

GUILFORD ART CENTER: CREATING ART & COMMUNITY



SUMMER 2023

Summertime is Creative Time

SCHOOL

Did you know our
SUMMER SEMESTER
features more than
50 classes & workshops
in a variety of mediums
for all ages?

**REGISTER
NOW!**

guilfordartcenter.org



SHOP

Every purchase in
THE SHOP supports
independent
working artists and
GAC's community
and educational
programming?

**OPEN 7 DAYS
A WEEK**

GALLERY

THE GALLERY presents
exhibits of contemporary
American art and craft
and serves as a venue for
a number of community
arts organizations.

**OPEN YEAR ROUND
7 DAYS A WEEK
FREE TO THE PUBLIC**

GUILFORD ART CENTER CRAFT EXPO

JULY 14 - 16, 2023



SUMMER YOUTH ART PROGRAM

Art Classes for Kids Ages
5-12, Tweens & Teens

Making Art & Having Fun!
JUNE 19 - AUGUST 18

SEE FULL
CATALOG
PAGE 9



BECOME A MEMBER

Support GAC, Save 10% on
Classes & Workshops And More!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947, info@guilfordartcenter.org.

ADULT SUMMER CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BLACKSMITHING

OPEN FORGE

Mace Vitale

Session A: 4 Wednesdays beginning July 5

Session B: 4 Wednesdays beginning

August 2 (omit August 23)

6:00 PM - 9:00 PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started or start a new project under the guidance of a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or bladesmith class. **Fee payable with tuition \$20.00.**

Tuition \$270.00

Members \$243.00

BBQ TOOLS WORKSHOP

Marsha Trattner

Saturday – Sunday, July 1 - 2

10:00:00 AM - 4:00 PM

Light the forge then light the BBQ! Make your own BBQ tools and learn the art of blacksmithing. This class will teach you basic, traditional skills to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into skewers, steak (or vegetable!) turners, meat forks, spatulas, and tongs. Drawing down, slitting, forge welding, spreading, twisting, and scrolling, are just some of the techniques that will turn plain metal into something beautiful and practical. **Fee payable with tuition \$45.00.**

Tuition \$385.00

Members \$346.50

INTRO TO BLACKSMITHING WORKSHOP

Mace Vitale

Saturday – Sunday, July 8 - 9

10:00 AM - 4:00 PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$300.00

Members \$270.00

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity

Session A: Saturday – Sunday, July 15 - 16

Session B: Saturday – Sunday, August 19 - 20

10:00 AM - 5:00 PM

This workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. **Fee payable with tuition \$45.00.**

Tuition \$350.00

Members \$315.00

MAKING A TOMAHAWK WORKSHOP

Aidan Garrity

Saturday – Sunday, July 22 - 23

10:00 AM - 5:00 PM

Students will create a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. **Fee payable with tuition \$30.00.**

Tuition \$350.00

Members \$315.00

THE WAR HAMMER WORKSHOP

Mace Vitale

Saturday – Sunday, July 29 - 30

10:00 AM - 5:00 PM

In this workshop students will hot punch holes in 1 ¼" round bar, split the face of the hammer and then forge a spike off the back end. Heat treat and hickory handles.... then some testing on a steel drum! **Fee payable with tuition \$60.00.**

Tuition \$350.00

Members \$315.00

MORE BLACKSMITHING CLASSES >

ATTENTION BLACKSMITHING STUDENTS!

Students will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.



BBQ Tools Workshop with Marsha Trattner

BLACKSMITHING CLASSES

FORGING YOUR OWN HAMMER WORKSHOP

Aidan Garrity

Saturday – Sunday, August 5 - 6
10:00 AM – 4:00 PM

In this workshop students will forge their own hammers and make and mount handles. **Fee payable with tuition \$50.00.**

Tuition \$300.00
Members \$270.00

CUTLASS SWORD WORKSHOP

Mace Vitale

Thursday – Monday August 10 - 14
10:00 AM – 5:00 PM

A 5 day intensive sword class. Students will forge, grind, and heat treat a cutlass style sword blade. Then forge and fit a steel guard and mount a wood handle. **Fee payable with tuition \$170.00.**

Tuition \$875.00
Members \$787.50

JEWELRY FROM THE FORGE WORKSHOP

Marsha Trattner

Saturday – Sunday, August 26 - 27
10:00 AM – 4:00 PM

Learn to make unique jewelry in a unique way—from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces and cuffs. **Fee payable with tuition \$45.00.**

Tuition \$385.00
Members \$346.50

CERAMICS

CREATING WITH CLAY

Alice Chittenden

8 Mondays beginning June 26
9:00 AM – 12:00 PM

This course is designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Both wheel and hand building techniques are taught. Students may work in both or focus on one. Surface treatments including colored clay slips, underglazes and glazes will be covered. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided to students upon request. There will be a raku firing during the last class for those who would like to participate. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

FROM FORM TO FUNCTION

Deborah Staub Luft

8 Mondays beginning June 26
7:00 PM – 10:00 PM

Learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

CERAMICS STUDENTS

Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class; tool kits also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.

EXPRESSION IN CLAY

David Frank

8 Tuesdays beginning June 27
9:00 AM - 12:00 PM

Find your seat within this group of beginners to advanced potters. Set individual goals while exploring a dynamic range of skills including wheel throwing and hand-building, as well as skills for finishing your work including carving, slips, and diverse glaze techniques. Students will engage in both round table group critiques, as well as plenty of one-on-one attention. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

EXPLORATIONS IN CLAY

Claudia Schiavone

8 Tuesdays beginning June 27
6:30 PM – 9:30 PM

In addition to developing the fundamentals of wheel-throwing and hand building, this course will explore various alternative firing techniques including pit-firing, raku, smoke firings and more. We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your creativity. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

POTTERY: THE WHEEL & MORE

Justin Gerace

Session A: 8 Fridays beginning June 30
9:00 AM - 12:00 PM

Session B: 8 Fridays beginning June 30
6:00 PM – 9:00 PM

Want to make ceramics on the wheel? This class is for you. Come learn all the techniques and steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

MORE CERAMICS CLASSES >

CERAMICS CLASSES

POTTERY FOR ALL LEVELS

Louise Harter

8 Thursdays beginning July 6
7:00 PM – 10:00 PM

In this class we will focus on mastering the skills to make dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required – if you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. Fee payable with tuition \$30.00.

