

GUILFORD ART CENTER: CREATING ART & COMMUNITY

REGISTER NOW!

Online at guilfordartcenter.org.

FINANCIAL AID

Deadline: January 9

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a make-up class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.



WINTER 2023

Experience Art Your Way

SCHOOL

Did you know our WINTER SEMESTER features more than 100 classes & workshops in a variety of mediums for all ages?

REGISTER NOW!
guilfordartcenter.org

SHOP

Did you know that every purchase in THE SHOP supports independent working artists and GAC's community and educational programming?

OPEN 7 DAYS
A WEEK

GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations. Open year-round, 7 days a week, free to the public.



BECOME A MEMBER

Support GAC, Save 10% on
Classes & Workshops And More!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947, info@guilfordartcenter.org.

ADULT WINTER CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BEADING

DESIGNER WIRE EARRINGS WORKSHOP

Lynn Sheft
Saturday, January 21
1:00 PM - 5:00 PM

You can never have too many earrings and they make great gifts for friends and family. Learn how to manipulate wire and incorporate beads into stunning designs. Wire and beads supplied. **Fee payable with tuition \$22.00.**

Tuition \$52.00
Members \$46.80

DONUT BAIL WORKSHOP

Lynn Sheft
Saturday, February 4
1:00 PM - 4:00 PM

Many people admire gemstone donuts, but they are at a loss as to what to do with them. Learn how to weave a wire bail to produce a beautiful pendant. Use it as a focal piece in a beaded necklace or simply put it on a chain. Once you've made one pendant, you're sure to want to make another. **Fee payable with tuition \$14.00.**

Tuition \$39.00
Members \$35.10



Peyote Pendant Workshop with Lynn Sheft

PEYOTE PENDANT WORKSHOP

Lynn Sheft
Saturday, February 25
1:00 PM - 5:00 PM

Learn to make this off-loom beaded pendant using the odd-count peyote stitch. Knowledge of the method is helpful but not required. **Fee payable with tuition \$12.00.**

Tuition \$52.00
Members \$46.80

BLACKSMITHING

OPEN FORGE

Mace Vitale
Session A: 4 Wednesdays beginning
January 4
Session B: 4 Wednesdays beginning
February 1
Session C: 4 Wednesdays beginning March 8
6:00 PM - 9:00 PM

A chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$270.00
Members \$243.00

INTRO TO BLACKSMITHING WORKSHOP

Mace Vitale
Session A: Saturday-Sunday, January 7 - 8
Session B: Saturday-Sunday, February 4 - 5
10:00 AM - 4:00 PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$300.00
Members \$300.00

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity
Session A: Saturday-Sunday, January 14 - 15
Session B: Saturday-Sunday, March 11 - 12
10:00 AM - 5:00 PM

This workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.**

Tuition \$350.00
Members \$315.00

ATTENTION BLACKSMITHING STUDENTS!

Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.



Open Forge with Mace Vitale

THROWING KNIVES WORKSHOP

Mace Vitale

Saturday-Sunday, January 21 -22
10:00 AM - 5:00 PM

In this workshop students will create throwing knives using the stock removal method. Blades will be heat treated, ground, and set up for throwing. 1-3 blades can be made during the workshop. **Fee payable with tuition \$65.00.**

Tuition \$350.00
Members \$315.00

FIREPLACE TOOLS WORKSHOP

Greg AMEnde

Saturday-Sunday, January 28 - 29
10:00 AM - 4:00 PM

This class will cover the making of a set of fire place tools (poker, brush, ash shovel). You will learn the basics of blacksmithing, including tapering (drawing out), forge welding, bending, riveting and setting down. **Fee payable with tuition \$50.00.**

Tuition \$300.00
Members \$270.00

PARING KNIVES WORKSHOP

Aidan Garrity

Saturday-Sunday, February 11 -12
10:00 AM - 5:00 PM

Students will work on 1-2 small kitchen paring knives, leaving with at least one fully finished blade. These knives are meant for intricate or light cooking applications. The class will focus on forging, heat treating, edge geometry, and ergonomics for kitchen utility. In addition, the differences between the various versions of this blade can be explored. **Fee payable with tuition \$35.00.**

Tuition \$350.00
Members \$315.00

THE WAR HAMMER WORKSHOP

Mace Vitale

Saturday-Sunday, February 18 - 19
10:00 AM - 5:00 PM

Who doesn't want a war hammer? In this workshop students will hot punch holes in 1 ¼" round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles...then some testing on a steel drum! **Fee payable with tuition \$60.00.**

Tuition \$350.00
Members \$315.00

FORGING TONGS WORKSHOP

Leo Potter

Saturday-Sunday, February 25 -26
10:00 AM - 5:00 PM

Over the course of the weekend students will make a pair of flat jaw tongs and a pair of bolt jaw tongs. If time allows, more challenging patterns will also be available. Students will explore the use of anvil geometry as well as other tooling to create repeatable symmetrical forging. The tools produced in this class will teach the methods and skills needed to expand the toolkit of any blacksmith. **Fee payable with tuition \$43.00.**

