

GUILFORD ART CENTER: CREATING ART & COMMUNITY

REGISTER NOW!

Online at guilfordartcenter.org.

FINANCIAL AID

Deadline: September 12

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.



FALL 2022

Get in the Creative Groove

REGISTER NOW

Go to www.guilfordartcenter.org for a list of classes and to register.

BECOME A MEMBER

Support GAC, Save 10% On Classes & Workshops And More!



The Holiday Shop

HOLIDAY SHOPPING AT GAC
Find special gifts made with care by hundreds of American artists and makers at GAC's annual Holiday Shop, October 29 - January 8.

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947, info@guilfordartcenter.org.



ADULT FALL CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BEADING

BYZANTINE CHAIN MAILLE BRACELET WORKSHOP

Lynn Sheft

Saturday, September 24
1:00 PM - 4:00 PM

The Byzantine chain maille is one of the oldest and most popular patterns used for jewelry through the centuries. It is made with specific sized jump rings that are woven in a particular pattern. Learn the proper way to open and close jump rings to ensure the completion of a professional piece of jewelry. The kit includes all the jump rings and a clasp to make a bracelet up to eight inches. **Fee payable with tuition \$35.00.**

Tuition \$39.00
Members \$35.10

INTRO TO KUMIHIMO WORKSHOP

Lynn Sheft

Saturday, October 8
1:00 PM - 5:00 PM

Learn Kumihimo (pronounced coo'-me-he-moe), an ancient Japanese method of braiding cords. You will learn to braid the cords and integrate seed beads with a toggle clasp, to create a stunning bracelet. The finished product may look complicated, but is easy to make. The tools required are a Kumihimo disk, eight plastic bobbins to hold the cords, and a Kumihimo weight. Supplies provided are collapsible beading needle, nylon cord, two colors of size 8/0 seed beads, cones, jump rings, wire and a clasp. Bracelet kits will be supplied in a various color combinations. **Fee payable with tuition \$45.00.**

Tuition \$52.00
Members \$46.80

NATIVE AMERICAN BEADED EARRINGS WORKSHOP

Bonnie Han

Saturday October 22
10:00 AM - 4:00 PM

Learn to make your own pair of Native American beaded earrings using glass seed and bugle beads. Choose from an assortment of many colors. Reading glasses may be needed for this project. All other materials will be supplied. **Fee payable with tuition \$10.00.** Surgical steel ear wires will be supplied. If you would like sterling silver ear wires an additional fee of \$5.00 will be payable to the instructor.

Tuition \$78.00
Members \$70.20

PEARL KNOTTING WITHOUT TOOLS WORKSHOP

Lynn Sheft

Saturday, October 29
1:00 PM - 4:00 PM

There is no piece of jewelry more timeless than a strand of hand-knotted pearls. Knots prevent pearls from rubbing against each other and protect against loss if the strand should break. The knotting process can be frustrating when using tools, but now you can put them all away because you will learn a foolproof way of hand-knotting. Material fee includes pearls, silk cord, big eye needle and clasp. If you'd like to restring a pearl necklace that you own, feel free to bring it. Be sure to bring a bead mat or placemat so your pearls stay at your place and magnification if you require it. **Fee payable with tuition \$16.00.**

Tuition \$39.00
Members \$35.10

BLACKSMITHING

OPEN FORGE

Mace Vitale

Session A: 4 Wednesdays beginning
September 7

Session B: 4 Wednesdays beginning
October 12

Session C: 4 Wednesdays beginning
November 9

Session D: 4 Wednesdays beginning
December 7

6:00 PM - 9:00 PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$270.00
Members \$243.00

ATTENTION BLACKSMITHING STUDENTS!

Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

INTRO TO BLACKSMITHING WORKSHOP

Mace Vitale

Session A: Saturday-Sunday,
September 10-11

Session B: Saturday-Sunday,
October 29-30

Session C: Saturday-Sunday,
December 3-4

10:00 AM - 4:00 PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$300.00

Members \$270.00

THE WAR HAMMER WORKSHOP

Mace Vitale

Session A: Saturday-Sunday, September
17-18

Session B: Saturday-Sunday, November
26-27

10:00 AM - 5:00 PM

Who doesn't want a war hammer? In this weekend workshop students will hot punch holes in 1 ¼ round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles...then some testing on a steel drum! **Fee payable with tuition \$60.00.**

Tuition \$350.00

Members \$315.00

FORGING YOUR OWN HAMMER WORKSHOP

Aidan Garrity

Saturday-Sunday, September 24-25
10:00 AM - 4:00 PM

In this workshop students will forge their own hammers and make and mount handles. **Fee payable with tuition \$50.00.**

Tuition \$300.00

Members \$270.00

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity

Session A: Saturday-Sunday, October 1-2

Session B: Saturday-Sunday, November
5-6

10:00 AM - 5:00 PM

This weekend workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. **Fee payable with tuition \$45.00.**

Tuition \$350.00

Members \$315.00

MAKING A TOMAHAWK WORKSHOP

Aidan Garrity

Saturday-Sunday, October 15-16
10:00 AM - 5:00 PM

Students will create a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. **Fee payable with tuition \$30.00.**

