$270.00

MAKING A TOMAHAWK WORKSHOP

Aidan Garrity
Saturday - Sunday, August 6 - 7
10:00AM - 5:00PM

Students will create a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. Fee payable with tuition \$30.00.

Tuition \$350.00 Members \$315.00

THE WAR HAMMER WORKSHOP

Mace Vitale Saturday - Sunday, August 13 - 14 10:00AM - 5:00PM

Who doesn't want a war hammer? In this weekend workshop students will hot punch holes in 1 1/4" round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles...then some testing on a steel drum! Fee payable with tuition \$60.00.

Tuition \$350.00 Members \$315.00

CERAMICS

FROM FORM TO FUNCTION

Deborah Staub Luft 8 Mondays beginning June 20 7:00PM - 10:00PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. For all levels; hands-on instruction for new students, while more experienced students can develop their skills to make larger and more complex forms; demonstrations and individual instruction. Fee payable with tuition \$30.00.

Tuition \$312.00 Members \$280.80

CONNECTING WITH CLAY

Alice Chittenden 8 Mondays beginning June 27 9:00AM - 12:00PM

Designed to help students increase their pottery skills whether they are beginning, intermediate or advanced. Classes will cover hand building methods, the potter's wheel and glazing. Those who prefer to focus on one method may do so. Demonstrations and individual help. Critiques upon requests. Fee payable with tuition \$30.00.

Tuition \$312.00 **Members \$280.80**

EXPRESSION IN CLAY

David Frank 8 Tuesdays beginning June 21 9:00AM - 12:00PM

Create forms that are meant to be used to eat, drink, and be merry. Plenty of time will be devoted to slips and glazes to give the pots color and patterns. With loads of individual attention and student input, we will explore a vast range of processes. Fee payable with tuition \$30.00.

Tuition \$312.00 Members \$280.80

INTRO TO THE POTTER'S WHEEL & BEYOND

Claudia Schiavone 8 Tuesdays beginning June 21 6:30PM - 9:30PM

New students will learn the fundamentals of wheel throwing, trimming, and glazing. Continuing students should come with a more challenging project that we can work on together. Hand-builders are always welcome! Fee payable with tuition \$30.00.

Tuition \$312.00 Members \$280.80

POTTERY FOR ALL LEVELS

Louise Harter 8 Thursdays beginning June 23 7:00PM - 10:00PM

Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required — if you have always wanted to try pottery, this class is for you. Fee payable with tuition \$30.00.

Tuition \$312.00 **Members \$280.80**

Justin Gerace

BEGINNING POTTERY

Session A: 8 Fridays beginning June 24 9:00AM - 12:00PM Session B: 8 Fridays beginning June 24

Session B: 8 Fridays beginning June 24 6:00PM - 9:00PM

If you have ever wanted to learn how to make ceramics on the wheel then this class is the right fit for you. Come learn all the basic techniques and beginning steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. Fee payable with tuition \$30.00.

Tuition \$312.00 **Members \$280.80**

CERAMICS STUDENTS

Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab & clay fees cover costs of firings and glaze materials.



Learn about indigo dying with Eva Polizzi and Laura Berkowitz Gilbert

DRAWING

DRAWING FOR ALL

Scott Paterson 8 Thursdays beginning June 23 6:30PM - 8:30PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9 X 12 sketchpad to the first class.

Tuition \$208.00 **Members \$187.20**

BEGINNER/INTERMEDIATE DRAWING

Patricia Meglio 8 Fridays beginning June 24 10:00AM - 12:00PM

Whether you've never taken a drawing class, or you just want to brush up on skills, this is the class for you. Learn how to draw basic shapes using pencils and charcoal. Then, using still life setups, learn how to find the shapes in everyday objects and how to measure and apply shading techniques that will render proportion and form. Understand and apply methods of linear perspective that create the illusion of depth and distance. Employ knowledge gained to portray the human head and figure. Instructor provides individual and class instruction and informative handouts, as well as class critiques.

Tuition \$208.00 Members \$187.20

FIBER

MOOD INDIGO

Eva Polizzi

8 Wednesdays beginning June 22

9:00AM - 12:00PM

Join me for an in-depth exploration of dyeing with indigo, one of the oldest dyes known to humankind. We'll practice achieving various shades of blue and create designs with traditional folding, binding and stitch resist techniques. Learn about the history of this ancient dye material indigenous to many parts of the world and gain in-depth understanding of the magic of coaxing blue out of green leaves. Students will make small samples before working on personal projects which might include summer accessories or table-top linens. Suitable for beginners and experienced students. Those with fiber skills will enjoy preparing pieces for future work. Indigo vats will use GOTS certified organic pigment and safe, food grade reducing agents. Fee payable with tuition \$30.00.