Tuition \$350.00
Members \$315.00

GARDEN TOOLS WORKSHOP

Mace Vitale

Saturday-Sunday, March 4 -5
10:00 AM - 4:00 PM

Students can get ready for the spring gardening season, creating utensils to work the soil. We will fashion a hand trowel using an old RR spike, a hand rake and, time permitting, a weeding tool. **Fee payable with tuition \$45.00.**

Tuition \$300.00
Members \$270.00

MAKING COOKING UTENSILS WORKSHOP

Marsha Trattner

Saturday-Sunday, March 18 -19
10:00 AM - 4:00 PM

Make cookware and learn the art of blacksmithing! This class will teach you basic skills to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, egg spoons, skewers, steak turners, BBQ forks, spatula, ladle or small pan. Drawing down, slitting, twisting, spreading, scrolling, stretching and planishing are some of the techniques. **Fee payable with tuition \$45.00.**

Tuition: \$385.00
Members \$346.50

THE KITCHEN KNIFE WORKSHOP

Mace Vitale

Friday-Sunday, March 24 -26
10:00 AM -5:00 PM

In this 3-day class students will create a hand forged high carbon steel kitchen knife with a wooden handle. Forging, grinding, and sharpening skills will be covered. **Fee payable with tuition \$60.00.**

Tuition: \$585.00
Members \$525.00

CERAMICS

CONNECTING WITH CLAY

Alice Chittenden

8 Mondays beginning January 23
9:30 AM - 12:30 PM

This course is designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Classes will cover hand building methods, the potter's wheel and glazing. Students who prefer to focus on one method may do so. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided upon requests from students. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

FROM FORM TO FUNCTION

Deborah Staub Luft

8 Mondays beginning January 23
7:00 PM - 10:00 PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80



*Friday Night Pottery Workshop
with Claudia Schiavone*

EXPRESSION IN CLAY

David Frank

8 Tuesdays beginning January 17
12:30 PM - 3:30 PM

Learn to throw on the wheel or by hand, bigger, and better! Lots of time will also be spent on finishing the pieces with carving, slips, and glazes. Enjoy your dinners with friends on what you have made at the Guilford Art Center. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

EXPLORATIONS IN CLAY

Claudia Schiavone

8 Tuesdays beginning January 17
6:30 PM - 9:30 PM

In addition to developing the fundamentals of wheel-throwing and handbuilding, this course will explore various alternative firing techniques including pit-firing, raku, and smoke firings and more! We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your creativity. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

CERAMIC SCULPTURE

Lisa Wolkow

8 Wednesdays beginning January 18
9:30 AM - 12:30 PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

CERAMICS STUDENTS

Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class (\$29 or \$32/bag); tool kits (\$14 + tax) also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.

POTTERY FOR ALL LEVELS

Louise Harter

8 Thursdays beginning January 19
7:00 PM - 10:00 PM

Focus on mastering the skills to make dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required — if you have always wanted to try pottery, this class is for you. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

POTTERY - "PAS DE DEUX"

Anita Griffith & Robert Parrott

8 Fridays beginning January 20
9:00 AM - 12:00 PM

Veteran instructors Anita Griffith and Robert Parrott team-up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners are welcome and will learn all the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects with guidance and demonstrations. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

POTTERY: THE WHEEL & MORE

Justin Gerace

8 Fridays beginning January 20
2:00 PM - 5:00 PM

If you have ever wanted to learn how to make ceramics on the wheel then this class is the right fit for you. Come learn all the techniques and steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00.**

Tuition \$312.00

Members \$280.80

FRIDAY NIGHT POTTERY WORKSHOP

Claudia Schiavone

Session A: Friday, January 27
Session B: Friday, February 17
6:30 PM - 9:30 PM

Come and join the fun as we play with clay! In this one-night workshop, we will hand build and glaze a unique piece. Students are encouraged to come with an idea of the project, like a bowl, vase, platter, or garden art. The possibilities are endless! Enjoy a creative night out with friends or come and make new ones. Finished pieces will be available for pick up 2 to 3 weeks later. **Fee payable with tuition \$15.00.**

Tuition \$55.00

Members \$49.50

POTTERY JAM WORKSHOP

Jasmine Ahern

Friday, February 3
6:00 PM - 9:00 PM

Come learn and try some beginner techniques both at the table and on the wheel! If you've been wanting to try out pottery but don't know where to start, this would be a great workshop for you! We will play some music and spend the evening having fun, laughing, and creating with no expectations! **Fee payable with tuition \$15.00.**

Tuition \$55.00

Members \$49.50

ALTERNATIVE METHODS WORKSHOP

Jasmine Ahern

2 Saturdays, January 28 & March 4
1:00 PM - 3:00 PM

The definition of 'alternative' is 'another possibility.' Together we will explore clay further and how we can think outside the box. Come as you are! We will all get something out of trying new techniques! We will play with both the wheel and the table, as we experiment with form and surface. **Fee payable with tuition \$15.00.**

Tuition: \$73.00

Members \$65.70

DRAWING

DRAWING FOR ALL

Scott Paterson

8 Mondays beginning January 23
10:00 AM - 12:00 PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition \$208.00

Members \$187.20



Drawing For All with Scott Paterson

WATERCOLOR PENCIL EXPLORATION

Lisa Arnold

7 Thursdays beginning January 19
10:00 AM - 12:00 PM

The beauty of watercolor pencils is that you can use them dry or with water. They give you the opportunity to draw lightly with and go over your marks with a wet brush to implement watercolor effects in different and unusual ways. You can blend colors, create washes, color accents and so much more. Paint in a loose fashion, or go for detail.