Tuition \$350.00

Members \$315.00

THE BOWIE KNIFE WORKSHOP

Mace Vitale

Thursday-Monday, October 20-24
10:00 AM - 5:00 PM

The Bowie knife is one of America's most famous knives steeped in history and legend. In this five-day intensive students will learn the ins and outs of forging, grinding, and heat treating this iconic blade. Once the blades are ready students will create a guard and handle using steel and wood. Attention will be made to the feel and balance of these knives as well as the edge geometry and performance. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$45.00.**

Tuition \$875.00

Members \$787.50

THE ART OF THE JAPANESE BLADE WORKSHOP

Mace Vitale

Thursday-Monday, November 10-14
10:00 AM - 5:00 PM

In this 5-day intensive students will learn to forge a traditional Japanese tanto blade. The blades will be ground and filed clean. Heat treat will be done with a clay coating to create the "Hamon" or hardening line separating the hard edge from the soft spine. Blades will be polished and etched to reveal their true beauty. **Fee payable with tuition \$70.00.**

Tuition \$875.00

Members \$787.50

SPOONS, LADLES & BOWLS WORKSHOP

Marsha Trattner

Saturday-Sunday, November 19-20
10:00 AM - 4:00 PM

This class will teach you basic skills to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, skewers, BBQ forks, spatula, ladle or other. Drawing down, slitting, twisting, spreading, scrolling, stretching and planishing are some of the techniques. **Fee payable with tuition \$45.00.**

Tuition \$385.00

Members \$346.50

HOLIDAY GIFTS

Greg AmEnde

Saturday-Sunday, December 10-11
10:00 AM - 4:00 PM

The holidays are just around the corner and if you are looking for unique handmade gifts, then this class is for you! No experience is necessary. Create a variety of handmade gifts, including but not limited to candy canes, coat hooks, key fobs, icicle tree ornaments, wreaths, and candle holders. Learn the basics of blacksmithing while imparting their own creative flourish to the designs. Skills covered include fire maintenance, hammer control, isolating and drawing out material, tapering points, bending and twisting, decorative chisel work, and finishing. **Fee payable with tuition \$40.00.**

Tuition \$300.00

Members \$270.00

CERAMICS

CONNECTING WITH CLAY

Alice Chittenden

10 Mondays beginning September 19
9:30 AM - 12:30 PM

This course is designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Classes will cover hand building methods, the potter's wheel and glazing. Students who prefer to focus on one method may do so. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided upon requests from students. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

FROM FORM TO FUNCTION

Deborah Staub Luft

10 Mondays beginning September 19
7:00 PM - 10:00 PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

CERAMICS STUDENTS

Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.

EXPRESSION IN CLAY

David Frank

10 Tuesdays beginning September 20
12:30 PM - 3:30 PM

Learn to throw on the wheel or by hand, bigger, and better! Lots of time will also be spent on finishing the pieces with carving, slips, and glazes. Enjoy your holiday dinner with friends on what you have made at the Guilford Art Center. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

EXPLORATIONS IN CLAY

Claudia Schiavone

10 Tuesdays beginning September 20
6:30 PM - 9:30 PM

In addition to developing the fundamentals of wheel-throwing and hand building, this course will explore various alternative firing techniques including pit-firing, raku, and smoke firings and more! We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your creativity. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

CERAMIC SCULPTURE

Lisa Wolkow

10 Wednesdays beginning September 21
9:30 AM - 12:30 PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00



Expression In Clay with David Frank

POTTERY FOR ALL LEVELS

Louise Harter

10 Thursdays beginning September 22
7:00 PM - 10:00 PM

Focus on mastering the skills to make dishes for food: clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Experiences students will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required — if you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

POTTERY - "PAS DE DEUX"

Anita Griffith & Robert Parrott

10 Fridays beginning September 23
9:00 AM - 12:00 PM

Veteran instructors Anita Griffith and Robert Parrott team up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, Anita and Bob offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners will learn the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects with guidance. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

BEGINNING POTTERY

Justin Gerace

10 Fridays beginning September 23
2:00 PM - 5:00 PM

If you have ever wanted to learn how to make ceramics on the wheel then this class is the right fit for you. Come learn all the basic techniques and beginning steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00.**

Tuition \$390.00

Members \$351.00

FRIDAY NIGHT POTTERY WORKSHOP

Claudia Schiavone

Session A: Friday, October 21

Session B: Friday, November 18

6:30 PM - 9:30 PM

Come and join the fun as we play with clay! In this one-night workshop, we will hand build and glaze a unique piece. Students are encouraged to come with an idea of the project, like a bowl, vase, platter, or garden art. The possibilities are endless! Enjoy a creative night out with friends or come and make new ones. Finished pieces will be available for pick up 2 to 3 weeks later. **Fee payable with tuition \$15.00.**

Tuition \$55.00

Members \$49.50

DRAWING

DRAWING FOR ALL

Scott Paterson

10 Mondays beginning September 19
10:00 AM - 12:00 PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition \$260.00

Members \$234.00

PORTRAIT & FIGURE DRAWING

Patricia Meglio

9 Thursdays beginning September 22
6:30 PM - 8:30 PM

Ever want to draw someone's portrait, but were unable to figure out where to start? In this class, you will learn the guidelines for creating a human portrait. The first four weeks of class will cover proportions, measurements, and shading, as well as creating natural looking hair using a variety of pencils and shading techniques. For the second five weeks, learn the basics of drawing the human figure using various techniques of measurements, shapes and postures. Fashion a figure in active and inactive stances from photo references, while considering basic bone and muscle structure. Handouts will be provided. Beginners and intermediates welcome. Please bring an 8"x10" or larger photo of someone who you would like to draw, (adult or child) or use one provided by the instructor.