Tuition \$312.00
Members \$280.80

HAND BUILDING POTTERY WORKSHOP

Nicole Ginzburg

2 Saturdays beginning July 1
1:00 PM – 5:00 PM

Slabbing, Pinching, Coiling & Scoring - learn super simple and effective techniques to create unique hand-built pottery in this 2 day workshop. Participants will leave with new skills that will help them think outside the box, gain confidence to build big or small, and most importantly, amplify their creative process! Fee payable with tuition \$20.00. Please note: class on 7/8 is from 1pm-3pm.

Tuition \$78.00
Members \$70.20



Hand Building Pottery Workshop with Nicole Ginzburg

DRAWING

DRAWING FOR ALL

Scott Paterson

8 Mondays beginning June 26
10:00 AM – 12:00 PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition 208.00
Members \$187.20

DRAWING PEOPLE, PLACES & THINGS

Patricia Meglio

8 Mondays beginning June 26
6:00 PM – 8:00 PM

Explore seascape, cityscape and landscape drawing using photo references. Learn how to break down large buildings into basic shapes and textures and draw figures with proper proportions. We will apply linear perspective to simplify drawing skyscrapers, vehicles, and people. As we examine country scenery, learn to create harmonious sketches of trees, buildings, fields, rivers and rocks. From crashing waves and stormy seas to sailboats on tranquil waters, we will study the dynamics and beauty of seascapes. Bring 8"x10" B/W photos or use those that instructor provides.

Tuition \$208.00
Members \$187.20



The Fine Line & Delicacy of Pen & Ink Workshop with Lisa Arnold

PORTRAIT & FIGURE DRAWING

Patricia Meglio

8 Fridays beginning June 30
6:00 PM – 8:00 PM

Ever want to draw someone's portrait, but were unable to figure out where to start? Learn the guidelines for creating a successfully executed human portrait. The first four weeks of class will cover proportions, measurements, shading, and creating natural looking hair. For the second four weeks, learn the basics of drawing the human figure using techniques of measurements, shapes and postures. Fashion a figure in active and inactive stances from photo references while considering basic bone and muscle structure. Handouts provided. Beginners and intermediates welcome. For the portrait, bring a 8"x10" or larger photo of someone you would like to draw, or use one provided by the instructor. Clothed model for last class, \$10 fee payable to the instructor.

Tuition \$208.00
Members \$187.20

THE FINE LINE & DELICACY OF PEN & INK WORKSHOP

Lisa Arnold

Saturday, July 15
10:00 AM – 12:00 PM

One of the quieter mediums, pen and ink can give you subtle and fragile line and can create shadow and value with cross hatching, stippling and using long and graceful strokes. Learn the distinctive qualities of this beautiful art form.

Tuition \$26.00
Members \$23.40



Stacking Rings Workshop with Joy Raskin



Lamp Worked Glass Beads Workshop with Stephanie Maddalena

GLASS

STAINED GLASS

Eileen O'Donnell

8 Thursdays beginning June 29
6:30 PM – 8:30 PM

This class is for beginning and experienced stained-glass artists to build individual works using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns to choose from or students can bring in their own ideas. This class will enable students to expand their skills and make beautiful color creations of light. **Fee payable with tuition \$25.00.**

Tuition \$208.00
Members \$187.20

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Saturday – Sunday, July 29 -30
10:00 AM – 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$325.00
Members \$292.50

METALS

ALL ABOUT METALS

Connie Pfeiffer

8 Tuesdays beginning June 27
6:30 PM – 9:30 PM

Learn how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards

8 Thursdays beginning June 29
9:30 AM – 12:30 PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

COLD CONNECTIONS WORKSHOP

Joy Raskin

Saturday, July 15
10:00 AM – 4:00 PM

Make jewelry using just a few tools, easily done in a small space. We will cover cold connections. We will explore rivets, wrapping, using tabs, tying and epoxying. This is a good class for the student who doesn't want to use a jewelry torch, but wants to attach items such as stones, photos, polymer, or paper to jewelry or metal objects. We will drill, pierce (saw), cut, hammer and texture sheet metal and more. We will also do wire working to make wonderful jewelry. Material fee \$25.00 payable to the instructor.

Tuition \$230.00
Members \$207.00

STACKING RINGS WORKSHOP

Joy Raskin

Sunday, July 16
10:00 AM – 4:00 PM

Make several rings that stack; each ring is different, yet all go together. Using assorted wire of different thickness and width, we will shape them into rings, solder them, and use hammers to create textures. We will also add beads and other decorative elements on each ring. Instructor will have silver wire and sheet for students to purchase. Estimated cost of materials \$10 to \$30.

Tuition \$230.00
Members \$207.00

SPOONS IN A DAY WORKSHOP

Joy Raskin

Saturday, August 19
10:00 AM – 4:00 PM

Spoons are surprisingly easy to make. We will make a simple spoon using wire for the handle and a piece of sheet metal that we will dome to make a spoon bowl and then solder onto a wire handle. Hammer textures can be added to create a more unique handle. In one day, you can have your own custom-made serving spoon for any occasion. Instructor will provide materials for students to purchase. Estimate cost of materials - \$20 to \$50

Tuition \$230.00
Members \$207.00

SILVER RING WITH A BEZEL SETTING WORKSHOP

Joy Raskin

Sunday, August 20
10:00 AM – 4:00 PM

We will make a silver ring band out of wire or sheet metal, and then make a bezel to set a cabochon stone. The bezel will be soldered to the ring, cabochon will be set and the ring polished. Students can bring in their favorite stone, or any silver they have. Instructor will have silver wire and sheet, plus cabochons of assorted sizes for students to purchase. Estimated cost of materials - \$10 to \$30

Tuition \$230.00
Members \$207.00

PAINTING

BEGINNER/INTERMEDIATE OIL PAINTING

Patricia Meglio

8 Tuesdays beginning June 27
4:30 PM – 7:00 PM

Paint in oils a subject of your choice. The instructor will cover all materials and techniques, including values, color mixing, texture, edges and how to select a good composition. Bring a sharp 8" x 10" or larger photo reference. Instructor will demonstrate a variety of painting techniques and provide individual and class instruction and informative handouts, as well as class critiques.