Tuition: \$182.00

Members \$163.80

BEGINNER/INTERMEDIATE DRAWING

Patricia Meglio

8 Thursdays beginning January 19
6:00 PM - 8:00 PM

Whether you've never taken a drawing class, or you just want to brush up on your skills, this class is for you. Learn to draw starting with basic shapes using pencils and charcoal. Using still life set ups, learn how to find the shapes in everyday objects and how to measure and apply shading techniques that will render proportion and form. Apply methods of linear perspective that create the illusion of depth and distance in cityscapes and landscapes. Employ knowledge gained to portray the human head and figure.

Tuition: \$208.00

Members \$187.20

DRAWING A MANDALA WORKSHOP

Dolores Marchese

Saturday, January 21
12:30 PM - 3:30 PM

Create a mandala using symbols based on the teaching of Angeles Arrien, in which we will use a preferential shapes test created by the author. The mandalas will be made with high quality colored pencils on black paper. The shapes an individual is attracted to have a specific meaning to each individual. In the process of depicting them, there is an enhanced understanding of one's values and how they are processed. Note: Signs of Life by Angeles Arrien, cultural anthropologist. After 7 years of research discovered the Five Universal Shapes and How to Use Them.

Tuition: \$39.00

Members \$35.10

THE FINE LINE & DELICACY OF PEN & INK WORKSHOP

Lisa Arnold

Saturday, February 18
10:00 AM - 12:00 PM

One of the more quiet mediums, pen and ink can give you subtle and fragile line and can create shadow and value with cross hatching, stippling and using long and graceful strokes. Learn the distinctive qualities of this beautiful art form.

Tuition \$26.00
Members \$23.40

FIBER

HAND PRINTING TEXTILES

Claudia Mathison

4 Fridays beginning January 20
10:00 AM - 12:30 PM

Explore hand printing techniques on textiles and paper. You'll become familiar with proper tools, inks and carving mediums to create a high quality, hand printed textile or paper design. All basic supplies will be provided although students may wish to purchase additional materials to personalize their design. **Fee payable with tuition \$25.00.**

Tuition \$130.00
Members \$117.00

SEWING BASICS

Claudia Mathison

4 Fridays beginning February 17
10:00 AM - 12:30 PM

Students will master the basics of machine and hand sewing. Proper hemming, measuring and fabric selection will be reviewed as well as rotary cutting. Project choices are a table runner, napkins, apron or envelope pillow. There should be time to complete at least two projects. This class is suitable for those who may need a machine sewing refresher as well as experienced sewists. A material list will be provided. **Fee payable with tuition \$20.00.**

Tuition \$130.00
Members \$117.00

THE FELTED LANDSCAPE WORKSHOP

Diane Cadrain

Saturday, January 28
10:00 AM - 4:00 PM

Students will work from an image of a landscape brought from home or provided by the teacher. They will create an original felted landscape artwork using the softest of materials, wool roving and a special barbed needle on a backing of raw silk. **Fee payable with tuition \$20.00.**

Tuition \$78.00
Members \$70.20

UPCYCLED COUTURE WORKSHOP: CUFF TO SLEEVE

Marsha Borden

Saturday, January 28
10:00 AM - 2:00 PM

Adding a ruffled cuff to a plain long-sleeved t-shirt is an easy way to update your style. In this class, students will use an improved approach to hand-sewing to transform their t-shirts into layered, dimensional, on-trend fashion. The goal is to harness the power of needle and thread, sew slow, forget about perfection, and engage in a radical act of slow, sustainable fashion. Students should bring 1-2 plain long-sleeved t-shirts to class. **Fee payable with tuition \$10.00.**

Tuition \$52.00
Members \$46.80



Sewing Basics with Claudia Mathison

GLASS

STAINED GLASS

Eileen O'Donnell

8 Thursdays beginning January 19
6:30 PM - 8:30 PM

This class is for beginning and experienced stained glass artists to build individual works using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns to choose from or students can bring in their own ideas. This class will enable students to expand their skills and make beautiful color creations of light. **Fee payable with tuition \$25.00.**

Tuition \$208.00
Members \$187.20

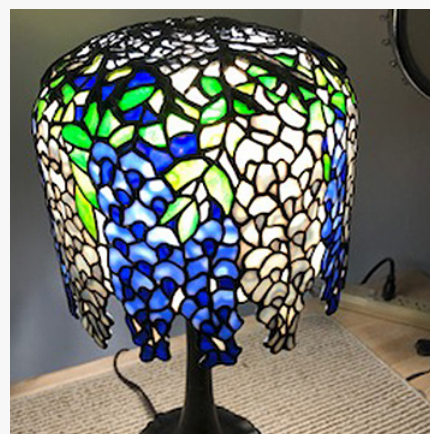
LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Session A: Saturday-Sunday, January 28 - 29
Session B: Saturday-Sunday, February 18-19
10:00 AM - 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition: \$325.00
Members \$292.50