Tuition \$234.00

Members \$210.60

CHARCOAL DRAWING & VALUE

Lisa Arnold

7 Thursdays beginning October 6
10:00 AM - 12:00 PM

Once a drawing tool for the great masters, charcoal is a wonderful medium to work with to learn about light and dark shading, form and other techniques. We will draw and blend with specific charcoal supplies. Explore still-life set-ups, study hands, eyes, and much more. This moody medium allows you to show off new skills as well as learn how to "control" charcoal.

Tuition \$182.00

Members \$163.80

DRAWING & DESIGN WORKSHOP

Dolores Marchese

Saturday, September 24
1:00 PM - 4:00 PM

Using charcoal, students will be taught how to design and achieve values of light and dark while creating a composition. **Fee payable with tuition \$10.00.**

Tuition \$39.00

Members \$35.10

FIBER

MACHINE SEWING BASICS

Claudia Mathison

3 Fridays beginning September 23
9:30 AM - 12:30 PM

Here's your chance to become familiar and confident sewing simple fabric accessories on a machine. Hand sewing techniques, proper tools and fabric types will also be covered. Possible projects: an envelope pillow, table runner, napkins or an apron. Machines will be provided although students are welcome to bring their own. **Fee payable with tuition \$20.00.**

Tuition \$117.00

Members \$105.30

STITCH A TOTE BAG

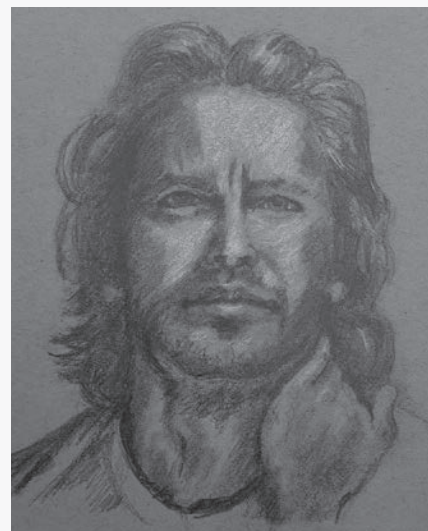
Claudia Mathison

3 Fridays beginning October 28
9:30 AM - 12:30 PM

Sew a tote bag while learning basic construction techniques such as drop in and turned linings, boxed corners, strap attachment and pocket placement. Machine sewing will be reviewed although basic sewing knowledge is helpful. Machines will be provided as well as a supply list. **Fee payable with tuition \$20.00**

Tuition \$117.00

Members \$105.30



*Portrait & Figure Drawing
with Patricia Meglio*

EMBROIDERED TREASURE BOOK

Claudia Mathison

2 Fridays, November 18 & December 2
9:30 AM - 12:30 PM

Get creative! Design and embroider a fabric treasure book, traveling tea book or sewing book. Master traditional embroidery stitches and hand sewing techniques. A variety of linen, wool and quilted fabric will be offered as well as beads and buttons to use for embellishments. **Fee payable with tuition \$20.00.**

Tuition \$78.00

Members \$70.20

NEEDLE FELT A SMALL SCULPTURE WORKSHOP

Amy Macy

Saturday, October 15
10:00 AM - 1:00 PM

Learn to use loose, roving wool to needle felt or sculpt a variety of shapes and forms to create anything from whimsical figures to modern rabbits, to little woodsman, to old world Santas. Students will be encouraged to explore their imagination for designs and will be taught to create well-bound objects that have proper density, limited loose fibers, and fine detail work. Other 100% natural materials, such as wood and leather, can be incorporated. **Fee payable with tuition \$25.00.**

Tuition \$39.00

Members \$35.10

POT HOLDER WEAVING WITH A MODERN TWIST WORKSHOP

Claudia Mathison

Friday, December 9
9:30 AM - 12:30 PM

Relaxing and fun! Explore a new twist on the humble woven pot holder. We will create with seasonal colors, intricate designs and unusual patterns while learning weaving techniques and terminology.

Fee payable with tuition \$15.00.

Tuition \$39.00

Members \$35.10

GLASS

STAINED GLASS

Eileen O' Donnell

10 Thursdays beginning September 22
6:30 PM - 8:30 PM

This class is for beginning and experienced stained glass artists to build individual works using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns to choose from or students can bring in their own ideas. This class will enable students to expand your skills and make beautiful color creations of light. **Fee payable with tuition \$25.00.**

Tuition \$260.00

Members \$234.00

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Saturday-Sunday, October 29-30
10:00 AM - 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$325.00

Members \$292.50



*Leather Halloween Masks Workshop
with Katie Coleman*

LEATHER

LEATHER WORKING OPEN STUDIO

Katie Coleman

8 Mondays beginning September 19
6:00 PM - 9:00 PM

This class provides studio time and guidance for students who have taken a previous class or have previous experience working in leather. Tools will be available and students can purchase leather from the instructor or bring their own. If you have a project in mind, please email the instructor in advance to make sure all tools and supplies are available. If you have taken a previous class or have experience and don't have a project in mind, the instructor will have various projects available to choose from. Come hone the skills you've begun to cultivate and make some cool stuff! Students are suggested to either bring an apron or wear clothes that can get stained in the process of finishing projects. Materials costs cover any wear/tear on tools, consumables such as dye, sealants, sandpaper and plastic gloves. **Fee payable with tuition \$25.00.**