Tuition \$260.00
Members \$234.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

8 Wednesdays beginning June 28
10:00 AM – 12:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x 12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$208.00
Members \$187.20



Summer Colors in Watercolor with Lisa Arnold

INTRODUCTION TO WATERCOLOR

Michael DiGiorgio

8 Wednesdays beginning June 28
6:30 PM – 9:30 PM

In this introductory watercolor course, basic methods and techniques of watercolor and opaque water-media are presented. Assignments and exercises in watercolor and gouache are designed to encourage exploration of the wide range of effects possible with water-media. Experimental methods will be demonstrated as well as traditional techniques such as glazing, wet on wet and layering. Students will be introduced to the transparent, translucent, and opaque capabilities of water-media painting. The instructor will demonstrate each technique and help students practice during the class session.

Tuition \$312.00
Members \$280.80

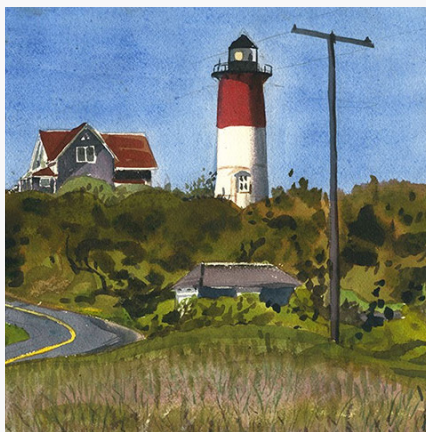
ACRYLIC PAINTING

Scott Paterson

8 Fridays beginning June 30
10:00 AM – 12:00 PM

Do you have a bit of background in drawing, and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$208.00
Members \$187.20



Introduction to Watercolor with Michael DiGiorgio

SUMMER COLORS IN WATERCOLOR

Lisa Arnold

7 Thursdays beginning July 6
10:00 AM – 12:00 PM

Summer color covers a large range of yellows, reds, greens and blues, lending itself to the subtleties and/or boldness critical when using watercolor. Study flowers, paint outside using the GAC gardens, paint fabulous vegetables and more as we explore using complementary colors, the color wheel, and watercolor techniques. Wet-on-wet washes, stippling, dry brush demos will be offered. While the instructor will offer demos and personal critiques to individual students, this is a class that allows for exploration once certain foundations are covered.

Tuition \$182.00
Members \$163.80

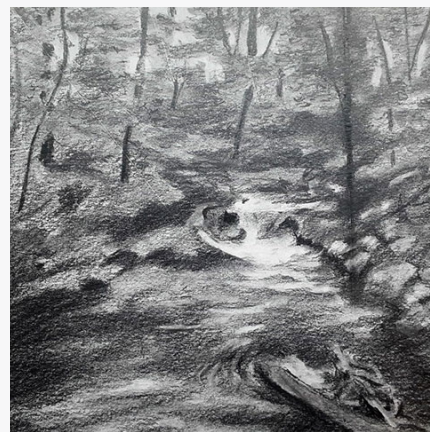
TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

Scott Paterson

Session A: Saturday, July 22
Session B: Saturday, August 12
10:00 AM – 1:30 PM

This workshop is geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50
Members \$40.95



Drawing People, Places & Things with Patricia Meglio

PRINTMAKING

RELIEF PRINTMAKING

Paul Michael

8 Tuesdays beginning June 27
6:30 PM – 9:30 PM

Learn the fundamentals of relief printmaking. No previous printmaking experience is necessary. Students will learn how to develop engaging imagery when making both single-layer and reduction linocut prints, a process which involves carving an image out of a linoleum block and hand printing multiple layers. Landscape reference images will be provided; however, attendees may also use a still life setup of their choice for reference. Students will leave with a small edition of prints that successfully utilize an understanding of composition, color, and form. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80

INTAGLIO PRINTMAKING

Paul Michael

8 Thursdays beginning June 29
6:30 PM – 9:30 PM

Learn to develop detailed intaglio prints without a printing press! This class is open to new or experienced printmakers. Utilizing the language of drawing, intaglio printmaking is a natural extension to drawing. Students will develop three intaglio print editions using dry point techniques. **Fee payable with tuition \$30.00.**

Tuition \$312.00
Members \$280.80



Intaglio Printmaking with Paul Michael

SPECIAL INTEREST

ART POSTCARDS & GREETING CARDS WORKSHOP

Anne Benkovitz

Saturday, July 15
1:00 PM – 4:00 PM

Students will create individual or a series of mixed-media, mailable artworks using collage, paint, markers, pencils, various types of paper and cardboard, and small found objects. Students may bring photos, clippings, drawings or other flat, found objects they find interesting or meaningful. Additional tools and materials like glue, sealants, tape, brushes, scissors, paper punches, hobby knives, rulers, and cutting mats will be provided. Students can start with pre-cut paper or cardboard (sized according to post office guidelines), or create their own to fit various provided envelopes. The instructor will give information about organizations who match up pen-pals or distribute cards to those in need, or students can simply mail their creations to friends or family. **Fee payable with tuition \$15.00.**

Tuition \$39.00
Members \$35.10

PAPER TOYS WORKSHOP

Anne Benkovitz

Saturday, August 5
1:00 PM – 4:00 PM

Students will draw, color, cut, and construct custom, 3-D paper characters or objects using the provided blank cardstock templates, or use pre-printed, color paper toy templates sourced from illustrators, designers, and published paper toy books. The instructor will provide markers, colored pencils, crayons, paint to color in the toys, as well as glue, tape, brushes, bone folders, scissors, paper punches, hobby knives, rulers, and cutting mats for toy assembly. A list of recommended paper toy websites and books for further exploration will be provided. **Fee payable with tuition \$15.00.**

Tuition \$39.00
Members \$35.10

WEAVING

FLOOR LOOM WEAVING: SESSION A

Linda Edwards

8 Wednesdays beginning June 28
9:30 AM – 12:30 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom, and weaving a sampler of plain and patterned weaves. A second project of the student's choice will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners' sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00
Members \$280.80

FLOOR LOOM WEAVING: SESSION B

Eva Polizzi

8 Thursdays beginning July 6
9:30 AM – 12:30 PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a sampler of traditional weave structures, they will plan, design, and weave a project of their own choice. More advanced students will be encouraged to either deepen their handweaving skills or try new methods. Beginners' sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00
Members \$280.80



Art Postcards & Greeting Cards Workshop with Anne Benkovitz

THE GALLERY

The GALLERY at Guilford Art Center presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations. It is open year-round and is always free to the public.