Stained Glass with Eileen O'Donnell

METALS

METALSMITHING

Linda Edwards

8 Tuesdays beginning January 17
10:00 AM - 1:00 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

ALL ABOUT METALS

Connie Pfeiffer

8 Tuesdays beginning January 17
6:30 PM - 9:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards

8 Thursdays beginning January 19
10:00 AM - 1:00 PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

MEASURING SPOONS WORKSHOP

Joy Raskin

Saturday, January 14
10:00 AM - 4:00 PM

Make your own set of measuring spoons that you can use for cooking/baking. Using 4 or 6 assorted sized metal disks, we will dome the disks and then create handles for a complete set of spoons. To finish it off, we will make a ring or a wall rack. Cost of materials is \$10 to \$30. We will be using brass, bronze and copper but silver is always welcomed for measuring spoons.

Tuition \$230.00
Members \$207.00

SILVER PENDANT & BEZEL SET STONE WORKSHOP

Joy Raskin

Sunday, January 15
10:00 AM - 4:00 PM

We will make a pendant and then a silver bezel in this workshop. We will attach the silver bezel to the pendant, polish the pendant and set the stone in the bezel. Neckchains will be available for purchase. \$15 to \$50 for silver and cabochons materials per student.

Tuition: \$230.00
Members \$207.00

DISCOVER SILVER METAL CLAY WORKSHOP

Nancy Karpel

Saturday, January 21
10:00 AM - 3:30 PM

Silver Metal Clay looks and feels like clay, but is actually pure silver in an organic binder. You will learn all the basic information and techniques for forming, surface texturing, firing, and finishing. Flush setting of lab grown gemstones will also be covered, and (optional) inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! You will have the opportunity to finish and take home your unique pieces of fine silver jewelry. Come and discover the many design possibilities of this exciting material. No experience necessary. Materials fee of \$100.00 is payable to instructor at class and includes silver clay, use of tools, supplies and handouts.

Tuition: \$170.00
Members \$153.00

SOLDERING TIPS & TRICKS WORKSHOP

Joy Raskin

Saturday, February 4
10:00 AM - 4:00 PM

This workshop will cover the basics of how to set up your own soldering space, torch and tank, including safety issues. We will cover soldering basics to advanced, from butt joints to stick soldering, and how to support metal for hard-to-reach joints. Great for those who have been taking jewelry classes but want to understand or improve their soldering. Bring in your problem soldering jobs and we will work on ways to solve them. We will be using acetylene/air torches and oxygen/acetylene Little Torch. There will be a portable oxygen/propane Little Torch setup to try out as well. You can even bring your own setup if you need further help. Extra tips and tricks will be included! **Fee payable with tuition \$15.00.**

Tuition \$230.00
Members \$207.00

SOLDERED CHAINS WORKSHOP

Joy Raskin

Sunday, February 5
10:00 AM - 4:00 PM

Chains covered will be basic cable chain with variations, twisted link chains, linking chains, simple loop in loop chains, and more. Tips on soldering large rings with glass or gem beads right on the rings will be given. This workshop is also great for learning to do assembly line soldering. \$10-40 materials fee for silver, brass, copper wire and silver solder.

Tuition: \$230.00
Members \$207.00

SETTING STONES IN SILVER METAL CLAY WORKSHOP

Nancy Karpel

Saturday, February 18
10:00 AM - 4:00 PM

Take your metal clay designs to the next level! Add color and brilliance to your pieces by learning to set natural and lab-grown stones in metal clay. Learn which stones can be fired in the kiln, and how to flush-set stones to fire in your pieces. Learn the special considerations for bezel setting stones in metal clay and pre-formed settings. Students should be able to complete and take home at least 2 pieces of their unique silver and colored stone jewelry. **Materials fee of approx. \$120 is payable at class** includes sufficient silver metal clay, 2 lab grown stones, supplies and handouts to complete class projects. Additional inexpensive faceted and cabochon stones, and pre-formed settings will be available for purchase at the workshop.

Tuition: \$185.00
Members \$166.50



Metalsmithing with Linda Edwards

SILVER RINGS WITH FACETED STONES WORKSHOP

Joy Raskin

Saturday, March 4
10:00 AM - 4:00 PM

Ready to set sparkly faceted gemstones into rings? We will take round faceted stones, solder on tube bezels to rings and then set the stones. For oval shapes and other odd shaped faceted stones, we will make a step bezel, solder the bezel to ring and set stones. We can do single to multiple stones rings. Students are encouraged to bring gemstones and any silver they have. Estimate cost of silver and gemstones, \$10 to \$40.

Tuition \$230.00
Members \$207.00

STERLING RING/GOLD BEZEL WORKSHOP

Joy Raskin

Sunday, March 5
10:00 AM - 4:00 PM

Ready to step up and use gold to set a lovely gemstone in a sterling ring? We will use 14kt, 18kt and 22kt gold bezel. Decorative accents on each side can be added on. Students are encouraged to bring any silver and gemstones they have, and any old gold jewelry they would like to reuse. Estimate cost of silver and gemstones, \$40 to \$200. Please contact instructor 2 weeks ahead if you need specific gold and gemstones.