Tuition \$312.00

Members \$280.80

LEATHER HALLOWEEN MASKS WORKSHOP

Katie Coleman

Saturday, October 22
9:00 AM - 5:00 PM

Every goblin and ghoul loves a good mask and what better time to make one! Students will make a leather half mask that they have tooled, wet formed and dyed. Each mask will be as unique as the individual making it. This course will focus on teaching tooling skills, the wet forming process, choosing the right leather materials, finishing skills and basic pattern concepts. Join us to make something truly spooktacular that will last you for decades of Halloweens (and masquerade parties)! Students are suggested to either bring an apron or wear clothes that can get stained which may occur in the process. **Fee payable with tuition \$45.00.**

Tuition \$104.00

Members \$93.60

LEATHER HOLIDAY ORNAMENTS WORKSHOP

Katie Coleman

Wednesday, November 30
6:00 PM - 9:00 PM

Take a break from the hustle and bustle to spend an evening being creative and festive! The holiday season is great for making new memories, so what better way to do it than to learn a new skill and make unique gifts?! The beautiful thing about leather ornaments is that they can be used to decorate at special times of year or be left out all year round. Students will make a several ornaments of different styles using various tools and learning some basic leather working techniques. Students are suggested to either bring an apron or wear clothes that can get stained in the process of finishing projects. **Fee payable with tuition \$30.00.**

Tuition \$39.00
Members \$35.10

METALS

METALSMITHING

Linda Edwards

10 Tuesdays beginning September 20
9:30 AM - 12:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a notebook and writing utensil. **Fee payable with tuition \$30.00**

Tuition \$390.00
Members \$351.00

ALL ABOUT METALS

Connie Pfeiffer

10 Tuesdays beginning September 20
6:30 PM - 9:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a notebook and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00

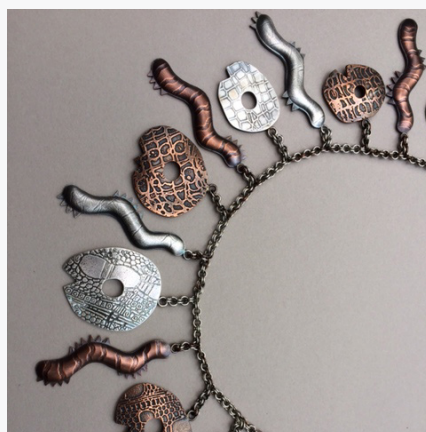
GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards

10 Thursdays beginning September 22
9:30 AM - 12:30 PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition \$390.00
Members \$351.00



Metalsmithing with Linda Edwards

INTERMEDIATE SILVER CLAY JEWELRY WORKSHOP

Nancy Karpel

Sunday, September 25
10:00 AM - 4:00 PM

This new metal clay workshop is an opportunity for students to create more complex designs in fine silver metal clay (.999 pure silver) and gain experience in intermediate techniques. 3-D construction and the technique of dry carving the metal clay will be covered in projects which include a hollow core bead, working with the metal clay syringe, and a surface carved pendant with a half tube bale. Students can complete at least two unique pieces of jewelry. A materials fee* of approximately \$120.00 (payable to instructor at class), includes silver metal clay and a silver metal clay syringe to complete at least two projects, class instruction handouts, the use of design textures and other metal clay tools. Students should supply their own basic metal clay tool kit or a small tool kit may be rented in class for \$3.00. *Materials fee is subject to change with the metals market.

Tuition \$170.00
Members \$153.00

MEASURING SPOONS WORKSHOP

Joy Raskin

Saturday, October 1
10:00 AM - 4:00 PM

Make your own set of measuring spoons that you can use for cooking/baking. Using 4 or 6 assorted sized metal disks, we will dome the disks and then create handles for a complete set of spoons. To finish off the set, we will either make a ring or a wall rack. Cost of materials is \$10 to \$30. We will be using brass, bronze and copper but silver is always welcomed for measuring spoons.

Tuition \$230.00
Members \$207.00

BANGLES & RINGS WORKSHOP

Joy Raskin

Sunday, October 2

10:00 AM - 4:00 PM

We will make bangles, cuff bracelets, and rings. Simple wire rings and bangles will be soldered together, hammered for texture and embellished with wire working. Cuff bracelets will be made from sheet metal that is textured and shaped into a C-shape bracelet. You will leave with new rings and bangles that you've made yourself and make great gifts! Instructor will provide brass, bronze and copper wire and sheet metal, and a limited amount of silver wire. Cost of materials will be \$20-40 depending on how much silver is used.

Tuition \$230.00

Members \$207.00

METAL CLAY RINGS & MORE WORKSHOP

Nancy Karpel

Saturday-Sunday, October 15-16

10:00 AM - 4:00 PM

In this workshop students will learn ring forming techniques using sterling silver metal clay. Use of slip syringe will be discussed, and students will learn how to set synthetic stones for firing. The making of cold molds will be demonstrated and students will incorporate them with ring making. The 2-day format allows students to gain experience with and form rings from a stronger silver clay material and kiln fire fully for maximum strength. Upon sign up, students must give the ring size they wish to work with.

