

# GUILFORD ART CENTER: CREATING ART & COMMUNITY



## SPRING 2024

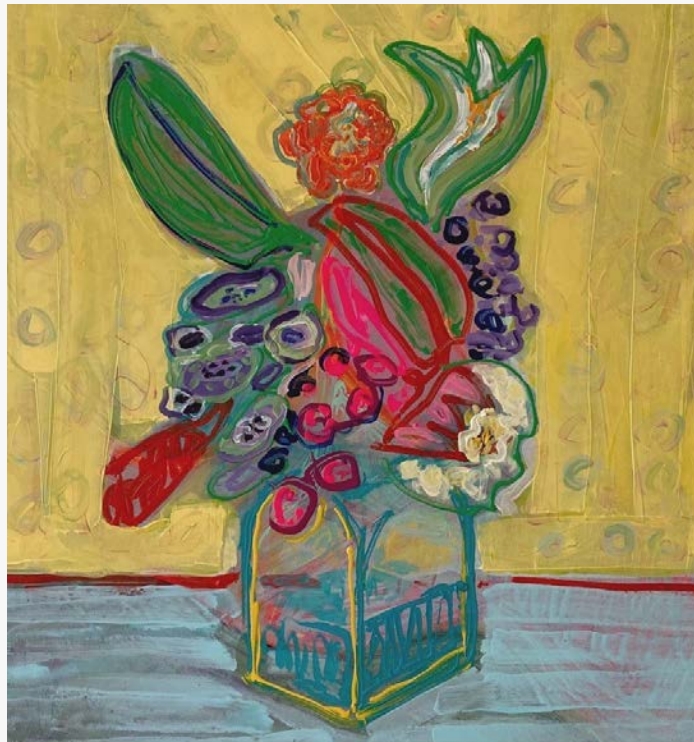
*It's Time to Bloom!*

### CLASSES & WORKSHOPS

Blacksmithing	2
Ceramics	3
Drawing	5
Fiber	5
Glass	7
Metals	7
Painting	9
Parent & Child	14
Photography	10
Sculpture	10
Special Interest	10
Teens	14
Weaving	12
Youth: Ages 10 - 14	14
Youth: Ages 5+	13
Youth: Ages 7+	13
Youth: Ages 8+	14
Registration	15

#### FEATURED PHOTOS:

*Floral Paint Along Workshop with Leonard Moskowitz; Collage Workshop with Anne Benkovitz; Forging Hearts & Roses Workshop with Marsha Trattner; Basics Of Digital Photography Workshop with Bruce Dunbar; Glass Mosaic Window Workshop with Janice Baker.*



### BECOME A MEMBER

Support GAC, Save 10% on  
Classes & Workshops And More!

### HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM  
203-453-5947, [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org).

# ADULT SPRING CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on [www.guilfordartcenter.org](http://www.guilfordartcenter.org); there may be required supplies for a class not listed in this catalog.

## BLACKSMITHING

### INTRODUCTION TO BLACKSMITHING WORKSHOP

*Mace Vitale*

Session A: 4 Wednesdays beginning April 3  
6:00 PM – 9:00 PM

Session B: Saturday – Sunday, April 6 - 7  
10:00 AM - 4:00 PM

Session C: 4 Wednesdays beginning May 1  
6:00 PM – 9:00 PM

This blacksmithing workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. **Fee payable with tuition \$45.00.**

Tuition \$300.00  
**Members \$270.00**

### FORGING A BELT AXE WORKSHOP

*Aidan Garrity*

Saturday – Sunday, April 13 - 14  
10:00 AM - 5:00 PM

Students will create a functional lightweight American Belt Axe using the punch and drift method. These simple but versatile tools are excellent for heavy yard work and camping/survival use. Topics include drifting the eye, forming the shape of the head, hanging a handle, grinding and polishing the bit, heat treating, and sharpening. Each step will include detailed demonstrations by the instructor. **Fee payable with tuition \$70.00.**

Tuition \$350.00  
**Members \$315.00**

### THE KITCHEN KNIFE WORKSHOP

*Mace Vitale*

Friday – Sunday, April 19 -21  
10:00 AM - 5:00 PM

In this 3-day class students will create a hand forged high carbon steel kitchen knife with a wooden handle. Forging, grinding, and sharpening skills will be covered. **Fee payable with tuition \$60.00.**

Tuition \$525.00  
**Members \$472.50**

### FORGING KHUKURI KNIVES WORKSHOP

*Aidan Garrity*

5 Thursdays beginning May 2  
6:00 PM - 9:00 PM

Students will create a 10-12 inch khukuri knife using the hidden tang construction based heavily off the southern Asian knife of the same name. Each blade will be fully functional by the end of the course, and any additional details are up to the discretion of the students. All basic blacksmithing processes will be addressed including forging, grinding, heat treat, fitting, and sharpening. Each step will include detailed demonstrations by the instructor. **Fee payable with tuition \$65.00.**

Tuition \$375.00  
**Members \$337.50**

### FORGING SKULLS & FACES WORKSHOP

*Mace Vitale*

Saturday – Sunday, May 4 - 5  
10:00 AM - 4:00 PM

In this blacksmithing class students will make punches and chisels and then create iron skulls and faces with their newly forged tools. **Fee payable with tuition \$45.00.**

Tuition \$300.00  
**Members \$270.00**

*BLACKSMITH STUDENTS will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.*

### FORGING HEARTS & ROSES WORKSHOP

*Marsha Trattner*

Saturday – Sunday, May 11 - 12  
10:00 AM - 4:00 PM

Forge iron hearts and roses for someone special or to incorporate into your own projects. Hearts and roses are iconic forms in forged iron wares and architectural metal sculptures. Individual interpretations are encouraged. Sheet metal forming, riveting, symmetrical bending, and slitting are just some of the techniques we will use in class. **Fee payable with tuition \$45.00.**

Tuition \$385.00  
**Members \$346.50**

### BLADESMITHING THROWING KNIVES WORKSHOP

*Mace Vitale*

Saturday – Sunday, May 18 -19  
10:00 AM - 5:00 PM

In this bladesmithing workshop students will create throwing knives using the stock removal method. Blades will be heat treated, ground, and set up for throwing. 1-3 blades can be made during the workshop. **Fee payable with tuition \$65.00.**

