

# GUILFORD ART CENTER: CREATING ART & COMMUNITY



## SPRING 2023

*A New Season of Creative Growth*

### SCHOOL

Did you know our  
SPRING SEMESTER  
features more than  
90 classes &  
workshops in a variety of  
mediums for all ages?

**REGISTER  
NOW!**

[guilfordartcenter.org](http://guilfordartcenter.org)



### SHOP

Did you know that every  
purchase in THE SHOP  
supports independent  
working artists and  
GAC's community  
and educational  
programming?

**OPEN 7 DAYS  
A WEEK**

### GALLERY

THE GALLERY presents  
exhibits of contemporary  
American art and craft  
and serves as a venue for  
a number of community  
arts organizations.

**OPEN YEAR ROUND  
7 DAYS A WEEK  
FREE TO THE PUBLIC**



### DESIGNERS CIRCUS!

Your favorite clothing  
& accessories shopping  
pop-up is back! This  
"under-the-radar" sale  
features new boutique  
women's clothing at  
wholesale prices that  
are 50-90% below retail.  
Find creative fashions  
from over 70 domestic  
and international  
craftswomen and  
small-scale designers.

**APRIL 21-23**  
(Friday through Sunday)



### BECOME A MEMBER

Support GAC, Save 10% on  
Classes & Workshops And More!

### HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM  
203-453-5947, [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org).

# ADULT SPRING CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on [www.guilfordartcenter.org](http://www.guilfordartcenter.org); there may be required supplies for a class not listed in this catalog.

## BEADING

### BYZANTINE CHAIN MAILLE BRACELET WORKSHOP

*Lynn Sheft*  
Saturday, April 22  
1:00 PM - 5:00 PM

The Byzantine chain maille is one of the oldest and most popular patterns used for jewelry through the centuries. It is made with specific sized jump rings that are woven in a particular way. Learn the proper way to open and close jump rings to ensure the completion of a professional piece of jewelry. The kit includes all the jump rings and a clasp to make a bracelet up to eight inches. **Fee payable with tuition \$35.00.**

Tuition \$52.00  
**Members \$46.80**

### SPRING BLOSSOMS KUMIHIMO NECKLACE WORKSHOP

*Lynn Sheft*  
2 Saturdays May 6 & 13  
1:00 PM - 5:00 PM

Students who made a bracelet in the "Introduction to Kumihimo" class requested an advanced project and here it is. However, no prior Kumihimo experience is required as you can become proficient at it during the first session. In anticipation of spring, create a Kumihimo necklace and embellish it with Czech glass flowers and seed bead "vines." During the second session, you can expect to finish the braid, embellish it with flowers and add the cones and a clasp. Required Kumihimo kit: Round Kumihimo disk, eight plastic bobbins, Kumihimo weight, and big eye beading needle may be purchased from the instructor for \$28. Let us know when you register if you need a kit. Bring magnification if you require it for close bead work. **Fee payable with tuition \$30.00.**

Tuition \$104.00  
**Members \$93.60**

### BRICK STITCH HOOP EARRINGS WORKSHOP

*Lynn Sheft*  
Saturday, June 3  
1:00 PM - 5:00 PM

If you know how to use a needle and thread, you can make these brilliant gold hoop earrings. Learn the brick stitch to attach the seed beads to the hoop. Seed beads, hoops, and lever-back ear wires are included in the supplies. **Fee payable with tuition \$6.00.**

Tuition \$52.00  
**Members \$46.80**



*Spring Blossoms Kumihimo  
Necklace Workshop with Lynn Sheft*



*Byzantine Chain Maille Bracelet Workshop  
with Lynn Sheft*

## BLACKSMITHING

### INTRO TO THE HAND FORGED BLADE WORKSHOP

*Aidan Garrity*  
Session A: Saturday - Sunday, April 1 - 2  
Session B: Saturday - Sunday, May 6 - 7  
10:00 AM - 5:00 PM

This workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.**

Tuition \$350.00  
**Members \$315.00**

### OPEN FORGE

*Mace Vitale*  
Session A: 4 Wednesdays beginning April 5  
Session B: 4 Wednesdays beginning May 3  
Session C: 4 Wednesdays beginning June 7  
6:00 PM - 9:00 PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$270.00  
**Members \$243.00**



*Making A Tomahawk Workshop  
with Aidan Garrity*

### **WIZARD BOTTLE OPENERS WORKSHOP**

Greg AmEnde  
Saturday, April 8  
10:00 AM – 4:00 PM

In this fun and challenging one day course, students will hand forge Wizard Bottle Openers. These openers will be created from 1/2" square mild steel and incorporates many of the basic forging skills. It is a great project for students who have completed an Intro to Blacksmithing or Blacksmithing course. This will help to strengthen their forging skills while creating a fun talking point for friends and family. Drawing down, punching, chiseling, scrolling, finishing and incorporating a little personal flair are all elements incorporated in this project. **Fee payable with tuition \$10.00.**

Tuition \$150.00  
**Members \$135.00**

### **INTRO TO BLACKSMITHING WORKSHOP**

Mace Vitale  
Saturday - Sunday, April 15 - 16  
10:00 AM - 4:00 PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$300.00  
**Members \$270.00**

### **MAKING A TOMAHAWK WORKSHOP**

Aidan Garrity  
Saturday - Sunday, April 22 - 23  
10:00 AM - 5:00 PM

Students will create a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. **Fee payable with tuition \$30.00.**

Tuition \$350.00  
**Members \$315.00**

### **SAILOR'S KNIFE WORKSHOP**

Aidan Garrity  
Session A: Friday – Sunday, April 28 – 30  
Session B: Friday – Sunday, June 9 - 11  
10:00 AM – 5:00 PM