Tuition \$340.00

Members \$306.00

COMBINING GOLD & SILVER WORKSHOP

Joy Raskin

Saturday, November 5

10:00 AM - 4:00 PM

Are you ready to work with gold and add accents to your silver? We will cover the different alloys of gold, the different colors available, and how to solder. We will do some keumboo on patterned silver sheet, make a gold bezel on a silver back, work with 18kt over sterling bi-metal, work with gold filled wire and sheet. Estimated cost of materials \$25-\$200.

Tuition \$230.00

Members \$207.00

SOLDERING TIPS & TRICKS WORKSHOP

Joy Raskin

Sunday, November 6

10:00 AM - 4:00 PM

This workshop will cover the basics of how to set up your own soldering torch and tank, safety issues and a place to solder. We will cover soldering basics to advanced, from butt joints to stick soldering, and how to support metal for hard-to-reach joints. Great for those who have been taking jewelry classes but want to understand or improve their soldering. Bring in your problem soldering jobs and we will work on ways to solve them. We will be using acetylene/air torches and oxygen/acetylene Little Torch. There will be a portable oxygen/propane Little Torch setup to try out as well. You can even bring your own setup if you need further help. Extra tips and tricks will be included! Fee payable with tuition \$15.00.

Tuition \$230.00

Members \$207.00

PAINTING

CONTEMPORARY TROPICAL ART

Alexa McCrady

8 Mondays beginning September 19

6:30 PM - 9:30 PM

Let's extend our favorite time of year, and keep painting lyrical, colorful, verdant scenes. We'll reference travel and interiors magazine images, your photos, and make a few practice still life paintings from collected arranged objects. Exercises include collage, brainstorm sketching to develop composition, and brush and color skills. Bring the supplies you have, and I can guide you in a direction that will reward you with paintings that you will love.

Tuition \$312.00

Members \$280.80

BEGINNER/INTERMEDIATE OIL PAINTING

Patricia Meglio

10 Tuesdays beginning September 20

2:00 PM - 4:00 PM

Paint in oils a subject of your choice. Instructor will cover all materials and techniques, including values, color mixing, texture, edges and how to select a good composition. Bring a sharp 8" x 10" or larger photo reference. Instructor will demonstrate a variety of painting techniques and provide individual and class instruction and informative hand-outs, as well as class critiques.

Tuition \$260.00

Members \$234.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

10 Wednesdays beginning September 21

7:00 PM - 9:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$260.00

Members \$234.00

LANDSCAPES OF THE MIND

Julia Rogoff

10 Thursdays beginning September 22

9:30 AM - 12:30 PM

Come to the first class with an image you are interested in taking to the next level. We will look for the potential for a larger subject within it. Shoreline images can become crashing rocks at the edge of time, peaceful marsh scenes can become radiant sunsets, a tree on a hill could become a windswept moor. Take a simple image and transform it, allowing distortions, dramatic evolution of palette, more expressive brush strokes, paint application and size of the image to create a bigger, bolder picture. Prior painting experience is recommended, and a bold sense of adventure.

Tuition \$390.00

Members \$351.00

ACRYLIC PAINTING

Scott Paterson

10 Fridays beginning September 23
10:00 AM - 12:00 PM

Do you have a bit of background in drawing, and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$260.00
Members \$234.00

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

Scott Paterson

Session A: Saturday, October 15
Session B: Saturday, November 19
10:00 AM - 1:30 PM

Geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50
Members \$40.95

PAINTING ONLINE

MASTERS IN WATERCOLOR WORKSHOP: VAN GOGH AND GAUGUIN

Marcy La Bella

Friday, October 14 (via Zoom)
10:00 AM - 1:00 PM

For hundreds of years, artists have studied the great masters and learned about their use of color, composition and their individual ways of seeing and creating. In this workshop we look at the works of Van Gogh and Paul Gauguin. Work in watercolor, gouache or other water-based media as you are inspired by these great artists. We will use some mixed media such as watercolor pencil and water-soluble crayon. Students will receive a materials list.

Tuition \$39.00
Members \$35.10

PHOTOGRAPHY

ADOBE LIGHTROOM FOR PHOTOGRAPHERS

Ben Cowper

Saturday September 17
1:00 PM - 4:00 PM

All about Lightroom and its many uses. Lightroom is a cataloging and editing program used by photographers to color correct, crop, organize, and share their work. Open to all photographers. Laptop and Lightroom download needed. (Note: a free trial of Lightroom is available for download on Mac and PC laptops)

Tuition \$39.00
Members \$35.10

ADOBE PHOTOSHOP

Ben Cowper

Sunday September 18
1:00 PM - 4:00 PM

This workshop covers compositing, masking, and basic photo retouching. Open to beginner and intermediate photographers and editors. Laptop and Photoshop download needed. (Note: a free trial of Photoshop is available for download on Mac and PC laptops)

Tuition \$39.00
Members \$35.10

SCULPTURE

SCULPTURE IN STONE: STUDIO TIME

10 Mondays beginning September 19
9:00 AM - 12:00 PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. **Fee payable with tuition \$25.00.**