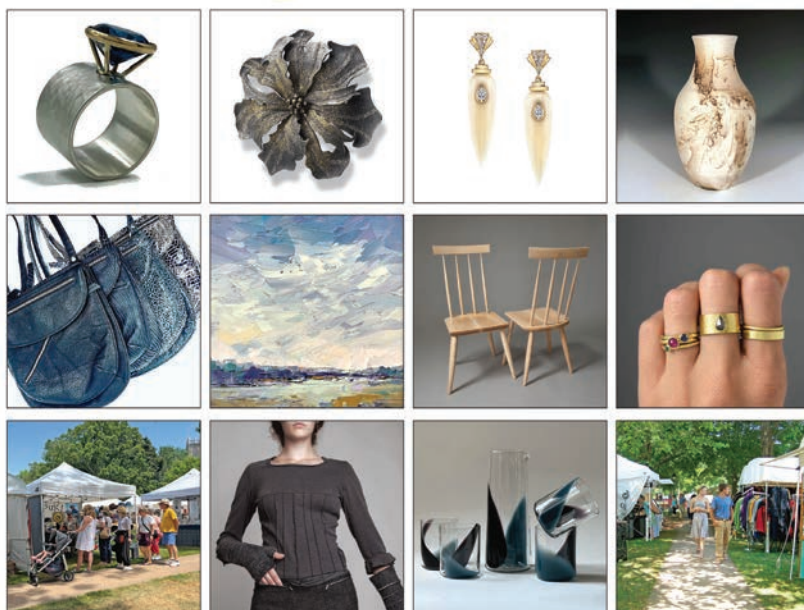
April 27-May 21
GALLERY ONE
Group Exhibition

May 26-June 11
THE THIRD PLACE
Guilford High School Art Club
exhibition

June 23-July 30
FOR YOUR CONSIDERATION:
FROM THE ARTSPACE FLATFILE

August 4-25
NICOLE GINZBURG,
RESIDENT POTTER

GUILFORD ART CENTER CRAFT EXPO



Shop from 175+ modern makers at Connecticut's longest running craft show

Spend the day finding handmade décor items, original fashions, accessories, jewelry, furniture, works of art & more. Plus enjoy yummy gourmet specialties, kids activities, a silent auction & live music.

July 14-16, 2023

Guilford Town Green • 33 Whitfield St.

Fri 10-6 • Sat 10-6 • Sun 12-5

www.guilfordartcenter.org

Visit our website
for admission coupons
& more details



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REGISTER ONLINE: GUILFORDARTCENTER.ORG

8

ADULT CLASSES

MAKING ART + HAVING FUN!

Summer Youth Art Program

JUNE 19 – AUGUST 18

ART CLASSES FOR KIDS AGES 5-12, TWEENS & TEENS

We are excited to fill the classrooms on our campus with creative energy and expression!

GAC's annual summer youth program is geared towards developing your child's creative expression, artistic skills and social interaction through hands-on activities. No matter what your child is interested in, they'll find something to explore and learn in our summer program.

The youth summer program at GAC is open to children ages 5 – 12 years with morning and afternoon sessions available. We also offer teen programs for youth 12+. Weekly programs are built around popular themes and craft techniques. Our professional instructors are experienced in teaching children in a caring way, sharing their knowledge of painting, drawing, sewing, sculpture, pottery, cartooning, and so much more. Weeklong sessions run from June 19 - August 18.



GUILFORD ART CENTER
411 Church Street
Guilford, CT 06437
203.453.5947
info@guilfordartcenter.org



**Registration
Details
on Back Page**





SUMMER YOUTH REGISTRATION INFORMATION

BRIDGE CARE IS AVAILABLE for a full-day program, a morning class may be combined with an afternoon class. Supervised "bridge" care is available for these students between 12-1pm, for an additional \$25 per week (4 day week \$20). These students should bring a lunch.

FINANCIAL AID IS AVAILABLE. DEADLINE JUNE 13. Forms can be found on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

BECOME A MEMBER! SAVE 10% ON CLASSES AND IN THE SHOP for all in your family and many other benefits. You can become a member when you register. Please note: you must have a Family Level Membership for children to receive tuition discount.

CANCELLATION POLICY - A full refund may be received up to June 7. A full refund less a \$25 processing fee may be received for refunds requested up to 2 weeks before class starting date. Tuition credit less a \$25 processing fee may be received for cancellations requested less than 2 weeks before class starting date. After that time, no consideration will be given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup classes.

STUDENTS WHO HAVE LEARNING OR SOCIAL CHALLENGES ARE WELCOME TO PARTICIPATE IN CLASSES. We recommend you speak with a staff member to discuss our child's needs and suggestions for best meeting them in the classroom.

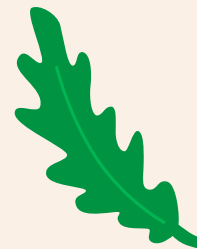


**REGISTER NOW AT
GUILFORDARTCENTER.ORG**

GUILFORD ART CENTER
411 Church Street
Guilford, CT 06437
203.453.5947
info@guilfordartcenter.org

WEEK 1

JUNE 19-23



SENSORY ART: SESSION A

Jasmine Ahern

Open to ages 5-7

9:00 AM - 12:00 PM

Squish. Shape. Squeeze. Mend. In this class we will think out of the box with the materials that we use to create really fun and expressive works of art! **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

DRAWING ANIMALS & FANTASTICAL BEASTS: SESSION A

Nellie Shevelkina

Open to ages 7-12

9:00 AM - 12:00 PM

Students will develop and hone their drawing and painting skills creating artwork themed around real animals and mythological creatures from different parts of the world. Painting, drawing and collaging will be tools to depict habitats of real animals and create imaginary ones, such as unicorns, minotaurs, basilisks and creations of your own.