In this 3-day class, students will create a small sheepfoot utility blade, as well as a full steel marlin spike, a pointed tool used for tying and untying rigging knots. These tools are consistent with those carried by English and French sailors of the 18th century. The class will focus on the fit and finish, functionality, and heat treat of a singular pair of these tools. **Fee payable with tuition \$50.00.**

Tuition: \$525.00  
**Members \$472.50**

### **THE WAR HAMMER WORKSHOP**

Mace Vitale  
Saturday - Sunday, May 13 - 14  
10:00 AM - 5:00 PM

Who doesn't want a war hammer? In this workshop students will hot punch holes in 1 ¼" round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles...then some testing on a steel drum! **Fee payable with tuition \$60.00.**

Tuition \$350.00  
**Members \$315.00**

### **FORGING YOUR OWN HAMMER WORKSHOP**

Aidan Garrity  
Saturday - Sunday, May 27 - 28  
10:00 AM - 4:00 PM

In this workshop students will forge their own hammers and make and mount handles. **Fee payable with tuition \$50.00.**

Tuition \$300.00  
**Members \$270.00**

### **THROWING KNIVES WORKSHOP**

Mace Vitale  
Saturday - Sunday, June 17 - 18  
10:00 AM - 5:00 PM

In this workshop students will create throwing knives using the stock removal method. Blades will be heat treated, ground, and set up for throwing. 1-3 blades can be made during the workshop. **Fee payable with tuition \$65.00.**

Tuition \$350.00  
**Members \$315.00**

### **JEWELRY FROM THE FORGE WORKSHOP**

Marsha Trattner  
Saturday - Sunday, June 24 - 25  
10:00 AM - 4:00 PM

Learn to make unique jewelry in a unique way—from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces and cuffs. **Fee payable with tuition \$45.00.**

Tuition \$385.00  
**Members \$346.50**

#### **ATTENTION BLACKSMITHING STUDENTS!**

*Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.*



# CERAMICS

## CONNECTING WITH CLAY

Alice Chittenden

10 Mondays beginning April 3  
9:30 AM - 12:30 PM

This course is designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Classes will cover hand building methods, the potter's wheel and glazing. Students who prefer to focus on one method may do so. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided upon requests from students. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## FROM FORM TO FUNCTION

Deborah Staub Luft

10 Mondays beginning April 3  
7:00 PM - 10:00 PM

Learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**



Connecting With Clay with Alice Chittenden

## EXPRESSION IN CLAY

David Frank

10 Tuesdays beginning April 4  
12:30 PM - 3:30 PM

Find your seat within this group of beginner to advanced potters. Set individual goals while exploring a dynamic range of skills including wheel throwing and hand-building, as well as skills for finishing your work including carving, slips, and diverse glaze techniques. Students will engage in both round table group critiques, as well as plenty of one on one attention. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## EXPLORATIONS IN CLAY

Claudia Schiavone

10 Tuesdays beginning April 4  
6:30 PM - 9:30 PM

In addition to developing the fundamentals of wheel-throwing and hand building, this course will explore various alternative firing techniques including pit-firing, raku, and smoke firings and more. We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your creativity. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## CERAMIC SCULPTURE

Lisa Wolkow

10 Wednesdays beginning April 5  
9:30 AM - 12:30 PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## CERAMICS STUDENTS

*Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class; tool kits also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.*

## POTTERY FOR ALL LEVELS

Louise Harter

9 Thursdays beginning April 13  
7:00 PM - 10:00 PM

In this class we will focus on mastering the skills to make dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required -- if you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. **Fee payable with tuition \$30.00.**

Tuition \$351.00  
**Members \$315.90**

## POTTERY - "PAS DE DEUX"

Anita Griffith & Robert Parrott

10 Fridays beginning April 7  
9:00 AM - 12:00 PM

Veteran instructors Anita Griffith and Robert Parrott team-up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about pottery shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners are welcome and will learn all the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects with guidance and demonstrations. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## POTTERY: THE WHEEL & MORE

*Justin Gerace*

10 Fridays beginning April 7  
2:00 PM - 5:00 PM

Want to make ceramics on the wheel? This class is for you. Come learn all the techniques and steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## POTTERY JAM WORKSHOP

*Jasmine Ahern*

Session A: Friday, April 21  
Session B: Friday, May 26  
6:00 PM - 9:00 PM

Try some beginner hand building techniques at the table and see how pottery is made on the wheel. If you've been wanting to try out pottery but don't know where to start, this would be a great introductory session workshop for you. We will play some music and spend the evening having fun, laughing, and creating with no expectations! **Fee payable with tuition \$15.00.**

Tuition \$55.00  
**Members \$49.50**



Ceramic Sculpture with *Lisa Wolkow*

# DRAWING

## DRAWING FOR ALL

*Scott Paterson*

10 Mondays beginning April 3  
10:00 AM - 12:00 PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition \$260.00  
**Members \$234.00**

## SMOOTH PAINTING WITH PASTELS

*Lisa Arnold*

8 Thursdays beginning April 6  
10:00 AM - 12:00 PM

Working on smooth surfaces with pastels enables you to blend your colors smoothly and quickly; it lends itself to creating color almost by accident. One can move pastels quickly and the large-scale blending process is fun and forgiving. Work on larger sized papers so that you can explore different stroke techniques.