Tuition \$230.00
Members \$207.00



Silver Rings with Faceted Stones Workshop with Joy Raskin

COMBINING GOLD & SILVER WORKSHOP

Joy Raskin

Saturday, March 18
10:00 AM - 4:00 PM

Are you ready to work with gold and add accents to your silver? We will cover the different alloys of gold, the different colors available from yellow, white, and pink gold, and how to solder. We will do some keum-boo on patterned silver sheet, make a gold bezel on a silver back, work with 18kt over sterling bi-metal, work with gold filled wire and sheet. It adds a lovely 2-tone effect. Estimated cost of materials \$25 to \$200.

Tuition \$230.00
Members \$207.00

WORKING WITH GOLD WORKSHOP

Joy Raskin

Sunday, March 19
10:00 AM - 4:00 PM

Want to try your hand at working with gold, or adding it to silver jewelry? This workshop is ideal for anyone who wants to step up their bench working skills and expand their metal palette to conquer the fear of gold. An overview of the different karats of each alloy will be covered, but we will work mostly in 14kt yellow gold which is standard in the US. Instructor will demonstrate soldering gold to silver, how gold solder behaves in comparison to silver solder, how to solder gold bezels and set stones in gold. We will make gold bezels, and learn to add gold settings to jewelry. We can recycle old gold jewelry (such as broken gold chains, old gold jewelry or scraps) by melting items down to make gold ingots that can be used to produce gold wire, gold bezel, gold beads for accenting silver, etc. Surface embellishment such as keumboo will be covered as well. Estimated cost of gold supplies - \$25 - \$200.

Tuition \$230.00
Members \$207.00

PAINTING

BEGINNER/INTERMEDIATE OIL PAINTING

Patricia Meglio

8 Tuesdays beginning January 17
2:00 PM - 4:00 PM

Paint in oils a subject of your choice. Instructor will cover all materials and techniques, including values, color mixing, texture, edges and how to select a good composition. Bring a sharp 8" x 10" or larger photo reference. Instructor will demonstrate a variety of painting techniques and provide individual and class instruction and informative hand-outs, as well as class critiques.

Tuition \$208.00

Members \$187.20

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

8 Wednesdays beginning January 18
7:00 PM - 9:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$208.00

Members \$187.20

LANDSCAPES OF THE MIND

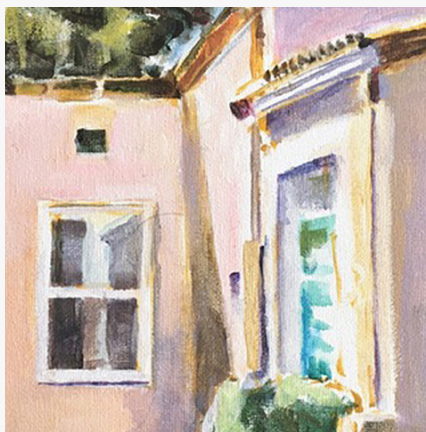
Julia Rogoff

8 Thursdays beginning January 19
9:30 AM - 12:30 PM

Come to the first class with an image you are interested in taking to the next level. We will look for the potential for a larger subject within it. Take a simple image and transform it, allowing distortions, dramatic evolution of palette, more expressive brush strokes, paint application and size of the image to create a bigger, bolder picture. Prior painting experience is recommended, and a bold sense of adventure.

Tuition \$312.00

Members \$280.80



Acrylic Painting with Scott Paterson

ACRYLIC PAINTING

Scott Paterson

8 Fridays beginning January 20
10:00 AM - 12:00 PM

Do you have a bit of background in drawing, and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$208.00

Members \$187.20

CONTEMPORARY COMPOSITION IN PAINTING, DRAWING, COLLAGE WORKSHOP

Lexa McCrady

2 Sundays. January 22 & 29
11:00 AM - 4:00 PM

Skills and processes are important building blocks in image-making, but composition can determine the sophistication of the work. If compositional and color elements are ignored, there's too much to problem-solve as you proceed. The goal of this group workshop is to make art together, and also to share positive feedback, solutions and critique. Bring three previous paintings, supplies for the process you work in, and a few landscape photos or images you might work from. A still-life set-up will also be available.