Tuition \$225.00

Members \$202.50

MIXED MEDIA EXPLORATION

Renee Soares

Open to ages 5-7

1:00 PM - 4:00 PM

Come enjoy this mixed media class for young minds with active imaginations. Using various techniques, we will explore a different medium each day such as watercolors, craypas, polymer clay, decorative paper, and yarn. Class will focus on how the elements of line, color and patterns are used in an artist's work. Projects will include watercolors mixed with shaving cream, scratch art, paper maché masks, and yarn drawings.

Tuition \$225.00

Members \$202.50

DIGITAL PHOTOGRAPHY: SESSION A

Bobbianne Stambaugh

Open to ages 7-12

1:00 PM - 4:00 PM

Explore using your camera phone--but also beyond your camera phone! Learning to also use DSLRs, we will practice exploring the world around us, capture cool images, and discover some introductory editing techniques. No prior photography experience required.

Tuition \$225.00

Members \$202.50

ART BOOKS, STORY ILLUSTRATION & TRAVEL JOURNALS: SESSION A

Nellie Shevelkina

Open to ages 7-12

1:00 PM - 4:00 PM

Students will learn how to create the most effective and expressive compositions to present their stories in whatever format interests them. We will learn about powerful placement and color combinations as well as the importance of planning and doing preliminary testing of one's ideas. Children will choose between folded accordion books, simple bound books or a stitched journal to work on. If time permits they will be able to do more than one.

Tuition \$225.00

Members \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION A

Jasmine Ahern

Open to ages 8-12

1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50



WEEK 2

JUNE 26-30

NURTURING NATURE THROUGH ART

Jasmine Ahern

Open to ages 5-7

9:00 AM - 12:00 PM

Together we will explore different elements of nature and how we can make art both with and about the things we see outside.

Tuition \$225.00

Members \$202.50

EXPLORE ART "ISM'S" SESSION A

Nellie Shevelkina

Open to ages 7-12

9:00 AM - 12:00 PM

Realism, cubism, surrealism, impressionism, pointillism, and other styles of art will be explored during this week. We will look at the art of the masters who created and developed those styles and learn what is different about them while creating our own artwork using those techniques and a variety of materials.

Tuition \$225.00

Members \$202.50

FICTIONAL FOSSILS: SESSION A

Julia Peterson

Open to ages 5-7

1:00 PM - 4:00 PM

Students will make "fossils" using a variety of materials to create different textures. Students will use things such as leaves, grass, stamps, fabric, and more to push into the clay and then remove to create fossil-like keepsakes! **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

DIGITAL PHOTOGRAPHY: SESSION B

Bobbianne Stambaugh

Open to ages 7-12

1:00 PM - 4:00 PM

Explore using your camera phone--but also beyond your camera phone! Learning to also use DSLRs, we will practice exploring the world around us, capture cool images, and discover some introductory editing techniques. No prior photography experience required.

Tuition \$225.00

Members \$202.50

BEADING BLISS

Renee Soares

Open to ages 7-12

1:00 PM - 4:00 PM

Journey into the world of glass beads and cabochons to create colorful one-of-a-kind jewelry. Young artists will design their own unique wrist and/or ankle bracelets, necklaces with earrings to match and pendants. Instructor will supply a variety of glass beads, glass cabochons, memory wire and findings. The focus of student projects will be to highlight the use of color to create emotion as well as creating different types of patterns. Class requires a little patience and lots of imagination. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION B

Alice Chittenden

Open to ages 8-12

1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50



WEEK 3

JULY 5-7 (WED-FRI)

CLAY EXPLORATIONS

Claudia Mathison

Open to ages 5-7

9:00 AM - 12:00 PM

Let's get messy with clay! Explore the many clay possibilities while creating animals in their habitat, underwater creatures, jungle scenes and more. You'll learn clay techniques, build habitats with recycled materials and decorate your clay creations. Air drying clay will be used for all projects. Fee payable with tuition \$10.00.

Tuition \$135.00

Members \$121.50

THE BEAUTY OF THE EVERYDAY WORLD IN ART

Nellie Shevelkina

Open to ages 7-12

9:00 AM - 12:00 PM

What makes a drawing, painting, or sculpture of a chair, a vase, or a person into a work of art? The artist's imagination, their feelings, and their creativity! Our class will transform and recreate everything around us into unique artworks: people, houses, trees, flowers, birds, tables, books, and all sorts of regular things. Students will hone their realistic drawing skills and discover creative ways for transforming their sketches into imaginative artworks, using a variety of materials and ideas from different artists. We will draw what we see with detail and accuracy, considering our emotions and feelings, and enfold them into our work. This process will help us represent the ordinary in an interesting, creative way: like Van Gogh's Self-Portrait, "The Chair," and "The Bedroom." We will transform our realistic drawings into imaginative compositions by altering their size, placing them in unnatural settings, playing with color, texture, and media.

Tuition \$135.00

Members \$121.50

ART INSPIRED BY BOOKS

Jasmine Ahern

Open to ages 5-7

1:00 PM - 4:00 PM

Together we will dive into a book and create a work of art! Create drawings, paintings, sculptures inspired by the stories we will read.

Tuition \$135.00

Members \$121.50

HAND BUILDING WITH CLAY: SESSION A

Alice Chittenden

Open to ages 7-12

1:00 PM - 4:00 PM

We'll be using the hand building methods of pinch, coil and slab - both to make a series of sculptural and functional clay pieces. Students new to clay and those with experience are welcome to join us. Fee payable with tuition \$5.00.