Tuition \$208.00  
**Members \$187.20**



*Beginning Drawing Workshop*  
with *Dolores Marchese*

## DRAW FROM LIFE: REDUCE STRESS & LIBERATE YOUR CREATIVITY

*Patricia Meglio*

10 Thursdays beginning April 6  
6:00 PM - 8:00 PM

Drawing is a great way to relax, unlock your brain to creativity and forget about the stress of daily life. However, drawing from life can be daunting if you don't know where to begin. In this class, you will draw starting with basic shapes using pencils and charcoal. Learn how to find the shapes in everyday objects and how to measure and apply shading techniques that will render proportion and form. Next, study and apply methods of linear perspective that create the illusion of depth and distance. Using an assortment of interesting still life setups, each week use a variety of media, including charcoal, pencils, ink and watercolor.

Tuition \$260.00  
**Members \$234.00**

## BEGINNING DRAWING WORKSHOP

*Dolores Marchese*

Saturday, April 8  
1:00 PM - 4:00 PM

Using just black, gray and white, learn to depict objects three dimensionally through the use of light and dark. Composition and simple perspective will be taught.

Tuition \$39.00  
**Members \$35.10**

## DRAWING IN COLOR WORKSHOP

*Dolores Marchese*

Saturday, May 20  
1:00 PM - 4:00 PM

Using colored pencils on black paper we will work from still life learning to see the values of light and dark while using color. Proportion and composition will be emphasized.

Tuition \$39.00  
**Members \$35.10**

# FIBER

## A STITCH IN TIME

*Eva Polizzi*

10 Wednesdays beginning April 5  
6:30 PM - 9:00 PM

Step into the circle of women (and men!) who have been stitching cloth for thousands of years. We will learn the basics of needle and thread, types of stitches, embroidery techniques and ways of construction. Each class will include demonstration, tidbits of curious fiber history and time to practice. Small samples will be worked into utilitarian items for personal use or could be mounted in a swatch booklet for future reference. Our contemporary version of a sampler (a piece of cloth which traditionally showcased stitchers' skills) will be a 14-16" ragdoll: either as a talisman of self or a perfect gift to mark a special occasion. By the end of this comprehensive and practical class, everyone will gain the skills and confidence to sew just about anything! Basic sewing materials and tools will be useful to bring to class if available, but a carefully curated kit to get everyone started will be provided as well as a selection of materials for the doll. **Fee payable with tuition \$30.00.**

Tuition \$325.00  
**Members \$292.50**

## PRINTING ON TEXTILES & PAPER

*Claudia Mathison*

4 Fridays beginning April 7  
10:00 AM - 1:00 PM

Explore hand printing techniques on textiles and paper. You'll become familiar using proper inks, printing tools and carving mediums to produce a quality, hand printed design. The class will cover how to create repeat patterns, design registration as well as multiple color printing. Basic materials will be provided although students may choose to purchase additional supplies. **Fee payable with tuition \$35.00.**

Tuition \$156.00  
**Members \$140.40**

## MACHINE SEWING BASICS

*Claudia Mathison*

4 Fridays beginning May 5  
10:00 AM - 1:00 PM

Students will master the basics of machine and hand sewing. Proper hemming, measuring and fabric selection will be reviewed as well as rotary cutting. Project choices are a table runner, napkins, apron or envelope pillow. There should be time to complete at least two projects. This class is suitable for those who may need a machine sewing refresher as well as experienced sewists. **Fee payable with tuition \$35.00.**

Tuition \$156.00  
**Members \$140.40**



*Meditative Potholder Weaving Workshop  
with Claudia Mathison*



*Stitch Resist Shibori & Indigo Dye Workshop  
with Laura Berkowitz Gilbert*

## STITCH RESIST SHIBORI & INDIGO DYE WORKSHOP

*Laura Berkowitz Gilbert*

Saturday, April 1  
10:00 AM - 3:00 PM

Dive into the wondrous world of blue with this introductory workshop in indigo dyeing. Explore the art of stitch resist Shibori and dyeing with an organic indigo vat. Using a needle and thread, stitch shapes that create a resist resulting in beautiful patterns on the cloth when you dip into the indigo vat. In the morning you'll learn to stitch various shibori patterns with needle and thread. After a short lunch break, learn how to pull the threads to create the resist, and then how to properly dye in an indigo vat. After multiple dips in the vat, you will rip out the stitches to reveal beautiful patterns. Included in the workshop are a short 100% cotton table runner, scoured and prepared for dyeing, as well as a prepared organic indigo vat, two sashiko needles and thread. Please bring a pair of long dishwashing gloves, sewing scissors, a seam ripper, a water soluble pen and consider wearing an apron or clothes you don't mind getting blue. **Fee payable with tuition \$55.00.**

Tuition \$65.00  
**Members \$58.50**

## MEDITATIVE POTHOLDER WEAVING WORKSHOP

*Claudia Mathison*

Sunday, April 2  
1:00 PM - 5:00 PM

The humble potholder has grown up! New colors, textures and weaving patterns allow for a contemporary look to your woven design. For a unique style, choose traditional cotton and woolen weaving loops in combination with custom plant dyed pieces. Supplies to weave two potholders or hot pads will be provided as well as additional items to purchase during class. **Fee payable with tuition \$25.00.**

Tuition \$52.00  
**Members \$46.80**



## THE FELTED LANDSCAPE WORKSHOP

*Diane Cadrain*

Session A: Saturday, April 8

Session B: Saturday, June 17

10:00 AM - 4:00 PM

Students will work from an image of a landscape brought from home or provided by the teacher. They will create an original felted landscape artwork using the softest of materials, wool roving and a special barbed needle on a backing of raw silk. **Fee payable with tuition \$20.00.**