Tuition \$350.00  
**Members \$315.00**

### FORGING YOUR OWN HAMMER WORKSHOP

*Aidan Garrity*

Saturday – Sunday, May 25 – 26  
10:00 AM - 4:00 PM

In this workshop students will forge their own hammers and make and mount handles. **Fee payable with tuition \$50.00.**

Tuition \$300.00  
**Members \$270.00**





*Forging Khukuri Knives Workshop with Aidan Garrity*

### **FORGING SPOONS WORKSHOP**

*Marsha Trattner*

Sunday, June 2

10:00 AM - 4:00 PM

This blacksmithing class will teach the basic traditional skills to forge spoons, emphasizing hand forging, utility, and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into table spoons, cooking spoons, tasting spoons, cocktail stir spoons, and scoops. Drawing down, forge welding, spreading, sinking, riveting, planishing, twisting, and scrolling, are just some of the techniques that will turn plain metal into something beautiful and practical. **Fee payable with tuition \$45.00.**

**Tuition \$192.50**

**Members \$173.25**

### **MAKING A TOMAHAWK WORKSHOP**

*Aidan Garrity*

Saturday, June 15 -16

10:00 AM - 5:00 PM

Students will forge a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Blacksmithing topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. **Fee payable with tuition \$30.00.**

**Tuition \$350.00**

**Members \$315.00**



*Forging Skulls & Faces Workshop with Mace Vitale*

### **INTRO TO THE HAND FORGED BLADE WORKSHOP**

*Mace Vitale*

Saturday - Sunday, June 22 - 23

10:00 AM - 5:00 PM

This workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. **Fee payable with tuition \$45.00.**

**Tuition \$350.00**

**Members \$315.00**

### **THE WAR HAMMER**

*Mace Vitale*

Saturday - Sunday, June 29 - 30

10:00 AM - 5:00 PM

In this blacksmith workshop students will hot punch holes in 1 ¼" round bar, split the face of the hammer and then forge a metal spike off the back end. Heat treat and hickory handles...then some war hammer testing on a steel drum. **Fee payable with tuition \$60.00.**

**Tuition \$350.00**

**Members \$315.00**

## **CERAMICS**

### **CREATING WITH CLAY**

*Alice Chittenden*

10 Mondays beginning April 1

9:30 AM - 12:30 PM

Designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Both wheel and handbuilding techniques are taught. Students may work in both or focus on one. Surface treatments including colored clay slips, underglazes and glazes will be covered. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided upon request. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**

**Members \$405.00**

### **FROM FORM TO FUNCTION**

*Deborah Staub Luft*

10 Mondays beginning April 1

7:00 PM - 10:00 PM

Learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**

**Members \$405.00**

*GAC POTTERY CLASSES, unless otherwise noted, are designed for students of all levels. Instructors work to meet the learning needs of all students. All classes offer the chance to throw on the wheel as well as build by hand. [See specific class descriptions for additional details.]*

*Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class; tool kits are also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.*

## **EXPRESSION IN CLAY**

*David Frank*

10 Tuesdays beginning April 2  
12:30 PM - 3:30 PM

Find your seat within this group of beginner to advanced potters. Set individual goals while exploring a dynamic range of skills including wheel throwing and hand-building, as well as skills for finishing your work including carving, slips, and diverse glaze techniques. Students will engage in both round table group critiques, as well as plenty of one-on-one attention. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**  
**Members \$405.00**

## **EXPLORATIONS IN CLAY**

*Claudia Schiavone*

10 Tuesdays beginning April 2  
6:30 PM - 9:30 PM

In addition to developing the fundamentals of wheel-throwing and hand building, this course will explore various alternative firing techniques including pit-firing, raku, smoke firings and more. We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your ceramic creativity. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**  
**Members \$405.00**

## **CERAMIC SCULPTURE**

*Lisa Wolkow*

10 Wednesdays beginning April 3  
9:30 AM - 12:30 PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**  
**Members \$405.00**

## **ALL ABOUT POTTERY**

*Louise Harter*

10 Thursdays beginning April 4  
7:00 PM - 10:00 PM

In this class we will focus on mastering the skills to make ceramic dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required – if you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**  
**Members \$405.00**

## **MAKING POTTERY - "PAS DE DEUX"**

*Anita Griffith & Robert Parrott*

10 Fridays beginning April 5  
9:00 AM - 12:00 PM

Veteran instructors Anita Griffith and Robert Parrott team-up to combine the best of their approaches to teaching pottery. Alternating weeks of instruction, Anita and Bob will offer a comprehensive survey of hand building and wheel throwing, with an emphasis on form, function, and development of personal style and expression. Learn about ceramic shapes and uses, from cups, bowls and plates to vases, bottles and teapots. Beginners are welcome and will learn all the basics of forming and glazing. Intermediate and advanced students will be challenged to work toward more refined products and to design independent projects with guidance and demonstrations. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**  
**Members \$405.00**

## **POTTERY: THE WHEEL & MORE**

*Justin Gerace*

10 Fridays beginning April 5  
2:00 PM - 5:00 PM

Want to make ceramics on the potters' wheel? This class is for you. Come learn all the techniques and steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00.**

**Tuition \$450.00**  
**Members \$405.00**

## **FRIDAY NIGHT POTTERY WORKSHOP**

*Claudia Schiavone*

Session A: Friday, April 19

Session B: Friday, May 3

6:30 PM - 9:30 PM

Come and join the fun as we play with clay! In this relaxing one-night workshop, we will hand build and glaze a unique piece. Students are encouraged to come with an idea of the project, like a bowl, vase, platter, or garden art. The possibilities are endless! Enjoy a creative night out with friends, make it a date night, or make new friends. Finished pieces will be available for pick up 2 to 3 weeks later. **Fee payable with tuition \$15.00.**

**Tuition \$55.00**  
**Members \$49.50**



*Ceramic Sculpture with Lisa Wolkow*



Charcoal Drawing Workshop with Lisa Arnold



Drawing The Four Seasons with Patricia Meglio

## DRAWING

### DRAWING FOR ALL

Scott Paterson

10 Mondays beginning April 1  
10:00 AM - 12:00 PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition \$260.00  
**Members \$234.00**

### PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

10 Wednesdays beginning April 3  
10:00 AM - 12:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$260.00  
**Members \$234.00**

### EXPLORING COLORED PENCILS

Lisa Arnold

6 Thursdays beginning April 4  
10:00 AM - 12:00 PM

Using colored pencils is not just about simply coloring a drawing; it's about learning to use them to enhance your work. These are many tips that can help, for example, start light and build up to darker shades; blend your colors for great effects. One can work in a sketchy style or pursue a more final, burnished look. There are many approaches to explore.