Tuition \$312.00 Members \$280.80

STITCH RESIST SHIBORI & INDIGO DYE WORKSHOP

Laura Berkowitz Gilbert Saturday - Sunday, July 9 - 10 10:00AM -12:00PM & 10:00AM - 1:00PM

Dive into the wondrous world of blue with this introductory workshop in indigo dyeing. Explore the art of stitch resist Shibori and dyeing with an organic indigo vat. Stitch shapes to create a resist resulting in beautiful patterns on the cloth when dipped into the indigo vat. On Saturday you'll learn to stitch shibori patterns. On Sunday, learn how to pull the threads to create the resist, and then dye in an indigo vat. Included in the workshop are an organic 100% cotton bandana scoured and prepared for dyeing, as well as a prepared organic indigo vat, two sashiko needles, nylon thread and a water-soluble fabric pen. Please bring a pair of long dishwashing gloves, sewing scissors, a seam ripper and consider wearing an apron or clothes you don't mind getting blue. Please note hours: Saturday 10am-12PM and Sunday 10am-1PM. Fee payable with tuition \$50.00.

Tuition \$65.00 Members \$58.50

GELLI PLATES: FAT EIGHTHS WORKSHOP

Briah Luckey Saturday, July 30 10:00AM - 4:00PM

Would you like to make your very own collection of printed and painted fabric with nature as your muse? Imagine stitching, quilting, and other whimsical applications for your hand printed textiles. Would you like to explore this process in a surprising, forgiving, supportive container? Then gelli plate painting and printing with inked plants is for you. The instructor will guide you through techniques that culminate in a fabric collection that can be used for your home sewing projects. Fee payable with tuition \$50.00 includes ink, paper and fabric.

Tuition \$78.00 **Members \$70.20**

GLASS

STAINED GLASS

Eileen O'Donnell 5 Thursdays beginning July 21 6:30PM - 8:30PM

For beginning and experienced stained-glass artists where you will build works of your choosing using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. Expand your skills and make beautiful color creations of light. Fee payable with tuition \$25.00.

Tuition \$130.00 Members \$117.00

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Session A: Saturday - Sunday, July 16 - 17 Session B: Saturday - Sunday, August 6 - 7 10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition \$25.00.

LEATHER

INTRO TO LEATHER WORKING

Katie Coleman 8 Mondays beginning June 20 6:00PM - 9:00PM

Leather crafting has been around for thousands of years and the products continue to be highly prized. Students will get an overview of different kinds of leather, tooling, sewing and finishing techniques and will practice these skills on small functional pieces before putting them all to use on one larger project. Students will leave the class with a few small projects (bookmark, keychain/bracelet) and one larger project (refillable journal cover), and will be encouraged to explore the idea of future projects. Students should bring an apron or wear clothes that can get stained, which may occur in the process. Fee payable with tuition \$60.00.

Tuition \$312.00 **Members \$280.80**





Explore leather crafting with Katie Coleman.

CLIPPER WALLET WORKSHOP

Katie Coleman Saturday - Sunday, July 16 -17 9:00AM - 5:00PM

Would you pay top dollar for a new wallet? No need if you make it yourself! Come spend a weekend making a vertical clipper style wallet. The wallet will have a smooth outer shell for maximum tooling (or an extra pocket.) We will learn a variety of basic leatherworking skills in this class such as patterning, sewing, tooling and dye work. Come make a piece that will last for decades! Students should bring either an apron or wear clothes that can get stained, which may occur in the process. Fee payable with tuition \$45.00.

Tuition \$208.00
Members \$187.20

LEATHER ACCESSORIES WORKSHOP

Katie Coleman Sunday, July 31 9:00AM - 4:00PM

Leather accessories seem to find their way into every decade of fashion. Cuff bracelets, headbands, leather pendants, delicate woven chokers - there are a variety of projects that can be created and worn on a daily basis. Whatever your style, come make a piece you can show off to your friends! Various style cuffs, pendants and headbands will be the focus, but the studio is open and there are always more projects! This class will cover the basics of patterning, tooling, riveting, adding hardware and dye work. Students should bring either an apron or wear clothes that can get stained, which may occur in the process. Fee payable with tuition \$45.00.

Tuition \$91.00 **Members \$81.90**

METALS

ALL ABOUT METALS

Connie Pfeiffer 8 Tuesdays beginning June 21 6:30PM - 9:30PM

Learn to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver: sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Please attend the first class and bring a notebook and writing utensil. Fee payable with tuition \$30.00.

Tuition \$312.00 Members \$280.80

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards 8 Thursdays beginning June 23 9:30AM - 12:30PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. Fee payable with tuition \$30.00.

Tuition \$312.00 **Members \$280.80**

DISCOVER PRECIOUS METAL CLAY WORKSHOP

Nancy Karpel Session A: Sunday, June 26 Session B: Saturday, August 6 10:00AM - 3:30PM

Precious Metal Clay (PMC) looks and feels like clay, but is actually pure silver in an organic binder. Learn all the basic information and techniques for forming, surface texturing, firing, and finishing PMC. Flush setting of lab grown gemstones will also be covered. Great for beginners, jewelry students, clay artists, bead makers, and others! Materials fee of approx. \$100.00 is payable to instructor at class and includes PMC, use of tools, supplies and handouts. (Fee reflects the price of silver at time of class.)

Tuition \$170.00 **Members \$153.00**

PAINTING

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
8 Mondays beginning June 20
10:00AM - 12:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., feel free to bring them to class. If not, we'll be drawing with pencil, and bring a 9 X 12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$208.00 **Members \$187.20**

CONTEMPORARY IDEAS ABOUT COLOR IN PAINTING

Lexa McCrady
6 Mondays beginning June 20
6:30PM - 9:30PM

Paint, draw, collage, and use any medium—acrylic, watercolor, oil, pencil. Create a still life, landscape, or paint en plein-air, to exercise new skills. Bring your garden, landscape, and people photos. Enjoy being with other visual art makers. Enjoy short skill experiments and affirmative discussions that reference art history, help assess strengths and foster new ideas.