Tuition \$130.00

Member \$117.00

MAKING PAINT FROM SCRATCH WORKSHOP

Patricia Meglio

Friday, January 27
10:00 AM - 1:00 PM

Go back to basics and learn how paint was made before it ended up in a tube on the art store's shelf. Using a variety of colorful ground pigments, you will learn how to make your own paint and how to store it. We will make paint that is ready to use for oil, acrylic and watercolor applications. **Fee payable with tuition \$55.00.**

Tuition \$39.00

Members \$35.10

ACRYLIC PAINTING WORKSHOP

Dolores Marchese

Saturday, February 4
12:30 PM - 3:30 PM

Using acrylics, we will work from simple shapes to achieve a three-dimensional depiction with consideration of composition and how to achieve colors. **Fee payable with tuition \$15.00.**

Tuition \$39.00

Members \$35.10

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

Scott Paterson

Session A: Saturday, February 11

Session B: Saturday, March 11

10:00 AM - 1:30 PM

This workshop is geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50

Members \$40.95

ABSTRACT EXPERIMENTATION WORKSHOP

Shilo Ratner

Sunday, March 5

10:00 AM - 3:00 PM

Play and embrace paint from a place of no judgment. This high-energy workshop focuses on experimenting with abstract painting. Subjects explored are color theory, color mixing, brush techniques, paint handling, layering, and composition. This is a jump start to any creative painting practices. No prior painting experience is necessary.

Tuition \$65.00

Members \$58.50

SCULPTURE

SCULPTURE IN STONE: STUDIO TIME

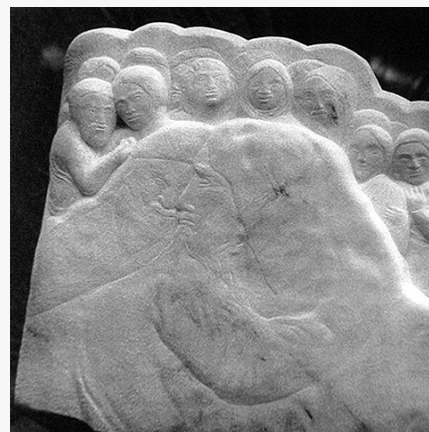
8 Mondays beginning January 23

9:00 AM - 12:00 PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. **Fee payable with tuition \$25.00.**

Tuition \$312.00

Members \$280.80



PAINTING ONLINE

INTRO TO WATERCOLOR - A PLAYFUL APPROACH

Sharon Schmiedel

8 Wednesdays beginning January 18

10:00 AM - 12:00 PM

Watercolor can be a lot of fun when you learn the basics and give yourself permission to make mistakes. This class will give you a better handle on the medium and hopefully you will have fun in the process. We will go over materials and the instructor will introduce concepts and give demos at the beginning of each class to encourage a freer way of painting. Then, everyone will paint, play, and ask questions. Open to students of all levels; some drawing experience is helpful but not required.

Tuition: \$208.00

Members \$187.20

ABSTRACT EXPERIMENTATION WORKSHOP

Shilo Ratner

Sunday, January 22

10:00 AM - 3:00 PM

Play and embrace paint from a place of no judgment. This high-energy workshop focuses on experimenting with abstract painting. Subjects explored are color theory, color mixing, brush techniques, paint handling, layering, and composition. This is a jump start to any creative painting practices. No prior painting experience is necessary.

Tuition \$65.00

Members \$58.50



*Intuitive Painting Workshop
with Shilo Ratner*

PAINTING WITH THE MASTERS IN WATERCOLOR WORKSHOP

Marcy LaBella

Friday, February 10

10:00 AM - 1:00 PM

Explore several different master works, choose one or two paintings as a guide to recreate your compositions. We will learn the use of Thumbnail Sketches as a compositional tool and how breaking down the elements can help us decide placement in the picture plane. Students who wish to copy a master painting are welcome to do so; however, others who wish to move to the next level can do so with lots of extra information about creating compositions in their own paintings.

Tuition \$39.00

Members \$35.10

INTUITIVE PAINTING WORKSHOP

Shilo Ratner

Saturday, February 11

10:00 AM - 2:30 PM

Learn to play and embrace the creative process from a place of no judgment. Students will be introduced to classroom exercises, guided meditation, poetry, and music. No prior painting experience is necessary.

Tuition \$58.50

Members \$52.65

SPECIAL INTEREST

BEAT THE WINTER DOLDRUMS - EXPRESSIVE ART & WRITING

Amy Barry

4 Mondays beginning February 6
10:00 AM - 12:00 PM

In this workshop we will use imaginative prompts, exercises, and art materials to help you get your creative juices flowing and experience the joy of writing and drawing from the intuitive, imagistic right-side of the brain. Using creative arts to process and express thoughts and feelings has the added benefit of fostering better mental and even physical health. We will do this work together in a supportive group environment. Previous writing or drawing experience is not necessary. Required supplies for class: A small set of oil pastels, writing notebook or journal.

Tuition \$104.00
Members **\$93.60**

COLOR THEORY FOR ARTISTS WORKSHOP

Marcy LaBella

Saturday, February 25
10:00 AM - 3:00 PM

Whether you work in paint, fiber or clay, color can be one of the most confusing things to learn as an artist. In this class you will learn the basics and do simple practical exercises to learn how to create pleasing and harmonious color combinations, dynamic pairings, and to do it with confidence every time. **Fee payable with tuition \$15.00.**

Tuition \$65.00
Members **\$58.50**

COLLAGE ACCORDION BOOK WORKSHOP

Dolores Marchese

Saturday, March 4
12:30 PM - 3:30 PM

Books will be made of heavy paper folded accordion style. The covers will be collaged using papers, paints and various media for color. Students are asked to bring in photos, illustrations, papers, whatever they may want. All other materials will be provided. **Fee payable with tuition \$15.00.**