Tuition \$156.00  
**Members \$140.40**

### DRAWING THE FOUR SEASONS

Patricia Meglio

10 Thursdays beginning April 4  
2:00 PM - 4:00 PM

Explore drawing images of all four seasons. Flowers and baseball will mark spring's debut. We'll spend summer at the beach, from family outings to floating sailboats on tranquil waters. Think pumpkins, homemade pies and Thanksgiving for fall's itinerary. When we turn to winter, learn the subtleties of drawing snow and fun outdoor activities. As we examine each season, learn to create harmonious sketches of trees, rustic buildings, fields, water and rocks. Learn how to break down subjects into basic shapes, draw figures with proper proportions, and apply linear perspective to simplify forms. Instructor will provide photo choices for each scene and some still life setups.

Tuition \$260.00  
**Members \$234.00**

### CHARCOAL DRAWING WORKSHOP

Lisa Arnold

Sunday, April  
10:00 AM - 12:00 PM

Drawing with charcoal is a great way to learn about light and dark shading, form, and other techniques. Once a drawing tool for the great masters, we will draw and blend with specific charcoal supplies. Explore still-life set ups, study hands, eyes, and much more. This moody medium allows you to show off new skills as well as learn how to "control" charcoal.

Tuition \$26.00  
**Members \$23.40**

## FIBER

### YARN BOMBING 101

Marsha Borden

8 Thursdays beginning April 4  
4:00 PM - 5:30 PM

Yarn bombing is the act of covering objects or structures with crocheted or knitted material. In this class, participants will learn techniques for creating crocheted and knitted pieces to wrap around structural objects both inside and out. The class includes a group field trip to an outdoor public place for a site-specific yarn installation. Participants should know how to single crochet and/or knit basic stitches. Bring your own crochet hooks and knitting needles. No class 4/18. Fee payable with tuition \$10.00.

Tuition \$156.00  
**Members \$140.40**

### CARVE, PRINT, REPEAT: HAND PRINTING TECHNIQUES

Claudia Mathison

4 Fridays beginning April 5  
10:00 AM - 1:00 PM

Explore hand printing techniques on textiles and papers. You'll become proficient using carving tools, block printing inks, as well as creating repeat patterns to produce a quality hand printed design. Basic supplies will be provided although students are welcome to bring favorite papers and fabrics for experimentation. Fee payable with tuition \$25.00.

Tuition \$156.00  
**Members \$140.40**



## **SEWING HOME ACCESSORIES**

*Claudia Mathison*

4 Fridays beginning May 3  
10:00 AM - 1:00 PM

Students will master basic machine and hand sewing techniques, including hemming, fabric selection, mitered corners and pillow piping. Gain experience using a rotary cutter and cutting matt. Project choices are an envelope pillow, apron, decorative table runner and zippered pouch. This class is suitable for beginning and established sewers who may need a refresher course. Machines are provided although students are welcome to bring their own machines. Supplies are not required for the first class. **Fee payable with tuition \$25.00.**

Tuition \$156.00  
**Members \$140.40**

## **PAINTERLY CONTEMPORARY CROCHET WORKSHOP**

*Lexa McCrady*

Saturday, April 6  
10:00 AM - 2:00 PM

If you like Sheila Hicks, Anni Albers, Hundertwasser, Matisse, you'll enjoy this class in color and stitching. Think of what attracts you in magazines and catalogs, and make vivid crochet needlework with the same appeal. Crochet slouchy string bags, gypsy coin pouches, mandalas, crowns, from basic and versatile crochet stitches, in splashes of color. Learn chain stitch, single and double crochet stitches, and a few fun extras while making a free-form medallion and starting a bag.

Tuition \$52.00  
**Members \$46.80**



*Sew A Tote Bag Workshop with Claudia Mathison*

## **NEEDLE FELTED BUTTERFLIES WORKSHOP**

*Amy Macy*

Saturday, April 13  
9:00 AM - 1:00 PM

Welcome spring by creating wool butterflies using the process of needle felting also know as wool sculpting. In this class we will use a basic "painting" technique to bring out the vibrancy of the butterfly wings. Put your own spin on this project by creating a butterfly of your design or you can use a design provided. Beginners encouraged. A needle felting kit to take home and all other supplies are included. **Fee payable with tuition \$40.00.**

Tuition \$52.00  
**Members \$46.80**

## **SHIRRET CROCHET WORKSHOP**

*Lexa McCrady*

Saturday, April 13  
10:00 AM - 3:00 PM

Cut up old clothes, wiggle strips onto a special crochet needle, then crochet chain stitches of twine to make glorious textiles. Shirret (rhymes with hurray) brings years of creative pleasure and a good way to recycle fabrics. With two stitches, a special rug hook, twine, and fabric scraps, you can make jewel-like quilt pieces, berets, rugs, cozies, pillows, dog coats, and home decor. Beginner samplers are accomplished in class. Prerequisite: Chain stitch and double crochet stitch fluently. If you haven't crocheted recently and need a warm-up, consider registering for the Painterly Contemporary Crochet class on April 6th.

Tuition \$65.00  
**Members \$58.50**



*Yarn Bombing 101 with Marsha Borden*

## **SEW A TOTE BAG WORKSHOP**

*Claudia Mathison*

Sunday, April 14  
1:00 PM - 5:00 PM

Step by step directions make it easy to design and sew a lined tote bag for craft supplies, beach outings, shopping and more. Students will master basic hemming, lining and box corner techniques. Machines will be provided although students may supply their own. Basic machine sewing experience is required. **Fee payable with tuition \$15.00.**

Tuition \$52.00  
**Members \$46.80**

## **BEGINNING CROCHET WORKSHOP**

*Netra Garani*

Sunday, April 28  
10:00 AM - 1:00 PM

This introductory workshop will cover the basics of crochet. Students will learn various stitches including, chain, single, half and double crochet. Once the student is comfortable with the stitches they will be able to start a small project that they can complete at home. Please bring one skein of worsted weight yarn and an H/8 5mm crochet hook.