Tuition \$234.00 **Members \$210.60**

ACRYLIC PAINTING

Scott Paterson 8 Tuesdays beginning June 21 10:00AM - 12:00PM

So you have a bit of background in drawing - and maybe painting - or you've painted in acrylic for a while but want to move beyond your current level. This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$208.00 **Members \$187.20**

BEGINNER/INTERMEDIATE OIL PAINTING

Patricia Meglio 8 Wednesdays beginning June 22 6:00PM - 8:00PM

Paint in oils a subject of your choice. Instructor will cover all materials and techniques, including values, color mixing, texture, edges and how to select a good composition. Bring a sharp 8" X 10" or larger photo reference. Instructor will demonstrate a variety of painting techniques and provide individual and class instruction and informative handouts, as well as class critiques.

Tuition \$208.00 Members \$187.20



Sign up for painting classes with Patricia Meglio.

SUMMER COLORS IN WATERCOLOR

Lisa Arnold 8 Thursdays beginning July 7 10:00AM - 12:00PM

Summer colors cover a large range within yellows, reds, greens and of course, blues. Let's delve deeper and enjoy exploring a color palette which really lends itself to the subtleties and/or boldness that is critical when using watercolor. We will study flowers, paint outside using the GAC gardens, and more as we explore using the color wheel, and other watercolor techniques. Wet-o-wet washes, stippling and dry brush demos will be offered.

Tuition \$208.00 **Members \$187.20**

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

Scott Paterson Session A: Saturday, July 9 Session B: Saturday, August 13 10:00AM - 1:30PM

This workshop is geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgement-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. Fee payable with tuition \$5.00.

Tuition \$45.50 **Members \$40.95**

PLEIN AIR WORKSHOP

Patricia Meglio Saturday - Sunday, August 6 - 7 9:30AM - 2:30PM

Paint the iconic Guilford landmark, the Grass Island Shack, in oils, on location. Built in 1930, it was restored twice after decades of neglect and two hurricanes to become one of the most photographed and painted scenes of Connecticut. Instructor will start with some in-class instruction followed by an onsite demonstration, then individual attention. Learn about values, color mixing, texture, edges. Class will include critiques. Bring a bag lunch and a folding chair. Parking is available at the Guilford Town Marina at the end of Whitfield Street.

Tuition \$130.00 Members \$117.00

PHOTOGRAPHY

PHOTOGRAPHY LIGHTING WORKSHOP

Linda Brinckerhoff 2 Tuesdays beginning August 9 6:30PM - 9:00PM

Learn to create dramatic portraits. Explore and experiment with simple photography lighting equipment and techniques to create Rembrandt and low-key lighting effects. Different sources for soft light will be presented to create soft shadows that bring drama and emotion to an image. We will also discuss working with models, wardrobe, backdrops, posing and post processing using Photoshop. Requirements: a digital DSLR or mirrorless camera with a "hot shoe" that can be put into manual mode, camera battery and a memory card. The user should be familiar with use and settings on their camera. Other equipment will be provided during the classes.

Tuition \$65.00 **Members \$58.50**

PHOTOSHOP COMPOSITING (ONLINE CLASS)

Linda Brinckerhoff 3 Mondays beginning July 11 6:30PM - 9:00PM

Go beyond basic Photoshop to creating simple photo fixes to original fine art compositions, Photoshop compositing is great fun and easy to learn. Practical or fanciful images can be created using techniques for selections, masking, blend modes and layering. Requirements: a desktop computer with Photoshop installed; basic Photoshop skills.

Tuition \$97.50 **Members \$87.75**

SCULPTURE

SCULPTURE IN STONE: STUDIO TIME

5 Mondays beginning July 25 9:00AM - 12:00PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. Fee payable with tuition \$25.00.

Tuition \$195.00 **Members \$175.50**

SPECIAL INTEREST

PAPER QUILLING WORKSHOP

Lynn Sheft Saturday, August 6 1:00PM - 4:00PM

Paper quilling is an art form that employs strips of paper wrapped around a tool and pressed into various shapes. These are then glued down to make images to create pictures that may be used in frames, greeting cards and more. It is believed that quilling was first practiced in ancient Egypt, and it is enjoying a resurgence today because it is easy to master. Material fee includes tools and 600 strips in a variety of colors. Fee payable with tuition \$24.00.

Tuition \$39.00 **Members \$35.10**

SEAWEED PRINTING ON PAPER & FABRIC

Briah Luckey Sunday, August 14 10:00AM - 4:00PM

The swirling magic of seaweed embodies connection and lends itself to composition. Working both on paper and fabric with two different printing styles you will create a collection of art prints that stand alone, can be drawn and painted on, collaged, or sewn. If you love art, compassionate creative community and the ocean then this experience is for you! Fee payable with tuition \$60.00.