Tuition \$390.00
Members \$351.00



Floor Loom Weaving with Linda Edwards

SPECIAL INTEREST

PAPER MAKING

Jasmine Ahern

8 Wednesdays beginning September 21
1:00 PM - 3:00 PM

Students will become familiar with the process of making paper. We will experiment with things like plants and old clothing as our materials to create interesting and non-traditional pieces of artwork. **Fee payable with tuition \$15.00.**

Tuition \$208.00
Members \$187.20

HOT WAX, COOL PAINTINGS ENCAUSTIC WORKSHOP

Leslie Giuliani

Saturday-Sunday, October 1-2
10:00 AM - 3:00 PM

Encaustic, hot wax-based painting has advantages for almost every artist. It can be painted, printed, sculpted, collaged and much more. Whether you are new to Encaustic or want to add some new techniques to your toolbox, this class is for you. We will cover lots of techniques including the basics and beyond, including collage and mono printing. The instructor is a Core Support Instructor for R&F Handmade Paints, and will also cover how to get the most out of the colors in your palette. **Fee payable with tuition \$25.00.**

Tuition \$300.00
Members \$270.00

EXPRESSIONIST ART COLLAGE PAINTING WORKSHOP

Dolores Marchese
Saturday, October 8
1:00 PM - 4:00 PM

Working with collage, painting and drawing we will learn through expressive forms and colors more of who we are and what we want to do. Author Angeles Arrien, in her book *Signs of Life*, tells of Five Universal Shapes and How to Use Them. Beginning with exercises she developed, we will find the shapes most personally relevant. Then we will choose from gathered illustrations, writings, papers, paints, markers, etc. to create collage-paintings-drawings. **Fee payable with tuition \$15.00.**

Tuition \$39.00
Members \$35.10

CREATIVE COLLAGE WORKSHOP

Marcy La Bella
Saturday, October 22
10:00 AM - 4:00 PM

This class will use mixed media and collage techniques incorporating torn and cut papers, print processes, acrylic paint, stencils, stitch and more to create expressive art works. Students will have a choice to work on either large watercolor papers and/or a 16"x 20" canvas and will create abstracted acrylic painted backgrounds that include stenciling and painted elements. Students will have the choice to add nature and figurative elements to their art piece. The class includes demos, and discussions about process and use of medium and final finishes. **Fee payable with tuition \$20.00.**

Tuition \$78.00
Members \$70.20



The Art of Hypertufa Workshop with Lyn Magill

THE ART OF HYPERTUFA WORKSHOP

Lyn Magill
Saturday - Sunday, November 5 - 6
10:00 AM - 12:30 PM

Hypertufa is an ancient "concrete like" art form largely used for container gardening and garden sculptures. In this workshop, we will use a special recipe of Portland cement, sand, peat moss and perlite to create a garden planter that is embellished with your personal carvings, embedded treasures and creative design work. Please wear old clothes and shoes. Bring safely glasses, nitrile or latex gloves and a mask. **Fee payable with tuition \$20.00.**

Tuition \$65.00
Members \$58.50

PAPER QUILLING FOR THE HOLIDAYS WORKSHOP

Lynn Sheft
Saturday, November 12
1:00 PM - 5:00 PM

Create special holiday greeting cards, ornaments and gift tags with paper quilling. It is an art form that employs strips of paper that are wrapped around a quilling tool and then pressed into various shapes. It is believed that quilling was first practiced in Ancient Egypt and then was popular in Renaissance and 18th century Europe. Colonists brought quilling with them to America, and it is enjoying a resurgence in popularity today. Try your hand in time for the holiday gift-giving season and create pictures that may be framed or adorn keepsake boxes. **Fee payable with tuition \$24.00.**

Tuition \$52.00
Members \$46.80



Bangles & Rings Workshop with Joy Raskin

WEAVING

FLOOR LOOM WEAVING

Linda Edwards
Session A: 10 Wednesdays beginning
September 21

Eva Polizzi
Session B: 10 Thursdays beginning
September 22
9:30 AM - 12:30 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. **Beginners sampler fee of \$12.00 payable in class.** Bench time available.

Tuition \$390.00
Members \$351.00

CIRCLE WEAVE WORKSHOP

Marsha Borden
Saturday-Sunday, November 5-6
10:00 AM - 1:00 PM & 1:00 PM - 4:00 PM

Learn how to circle weave using a hula-hoop as your loom. Over two class sessions, you will wrap and warp your loom, weave using techniques including soumak and twining, and finish your project to make a stunning wall hanging. No weaving experience necessary. Students will receive one-on-one instruction in methods and techniques. Materials needed for class: hula hoop, bent tapestry needle, fiber for warping and wrapping (warp thread, string, sock yarn, sport weight yarn or medium weight cotton yarn), fiber for weaving (yarn, wool roving, strips of fabric, thick-thin yarn). Please note: class meets from 10AM - 1pm on 11/5 and from 1PM - 4pm on 11/6.

Tuition \$78.00
Members \$70.20

YOUTH FALL PROGRAMS

Age ranges are indicated in the descriptions for each class.

CERAMICS

HANDS IN CLAY

Alice Chittenden

Open to ages 8+

8 Mondays beginning September 19

4:00 PM - 6:00 PM

Clay is an amazing material which provides endless opportunities for creative expression. Learn the primary hand building methods of pinch, coil and slab. Continue improving your skills by learning how to use combinations of these methods. And then try the potter's wheel! Students will be applying glazes to their work before a final firing. **Fee payable with tuition \$20.00.**

Tuition \$240.00

Members \$216.00

POTTERY FOR KIDS

Jasmine Ahern

Open to ages 5+

8 Tuesdays beginning September 20

4:00 PM - 5:30 PM

Kids will learn techniques used to build different forms out of clay. They will be guided as they learn how pinching, coiling, and slabbing will help them create forms. This is a great class where they can use their imagination and creative skills to make something unique. They will go through the complete process of creating a ceramic piece.