Tuition \$39.00  
**Members \$35.10**

## **NATURE PRINTING**

*Claudia Mathison*

Sunday, May 19  
1:00 PM - 5:00 PM

Celebrate the beauty of spring by gathering nature's bounty to create prints on papers and textiles. Experiment with flowers, herbs, leaves, grasses and more while learning printing techniques, heat setting application and composition. Materials and flora will be provided although students are welcome to bring additional delights. Bring a smock. **Fee payable with tuition \$20.00.**

Tuition \$52.00  
**Members \$46.80**

# GLASS

## STAINED GLASS

*Eileen O'Donnell*

10 Thursdays beginning April 4  
6:30 PM - 8:30 PM

This class is for beginning and experienced stained glass artists to build individual works using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns to choose from or students can bring in their own ideas. This class will enable students to expand their skills and make beautiful color creations of light. **Fee payable with tuition \$25.00.**

**Tuition \$260.00**  
**Members \$234.00**

## LAMP WORKED GLASS BEADS WORKSHOP

*Stephanie Maddalena*

Saturday – Sunday, April 27 - 28  
10:00 AM - 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

**Tuition \$325.00**  
**Members \$292.50**



*Glass Mosaic Window Workshop with Janice Baker*

## GLASS MOSAIC WINDOW WORKSHOP

*Janice Baker*

Saturday, April 6  
10:00 AM - 3:30 PM

Dive into colors, textures and shapes to create up-cycled glass mosaic art for your home. Use wood frames and colorful glass pieces, beads and ephemera provided or bring a favorite piece to personalize your art. What colors bring you joy? Create your original design or be inspired by design templates available. Finished artwork is approximately 8" x 10". **Fee payable with tuition \$55.00.**

**Tuition \$71.50**  
**Members \$64.35**

.....

# METALS

## METALS & JEWELRY

*Linda Edwards*

10 Tuesdays beginning April 2  
9:30 AM - 12:30 PM

Learn through demonstration, discussion, and hands on, how to create artworks out of fine metals. From jewelry to small sculpture, students will be introduced to metalworking tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other metalworking techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a notebook and writing utensil. **Fee payable with tuition \$30.00.**

**Tuition \$390.00**  
**Members \$351.00**

## ALL ABOUT METALS

*Connie Pfeiffer*

10 Tuesdays beginning April 2  
6:30 PM - 9:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to metalworking tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **No class 5/21. Fee payable with tuition \$30.00.**

**Tuition \$390.00**  
**Members \$351.00**

## GUIDED INDEPENDENT STUDIES IN METALS

*Linda Edwards*

10 Thursdays beginning April 4  
9:30 AM - 12:30 PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

**Tuition \$390.00**  
**Members \$351.00**



*Flower & Leaf Pendants Workshop with Joy Raskin*



*Guided Independent Studies In Metals with Linda Edward, student work by Kip Bowman*



*Metals & Jewelry with Linda Edwards, student work by Yvonne Kavanaugh*

## **FLOWER METAL EARRINGS WORKSHOP**

*Joy Raskin*

Session A: Saturday, April 6

Session B: Sunday, June 2

10:00 AM - 4:00 PM

Nothing signals springtime more than flowers! We will make flower and leaf earrings using wire and thin sheet metal. Commercial flower stampings will be available to try. Ear wires will be attached. Metals include brass, bronze, copper and silver wire and sheet metal. Cost of silver and base metal will run \$10 to \$30.

Tuition \$230.00

**Members \$207.00**

## **FLOWER & LEAF PENDANTS WORKSHOP**

*Joy Raskin*

Sunday, April 7

10:00 AM - 4:00 PM

Make delightful flower and leaf pendants using wire and sheet metal. Cut out flower and leaf shapes, hammer-texture them and shape them to be more 3-dimensional. We will add a neck chain or you can make a simple chain. We will be using brass, bronze, copper and silver wire and sheet metal. Cost of silver and base metal will run \$10 to \$30.

Tuition \$230.00

**Members \$207.00**

## **SILVER METAL CLAY II WORKSHOP**

*Nancy Karpel*

Sunday, April 21

10:00 AM - 4:00 PM

In this new one-day workshop, students will take designing pendants to the next level and learn techniques for forming and firing silver metal clay over supports for a three dimensional look. Techniques include doming, stacking, draping, and forming and attaching pendant bales. Focus will be on perfecting dry finishing the metal clay pendants before firing. Flush stone setting can be used. Depending on size and design, students will be able to finish and take home one or two unique silver pendants. Prerequisite: at least one other metal clay class. A materials fee\* of approx. \$100 includes sufficient metal clay, tools, supplies and handouts to complete class project, and is payable to the instructor at class. \*Materials fee is subject to change with the metals market.

Tuition \$185.00

**Members \$166.50**

## **HINGED BRACELETS WORKSHOP**

*Joy Raskin*

Saturday, May 18

10:00 AM - 4:00 PM

Learn how to make a hinged bracelet with a hinged clasp closure. Hinged clasps, riveting and a figure 8 safety catch will also be covered. We will start making a solid bracelet out of sheet metal, a knuckle hinge on one side and a hinged clasp and hinged pin that slides out to open the bracelet. A figure 8 safety catch will also be made to provide extra security.

Tuition \$230.00

**Members \$207.00**

## **FORGED RINGS & TUBE SET STONES WORKSHOP**

*Joy Raskin*

Sunday, May 19

10:00 AM - 4:00 PM

Forge rings in heavy silver wire, then add on commercial tube bezels in which we will set faceted stones. We will combine the beauty of forging and the sparkle of stone setting. There will be an assortment of faceted stones in various sizes. You will be able to make several forged rings, with and without stones.

Tuition \$230.00

**Members \$207.00**

## **WIRE CHAIN MAKING WORKSHOP**

*Joy Raskin*

Saturday, June 1

10:00 AM - 4:00 PM

Explore chain making with wire, hand tools and a little imagination to build samples. Learn how to make the Egyptian spiral chain, Viking (knitted) chain, wire wrapped links with beads and basic link chains. Learn to master the manipulation of wire of different gauges as you wrap, bend, knit, hammer and spiral your way to a finished piece. Leave with at least one finished necklace, a complete supplier list and many new tricks to transform your purchase or handcrafted beads into earrings, bracelets, necklaces and much more. Materials fee payable to instructor \$25.00.