Tuition \$135.00

Members \$121.50

THE WORLD OF WATERCOLOR: SESSION A

Julia Peterson

Open to ages 7-12

1:00 PM - 4:00 PM

Students will explore a variety of different watercolor techniques. The students will practice wet-in-wet, dry brushing, blooms, splattering, salt, and wax resistance. Works will allow children to see the world through the artist's lens. For example, a bouquet of flowers can come to life in a work of art from your child's perspective!

Tuition \$135.00

Members \$121.50

EXPLORE ART "ISM'S" SESSION B

Nellie Shevelkina

Open to ages 7-12

1:00 PM - 4:00 PM

Realism, cubism, surrealism, impressionism, pointillism, dadaism and other styles of art will be explored during this Week. We will look at the art of the masters who created and developed those styles and learn what is different about them while creating our own artwork using those techniques and a variety of materials.

Tuition \$135.00

Members \$121.50



WEEK 4

JULY 10-14



ART PLAYGROUND

Nellie Shevelkina

Open to ages 5-7

9:00 AM - 12:00 PM

Work with clay, make masks decorated with colorful tissue paper, build with wood and found natural objects. Explore painting with watercolor and colored sand. Make paper dolls, animals, birds, insects and any kind of imaginary creatures. Children will spend time cutting and folding paper, stomp, splashing, blending, texturing, mixing colors, drawing from observation and creating portraits.

Tuition \$225.00

Members \$202.50

COMICS, ILLUSTRATION & MORE

Julie Ryan

Open to ages 7-12

9:00 AM - 12:00 PM

Calling all comic and cartoon lovers who are excited to express themselves creatively and have FUN in the process! In this engaging class, you will explore different drawing and illustration techniques while also being encouraged to develop personal self expression. You will learn about character design and comic book creation, while also exploring what kinds of stories YOU might tell!

Tuition \$225.00

Members \$202.50



HAND BUILDING TASTY SCULPTURES

Julia Peterson

Open to ages 5-7

1:00 PM - 4:00 PM

Students will use the technique of hand-building to make a variety of food-inspired works, such as eggs, donuts, fruits, and more! Furthermore, miniature dishware will be made such as mini plates, bowls, cups, and mugs for the miniature food that your child creates. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

THE ART OF SUMMER

Alice Chittenden

Open to ages 5-7

1:00 PM - 4:00 PM

In this class we will create art works inspired by summertime activities we all know and enjoy. Days spent at the beach, Fourth of July fireworks, fresh fruits and vegetables from farmers markets, picnics and outdoor gatherings with family and friends to name a few. Students will enjoy using a variety of art materials such as watercolor paints, pastels, construction paper, colored pencils and more. Join us for an artistic celebration of summer!

Tuition \$225.00

Members \$202.50

CREATING ANIMALS & FANTASTICAL BEASTS: SESSION B

Nellie Shevelkina

Open to ages 7-12

1:00 PM - 4:00 PM

Students will develop and hone their drawing and painting skills creating artwork themed around real animals and mythological creatures from different parts of the world. Painting, drawing and collaging will be tools to depict habitats of real animals and create imaginary ones, such as unicorns, minotaurs, basilisks and creations of your own.

Tuition \$225.00

Members \$202.50



FUN WITH METAL: SESSION A

Connie Pfeiffer

Open to ages 9-12

1:00 PM - 4:00 PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! **Fee payable with tuition \$15.00.**

Tuition \$240.00

Members \$216.00

LET'S GET SEWING: SESSION A

Claudia Mathison

Open to ages 9-12

1:00 PM - 4:00 PM

Learn basic sewing machine and hand sewing skills while designing and stitching a summer weight patchwork quilt and pillow. Proper sewing tools, hand stitching techniques and ironing skills will be covered. **Fee payable with tuition \$25.00.**

Tuition \$225.00

Members \$202.50



WEEK 5

JULY 17-21



RECYCLED SCULPTURE

Jasmine Ahern

Open to ages 5-7

9:00 AM - 12:00 PM

Together we will look at artist's recycling and reusing. We will "upcycle" materials perceived as trash or waste to transform products in creative ways to give value to the old and bring life to the new.

Tuition \$225.00

Members \$202.50

ART BOOKS, STORY ILLUSTRATION & TRAVEL JOURNALS: SESSION B

Nellie Shevelkina

Open to ages 7-12

9:00 AM - 12:00 PM

Students will learn how to create the most effective and expressive compositions to present their stories in whatever format interests them. We will learn about powerful placement and color combinations as well as the importance of planning and doing preliminary testing of one's ideas. Children will choose between folded accordion books, simple bound books or a stitched journal to work on. If time permits they will be able to do more than one.

Tuition \$225.00

Members \$202.50



MIXED MEDIA IN A MAGIC GARDEN

Renee Soares

Open to ages 5-7

1:00 PM - 4:00 PM

Take a walk through nature and explore a magic garden filled with mixed media projects created with nature's wonders in mind. We will go for a swim under the sea, take a walk into the rainforest and visit the land of fairies as we watch the clouds roll by. Young artists will create a fairy house, magic wands, painted rocks and more.

Tuition \$225.00

Members \$202.50

DRAWING & PAINTING THE EARTH, SKY, & OCEAN

Alice Chittenden

Open to ages 7-12

1:00 PM - 4:00 PM

In this class students will use a variety of materials (watercolor paints, oil pastels and markers) in an exploration of our earth. We will create drawings and paintings using techniques specific to the various materials. Students may use teacher suggestions as a starting point or pursue their own ideas. Our project for the last day will be a surprise!