Tuition \$39.00
Members **\$35.10**

PAPER QUILLING

Lynn Sheft

Saturday, March 11
1:00 PM - 5:00 PM

Paper quilling is an art form that employs strips of paper wrapped around a tool and pressed in to various shapes. These are then glued down to make shapes and images to create pictures that may be used in frames, greeting cards, and more. It is believed that quilling was first practiced in ancient Egypt and was popular in Renaissance and 18th century Europe. Colonists brought quilling with them to America. It is enjoying a resurgence today, because it is easy to master. Students will learn the technique of rolling the strips and creating various shapes. Material fee includes 8 quilling tools and 600 strips in a variety of colors. **Fee payable with tuition \$24.00**

Tuition \$52.00
Members **\$46.80**



*Collage Accordion Book Workshop with
Dolores Marchese*

WEAVING

FLOOR LOOM WEAVING: SESSION A

Linda Edwards

8 Wednesdays beginning January 18
10:00 AM - 1:00 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00
Members **\$280.80**

FLOOR LOOM WEAVING: SESSION B

Eva Polizzi

8 Thursdays beginning January 19
10:00 AM - 1:00 PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a sampler of traditional weave structures, they will plan, design and weave a project of their own choice. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects with individualized instruction. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00
Members **\$280.80**

YOUTH & TEEN WINTER PROGRAMS

Age ranges are indicated in the descriptions for each class.

PRESIDENTS DAY KIDS' WORKSHOP

PEOPLE AND CITIES COLLAGES ON CARDBOARD—INSPIRED BY JACOB LAWRENCE

Jasmine Ahern

Open to ages 5-10
Monday, February 20
10:00 AM - 12:00 PM

Join us to learn about American painter Jacob Lawrence, and create a colorful collage in his style. Lawrence is renowned for his depictions of everyday life as well as vibrant narratives of African American history, including his masterpiece The Migration Series. Students will hear a book, look at images, and use a variety of materials to create their own bustling, collaged cityscapes.

Tuition: \$35
Members: \$31.50

CERAMICS

POTTERY FOR KIDS

Jasmine Ahern

Open to ages 5+
8 Tuesdays beginning January 17
4:00 PM - 5:30 PM

Kids will learn techniques used to build different forms out of clay: pinching, coiling, and slabbing will help them create forms. This is a great class where they can use their imagination and creative skills to make something unique.

Tuition \$180.00
Members \$162.00

INTRO TO CLAY FOR TWEENS AND TEENS

Jasmine Ahern

Open to ages 10-14
8 Wednesdays beginning January 18
4:00 PM - 6:00 PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. **Fee payable with tuition \$30.00.**

Tuition \$240.00
Members \$216.00

HANDS IN CLAY YOUTH

Alice Chittenden

Open to ages 8+
8 Mondays beginning January 23
4:00 PM - 6:00 PM

Learn hand building methods of pinch, coil and slab. Continue improving your skills by learning how to use combinations of these, and then try the potter's wheel! Students will be applying glazes to their work before a final firing. **Fee payable with tuition \$20.00.**

Tuition \$240.00
Members \$216.00

DRAWING

JUNIOR ARTISTS

Nellie Shevelkina

Open to ages 5+
4 Thursdays beginning January 19
4:00 PM - 5:30 PM

Students will try their hands on representational drawings from observation and by looking at real objects and graphic images. Students will learn about color and how to create different hues while developing eye/hand coordination and drawing skills. For kids ready to follow directions and be gently pushed to achieve and hone new skills.

Tuition \$90.00
Members \$81.00

DRAWING CARTOON CHARACTERS FOR TWEENS & TEENS

Lynn Sheft

Open to ages 11-14
4 Thursdays beginning January 19
4:00 PM - 6:00 PM

Learn about the history of cartoons and the different drawing techniques using pencil, ink and color. Learn to draw characters with different faces and figures to give them personality. There will be exercises in drawing heads, hands, feet, shoes, and clothing and how to convey action in your drawings. You'll learn to use scale, perspective and focus to create believable environments for your character. Ultimately, you'll draw sequential cartoons to tell a story with and without words in speech bubbles. Materials fee includes sketch pad, two types of pencils, fineliner ink pen, kneaded rubber eraser, and a packet of 24 dual-tip color markers. **Fee payable to the instructor \$36.00. Please note: Students registered for both Cartooning classes will be charged only one material fee.**

Tuition \$120.00
Members \$108.00

DRAWING HUMANS

Nellie Shevelkina

Open to ages 8+
3 Mondays beginning January 23
4:00 PM to 6:00 PM

During this class, students will get familiar with human body proportions and shapes; begin to understand how different body parts relate to each other and all together create a unique body image. Using a manikin we will practice drawing a body in different poses and movements. We will look at how artists use different styles to represent humans: formal portrait, comics, animation, cartoons and graphic novels.