Tuition \$230.00

**Members \$207.00**



# PAINTING

## TURN YOUR PAINTING AROUND

*Lexa McCrady*

6 Mondays beginning April 1  
9:30 AM - 12:30 PM

People are taking online painting lessons since the pandemic. But what happens when the painting needs help and you need advice? This for-all-levels class is what you might ask for: problem solving! Learn new skills and color combinations, explore realism, narrative, and abstracting away from a subject composition. Choose photos from your cell phone about your life and print them. In class, we start "alla prima": we fill the canvas expressively at the beginning to capture ideas. Then we consider more slowly, and manipulate areas. With the help of a teacher guide you can learn to make choices that will give you rewarding results in painting, drawing, image-making and collage.

Tuition \$234.00  
**Members \$210.60**

## EXPRESS YOURSELF IN OIL PAINTS

*Patricia Meglio*

10 Tuesdays beginning April 2  
2:00 PM - 4:30 PM

Explore the vibrant colors, textures, and timeless beauty of oil paints. Learn about values, color mixing, texture, edges and how to select a good composition. Instructor will cover the materials used in oil painting, including paint, brushes, surfaces, and medium. Instructor will demonstrate a variety of painting techniques and will provide individual and class instruction and informative handouts for each topic. Bring sharp 8" x 10" or larger photo references or use one provided by instructor (no electronic references).

Tuition \$325.00  
**Members \$292.50**

## LIGHT & MOOD IN PAINTING

*Julia Rogoff*

6 Thursdays beginning April 4  
9:30 AM - 12:30 PM

Let's take our inspiration from the evolving world around us to push our painting towards more dynamic expression. Come to the first class with an image you are interested in taking to the next level, whether abstract or guided by real or imagined landscapes. Shoreline images can become crashing rocks, a walk at dusk can lead onto a mysterious path, peaceful marsh scenes can become radiant sunsets. Take a simple image and transform it, allowing distortions, dramatic evolution of palette, more expressive brush strokes, paint application and size of the image to create a bigger, bolder picture. Prior painting experience is strongly recommended. Students will work independently with critiques if desired, plus occasional discussions about art history.

Tuition \$234.00  
**Members \$211.50**

## ACRYLIC PAINTING

*Scott Paterson*

10 Fridays beginning April 5  
10:00 AM - 12:00 PM

Do you have a bit of background in drawing and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$260.00  
**Members \$234.00**



*Watercolor Painting With The Masters Online: A Focus On Composition with Marcy LaBella*

## FLORAL PAINT ALONG WORKSHOP

*Leonard Moskowitz*

Saturday, April 6  
10:30 AM - 3:30 PM

Let's paint large! This one-day workshop is an opportunity to paint a 30"x30" canvas. A guided "paint along," great for any level of experience; including those who wish to stretch their skills through working larger, and those who are new to painting. There will be a lot of room for playfulness. In addition, all materials (canvas, paint, brushes etc.) will be provided and are included in the workshop fee, so just bring yourself! **Fee payable with tuition \$30.00.**

Tuition \$145.00  
**Members \$130.50**

## WATERCOLOR PAINTING WITH THE MASTERS ONLINE: A FOCUS ON COMPOSITION

*Marcy LaBella*

Friday, April 12  
10:00 AM - 1:00 PM

There is so much we can learn from working with master artists. Choose one or two paintings to work with and we will re-create the compositions using the master painting as a guide. Breaking down the parts of the compositions will help you build skills in composition for your own paintings. We will discuss and learn the use of thumbnail sketches as a compositional tool and also how breaking down the elements can help us decide placement in the picture plane. **Please note: This is an online workshop.**

Tuition \$39.00  
**Members \$35.10**

## TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

*Scott Paterson*

Session A: Saturday, April 20  
Session B: Saturday, May 18  
Session C: Saturday, June 8  
10:00 AM - 1:30 PM

Geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50  
**Members \$40.95**

# PHOTOGRAPHY

## INTRODUCTION TO DIGITAL PHOTOGRAPHY

*Melanie Stengel*

8 Wednesdays beginning April 3  
10:00 AM - 12:00 PM

Learn about digital camera settings and how to use them to best express your creativity. Through demonstrations, assignments, and critiques, students will develop the techniques that allow them to transition from taking photographs to making them. (This is NOT a Photoshop class.) The goal is to get the most from your digital camera and develop your photographic eye. Students need a digital SLR camera (not a point and shoot). Please bring camera and owner's manual to class. This is a cumulative, "hands on" class. Attendance (especially the early classes) is important to obtain the full benefits.

Tuition \$208.00  
**Members \$187.20**



*Introduction To Digital Photography with  
Melanie Stengel*



*Basics Of Digital Photography Workshop  
with Bruce Dunbar*

## IPHONE PHOTOGRAPHY — ALL YOU NEED TO KNOW

*Bruce Dunbar*

Sunday, April 21  
10:00 AM - 2:00 PM

Learn to take full advantage of all the capabilities of your iPhone camera. During this class, you'll learn the tips and tricks of iPhone photography and how to make the most of your phone's camera, starting with photography basics; focus control and exposure. Composition and creativity will be discussed too. No experience necessary! Students should bring an iPhone, pen, notebook, and charger.

Tuition \$120.00  
**Members \$108.00**

## BASICS OF DIGITAL PHOTOGRAPHY WORKSHOP

*Bruce Dunbar*

Saturday, June 8  
10:00 AM - 2:00 PM

In this 4-hour session, learn to use your DSLR or mirrorless camera controls creatively. Topics will include how to use shutter speed, aperture and ISO to create the effect you want in your images. Basic principles of composition and design will be covered. Students will have time to practice techniques in class. Students should bring their DSLR or mirrorless camera, battery, charger, pen and notebook.

Tuition \$120.00  
**Members \$108.00**

# SCULPTURE

## STONE SCULPTURE: STUDIO TIME

10 Mondays beginning April 1  
9:00 AM - 12:00 PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. Fee payable with tuition \$25.00.

Tuition \$390.00  
**Members \$351.00**

# SPECIAL INTEREST

## POETRY, PROSE & PASTELS

*Amy Barry*

5 Tuesdays beginning April 2  
10:00 AM - 12:00 PM

Winter is over, spring has arrived, and it's National Poetry Month! Celebrate this season of renewal and tap into your imaginative, intuitive right-brain. Get your creative juices flowing using a variety of art and writing prompts and exercises. Take time out and get playful in a supportive group environment. As an added benefit, research shows that the expressive arts boost the immune system by releasing blocked energy and reversing the stress response, which makes people able to navigate more easily through life's ups and downs. Previous writing or drawing experience is welcome but NOT required. Required materials: a small set of oil pastels and a writing journal and/or sketchbook.