Tuition \$225.00

Members \$202.50



INTRO TO THROWING CLAY ON THE WHEEL: SESSION C

Jasmine Ahern

Open to ages 8-12

1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

FUN WITH METAL: SESSION B

Connie Pfeiffer

Open to ages 9-12

1:00 PM - 4:00 PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! **Fee payable with tuition \$15.00.**

Tuition \$240.00

Members \$216.00

LET'S GET SEWING: SESSION B

Claudia Mathison

Open to ages 9-12

1:00 PM - 4:00 PM

Learn basic sewing machine and hand sewing skills while designing and stitching a summer weight patchwork quilt and pillow. Proper sewing tools, hand stitching techniques and ironing skills will be covered. **Fee payable with tuition \$25.00.**

Tuition \$225.00

Members \$202.50



WEEK 6

JULY 24-28

LITTLE ARCHITECTS

Claudia Mathison

Open to ages 5-7

9:00 AM - 12:00 PM

Let's build houses, sculptures, habitats and more using recycled materials and lots of imagination. Tubes become towers, pipe cleaners, jungle vines and cardboard pieces drawbridges and moats. Explore the many possibilities of building. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

THE WORLD OF WATERCOLOR: SESSION B

Julia Peterson

Open to ages 7-12

9:00 AM - 12:00 PM

Students will explore a variety of different watercolor techniques. The students will practice wet-in-wet, dry brushing, blooms, splattering, salt, and wax resistance. Works will allow children to see the world through the artist's lens. For example, a bouquet of flowers can come to life in a work of art from your child's perspective!

Tuition \$225.00

Members \$202.50

SENSORY ART: SESSION B

Jasmine Ahern

Open to ages 5-7

1:00 PM - 4:00 PM

Squish. Shape. Squeeze. Mend. In this class we will think out of the box with the materials that we use to create really fun and expressive works of art! **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

SOUTH OF THE BORDER ART TRADITIONS

Bonnie Han

Open to ages 7-12

1:00 PM - 4:00 PM

We will start off in Mexico where we will learn about the Aztec Sun God and make one out of clay. Then we will travel to Guatemala to do loom weaving and then go to Costa Rica and learn about the famous painted wooden ox carts. We will create our own with beautiful designs of leaves and flowers. This is only the beginning of our journey-there are more art travels ahead!

Tuition \$225.00

Members \$202.50

MASK MAKING THROUGH THE EYES OF CULTURE

Renee Soares

Open to ages 7-12

1:00 PM - 4:00 PM

Explore the world through mask making inspired by different cultures from around the world, as we create our own masks using paper maché, polymer clay, glass beads, decorative paper and more. Young artists will learn about the significance of the mask making traditions of Native America, West Africa, Egypt, Asia and Mardi Gras. Projects will focus on the use of color, form, and texture and how they translate into meaning and function within each culture.

Tuition \$225.00

Members \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION D

Alice Chittenden

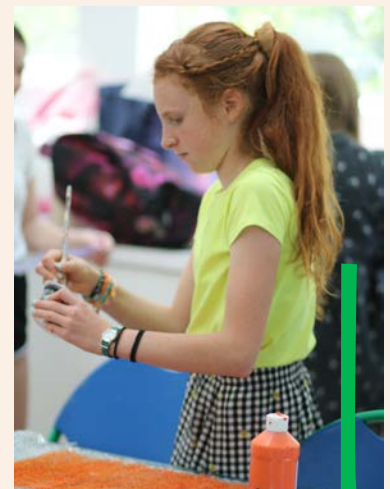
Open to ages 8-12

1:00 PM - 4:00 PM

Learn the basic techniques to throwing a clay pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50



WEEK 7

JULY 31-AUGUST 4

ARTIST MASTERS OF COLOR

Jasmine Ahern

Open to ages 5-7

9:00 AM - 12:00 PM

Kandinsky. Lawrence. Picasso. Kusama. Murray. We will make our own works of art inspired by famous artists that are experimenting with color!

Tuition \$225.00

Members \$202.50

THE POWER OF LINE IN DRAWING

Julia Peterson

Open to ages 7-12

9:00 AM - 12:00 PM

Line is an important element of art; the line is a tool that many artists use to create. Students will learn how to use lines to make descriptive drawings of themselves and the world around them. Imagine a beautiful illustrative artwork of a sun breaking through a cloudy sky, and you look to see your child is the artist.

Tuition \$225.00

Members \$202.50

INTRO TO HAND BUILDING WITH CLAY

Jasmine Ahern

Open to ages 5-7

1:00 PM - 4:00 PM

Kids will learn techniques used to build different forms out of clay: pinching, coiling, and slabbing to help them create forms. This is a great class where they can use their imagination and creative skills to make something unique. They will experience the complete process of creating a ceramic piece. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

PAINTING, DRAWING & MORE

Alice Chittenden

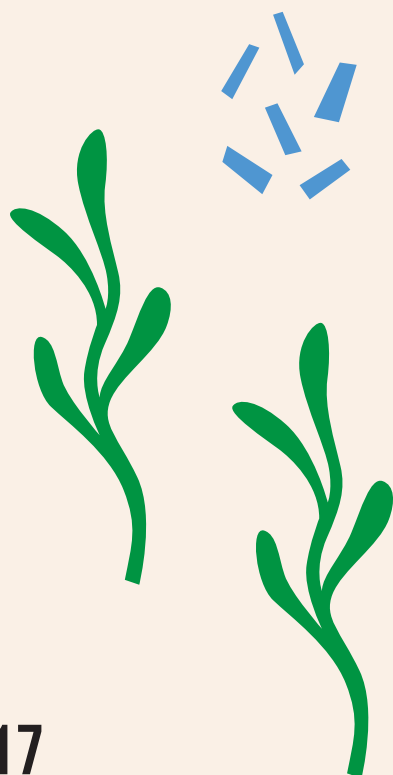
Open to ages 7-12

1:00 PM - 4:00 PM

In this class we will be making lots of different projects - sculpture, paintings, drawings, a mobile. We'll also be using many different materials - scratch-off paper, markers, both watercolor and acrylic paints, colored pencils and more! Come and join us for this fun and imaginative class.

Tuition \$225.00

Members \$202.50



WEEK 8

AUGUST 7-11

FICTIONAL FOSSILS: SESSION B

Julia Peterson

Open to ages 5-7

9:00 AM - 12:00 PM

Students will make "fossils" using a variety of materials to create different textures. Students will use things such as leaves, grass, stamps, fabric, and more to push into the clay and then remove to create fossil-like keepsakes! **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

HAND BUILDING WITH CLAY: SESSION B

Alice Chittenden

Open to ages 7-12

1:00 PM - 4:00 PM

We'll be using the hand building methods of pinch, coil and slab - both to make a series of sculptural and functional clay pieces. Students new to clay and those with experience are welcome to join us. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

WEAVING TWISTED THREADS

Renee Soares

Open to ages 7-12

1:00 PM - 4:00 PM

This is a weaving class that entails working with the tradition of weaving with yarn and wooden dowels as opposed to a loom. The main focus will be on the creation of the traditional 4-point God's Eye of the Huichol Indians of Mexico and will extend into the creation of an 8-point mandala created by locking two God's Eye together. Mixed media such as beads, crystal and metal charms, and feathers will be incorporated into young artist's designs. Please note that the Ojo de Dios does not have religious implications.