Tuition \$180.00

Members \$162.00



INTRO TO CLAY FOR TWEENS AND TEENS

Jasmine Ahern

Open to ages 10-14

8 Wednesdays beginning September 21

4:00 PM - 6:00 PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and nonfunctional pieces, which will be fired and glazed. We will work with the potter's wheel and hand building to form each individual piece. **Fee payable with tuition \$30.00.**

Tuition \$240.00

Members \$216.00

TERRA COTTA PUMPKINS WORKSHOP

Betsy Chichester

Open to ages 5+

Saturday, October 8

9:30 AM - 12:00 PM

Children love building their own scary or funny Jack-o-lantern with terra cotta clay. Students will receive instruction and guidance to learn the coil hand building technique. They will then have a chance to become creative to give their pumpkin a personality. Time permitting we will tour the pottery to see the kiln where their Jack-o-lanterns are fired. After they are dry and fired they'll be ready to take home to enjoy for years to come.

Tuition \$37.50

Members \$33.75

TURKEY BOWLS WORKSHOP

Betsy Chichester

Open to ages 5+

Saturday, November 5

10:00 AM - 11:30 AM

We will begin our celebration of the turkey with a story. Children will have a good time creating their own clay turkey bowl with air dry clay. They will learn to make a pinch pot and to decorate their turkeys with acrylic paint, feathers and google eyes.

Tuition \$22.50

Members \$20.25

DRAWING

DRAWING THE WORLD AROUND US

Nellie Shevelkina

Open to ages 8+

8 Mondays beginning September 19

4:00 PM - 6:00 PM

What makes a drawing, painting, or sculpture of a chair, or of a vase, or of a person into a work of art? The artist's imagination, their feelings, and their creativity! Our class will transform and recreate everything around us into unique artworks. We will learn to draw what we see with detail and accuracy, simultaneously considering our emotions, being mindful of our feelings, and enfolding them into our work. This process will help us represent the ordinary in an interesting, creative way. We will transform our realistic drawings into imaginative compositions by altering their size, placing them in unnatural settings, playing with color, texture, and media.

Tuition \$240.00

Members \$216.00



DRAWING CARTOONS FOR TWEENS & TEENS

Lynn Sheft

Open to ages 11-14

8 Thursdays beginning September 22

4:00 PM - 6:00 PM

Cartooning is popular in comic strips, graphic novels, advertising, and animation on TV, film and the internet. Learn about the history of cartoons and the different drawing techniques using pencil, ink and color. Learn to draw characters with different faces and figures to give them personality. There will be exercises in drawing heads, hands, feet, shoes, and clothing and how to convey action into your drawings. You'll learn to use scale, perspective and focus to create believable environments for your character. Ultimately, you'll draw sequential cartoons to tell a story with and without words in speech bubbles. Materials fee includes sketch pad, two types of pencils, fineliner ink pen, kneaded rubber eraser, and a packet of 24 dual-tip color markers. **Fee payable with tuition \$36.00.**

Tuition \$240.00

Members \$216.00

FIBER

LET'S GET SEWING: TOPS, TOTES, ACCESSORIES

Claudia Mathison

Open to ages 10-14

8 Wednesdays beginning September 21

4:00PM - 6:00PM

For the beginning sewist who'd like to learn the basics of sewing a short sleeve top, stitching a tote bag and designing fabric accessories. Become familiar with machine and hand sewing, sewing with a pattern and basic embroidery stitching. Machines are provided but students are welcome to bring their own. **Fee payable with tuition \$25.00.**

Tuition \$240.00

Members \$216.00

LEATHER

KID'S LEATHER ORNAMENTS WORKSHOP

Katie Coleman

Session A: Saturday, November 12 ages 7+

10:00 AM - 12:00 PM

Session B: Saturday, November 12 Teens

ages 12+

1:00 PM - 4:00 PM

The holiday season is great for making new memories. So what better way to do it than to learn a new skill and make your holiday gifts? Students will make several ornaments of different styles using leather working tools and learn some basic leather working techniques. Students are suggested to either bring an apron or wear clothes that get stained which may occur in the process. **Fee payable with tuition \$30.00**

Session A: Tuition \$30.00

Members \$27.00

Session B: Tuition \$45.00

Members \$40.50

MIXED MEDIA

PAINTING, DRAWING & COLLAGE ART

Karen Wynn

Open to ages 5+

8 Mondays beginning September 19

4:00 PM - 6:00 PM

We will explore several types of painting and art making, inspired by the styles of art found in selected children's books. Each session starts with the instructor reading aloud an illustrated children's book, and we will look and discuss the pictures within. Books are selected to be age-appropriate, and each will showcase either a specific type of art, or a specific topic. Types of art include: Color Drawings (crayons, pastels and/or colored pencils), Paintings (tempera paints for easy wash-up), Collages (we will use magazines, papers, scissors & glue), Pop-up art (we will use paper, scissors and glue), etc. Topics include: Nature (trees, flowers, leaves, the woods), Birds and Animals, Self-Portrait, etc. Please note: no class 10/10.