Tuition \$78.00 **Members \$70.20**



WEAVING

FLOOR LOOM WEAVING

Linda Edwards
Session A: 8 Wednesdays beginning
June 22
9:30AM - 12:30PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00 **Members \$280.80**

FLOOR LOOM WEAVING

Eva Polizzi
Session B: 8 Thursdays beginning June 23
9:30AM - 12:30PM

Beginning students will learn to measure a warp, dress a loom and draft basic patterns for weaving cloth. After completing a sampler of traditional structures, they will design and weave a project of their own. Advanced students are encouraged to deepen their handweaving skills or try new methods as they complete their projects with individual instruction. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00 Members \$280.80



Try one of our Special interest classes with instructors Lynn Sheft and Briah Luckey.



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THE GALLERY

The GALLERY at Guilford Art Center presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations, including the Shoreline Arts Alliance and the Guilford Art League. It is open year-round and is always free to the public.

MAY 13 - JUNE 5
Gallery One Group Exhibition

JUNE 17 - JULY 31 Ceramics Biennial

AUGUST 10 - SEPTEMBER 4 In Good Hands: Healthcare Workers Make Art

SEPTEMBERGuilford Art League

GUILFORD ART CENTER CRAFT EXPO JULY 15 - 17, 2022





After a two-year hiatus due to COVID, the Guilford Art Center is thrilled to announce that Craft Expo 2022, its annual contemporary craft and art show, will return to the Guilford Green!

On July 15-17, 2022 over 170 modern makers from across the country will display and sell their fine craft. Popular amenities for the Craft Expo visitor include a food court, a family art tent with kid craft activities, faculty and student craft demos, and the chance to bid on donated craft pieces at the show's annual silent auction. Don't miss this anticipated event!



WELCOME YOUNG ARTISTS!

SUMMER YOUTH ART PROGRAM

JUNE 20 - AUGUST 19, 2022

We are excited to fill the classrooms on our campus with creative energy and expression!

GAC's annual summer youth program is geared towards developing your child's creative expression, artistic skills and social interaction through hands-on activities. No matter what your child is interested in, they'll find something to explore and learn in our summer program.

The youth summer program at GAC is open to children ages 5 –12 years with morning and afternoon sessions available. We also offer teen programs for youth 12+. Weekly programs are built around popular themes and craft techniques. Our professional instructors are experienced in teaching children in a caring way, sharing their knowledge of painting, drawing, sewing, sculpture, pottery, cartooning, and so much more. Weeklong sessions run from June 20 - August 19.

GUILFORD ART CENTER 411 Church Street Guilford, CT 06437 203.453.5947 info@guilfordartcenter.org







WEEK 1

CLAY EVERY DAY

[AGES 5-7]

Claudia Mathison 9:00 AM - 12:00 PM

Let's get messy with clay! Design and sculpt animals in their habitat, crazy creatures, pinch pot houses and more. Air dry clay, recycled materials, nature items, beads and paint will embellish your creations. Fee payable with tuition \$20.00..

Tuition \$225.00 **Members \$202.50**

SENSORY ART: SESSION A [AGES 7-12]

Jasmine Ahern 9:00 AM -12:00 PM

Squish. Shape. Squeeze. Mend. In this class we will think out of the box with the materials that we use to create really fun and expressive works of art! Fee payable with tuition \$5.00.

Tuition \$225.00 **Members \$202.50**



MIXED MEDIA STENCIL ART

[AGES 5-7]

Renee Soares 1:00 PM - 4:00 PM

Created with lots of fun in mind, this class combines stencil art and mixed media. A variety of pre-cut stencils will be provided such as mandalas, butterflies, flowers, sea life and more. Students will learn about positive and negative space and how to make their own stencils. Projects will involve techniques using watercolors, acrylics, markers and colored pencils on different surfaces to create beautiful designs filled with colors, shapes and patterns.

Tuition \$225.00 **Members \$202.50**

DIGITAL PHOTOGRAPHY FOR KIDS: SESSION A

[AGES 7-12]

Ben Cowper 1:00 PM - 4:00 PM

Explore using your camera phone--but also beyond your camera phone! Learning to also use DSLRs, we will practice exploring the world around us, capture cool images, and discover some introductory editing techniques. No prior photography experience required.

Tuition \$225.00 **Members \$202.50**

AMERICAN GIRL CRAFTS

[AGES 7-12]

Claudia Mathison 1:00 PM - 4:00 PM

Join your friends for a fun afternoon of American Girl theme crafts, stories and games. Decorate Kaya's parfleche pouch, sew Molly's felt purse, sculpt Josefina's clay adobe house and more! Fee payable with tuition \$15.00.

Tuition \$225.00 **Members \$202.50**

INTRO TO THROWING ON THE WHEEL: SESSION A

[AGES 8-12]

Jasmine Ahern 1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. Fee payable with tuition \$10.00.





WEEK 2 JUNE 27 - JULY 1

LITTLE GLOBE TROTTERS

[AGES 5-7]

Claudia Mathison 9:00 AM - 12:00 PM

Take a crafty trip to countries far and near and learn about the lives of children just like you! You'll make Chinese dragons, Japanese carp kites, Mexican clay animalitos and more. Traditional music, cultural artifacts and stories will be shared at each session. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**

PAPER MAKING

[AGES 7-12]

Jasmine Ahern 9:00 AM - 12:00 PM

Students will become familiar with the process of making paper. We will have fun blending paper and experimenting with things like plants and old clothing as our materials to create fun pieces of artwork.