Tuition \$78.00

**Members \$70.20**

## IMPROVISATIONAL CIRCLE WEAVE WORKSHOP

*Marsha Borden*

Saturday - Sunday, April 22 - 23

4/22 10:00 AM - 1:00 PM

4/23 12:00 PM - 3:00 PM

Improvisational work implies the absence of (almost) any plan. In this class, you will learn about freeform and improvisational techniques as you design and create your own unique circle weave wall hanging. Over two class sessions, you will wrap and warp your own large circular loom, weave using several different methods, and embellish your work with fringe, knots, and other special details. The class is structured using a combination of lecture, demonstration, and one-on-one assistance. Bring several different skeins of your own fiber for weaving in coordinating colors that you enjoy (this can be any type of yarn including cotton, wool, acrylic, as well as self-striping yarn, eyelash yarn or thick-thin yarn, wool roving, and strips of upcycled fabric - almost any fibers will work!), scissors and a bent tapestry needle. Hula hoops and warp fiber will be provided by the instructor. Please note class meets from 10-1 on 4/22 and 12-3 on 4/23. **Fee payable with tuition \$10.00.**

Tuition \$78.00

**Members \$70.20**

## NATURE PRINTING ON TEXTILES & PAPERS WORKSHOP

*Claudia Mathison*

Sunday, June 4

1:00 PM - 5:00 PM

Bring in your favorite leaves, flowers and herbs and we'll design unique cards, tea towels, napkins and more. Paints, inks, textile preparation for printing as well as proper heat setting fabrics will be covered. Please wash textiles for printing prior to class. Fabric, cards and towels will be available for experimentation. **Fee payable with tuition \$20.00.**

Tuition \$52.00

**Members \$46.80**

## PLANT TONES WORKSHOP

*Eva Polizzi*

Saturday - Sunday, June 3 - 4

10:00 AM - 3:00 PM

Participants are invited to get immersed in the magical process of transferring color from plants to cloth in this intensive, introductory two-day workshop. The workshop will cover: proper preparation of fiber, mordant application to ensure color fastness, immersion dyeing using raw, foraged plant materials and extracts, shifting and mixing colors to achieve an extensive swatch "dye-brary" of shades and hues from a handful of ingredients, sustainable and safe dyeing practices and most importantly how to continue the work at home. The workshop is especially suited for those who wish to build solid foundations in natural dyeing for future fiber work, such as quilting or embroidery, knitting and weaving. Participants should dress in clothes that could get stained or dirty and wear non-slip shoes. Gloves are recommended to handle hot jars and pots and please bring a notebook to record recipes and tips. All mordants, dye materials, auxiliaries and fabric to create dozens of samples will be provided and included in the workshop materials fee. **Fee payable with tuition \$30.00.**

Tuition \$130.00

**Members \$117.00**

## GLASS

### STAINED GLASS

*Eileen O'Donnell*

10 Thursdays beginning April 6

6:30 PM - 8:30 PM

This class is for beginning and experienced stained glass artists to build individual works using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns to choose from or students can bring in their own ideas. This class will enable students to expand their skills and make beautiful color creations of light. **Fee payable with tuition \$25.00.**

Tuition \$260.00

**Members \$234.00**

### LAMP WORKED GLASS BEADS WORKSHOP

*Stephanie Maddalena*

Saturday - Sunday, June 10 - 11

10:00 AM - 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$325.00

**Members \$292.50**



*Stained Glass with Eileen O'Donnell*

# LEATHER

## KNIFE SHEATH WORKSHOP

Katie Coleman

Saturday - Sunday, April 1- 2  
9:00 AM - 5:00 PM

A good knife can last you a lifetime if you give it a good home. Learn how to design, pattern, sew and treat a pouch or split toe style sheath. This sheath can be made with or without a belt loop. To participate in this class you will need to bring a knife to pattern. This sheath works best with a blade that has a minimal/no guard. (Students who have taken the Intro to Hand Forged Blade will have a suitable knife for patterning this style.) If you would like the instructor to verify if the knife you have will work please contact info@guilfordartcenter.org. Students are suggested to either bring an apron or wear clothes that can potentially get stained as it is possible this may occur in the process of finishing projects. **Fee payable with tuition \$50.00.**

Tuition \$208.00  
**Members \$187.20**

## LEATHER BELT MAKING WORKSHOP

Katie Coleman

Saturday, May 13  
9:00 AM - 5:00 PM

A well-made belt can last a lifetime and improve with age. Styles of belts vary to fit every kind of fashion and purpose. In this class we will review various belt styles, patterning, and tooling techniques. We will discuss embellishments, finishes and functionality and create a standard 1 ½ wide belt. Students will also gain an understanding of how to apply the information learned in this class to other styles of belts or projects. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$55.00.**

Tuition \$104.00  
**Members \$93.60**

## LEATHER GUITAR STRAP WORKSHOP

Katie Coleman

Sunday, May 14  
9:00 AM - 5:00 PM

Music and style have always gone hand in hand. This class is for musicians or for someone who wants to bring joy to one. Students will utilize tooling and finishing skills to create a fully functional guitar strap that can be adjusted and sized without any hardware. Guitar straps allow for the perfect blank leather canvas to create your own unique work of art so that either you or a friend can create music in style. Suggested designs will be discussed, but students should give some thought to design ideas prior to the class. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$50.00.**

Tuition \$104.00  
**Members \$93.60**



Leather Belt Making Workshop  
with Katie Coleman



Metal Clay Rings & More Workshop  
with Nancy Karpel

# METALS

## METALS & JEWELRY

Linda Edwards

10 Tuesdays beginning April 4  
9:30 AM - 12:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a notebook and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