Tuition \$240.00

Members \$216.00

ART PLAYGROUND

Nellie Shevelkina

Open to ages 5+

8 Wednesdays beginning September 21

4:00 PM - 6:00 PM

Work with clay, make masks decorated with colorful tissue paper, build with wood and found natural objects. Explore painting with watercolor and colored sand. Make a paper dolls, animals, birds, insects and any kind of imaginary creatures. Children will spend time cutting and folding paper, stumping, splashing, blending, texturing, mixing colors, drawing from observation and creating portraits.

Tuition \$240.00

Members \$216.00

UPCYCLING

Jasmine Ahern

Open to ages 5+

8 Fridays beginning September 23

4:00 PM - 5:30 PM

Together we will look at artist recycling and reusing. We will use materials perceived as trash or waste to transform products in creative ways to give value to the old and bring life to the new.

Tuition \$180.00

Members \$162.00

HALLOWEEN MARIONETTE WORKSHOP

Betsy Chichester

Open to ages 6+

Saturday, October 15

10:00 AM - 12:00 PM

This workshop is a fun way to get ready for Halloween. We will make a simple marionette with its own Halloween personality. Then we will have a good time, making them dance, and fly. These puppets will also make great decorations when hung up for Halloween. Students will need to bring supplies and should check the full class description when registering.

Tuition \$30.00

Members \$27.00

PAINTING

PAINTING EXTRAVAGANZA

Amy Peters

Open to ages 7+

8 Tuesdays beginning September 20

4:00 PM - 6:00 PM

Students will experiment with watercolor, tempera, and acrylic paints. We will make figurative and abstract paintings on paper and canvases. We will also look at the work of some important painters from the history of art.

Tuition \$240.00

Members \$216.00

PAINTING THROUGH HISTORY

Karen Wynn

Open to ages 7+

8 Wednesdays beginning September 21

4:00 PM - 6:00 PM

Paint your own masterpieces inspired by different artists, from different art movements in history. We will spend the first 15-30 minutes of each class looking at paintings of 1-3 artists from an art movement in history, and talking about their painting style. In the rest of the session, we'll paint our own unique, individual masterpieces, inspired by that style. Please note: no class 10/12.

Tuition \$240.00

Members \$216.00

SPECIAL INTEREST

PAPER QUILLING

Lynn Sheft

Open to ages 7+

8 Tuesdays beginning September 20

4:00 PM - 6:00 PM

Paper quilling is an art form that employs strips of paper that are wrapped around a quilling tool and then pressed into various shapes. These are then glued down to make shapes and images to create pictures that may be used in picture frames, greeting cards, and boxes. It is believed that quilling was first practiced in Ancient Egypt and then was popular in Renaissance and 18th century Europe. Colonists brought quilling with them to America, and it is enjoying a resurgence in popularity today, because it is easy to master. In this class students will learn the technique of rolling the strips of paper and creating various shapes. They can be fanciful and make all kinds of shapes, such as animals, trees and plants. They can create a 3D picture using their own creativity. **Fee payable with tuition \$24.00**

\$240.00

Members \$216.00

TEENS

TEEN BLACKSMITHING

Aidan Garrity

open to teens 13+

Session A: 4 Tuesdays beginning

September 6

Session B: 4 Tuesdays beginning October 4

Session C: 4 Tuesdays beginning

November 1 (no class 11/8)

Colt Allen

Session D: 4 Tuesdays beginning

December 6

3:30 PM - 5:30 PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00.**

Tuition \$200.00

Members \$180.00

TEEN STAINED GLASS

Eileen O'Donnell

Open to teens 12+

8 Thursdays beginning September 22

4:00 PM - 6:00 PM

Come and enjoy creating a small stained-glass panel of your choice. Once you have mastered the techniques you can move on to making your own designs. Explore what you can do with color and light in this exciting and fun class. **Fee payable with tuition \$25.00.**

Tuition \$240.00

Members \$216.00

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THE GALLERY

The GALLERY at Guilford Art Center presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations. It is open year-round and is always free to the public.

AUG 10 - SEPT 4
In Good Hands: Healthcare
Workers Make Art

SEPT 12 - OCT 2
Guilford Art League

OCT 29 - JAN 8
GAC's Annual Holiday Shop

JOIN US THIS FALL!



TO REGISTER

Go to guilfordartcenter.org
for a list of classes
and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or
info@guilfordartcenter.org,
Monday-Friday, 10AM-4PM.
We'll respond to you as
quickly as possible.

Please note these important updates when registering:

- Registration is online. You can also visit the GAC customer service desk M-F, 10am-4pm, email info@guilfordartcenter.org, or call (203)453-5947 for assistance.
- Classes are open to all levels unless otherwise noted; adult classes are open to ages 13+.
- Make sure to view full class descriptions on our website. There may be required supplies for a class not listed in this catalog.
- If you're taking an online class, keep your Zoom information handy! Once a registration is received for an online class, the Zoom code and password will be emailed to you. You must register at least 24 hours in advance of the start of class to receive the Zoom info. Keep this code and password in a convenient place!

To view all of our Covid-related protocols, please visit guilfordartcenter.org/covid. Please familiarize yourself with, and be prepared to follow, all of the guidelines when on campus.