Tuition \$225.00

Members \$202.50



WEEK 9

AUGUST 14-18



DESIGNING MAGICAL MOBILES

Jasmine Ahern

Open to ages 5-7

9:00 AM - 12:00 PM

Learn about artists like Alexander Calder and art that hangs, wiggles, and moves! Create fun and exciting mobiles of found and recycled objects. **Fee payable with tuition \$5.00.**

Tuition \$225.00

Members \$202.50

PAINT THE MASTERS

Amy Peters

Open to ages 7-12

9:00 AM-12:00 PM

During this Week, we'll explore the exciting and varied work of painters from the history of art, including Jacob Lawrence, Faith Ringgold, Takashi Murakami, Amy Sherald, Bridget Riley, and others. We will use both watercolor and acrylic paints and explore different painting techniques.

Tuition \$225.00

Members \$202.50

PUPPET MAKING FUN

Renee Soares

Open to ages 5-7

1:00 PM - 4:00 PM

Young artists will create a variety of puppets using several different mediums and themes. From zany critters to mischievous monsters, we will have fun creating our own unique characters out of socks, felt, boxes, paper bags, styrofoam balls, yarn, wooden spoons, fuzzy gloves and more. Young artists will also be introduced to several picture book authors along the way for inspiration.

Tuition \$225.00

Members \$202.50

ART MATERIALS SAMPLER

Alice Chittenden

Open to ages 7-12

1:00 PM - 4:00 PM

Explore acrylic paints, watercolor colored pencils, markers, pastels and graphite pencils. For each of these materials the instructor will demonstrate a number of art techniques. Students will be encouraged to choose their own ideas for projects but the instructor will also provide suggestions.

Tuition \$225.00

Members \$202.50

CREATING ASIAN ARTS

Bonnie Han

Open to ages 7-12

1:00 PM - 4:00 PM

Come travel with us as we make our way through the many countries of Asia and learn how to make some of the special crafts from their countries. Chinese paper cuts, the National bird of India- the Peacock, a Kokeshi doll from Japan, hanging owl kites of Thailand and much more.

Tuition \$225.00

Members \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION E

Jasmine Ahern

Open to ages 8-12

1:00 PM - 4:00 PM

Learn the basic techniques to throwing a pot on the wheel. We will make, glaze and fire work to create functional pieces of pottery. **Fee payable with tuition \$10.00.**

Tuition \$225.00

Members \$202.50

JULY YOUTH WORKSHOP

LEATHER WORKING FOR KIDS

Katie Coleman

Open to ages 7-12

Saturday July 8

10:00 AM - 11:30 AM

Leather working has been around for thousands of years. In this workshop students will get to try their hand at making small leather projects that reflect their individual style or gifts they may want to share with friends! Students will have the opportunity to make a bookmark and either a keychain or a bracelet. If time allows, they can try one of each! Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$22.00.**

Tuition \$22.50

Members \$20.25



*TEENS

STAINED GLASS FOR TEENS

Eileen O'Donnell

Open to teens 12+

Session A: July 31 -August 4

Session B: August 7 -11

1:00 PM - 4:00 PM

Enjoy building stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. We recommend that students wear long sleeves, long pants and closed toe shoes when working with glass. **Fee payable with tuition \$25.00.**

Tuition \$240.00

Members \$216.00

TEEN BLACKSMITHING

Open to teens 13+

Greg AmEnde

3:30 PM – 5:30 PM

Session A: 4 Tuesdays beginning July 11

Colt Allen

Session B: 4 Tuesdays beginning August 8

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00.**

Tuition \$200.00

Members \$180.00

SMALL LEATHER WORKING PROJECTS FOR TEENS

Katie Coleman

Open to teens 12+

Saturday July 8

1:00 PM - 4:00 PM

Leather working has been around for thousands of years. In this workshop students will get to try their hand at making small leather projects that reflect their individual style or gifts they may want to share with friends! Students will have the opportunity to make a bookmark and either a keychain or a bracelet. If time allows, they can try one of each! Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$22.00.**

Tuition \$45.00

Members \$40.50

TEEN LEATHER BELT MAKING

Katie Coleman

Open to teens 12+

Sunday July 9

10:00 AM - 4:00 PM

A well-made belt can last a person a lifetime and improve with age. Styles of belts vary to fit every kind of fashion and purpose. The project for this class will be a standard 1 ½" wide belt which we will embellish and finish. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$55.00.**

Tuition \$90.00

Members \$81.00



REGISTER NOW!

Online at guilfordartcenter.org.

FINANCIAL AID

Summer Youth Deadline: June 13
Summer Adult Deadline: June 19

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or May be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or May be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits May only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line and on the website.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address May be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.

JOIN US THIS SUMMER!



TO REGISTER

Go to guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, Monday-Friday, 10AM-4PM. We'll respond to you as quickly as possible.

Please note these important updates when registering:

- Registration is online. You can also visit the GAC customer service desk M-F, 10am-4pm, email info@guilfordartcenter.org, or call 203-453-5947 for assistance.
- Classes are open to all levels unless otherwise noted; adult classes are open to ages 13+.
- Make sure to view full class descriptions on our website. There may be required supplies for a class not listed in this catalog.
- If you're taking an online class, keep your Zoom information handy! Once a registration is received for an online class, the Zoom code and password will be emailed to you. You must register at least 24 hours in advance of the start of class to receive the Zoom info. Keep this code and password in a convenient place!

To view all of our Covid-related protocols, please visit guilfordartcenter.org/covid. Please familiarize yourself with, and be prepared to follow, all of the guidelines when on campus.