## ALL ABOUT METALS

Connie Pfeiffer

10 Tuesdays beginning April 4  
6:30 PM - 9:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a notebook and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**



### **GUIDED INDEPENDENT STUDIES IN METALS**

Linda Edwards  
10 Thursdays beginning April 6  
9:30 AM - 12:30 PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition \$390.00  
**Members \$351.00**

### **DISCOVER SILVER METAL CLAY WORKSHOP**

Nancy Karpel  
Sunday, April 16  
10:00 AM - 3:30 PM

Silver Metal Clay looks and feels like clay but is actually pure silver in an organic binder. You will learn all the basic information and techniques for forming, surface texturing, firing, and finishing. Flush setting of lab grown gemstones will also be covered, and (optional) inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! You will have the opportunity to finish and take home your unique pieces of fine silver jewelry. Come and discover the many design possibilities of this exciting material. Materials fee of \$100.00 is payable to instructor at class and includes silver clay, use of tools, supplies and handouts.

Tuition \$170.00  
**Members \$153.00**

### **MEASURING SPOONS WORKSHOP**

Joy Raskin  
Saturday, April 29  
10:00 AM - 4:00 PM

Make your own set of measuring spoons that you can use for cooking/baking. Using 4 or 6 assorted sized metal disks, we will dome the disks and then create handles for a complete set of spoons. To finish it off, we will make a ring or a wall rack. Cost of materials is \$10 to \$30. We will be using brass, bronze and copper but silver is always welcomed for measuring spoons.

Tuition \$230.00  
**Members \$207.00**

### **WORKING WITH GOLD WORKSHOP**

Joy Raskin  
Sunday, April 30  
10:00 AM - 4:00 PM

Want to try your hand at working with gold, or adding it to your silver jewelry? This workshop is ideal for anyone who wants to step up their bench working skills and expand their metal palette to conquer the fear of gold. An overview of the different karats of each alloy will be covered but we will work mostly in 14kt yellow gold. The instructor will demonstrate soldering gold to silver, the behavioral differences between gold and silver solder, how to solder bezels and set stones in gold. We will make gold bezels and learn to add gold settings to jewelry. We can recycle old gold jewelry (such as broken chains, old jewelry or scraps) by melting items down to make ingots that can be used to produce wire, bezel, beads for accenting silver, etc. Surface embellishment such as Keumboo will be covered as well. Estimated cost of gold supplies - \$25-200.

Tuition \$230.00  
**Members \$207.00**

### **SILVER METAL CLAY II WORKSHOP**

Nancy Karpel  
Saturday, May 6  
10:00 AM - 4:00 PM

Give yourself a gift for Mother's Day or make one for a friend or relative! In this new one day workshop students will take designing pendants to the next level and learn techniques for forming and firing silver metal clay over supports for a more three dimensional look. Techniques demonstrated will include doming, stacking and draping. Several techniques for forming and attaching pendant bales will also be demonstrated and used in the making of a three - dimensional pendant. Focus will also be on perfecting dry finishing the metal clay pendants before firing. Flush stone setting may be used and is optional. Depending on size and design, students will be able to finish and take home one or two unique silver pendants. Prerequisite: at least one other metal clay class. A materials fee\* of approx. \$100. includes sufficient metal clay, tools, supplies and handouts to complete class project, and is payable to the instructor at class.\* Materials fee is subject to change with the metals market.

Tuition \$185.00  
**Members \$166.50**

### **SOLDERING 101 WORKSHOP**

Joy Raskin  
Saturday, May 20  
10:00 AM - 4:00 PM

Would you like to learn soldering or improve your skills? Not sure how to set up your own soldering torch and tank? Learn how to set up your own soldering torch and tank, safety issues and a place to solder. We will cover all the soldering basics from butt joints to stick soldering. Great for those who have taken jewelry classes but want to improve on soldering, as well as those who want to understand soldering. **Fee payable with tuition \$15.00.**

Tuition \$230.00  
**Members \$207.00**

### **SOLDERED CHAINS WORKSHOP**

Joy Raskin  
Sunday, May 21  
10:00 AM - 4:00 PM

Chains covered will be basic cable chain with variations, twisted link chains, linking chains, simple loop in loop chains, and more. Tips on soldering large rings with glass or gem beads right on the rings will be given. This workshop is also great for learning to do assembly line soldering. \$10-40 materials fee for silver, brass, copper wire and silver solder.

Tuition \$230.00  
**Members \$207.00**

### **METAL CLAY RINGS & MORE WORKSHOP**

Nancy Karpel  
Saturday, June 3  
10:00 AM - 4:00 PM

Students will learn several ring forming techniques using fine silver metal clay: slip syringe, how to flush-set synthetic stones for firing in metal clay, making of cold-molds. Students should be able to complete at least 2-3 rings. Materials fee\* of approx. \$120.00 includes supplies and handouts to complete class projects, and is payable to the instructor at class. Prerequisite at least one other metal clay class. Basic metal clay tools, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00. Upon sign up, students must give their ring size or a ring \*Materials fee is subject to change with the metals market.

Tuition \$185.00  
**Members \$166.50**

# PAINTING

## PAINTING BIOGRAPHY & STYLE

*Lexa McCrady*

7 Mondays beginning April 3  
9:30 AM - 12:30 PM

When we make art, it can't help but relate to our home, environment, and context. You can paint impressions from a vacation or draw scenes from places that charmed you. Your phone photos are a great resource for making personal, interesting work to embellish visually. Another approach is to use materials, composing a collage simply to play with color and form as a way to express mood. Gathering to make art together inspires new ideas, supports the positive things about our work, and keeps our art-making habit consistent. No class 5/1.