Tuition \$225.00 **Members \$202.50**

NURTURING NATURE: SESSION A

[AGES 5-7]

Jasmine Ahern 1:00 PM - 4:00 PM

Together we will explore different elements of nature and how we can make art both with and about the things we see outside.

Tuition \$225.00 Members \$202.50



FUR, FINS & FEATHERS

[AGES 7-12]

Alice Chittenden 1:00 PM - 4:00 PM

This class uses animals and their habitats as inspiration for a variety of painting, drawing and mixed media art works. We will use both watercolor and acrylic paints, markers and colored pencils. There will be at least one three-dimensional project. The instructor will have numerous books on hand to spark your imagination.

Tuition \$225.00 **Members \$202.50**

CLAY TREASURES FOR THE GARDEN

[AGES 7-12]

Betsy Chichester 1:00 PM - 4:00 PM

Using terra cotta clay children will create gargoyles, animal sculptures, bird feeders, sun faces, fairies or elves, fairy houses, and fancy flower pots. Students will develop coil, slab, and pinch hand building techniques. Projects will be ready for the garden after they are fired in the kiln. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

LET'S GET SEWING

[AGES 9-12]

Claudia Mathison 1:00 PM - 4:00 PM

Learn the basics of machine and hand sewing while stitching a patchwork beach bag, colorful pillow, patterned headbands and a summer scarf. Experiment with embroidery techniques as well as hemming and measuring skills. Machines are provided. Fee payable with tuition \$25.00.

Tuition \$225.00 **Members \$202.50**

WEEK 3

MAKING MUSIC MAKERS

[AGES 5-7]

Jasmine Ahern 9:00 AM - 12:00 PM

Enjoy objects that make noise? We will introduce things like maracas, percussion, or clappers and how we can recreate these instruments through different materials. Fee payable with tuition \$5.00.

Tuition \$180.00 **Members \$162.00**

DRAWING THE WORLD AROUND US

[AGES 7-12]

Nellie Shevelkina 9:00 AM - 12:00 PM

What makes a chair, a vase, or a person into a work of art? The artist's imagination, feelings, and creativity! Our class will transform and recreate everything around us into unique artworks. We will learn to draw what we see with detail and accuracy, considering our emotions and enfolding them into our work. This process will help us represent the ordinary in an interesting, creative way. We will transform our work into imaginative compositions by altering their size, placing them in unnatural settings, playing with color, texture, and media.

Tuition \$180.00 **Members \$162.00**

ART PLAYGROUND

[AGES 5-7]

Nellie Shevelkina 1:00 PM - 4:00 PM

Work with clay, make masks decorated with colorful tissue paper, build with wood and found natural objects. Explore painting with watercolor and colored sand. Make paper dolls, animals, birds, insects, and imaginary creatures. Children will spend time cutting and folding paper, stomping, splashing, blending, texturing, mixing colors, drawing from observation and creating portraits.

Tuition \$180.00 Members \$162.00

WEEK 3 CONTINUED

EARTH, SKY, OCEANS IN MIXED MEDIA

[AGES 7-12]

Alice Chittenden 1:00 PM - 4:00 PM

In this class students will use a variety of materials (watercolor paints, oil pastels and markers) in an exploration of our earth. We will create drawings and paintings using techniques specific to the various materials. Students may use teacher suggestions as a starting point or pursue their own ideas. Our project for the last day will be a surprise!

Tuition \$180.00 **Members \$162.00**

CAN YOU HYPERTUFA?

[AGES 7-12]

Lyn Magill 1:00 PM - 4:00 PM

Hypertufa is the art of making containers from a light weight concrete recipe. There are many uses for these pieces - fairy gardens, planting pots, bird baths and garden art to name a few. Come have fun and get messy with us! Fee payable with tuition \$15.00.

Tuition \$180.00 Members \$162.00

INTRO TO THROWING ON THE WHEEL: SESSION B

[AGES 8-12]

Jasmine Ahern 1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. Fee payable with tuition \$10.00.

Tuition \$180.00 Members \$162.00



RECYCLED SCULPTURE

[AGES 5-7]

Jasmine Ahern 9:00 AM - 12:00 PM

Together we will look at artist's recycling and reusing. We will use materials perceived as trash or waste to transform products in creative ways to give value to the old and bring life to the new.

Tuition \$225.00 Members \$202.50

ART LAB

[AGES 7-12]

Nellie Shevelkina 9:00 AM - 12:00 PM

In the science lab researchers find answers and solutions by conducting experiments. In our Art Lab, students will be studying art from various masters and creating their own visual art experiments. For example: What are colors? How do they interact? How does an artist create the illusion of dimensionality on a flat surface? Painting, drawing and collaging will be our tools for the experiments.

Tuition \$225.00 **Members \$202.50**

BEADS, BAUBLES, BOXES & BEANS

[AGES 5-7]

Renee Soares 1:00 PM - 4:00 PM

Unique and unusual is the theme of this mixed media class, from what you use to what you create. The sky is the limit when it comes to the imagination. Students will have a fun learning experience using different types of materials and techniques to create unusual projects from beads, baubles, boxes and beans.