Tuition \$130.00  
**Members \$117.00**

JEWELRY  
CERAMICS  
GLASS  
ACCESSORIES  
CARDS  
HOME DÉCOR  
BAGS  
CANDLES  
SKIN CARE  
& MUCH MORE

## THE SHOP AT GUILFORD ART CENTER

Need a gift or something beautiful for yourself?

Visit THE SHOP at Guilford Art Center for handcrafted works created by American artists, many who are local.

All GAC members receive 10% OFF all purchases.

OPEN 7 DAYS A WEEK  
Monday - Saturday 10am-4pm, Sunday 12-4pm



*Creating Handmade Art Journals Workshop with Marcy LaBella*

### **ACCORDION BOOK COLLAGE WORKSHOP**

*Dolores Marchese*  
Saturday, April 13  
1:00 PM - 4:00 PM

Books will be made of heavy paper folded accordion style. The covers will be collaged using papers, paints and various media for color. Students are asked to bring in photos, illustrations, papers, whatever they may want, including written material. **Fee payable with tuition \$15.00.**

**Tuition \$39.00**  
**Members \$35.10**

### **EXPRESSIVE PORTRAITURE WORKSHOP**

*Dolores Marchese*  
Saturday, April 27  
1:00 PM - 4:00 PM

Students will use collage, paints, oil pastels, drawing media and printed materials from magazines and other sources to create a portrait not based on a figurative representation but by using forms and various illustrations to depict the person being represented. We will have a short exercise to start with that will inspire how the portraits will be developed. **Fee payable with tuition \$15.00.**

**Tuition \$39.00**  
**Members \$35.10**

### **COLLAGE WORKSHOP**

*Anne Benkovitz*  
Saturday, April 27  
1:00 PM - 4:00 PM

Students will create paper or mixed-media collage artworks by cutting and reassembling various colored and textured papers, photos, text, images, and printed ephemera. Collages can be further embellished with paint, markers, crayons, pencils, stamps, thread, fabric, lace, and found objects. Tools and supplies like glue, gel mediums, sealants, tape, brushes, scissors, paper punches, cutters, hobby knives, rulers, and cutting mats will be demonstrated and provided for in-class use. Students may build collages on Bristol or matte board suitable for display, or directly in their own sketchbooks or journals. Teacher will provide an exploration guide suggesting collage prompts, styles, techniques, and media approaches to inspire students' work in class and beyond. All collage materials and tools will be provided, but students may bring photos, clippings, or other meaningful items to incorporate into their work. No prior collage experience necessary. **Fee payable with tuition \$15.00.**

**Tuition \$39.00**  
**Members \$35.10**

### **STITCH WATERCOLOR MEDITATIONS ON PAPER WORKSHOP**

*Jean Rill-Alberto*  
Saturday, May 4  
11:00 AM - 3:00 PM

Create a watercolor painting using a slow and mindful meditation process. Using watercolor paints, you will work your design on white or black watercolor paper using geometric and other design templates. You will also be working with different colored threads, papers and pens to work your design further. You will learn the punch hole method to begin stitching your shapes with many color threads and different embroidery stitch techniques. **Fee payable with tuition \$20.00.**

**Tuition \$120.00**  
**Members \$108.00**



*Encaustic For Every Artist with Leslie Giuliani*

### **PERSONAL MANDALA WORKSHOP**

*Dolores Marchese*  
Saturday, May 4  
1:00 PM - 4:00 PM

Based on the research and teachings of Angeles Arrien's book *Signs of Life*, students will learn what signs and symbols are most beneficial to their own well-being. The author was a cultural anthropologist who, after 7 years of research, learned that there are 5 signs or symbols that have the same meaning universally. Students will take a short preferential shape test and using those forms, create a personal mandala.

**Tuition \$39.00**  
**Members \$35.10**

### **CREATING HANDMADE ART JOURNALS WORKSHOP**

*Marcy LaBella*  
Saturday, May 18  
10:00 AM - 3:00 PM

The art of journaling and zine making is growing in popularity as it allows for great individual expression of thoughts, feelings and beliefs. The process of creating these journals, zines, and art books can be a very relaxing and mindful art process. We will use both painting and collage techniques. It is suitable for all levels even if you have not painted before. Instructor will supply watercolor paper, collage materials, art mediums, paint and ephemera for this class. Please feel free to bring your own personal visual imagery that you wish to include. You can also bring old magazines to share if you wish. **Fee payable with tuition \$15.00.**

**Tuition \$65.00**  
**Members \$58.50**



## **COLLAGE & PAINT: PERSONAL SHAPES & SYMBOLS WORKSHOP**

*Dolores Marchese*  
Saturday, June 1  
1:00 PM - 4:00 PM

Working in collage and painting, learn more about who you are and what you want to do. Cultural anthropologist and author Angeles Arrien in her book *Signs of Life*, tells of 5 universal signs or symbols and how to use them in your creative work. Beginning with an exercise she developed, you will learn which shapes are most personally relevant. Using them, you will choose from gathered papers, illustrations, writings, etc. to create a collage-painting that helps with self awareness while making art. Book purchase is optional. Fee payable with tuition \$15.00.

Tuition \$39.00  
Members \$35.10

## **STITCHING AN ABSTRACT COLLAGE ON CANVAS WORKSHOP**

*Jean Rill-Alberto*  
Saturday, June 15  
11:00 AM - 3:00 PM

Using a stretched canvas, create an abstract design with fabric, paper and threads. Once you have chosen your fabric and paper and have created a design, you will stitch down all your pieces on the canvas. Feel free to use different thread choices and perhaps some small found objects you may wish to bring and incorporate into your abstract piece. Fee payable with tuition \$30.00.

Tuition \$120.00  
Members \$108.00

## **ENCAUSTIC FOR EVERY ARTIST**

*Leslie Giuliani*  
Saturday - Sunday, June 15 - 16  
10:00 AM - 3:00 PM

Encaustic, heated beeswax based paint, can be used in many ways, with other media and on different surfaces. It can always be incorporated into your artistic practice. Encaustic can be used with watercolor, with oil, and with collage. It can be painted on wood, bisqued ceramic and many kinds of papers. It can be used sculpturally or painterly. It can even be sewn. This only begins the possibilities. Bring yourself, current projects or start fresh. All materials included and all levels welcome. Fee payable with tuition \$25.00.