Tuition \$273.00  
**Members \$245.70**

## BEGINNER/INTERMEDIATE OIL PAINTING

*Patricia Meglio*

10 Tuesdays beginning April 4  
4:00 PM - 6:30 PM

Paint in oils a subject of your choice. Instructor will cover materials and techniques, including values, color mixing, texture, edges and how to select a good composition. Bring a sharp 8" x 10" or larger photo reference. Instructor will demonstrate a variety of painting techniques and provide individual and class instruction and informative handouts, as well as class critiques.

Tuition \$325.00  
**Members \$292.50**



*Painting Biography & Style  
with Lexa McCrady*

## PAINTING OR DRAWING THE PORTRAIT

*Scott Paterson*

10 Wednesdays beginning April 5  
7:00 PM - 9:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$260.00  
**Members \$234.00**

## LANDSCAPES OF THE MIND

*Julia Rogoff*

5 Thursdays beginning April 6  
9:30 AM - 12:30 PM

Come to the first class with an image you are interested in taking to the next level. We will look for the potential for a larger subject within it. Shoreline images can become crashing rocks at the edge of time, peaceful marsh scenes can become radiant sunsets, a tree on a hill could become a windswept moor. Take a simple image and transform it, allowing distortions, dramatic evolution of palette, more expressive brush strokes, paint application and size of the image to create a bigger, bolder picture. Prior painting experience is recommended, and a bold sense of adventure.

Tuition \$195.00  
**Members \$175.50**

## ACRYLIC PAINTING

*Scott Paterson*

10 Fridays beginning April 7  
10:00 AM - 12:00 PM

Do you have a bit of background in drawing, and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$260.00  
**Members \$234.00**

## TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

*Scott Paterson*

Session A: Saturday, April 29  
Session B: Saturday, May 13  
10:00 AM - 1:30 PM

This workshop is geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50  
**Members \$40.95**

# PAINTING ONLINE

## PLAYING WITH WATERCOLOR

*Sharon Schmiedel*

8 Wednesdays beginning April 5  
10:00 AM - 12:00 PM

Watercolor can be a lot of fun when you learn the basics and give yourself permission to make mistakes. This class will give you a better handle on the medium and hopefully have fun in the process. I will introduce concepts and give demos at the beginning of each class to encourage a freer way of painting. Then, everyone will paint, play, and ask questions. Open to students of all levels; some drawing experience is helpful but not required. These sessions will be recorded and available to students for at least 2 weeks following each recording.

Tuition \$208.00  
**Members \$187.20**

## PHOTOGRAPHY

### DIGITAL PHOTOGRAPHY BASICS

*Bobbianne Stambaugh*  
10 Tuesdays beginning April 4  
10:00 AM - 12:00 PM

Have you had issues getting the shot you wanted? Are parts of your images blurry, too dark, or too light? This class will discuss exposure and the proper use of the aperture and shutter by focusing on applying traditional analog photography techniques as applied to digital cameras. In addition, we will learn design principles to help improve your work while looking at contemporary photographers for inspiration. Students will also create and print 3 series of images focused on the conventions of landscapes, portraiture, and storytelling. Please bring a DSLR or mirrorless camera that has a shutter & aperture control. We will also discuss basic image correction using apps on a laptop, smartphone, or tablet.

Tuition \$260.00  
**Members \$234.00**

## SCULPTURE

### SCULPTURE IN STONE: STUDIO TIME

10 Mondays beginning April 3  
9:00 AM - 12:00 PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. **Fee payable with tuition \$25.00.**

Tuition \$390.00  
**Members \$351.00**

## SPECIAL INTEREST

### SPRING INTO EXPRESSIVE ART & WRITING

*Amy Barry*  
4 Wednesdays beginning May 10  
10:00 AM - 12:00 PM

Use imaginative prompts, exercises, and art materials to recharge your creativity and experience the joy of writing and drawing from the intuitive, imagistic right-side of the brain. Using creative arts to process and express thoughts and feelings has the added benefit of fostering better mental and physical health. We will do this work together in a supportive group environment. Previous writing or drawing experience is not necessary. Required supplies for class: A small set of oil pastels, writing notebook or journal.

Tuition \$104.00  
**Members \$93.60**

### ART WRITING & HEALING WORKSHOP: A CREATIVE JOURNEY OF SELF-DISCOVERY

*Bobbianne Stambaugh*  
Saturday, April 15  
11:00 AM - 1:00 PM

Explore the ways in which art and writing can be used as tools for personal growth and healing. Learn how to use creative expression as a means of processing emotions, understanding oneself, and finding meaning in life. The class will be a combination of writing and art prompts, with a focus on self-exploration, self-discovery, and self-expression. **Fee payable with tuition \$10.00.**

Tuition \$26.00  
**Members \$23.40**



*Mixed Media & Encaustic Workshop  
with Leslie Giuliani*

### MIXED MEDIA & ENCAUSTIC WORKSHOP

*Leslie Giuliani*  
Saturday - Sunday, April 15 - 16  
10:00 AM - 3:00 PM

Encaustic paint is a beeswax-based paint. It can be pigmented or transparent. Layers and textures can be built up very quickly. It is also an adhesive, making it perfect for collage. Objects can be embedded in it. It accepts all kinds of media for transfer processes and plays well with oil paint. In this class we will learn how to create a basic Encaustic painting and then embellish it with layers of materials and images to construct complex and nuanced pieces. This 2-day class will include all kinds of techniques to add to an artist's creative toolbox and show how the versatile medium of Encaustic can work for you. **Fee payable with tuition \$30.00.**