Tuition \$225.00 **Members \$202.50**

CLAY WATER CREATURES

[AGES 5-7]

Betsy Chichester 1:00 PM - 4:00 PM

After listening to a story, children will delight in making their own creations with self-hardening clay. We will create fish, frogs, turtles, snails, birds, and creatures found around our ponds and oceans. Then we will paint our critters in bright acrylic paints and decorate with feathers, jewels, etc. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**

ART MATERIALS SAMPLER

[AGES 7-12]

Alice Chittenden 1:00 PM - 4:00 PM

Explore acrylic paints, watercolor colored pencils, markers, pastels and graphite pencils. For each of these materials the instructor will demonstrate a number of art techniques. Students will be encouraged to choose their own ideas for projects but the instructor will also provide suggestions.

Tuition \$225.00 **Members \$202.50**

BEAUTY OF NATURE

[AGES 7-12]

Nellie Shevelkina 1:00 PM - 4:00 PM

The world of nature fills us with positive emotions and feelings. We will learn to look mindfully and carefully for nature's distinctive features and interesting details. We will sketch from observation and create coloring books, nature journals and/or art books. Students will develop their ideas into their own unique creation and use simple printmaking, collaging and/or copying methods. They will learn about visual optical illusion, "assignment", "Zen" coloring books and basic bookbinding.

WEEK 4 CONTINUED

FUN WITH METAL: SESSION A

[AGES 9-12]

Connie Pfeiffer 1:00 PM - 4:00 PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as hammers, mallets, saws, cutters, files, pliers, and torches (one-onone with instructor) to have fun with metal! Fee payable with tuition \$15.00.

Tuition \$240.00 **Members \$216.00**







NURTURING NATURE: SESSION B

[AGES 5-7]

Jasmine Ahern 9:00 AM - 12:00 PM

Together we will explore different elements of nature and how we can make art both with and about the things we see outside.

Tuition \$225.00 Members \$202.50

ART & GEOMETRY

[AGES 7-12]

Nellie Shevelkina 9:00 AM - 12:00 PM

Don't worry! You will not be asked to do math in this class! Tetrahedron, Octahedron, Dodecahedron, Cuboid...no, these are not newly discovered dinosaurs! Actually they're siblings of the Cube, Cone, Prism, Cylinder and other geometric forms. We will discover elements of geometry in nature. Visual geometry develops a deeper understanding of spatial relations, scale, symmetry, and 3D construction. We will learn a paper unfolding method and then rebuild these forms, using them as columns, blocks, arches, and roofs to create our own castles and imaginative landscapes. Have fun creating unique patterns, optical illusions, and abstract compositions using rulers, triangles, and compasses, brainstorming and sharing ideas.

Tuition \$225.00 Members \$202.50

VISUAL EXPRESSIONS

[AGES 5-7]

Renee Soares 1:00 PM - 4:00 PM

Visual expressions are a combination of words and mixed media art. Working with various types of paint, decorative paper, beads, and stickers, students will have a wide selection of pre-cut words and phrases to choose from to inspire their creations. Artwork will be created around their personal interpretation of chosen words that will become part of the finished piece.

Tuition \$225.00 **Members \$202.50**

NATIVE AMERICAN BEADING: SESSION A

[AGES 7-12]

Bonnie Han 1:00 PM - 4:00 PM

We will make a wampum bracelet on a loom that you have made yourself. Then you will make your own medicine pouch and decorate it with beautifully appliqued bead work. Finally, we will make rings using fine wire and seed beads and so much more. Fee payable with tuition \$15.00.

Tuition \$225.00 **Members \$202.50**

STILL LIFE FOR YOUNG ARTISTS

[AGES 7-12]

Nellie Shevelkina 1:00 PM - 4:00 PM

Through drawing, painting, collaging, and building simple still life sets, young artists will learn about representative drawing, proportions, color relations, balanced composition, and how to depict what they see in three dimensions onto a two-dimensional flat surface. Together we will look at the history of the still life genre and study a variety of masterful examples. We will also discuss the purpose and thoughts behind each student's own still life.

WEEK 5 CONTINUED

POTTERY ON THE WHEEL: SESSION A

[AGES 8-12]

Alice Chittenden 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**

FUN WITH METAL: SESSION B

[AGES 9-12]

Connie Pfeiffer 1:00 PM - 4:00 PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as hammers, mallets, saws, cutters, files, pliers, and torches (one-onone with instructor) to have fun with metal! Fee payable with tuition \$15.00.

Tuition \$240.00 **Members \$216.00**





ART ABOUT BOOKS

[AGES 5-7]

Jasmine Ahern 9:00 AM - 12:00 PM

Together we will read a book and create a work of art! Create both paintings and sculptures inspired by the stories we will read

Tuition \$225.00 **Members \$202.50**

DRAWING HUMANS

[AGES 7-12]

Nellie Shevelkina 9:00 AM - 12:00 PM

Through various exercises, students will be introduced to the concepts of proportions and anatomy of the human body. Learn how to capture the movement and emotions of a person and how the great artists from past to present did it while learning how the attitudes towards representing humans in visual art changed and developed from primitive cave drawing to modern days. Projects will include drawing, painting, collaging and sculpting.