Tuition \$150.00  
Members \$135.00

## **WEAVING**

### **FLOOR LOOM WEAVING: SESSION A**

*Linda Edwards*  
10 Wednesdays beginning April 3  
9:30 AM - 12:30 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$390.00  
Members \$351.00

### **FLOOR LOOM WEAVING: SESSION B**

*Eva Polizzi*  
10 Thursdays beginning April 4  
9:30 AM - 12:30 PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a short sampler of traditional weave structures, they will plan, design and weave a project of their own choice with personalized assistance from the instructor. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects. Individualized help is offered on an as needed basis. Bench time available.

Tuition \$390.00  
Members \$351.00



## **DESIGNERS CIRCUS**

**April 18, 19, 20**  
**Thursday & Friday, 10am-5pm**  
**Saturday 10-3pm**

Ready for some fresh spring fashion? Come shop at the Designers Circus pop-up shopping event at Guilford Art Center April 18-20. The GAC gallery will be filled with unique and few of a kind women's clothing and accessories created by over 70 local, national, and international designers.

Designers Circus is Boston's premier destination for creative women's clothing at 50 to 90% below boutique prices, a pop up event and experience in social shopping, all in one!



## **IN THE GALLERY**

**FEBRUARY 9 - MARCH 3**  
Local Color 6, Flora & Fauna  
Studio Art Quilt Associates CT

**MARCH 18 - APRIL 12**  
New Haven Paint & Clay Club Exhibit

**MAY 2 - MAY 28**  
Gallery One exhibit

**JUNE 8 - JUNE 23**  
Teen Art Club Exhibit

**JUNE 29 - AUGUST 4**  
Ceramics Biennial

# YOUTH & TEEN SPRING CLASSES

## AGES 5+

### COLOR & DRAWING FOR JUNIOR ARTISTS

*Nellie Shevelkina*

8 Mondays beginning April 1  
4:00 PM - 5:30 PM

Young students will try their hands on representational drawings from observation and will draw by looking at real objects and graphic images. Students will learn about color and how to create different hues while developing eye/hand coordination and drawing skills. This is a class for young kids, ready to follow directions and be gently pushed to achieve and hone new skills. There will be new projects for returning students.

Tuition \$180.00  
**Members \$162.00**

### POTTERY FOR KIDS

*Carole Firth*

8 Tuesdays beginning April 2  
4:00 PM - 5:30 PM

Kids will learn techniques used to build different forms out of clay. They will be guided as they learn pinching, coiling, and slabbing that will help them create forms. This class will inspire the kids to use their imagination and creative skills to make something unique.

Tuition \$180.00  
**Members \$162.00**

### SPRING FAIRY ART

*Carole Firth*

8 Wednesdays beginning April 3  
4:00 PM - 5:30 PM

Spring is a time of re-awakening, and the return of the natural earth spirits. Step into a magical world as we explore a variety of materials to make all things fairy. Projects will include fairy houses, and paintings with mixed media. We will incorporate natural botanicals as well as found objects like rocks, mosses and twigs as inspiration. **Fee payable with tuition \$15.00.**

Tuition \$180.00  
**Members \$162.00**

### SPRING CLAY WONDERLAND

*Carole Firth*

8 Thursdays beginning April 4  
4:00 PM - 5:30 PM

Come join the sensory fun as we use our creativity to make imaginative forms. We will learn how to use different types of artist's tools working with air dry clay, paper clay, salt dough and even paper mache sculpture. Learn how to create 3-dimensional unique art while exploring a variety of exciting molding materials. Some projects will include spring fairy houses, magic lanterns, flower gardens and magical animals. **Fee payable with tuition \$15.00.**

Tuition \$180.00  
**Members \$162.00**

### APRIL VACATION - CRAFT EXPLORATIONS

*Claudia Mathison*

Monday, April 8  
9:00 AM - 12:00 PM

Let's explore clay, wood and papers by creating clay animals, wooden assemblages and colorful paper collages. You'll learn to mold clay, build 3 dimensional objects with wood and cut, fold and curl papers for collages. **Fee payable with tuition \$15.00.**

Tuition \$45.00  
**Members \$40.50**



*Spring Fairy Art with Carole Firth*

## AGES 7+

### UNDER THE SEA

*Samantha Smith*

8 Mondays beginning April 1  
4:00 PM - 6:00 PM

In this class we will explore the beautiful and interesting creatures of the sea. Students will learn various painting techniques to depict sea life. **Fee payable with tuition \$10.00.**

Tuition \$240.00  
**Members \$216.00**

### COLLAGE, PAINT, DRAW

*Nellie Shevelkina*

8 Thursdays beginning April 4  
4:00 PM - 6:00 PM

Collaging allows for more freedom of expression, removing fear of "mistakes," and makes learning basics of the visual art more fun for young artists. Our projects will include fantasy and realistic topics, working from observation and imagination. We will do still-lives, portraits, landscapes and abstracts combining traditional and non traditional methods and materials. Students will learn how to depict their own creative ideas, express their personal points of view and feelings towards the real objects.

Tuition \$240.00  
**Members \$216.00**

### APRIL VACATION - CLAY EXPLORATIONS

*Claudia Mathison*

Wednesday, April 10  
9:00 AM - 12:00 PM

Explore the many possibilities of creating with air dry clay! We'll sculpt animals using a pinch and pull technique, build bowls from clay coils and design creepy crawling snakes and insects. **Fee payable with tuition \$10.00.**

Tuition \$45.00  
**Members \$40.50**

## AGES 8+

### KIDS POTTERY BY WHEEL & HAND

Alice Chittenden

8 Mondays beginning April 1  
4:00 PM - 6:00 PM

In this class students will work on the potter's wheel and learn hand building methods as well. Beginners will learn all the basics of pottery while returning students will get a chance to improve their skills on new projects. Students will be make some pieces which they can eat or drink out of and be given some time to explore their own ideas. Several finishing and glazing techniques will be taught. **Fee payable with tuition \$20.00.**

Tuition \$240.00

**Members \$216.00**

### EXPLORING THE ARTS: CLAY, PAINTING & 3-D ART

Carole Firth

7 Mondays beginning April 1  
4:00 PM - 6:00 PM

Come create your own works of art using a variety of materials. Children will explore different types of art techniques including observational painting from nature, clay sculpture, collage and printmaking. We will also look at samples of artworks from different artists. **No class 5/13. Fee payable with tuition \$20.00.**