Tuition \$90.00
Members \$81.00

DRAWING CARTOON ANIMALS FOR TWEENS & TEENS

Lynn Sheft

Open to ages 11-14

4 Thursdays beginning February 16

4:00 PM - 6:00 PM

Learn about the history of cartoons and the different drawing techniques using pencil, ink and color. You will learn to draw cartoon animals such as dogs, cats, dragons, ducks, and more. Ultimately, you'll draw sequential cartoons to tell a story with and without words in speech bubbles. Materials fee includes sketch pad, two types of pencils, fineliner ink pen, kneaded rubber eraser, and a packet of 24 dual-tip color markers. Fee payable to the instructor \$36.00.

Tuition \$120.00

Members \$108.00

MIXED MEDIA

COLORS

Nellie Shevelkina

Open to ages 8+

4 Tuesdays beginning January 17

4:00 PM - 6:00 PM

Colors surround us and affect how we feel and influence our mood and ways we see. We will use studies and experiments of Josef Albers, Paul Klee, Vasily Kandinsky and other artists to discover how colors interact and influence each other and us. We will create abstract paintings, collages and designs and learn how colors can change appearances.

Tuition \$120.00

Members \$108.00

UPCYCLING

Jasmine Ahern

Open to ages 5+

8 Fridays beginning January 20

4:00 PM - 5:30 PM

Together we will look at artist recycling and reusing. We will use materials perceived as trash or waste to transform products in creative ways to give value to the old and bring life to the new.

Tuition \$180.00

Members \$162.00

PAINTING

PAINTING EXTRAVAGANZA

Amy Peters

Open to ages 7+

8 Tuesdays beginning January 17

4:00 PM - 6:00 PM

Students will experiment with watercolor, tempera, and acrylic paints. We will make figurative and abstract paintings on paper and canvases, and will look at the work of important painters from the history of art.

Tuition \$240.00

Members \$216.00

STILL LIFE: THE PORTRAIT OF THE EVERYDAY OBJECT

Nellie Shevelkina

Open to ages 8+

4 Wednesdays beginning January 18

4:00 PM - 6:00 PM

Still life is one of the most popular themes in the history of art. We will look at the still life paintings of many artists, note how they hide secret messages and special meaning into their work and learn how to create our own. After a few exercises with paints, pens, colored pencils, oil pastels and collages, students will have an opportunity to build their own still life to paint or draw.

Tuition \$120.00

Members \$108.00

SCULPTURE

SCULPTURE FOR EVERYONE

Alice Chittenden

Open to ages 8+

8 Wednesdays beginning January 18

4:00 PM - 6:00 PM

This class is designed for students who like to create three-dimensional works of art. Our projects will include free-standing sculptures, hanging sculptures and bas-relief pieces (sculptures that hang on the wall). We will be working with a variety of material including clay, paper, wire and cardboard. The projects are designed to allow students plenty of opportunities to be creative.

Tuition \$240.00

Members \$216.00

HOMESCHOOLERS

ART FOR HOMESCHOOLERS

Nellie Shevelkina

Open to ages 8+

4 Wednesdays beginning January 18

1:30 PM - 3:30 PM

A visual art enrichment program for homeschoolers where we will explore drawing and painting, learning about composition, and a variety of techniques of application. Projects will be based on student's interests.

Tuition \$120.00

Members \$108.00

TEENS

TEEN BLACKSMITHING

Colt Allen

Open to teens 13+

Session A: 4 Tuesdays beginning January 10

Session B: 4 Tuesdays beginning February 7

Session C: 4 Tuesdays beginning March 7

3:30 PM - 5:30 PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. Fee payable with tuition \$10.00.

Tuition \$200.00

Members \$180.00

TEEN STAINED GLASS

Eileen O'Donnell

Open to teens 12+

8 Thursdays beginning January 19

4:00 PM - 6:00 PM

Come create a small stained-glass panel of your choice. Once you have mastered the techniques, you can move on to making your own designs. Explore what you can do with color and light in this exciting and fun class. Fee payable with tuition \$25.00.

Tuition \$240.00

Members \$216.00

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THE GALLERY

The GALLERY at Guilford Art Center presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations. It is open year-round and is always free to the public.

FEBRUARY 3-26
Faculty Exhibition

MARCH 3-APRIL 16
FELT: Fiber Transformed

APRIL 27-MAY 21
Gallery One Group exhibition

JOIN US THIS WINTER!



TO REGISTER

Go to guilfordartcenter.org
for a list of classes
and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947
or info@guilfordartcenter.org,
Monday-Friday, 10AM-4PM.
We'll respond to you as
quickly as possible.

Please note these important updates when registering:

- Registration is online. You can also visit the GAC customer service desk M-F, 10am-4pm, email info@guilfordartcenter.org, or call 203-453-5947 for assistance.
- Classes are open to all levels unless otherwise noted; adult classes are open to ages 13+.
- Make sure to view full class descriptions on our website. There may be required supplies for a class not listed in this catalog.
- If you're taking an online class, keep your Zoom information handy! Once a registration is received for an online class, the Zoom code and password will be emailed to you. You must register at least 24 hours in advance of the start of class to receive the Zoom info. Keep this code and password in a convenient place!

To view all of our Covid-related protocols, please visit guilfordartcenter.org/covid. Please familiarize yourself with, and be prepared to follow, all of the guidelines when on campus.