Tuition \$225.00 Members \$202.50

POTTERY FOR LITTLES: SESSION A

[AGES 5-7]

Jasmine Ahern 1:00 PM - 4:00 PM

Kids will learn techniques to build different forms out of clay: pinching, coiling, and slabbing. This is a great class where they can use their imagination and creative skills to make something unique. They will experience the complete process of creating a ceramic piece. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**

RECYCLED FASHION

[AGES 7-12]

Emma Cowper 1:00 PM - 4:00 - PM

Students will create original designs from everyday materials. We will create inspiration collages and design sketches, build dresses and other designs on dress forms, then have a fashion show. Finished works might be very simple or very complex, to suit each student designer's vision. We will have lots of materials on hand, but students are free to bring anything they find or have that inspires them.

Tuition \$225.00 **Members \$202.50**

LET'S BUILD SOMETHING

[AGES 7-12]

Alice Chittenden 1:00 PM - 4:00 PM

The saying "If you can imagine it, you can build it" is often true. We can build something small, or large or a size in between. In this class we'll be using a variety of materials to create sculptures: Clay, paper mache, wood, wire, fiber and more. We'll make wall sculptures, free-standing sculptures and hanging sculptures. Wear old clothes or bring a smock. And don't forget your imagination!

Tuition \$225.00 **Members \$202.50**

FIBER ARTS EXPLORATION

[AGES 7-12]

Nellie Shevelkina 1:00 PM - 4:00 PM

Students will have opportunities to explore different ways to decorate and manipulate fabric by painting and printing on it, weaving, hand sewing and more. Create your own stuffies and soft sculptures. Decorate and renew a piece of clothing or a bag or your favorite stuffed animal.

WEEK 7 AUGUST 1 - 5

SENSORY ART: SESSION B

[AGES 5-7]

Jasmine Ahern 9:00 AM - 12:00 PM

Squish. Shape. Squeeze. Mend. In this class we will think out of the box with the materials that we use to create really fun and expressive works of art! Fee payable with tuition \$5.00.

Tuition \$225.00 **Members \$202.50**

NATIVE AMERICAN BEADING: SESSION B

[AGES 7-12]

Bonnie Han 9:00 AM - 12:00 PM

We will make a wampum bracelet on a loom that you have made yourself. Then you will make your own medicine pouch and decorate it with beautifully appliqued bead work. Finally, we will make rings using fine wire and seed beads and so much more. Fee payable with tuition \$15.00.

Tuition \$225.00 **Members \$202.50**

PRINTMAKING FOR KIDS: COLLAGRAPHY

[AGES 7-12]

Cheilaugh Garvey 1:00 PM - 4:00 PM

Explore the exciting and endless possibilities of printing with collagraphy! Create and print from a variety of cardboards, textured objects and colored inks to realize a unique and stunning work of art. Once you start, you won't want to stop! No prior experience necessary, just come have fun using this easy and printmaking technique! Fee payable with tuition \$15.00.

Tuition \$225.00 Members \$202.50

RULE BREAKING 101

[AGES 7-12]

Kate Klein 1:00 PM - 4:00 PM

Did you know that in 2018, right after being sold for \$1.4 MILLION, a famous painting shredded itself? The painting was by Banksy, one of the biggest rule-breakers in the art biz. Sometimes art gets put behind glass walls, and hidden in museums, or sold to the highest bidder. But art is also about breaking the rules!! In this class, we will get inspired by artists including Banksy, Ai Weiwei, and Favianna Rodriguez, and make our own rule-breaking art. We will be working with clay and drawing and painting. Bring a healthy disrespect of authority and an attitude, and we'll get rule-breaking in a safe environment!

Tuition \$225.00 **Members \$202.50**

POTTERY ON THE WHEEL: SESSION B

[AGES 8-12]

Alice Chittenden 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50



WEEK 8

POTTERY FOR LITTLES: SESSION B

[AGES 5-7]

Jasmine Ahern 9:00 AM - 12:00 PM

Kids will learn techniques to build different forms out of clay: pinching, coiling, and slabbing. This is a great class where they can use their imagination and creative skills to make something unique. They will experience the complete process of creating a ceramic piece. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**

DIGITAL PHOTOGRAPHY FOR KIDS: SESSION B

[AGES 7-12]

Ben Cowper 9:00 AM - 12:00 PM

Explore using your camera phone--but also beyond your camera phone! Learning to also use DSLRs, we will practice exploring the world around us, capture cool images, and discover some introductory editing techniques. No prior photography experience required.

Tuition \$225.00 **Members \$202.50**

MASTER ARTISTS: A MEDIUM A DAY

[AGES 5-7]

Renee Soares 1:00 PM - 4:00 PM

This mixed media art class will highlight the work of one Master Artist per day. Students will create work using the medium and technique of each individual artist while learning about their life as well. Selected Master Artists will range from the past to the present including a view into the work and life of local Master Textile Artist Ed Johnetta Miller from Hartford, Connecticut.

WEEK 8 CONTINUED

CREATURES GREAT & SMALL

[AGES 7-12]

Alice Chittenden 1:00 PM - 4:00 PM

The inspiration for this class will be the creatures that inhabit this planet. Choose to focus on some of your favorites and be introduced to some new ones. The teacher will have plenty of visuals available for you to look at. Our projects will include animals made of clay, Shrinky Dink charms and jewelry, hanging mobiles, T-shirts and more.