Tuition \$210.00

**Members \$189.00**

### APRIL VACATION - STILL LIFE PAINTING WITH WATERCOLOR PENCILS

Claudia Mathison

Tuesday, April 9  
9:00 AM - 12:00 PM

Explore a different way of seeing while drawing and painting a still life using watercolor pencils and artists canvas. You'll learn about perspective, foreground and background, color blending and design. **Fee payable with tuition \$20.00.**

Tuition \$45.00

**Members \$40.50**

## AGES 10 – 14

### CLAY FOR TWEENS & TEENS

Alice Chittenden

8 Wednesdays beginning April 3  
4:00 PM - 6:00 PM

In this tween & teen clay art class students will learn the hand building methods of pinch, coil and slab. These versatile methods can be used singly or in combination. Students will also utilize decorative surface techniques such as carving, stamping and adding clay embellishments. Using the potter's wheel will also be taught. Glazing will enable students to add color and a smooth surface to their work. There will be class projects as well as time for students to pursue their own ideas. **Fee payable with tuition \$30.00.**

Tuition \$240.00

**Members \$216.00**

## TEENS

### TEEN BLACKSMITHING

Greg AmEnde

open to teens 13+

Session A: 4 Tuesdays beginning April 9

Session B: 4 Tuesdays beginning May 7

Session C: 4 Tuesdays beginning June 4

3:30 PM - 5:30 PM

This class will teach teen students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00.**

Tuition \$200.00

**Members \$180.00**

## PARENT & CHILD WORKSHOPS

### PARENT & CHILD MANDALA

Carole Firth

Session A: Sunday, April 7 Flower Themed Workshop

Session B: Sunday, April 21 Tree Of Life Workshop

1:30 PM - 3:00 PM

Enjoy a calm, relaxing activity together during this parent/child art workshop. We will use paper and a variety of design pigments to paint beautiful mandala art. Embellish your designs with a variety of crafting materials and botanicals. We will listen to meditation music during the session. The basis of all mandalas can be found in nature, such as in the swirling pattern of a sunflower or seashell or the symmetry of a snowflake. These shapes, forms and colors can evoke a deep sense of harmony, perception and inner peace. Please note: **Tuition and material fee is per person. Fee payable with tuition \$15.00.**

Tuition \$22.50

**Members \$20.25**

### MOTHER & CHILD WORKSHOP: SAILOR SWEETHEART BOX WORKSHOP

Carole Firth

Sunday, May 5

1:30 PM - 3:30 PM

Sailor Sweetheart boxes are a souvenir to be given to a loved one, originally made in Barbados between 1830 and 1900. These boxes are typically designed with shells glued onto a backing with heart or flower motifs and sentimental messages. In this workshop, design your own special keepsake for Mother's Day out of recycled boxes. Participants will be provided with a variety of materials such as local shells, charms, collage papers, beads and flowers to create a unique memory. Each mother & child pair will receive a single Polaroid photo to keep inside your sweetheart box. **Tuition and material fees are per person. Fee payable with tuition \$20.00.**

Tuition \$30.00

**Members \$27.00**



# REGISTER ONLINE

## GUILFORDARTCENTER.ORG

### FINANCIAL AID

Deadline: March 25

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org) or mailed to GAC, PO Box 589, Guilford, CT 06437.

### CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line and on the website.

**GUILFORD ART CENTER** reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is an accessible campus.

# JOIN US THIS SPRING



### REGISTER ONLINE

Go to [guilfordartcenter.org](http://guilfordartcenter.org) for a list of classes and to register.

### HAVE QUESTIONS?

Contact us at 203-453-5947 or [info@guilfordartcenter.org](mailto:info@guilfordartcenter.org), Monday-Friday, 10AM-4PM.

## IMPORTANT REGISTRATION INFORMATION

In efforts to make online registration more accessible to all of our students, we are moving the daily registration start time to 8:00 pm. This helps accommodate those students who are unable to register during the day due to work commitments, etc.

### New Online Registration Schedule for Spring 2024 Semester

Sunday, March 10, 8 pm: CERAMICS

Monday, March 11, 8 pm: METALS

Tuesday, March 12, 8 pm: WEAVING

Wednesday, March 13, 8 pm: ALL CLASSES & WORKSHOPS

All registrations should be done online. GAC staff will be available via phone during the start of each daily registration period to answer questions and troubleshoot only.

## TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone during the start of each daily registration period to answer questions and troubleshoot only.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your membership in advance of the registration time. This will simplify your registration and speed up the process.

## BECOME A MEMBER TODAY!

Your membership helps the Center to support and develop high quality and innovative classes, workshops, exhibitions and special events.

Choose a membership level that works for you — individual or family.

Membership benefits include:

- 10% discount on all classes and workshops\*
- 10% discount on all Shop purchases
- 10% discount on select Gallery purchases
- Invitations to all special events and openings
- Free admission to all 3 days of Craft Expo on the Guilford Green

**JOIN NOW!**

[Click here](#)



### SCHOOL

Did you know our Spring SEMESTER features more than 75 classes & workshops in a variety of mediums for all ages?

**REGISTER NOW!**

[guilfordartcenter.org](http://guilfordartcenter.org)

### GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations.

**OPEN YEAR ROUND  
7 DAYS A WEEK  
FREE TO THE PUBLIC**

### SHOP

Every purchase in THE SHOP supports independent working artists and GAC's community and educational programming.

**OPEN 7 DAYS  
A WEEK**

## THANK YOU TO OUR BUSINESS SPONSORS

### PRINCIPAL

White Mountains

### PARTNERS

Martha & Terry Maguire  
Prospector Partners  
Yale New Haven Health

### SUPPORTERS

MAI Capital

### FRIENDS

Bailey Scarano • CK Architects  
East River Energy  
Ladd Capital Management  
Monte Financial Group  
Page Hardware & Appliance

### FOUNDATIONS

CT Office of the Arts • CT Humanities  
Community Foundation  
for Greater New Haven  
Guilford Foundation  
NewAlliance Foundation

REGISTER ONLINE: [GUILFORDARTCENTER.ORG](http://GUILFORDARTCENTER.ORG)

16

ADULT CLASSES