Tuition \$130.00  
**Members \$117.00**

### COLOR THEORY FOR ARTISTS WORKSHOP

*Marcy La Bella*  
Saturday, May 6  
10:00 AM - 3:00 PM

Whether you work in paint, fiber or clay, color can be one of the most confusing things to learn as an artist. In this class you will learn the basics and do simple practical exercises to learn how to create pleasing and harmonious color combinations, dynamic pairings, and to do it with confidence every time. **Fee payable with tuition \$15.00.**

Tuition \$65.00  
**Members \$58.50**

### EXPRESSIONIST COLLAGE WORKSHOP

*Dolores Marchese*  
Saturday, June 10  
1:00 PM - 4:00 PM

We will use a variety of papers, paint and illustrations to express whatever theme or idea is chosen. It can be a portrait, still life, scene, or just totally nonrepresentational. We will work on illustration board. Bring in various papers, illustrations, photos, art or printed text as you wish. **Fee payable with tuition \$15.00.**

Tuition \$39.00  
**Members \$35.10**



## WEAVING

### **FLOOR LOOM WEAVING: SESSION A**

*Linda Edwards*

10 Wednesdays beginning April 5  
9:30 AM - 12:30 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginner sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$390.00

**Members \$351.00**

### **FLOOR LOOM WEAVING: SESSION B**

*Eva Polizzi*

10 Thursdays beginning April 6  
9:30 AM - 12:30 PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a sampler of traditional weave structures, they will plan, design and weave a project of their own choice. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects with individualized instruction. Beginner sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$390.00

**Members \$351.00**

## THE GALLERY

.....

The GALLERY at Guilford Art Center presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations. It is open year-round and is always free to the public.

.....

March 3-April 16  
FELT: Fiber Transformed

April 27-May 21  
Gallery One Group exhibition

.....

## THANK YOU TO OUR BUSINESS SPONSORS

### **PARTNERS**

Prospector Partners  
Yale New Haven Health

### **SUPPORTERS**

Eder Brothers • Lipper International  
Page Hardware & Appliance

### **FRIENDS**

Bailey Scarano • CK Architects  
East River Energy  
Ladd Capital Management  
MAI Capital • Monte Financial Group  
Shoreline Financial Advisors  
The Stone Agency

### **FOUNDATIONS**

CT Office of the Arts • CT Humanities  
Community Foundation  
for Greater New Haven  
Guilford Foundation  
NewAlliance Foundation



REGISTER ONLINE: [GUILFORDARTCENTER.ORG](http://GUILFORDARTCENTER.ORG)

12

ADULT CLASSES

# YOUTH & TEEN SPRING PROGRAMS

Age ranges are indicated in the descriptions for each class.

## AGES 5+

### POTTERY FOR KIDS

*Jasmine Ahern*

8 Tuesdays beginning April 4  
4:00 PM - 5:30 PM

Kids will learn techniques used to build different forms out of clay. They will be guided as they learn how pinching, coiling, and slabbing will help them create forms. This is a great class where they can use their imagination and creative skills to make something unique.

Tuition \$180.00  
**Members \$162.00**

### JUNIOR ARTISTS: DIVE INTO SPRING

*Nellie Shevelkina*

8 Thursdays beginning April 6  
4:00 PM - 5:30 PM

Young students will try their hands on representational drawings from observation and will draw by looking at real objects and graphic images. Students will learn about color and how to create different hues while developing eye/hand coordination and drawing skills. This is a class for young kids, ready to follow directions and be gently pushed to achieve and hone new skills. There will be new projects for returning students.

Tuition \$180.00  
**Members \$162.00**

### SENSORY ART

*Jasmine Ahern*

8 Fridays beginning April 7  
4:00 PM - 5:30 PM

Squish. Shape. Squeeze. Mend. In this class we will think out of the box with the materials that we use to create fun and expressive works of art!

Tuition \$180.00  
**Members \$162.00**

## AGES 7+

### PAINTING EXTRAVAGANZA

*Amy Peters*

8 Tuesdays beginning April 4  
4:00 PM - 6:00 PM

Students will experiment with watercolor, tempera, and acrylic paints. We will make figurative and abstract paintings on paper and canvases. We will also look at the work of some important painters from the history of art.

Tuition \$240.00  
**Members \$216.00**

### SWIM, FLY, RUN IN MIXED MEDIA

*Alice Chittenden*

8 Wednesdays beginning April 5  
4:00 PM - 6:00 PM

Use markers, watercolor paints, colored pencils and clay to create artwork focusing on the movements of creatures that inhabit our planet. There are lots to choose from! Each week's lesson will have a framework to get students started yet leaves plenty of flexibility for student interests and creativity. Students will be taught techniques for each of the materials used and given suggestions for ways to use them in combination.

Tuition \$240.00  
**Members \$216.00**



*Sewing Basics with Claudia Mathison*

## APRIL VACATION WORKSHOPS AGES 7+

### CLAY ANIMALS & THEIR HABITATS WORKSHOP

*Claudia Mathison*

Wednesday, April 12  
9:30 AM - 12:00 PM

Let's sculpt clay animals and create a habitat for them to live in. Learn clay techniques as well as design skills to build a habitat using tubes, papers, cardboard, sticks, pipe cleaners and more. Bring a snack! Fee payable with tuition \$10.00.

Tuition \$37.50  
**Members \$33.75**

### A CRAFTY CELEBRATION OF SPRING WORKSHOP

*Claudia Mathison*

Thursday, April 13  
9:30 AM - 12:00 PM

Think Spring! Sculpt colorful clay birds, weave a cozy nest, print with nature and more. We'll celebrate this glorious season with lots of inspiration from the natural world. Bring a snack! Fee payable with tuition \$10.00.