Tuition \$225.00 **Members \$202.50**

INTRO TO THROWING ON THE WHEEL: SESSION C

[AGES 8-12]

Jasmine Ahern 1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to finish to create functional pieces of pottery. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**





HOW TO DRAW CARTOONS

[AGES 7-12]

Lvnn Sheft

9:00 AM - 12:00 PM

Learn about the history of cartoons and the different drawing techniques using pencil, ink and color. Learn to draw characters with different faces and figures to give them personality. There will be exercises in drawing heads, hands, feet, shoes, and clothing and how to convey action into your drawings. You'll learn to use scale, perspective and focus to create believable environments for your character. Ultimately, you'll draw sequential cartoons to tell a story with and without words in speech bubbles. Cartooning is popular in comic strips, graphic novels, advertising, and animation on TV, film and the internet. This is your chance to enter the fascinating world of cartooning. Materials fee includes sketch pad, two types of pencils, fine liner ink pen, kneaded rubber eraser, and a packet of 24 dual-tip color markers. Fee payable with tuition \$36.00.

Tuition \$225.00 **Members \$202.50**



POTTERY FOR LITTLES: SESSION C

[AGES 5-7]

Jasmine Ahern 1:00 PM - 4:00 PM

Kids will learn techniques to build different forms out of clay: pinching, coiling, and slabbing. This is a great class where they can use their imagination and creative skills to make something unique. They will experience the complete process of creating a ceramic piece. Fee payable with tuition \$10.00.

Tuition \$225.00 **Members \$202.50**

WORLD CRAFTS SAMPLER

[AGES 7-12]

Alice Chittenden 1:00 PM - 4:00 PM

In this class students will be introduced to traditional crafts from different parts of the world. They will be able to try out the processes for themselves using some traditional materials and some modern. Mexican metalwork, clay animals from South America, Australian Aboriginal dot paintings, Chinese dragon drawings, Japanese cherry blossom wall hangings and more.



WORKSHOPS

LEATHER WORKING FOR KIDS WORKSHOP

[AGES 7-12]

Katie Coleman Saturday, June 25 10:00 AM - 11:30 AM

Leather working has been around for thousands of years. In this workshop students will get to try their hand at making small leather projects that reflect their individual style or gifts they may want to share with friends! Students will have the opportunity to make a bookmark and either a keychain or a bracelet. If time allows, they can try one of each! Students should bring an apron or wear clothes that can get stained, which may occur in the process. Fee payable with tuition \$22.00

Tuition \$22.50 Members \$20.25

PAPER QUILLING FOR KIDS WORKSHOP

[AGES 7-12]

Lynn Sheft Saturday, July 23 12:30 PM - 3:30 PM

Paper quilling is an art form that employs strips of paper that are wrapped around a quilling tool and then pressed into various shapes. These are then glued down to make shapes and images to create pictures that may be used in picture frames, greeting cards, and boxes. It is believed that quilling was first practiced in Ancient Egypt and then was popular in Renaissance France and Italy as well as 18th century England and Europe. Colonists brought quilling with them to America. Paper quilling is enjoying a resurgence in popularity today, because it is easy to master. In this class students will learn the technique of rolling the strips of paper and creating various shapes. They can be fanciful and make all kinds of shapes, such as animals, trees and plants. They can create a 3D picture using their own creativity. Fee payable with tuition \$24.00.





TEEN BLACKSMITHING

Colt Allen

Session A: 4 Tuesdays beginning July 5
Session B: 5 Tuesdays beginning August 2
3:30 PM - 5:30 PM

For Teens ages 13+. This class will teach basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building

that is only semi-enclosed; please dress accordingly.

Session A Tuition \$200.00

Fee payable with tuition \$10.00.

Members \$180.00

Session B Tuition \$250.00 Members \$225.00

SMALL LEATHER WORKING PROJECTS WORKSHOP

Katie Coleman Saturday, June 25 1:00 PM - 4:00 PM

For Teens ages 12+. Leather working has been around for thousands of years. In this workshop students will get to try their hand at making small leather projects that reflect their individual style or gifts they may want to share with friends! Students will have the opportunity to make a bookmark and either a keychain or a bracelet. If time allows, they can try one of each! Students should bring an apron or wear clothes that can get stained, which may occur in the process. Fee payable with tuition \$22.00

Tuition \$45.00 **Members \$40.50**

STAINED GLASS FOR TEENS:

Eileen O'Donnell

Session A: Monday -Friday August 1 - 5 Session B: Monday - Friday August 8 - 12

1:00 PM - 4:00 PM

For Teens ages 12+. Enjoy building stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. We recommend that students wear long sleeves, long pants and closed toe shoes when working with glass. Fee payable with tuition \$25.00.

Tuition \$240.00 **Members \$216.00**

CARD HOLDER WALLET WORKSHOP

Katie Coleman

Saturday, July 30 10:00 AM - 5:00 PM

For Teens ages 12+. In this class students will learn to pattern, tool, dye and sew a small leather cardholder wallet. Students should bring an apron or wear clothes that can get stained, which may occur in the process. Fee payable with tuition \$25.00.

Tuition \$105.00 Members \$94.50