Tuition \$37.50  
**Members \$33.75**

## AGES 8+

### HANDS IN CLAY YOUTH

*Alice Chittenden*

8 Mondays beginning April 3  
4:00 PM - 6:00 PM

Clay is an amazing material which provides endless opportunities for creative expression. Learn the primary hand building methods of pinch, coil and slab. Continue improving your skills by learning how to use combinations of these methods. And then try the potter's wheel! Students will be applying glazes to their work before a final firing. **Fee payable with tuition \$20.00.**

Tuition \$240.00

**Members \$216.00**

### DRAWING HUMANS

*Nellie Shevelkina*

8 Mondays beginning April 3  
4:00 PM - 6:00 PM

During this class, students will get familiar with human body proportions and shapes; begin to understand how different body parts relate to each other and all together create a unique body image. Using a manikin, we will practice drawing a body in different poses and movements. We will look at how artists use different styles to represent humans: formal portrait, comics, animation, cartoons and graphic novels. Students from the winter session will continue to hone their skills and get into more detailed and creative ways to draw humans.

Tuition \$240.00

**Members \$216.00**

### STILL LIFE: THE PORTRAIT OF THE EVERYDAY OBJECT

*Nellie Shevelkina*

8 Wednesdays beginning April 5  
4:00 PM - 6:00 PM

Still life is one of the most popular themes in the history of art. We will look at the still life paintings of many artists, note how they hide secret messages and special meaning into their work and learn how to create our own. After a few exercises with paints, pens, colored pencils, oil pastels and collages, students will have an opportunity to build their own still life to paint or draw.

Tuition \$240.00

**Members \$216.00**

## COLOR YOUR WORLD

*Nellie Shevelkina*

5 Fridays beginning April 7  
4:00 PM - 6:00 PM

Colors surround us and affect how we feel and influence our mood and ways we see. We will use studies and experiments of Josef Albers, Paul Klee, Vasily Kandinsky and other artists to discover how colors interact and influence each other and us. We will create abstract paintings, collages and designs and learn how colors can change appearances.

Tuition \$150.00

**Members \$135.00**

## AGES 9+

### BEADED WIND CHIME WORKSHOP

*Lynn Sheft*

Thursday, April 20  
4:00 PM - 6:00 PM

Make a wind chime using a mix of colorful beads and cord that will be mounted to a metal hoop. Hang it on your porch or patio and admire the sparkle of the beads in the sunlight. You may also add shells from your own collection that have been drilled or have a natural hole. This wind chime makes a wonderful gift for your family to enjoy throughout the year. Please bring scissors and a ruler or tape measure. **Fee payable with tuition \$10.00.**

Tuition \$30.00

**Members \$27.00**

### WIRE SCULPTURE

*Lynn Sheft*

4 Thursdays beginning May 4  
4:00 PM - 6:00 PM

Explore your creativity in three dimensions. Using wire, you can bend it into all types of forms, human, animal, and abstract. Create mobiles or stables like the famous sculptor, Alexander Calder. Each week the instructor will suggest subject matter and help each student work with the wire. Please bring chain nose pliers and round nose pliers. Your instructor has wire cutters you may use in class. **Fee payable with tuition \$20.00.**

Tuition \$120.00

**Members \$108.00**

## AGES 10 - 14

### INTRO TO CLAY FOR TWEENS AND TEENS

*Jasmine Ahern*

8 Wednesdays beginning April 5  
4:00 PM - 6:00 PM

Discover awesome properties of clay and its possibilities with throwing and hand building. Students will get dirty and bend, tear, twist, shape, mold, scratch, impress, cut, and pinch pieces of clay to form functional and non-functional pieces, which will be fired and glazed. We will work with the potter's wheel and hand building to form each individual piece. **Fee payable with tuition \$30.00.**

Tuition \$240.00

**Members \$216.00**

## TEENS 13+

### TEEN BLACKSMITHING

*Colt Allen & Aidan Garrity*

Session A: 4 Tuesdays beginning April 4  
Session B: 4 Tuesdays beginning May 2  
Session C: 4 Tuesdays beginning June 6  
3:30 PM - 5:30 PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00.**

Tuition \$200.00

**Members \$180.00**



## REGISTER NOW!

Online at [guilfordartcenter.org](http://guilfordartcenter.org).

### FINANCIAL AID

Deadline: March 27

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org) or mailed to GAC, PO Box 589, Guilford, CT 06437.

### CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or May be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or May be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits May only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line and on the website.

**GUILFORD ART CENTER** reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address May be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.

## JOIN US THIS SPRING!



### TO REGISTER

Go to [guilfordartcenter.org](http://guilfordartcenter.org) for a list of classes and to register.

### HAVE QUESTIONS?

Contact us at 203-453-5947 or [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org), Monday-Friday, 10AM-4PM. We'll respond to you as quickly as possible.

### Please note these important updates when registering:

- Registration is online. You can also visit the GAC customer service desk M-F, 10am-4pm, email [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org), or call 203-453-5947 for assistance.
- Classes are open to all levels unless otherwise noted; adult classes are open to ages 13+.
- Make sure to view full class descriptions on our website. There may be required supplies for a class not listed in this catalog.
- If you're taking an online class, keep your Zoom information handy! Once a registration is received for an online class, the Zoom code and password will be emailed to you. You must register at least 24 hours in advance of the start of class to receive the Zoom info. Keep this code and password in a convenient place!

To view all of our Covid-related protocols, please visit [guilfordartcenter.org/covid](http://guilfordartcenter.org/covid). Please familiarize yourself with, and be prepared to follow, all of the guidelines when on campus.