GUILFORD ART CENTER: CREATING ART & COMMUNITY

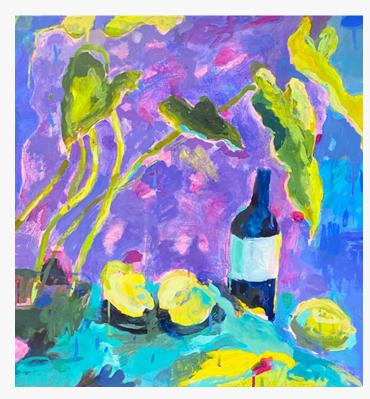


CLASSES & WORKSHOPS

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FEATURED PHOTOS: Turn

Your Painting Around with Lexa McCrady; Experimental Collage Workshop with Anne Benkovitz; String & Cloth: Shirret Crochet Workshop with Lexa McCrady; Precious Metal Clay Leaf Jewelry Workshop with Amy DeLorenzo; and It's A Wrap: Paper Bead Wrap Bracelet or Necklace with Janice Baker.











BECOME A MEMBER Support GAC, Save 10% on Classes & Workshops And More! HAVE QUESTIONS? Contact us Mon-Fri 10AM-4PM 203-453-5947, info@guilfordartcenter.org.

ADULT SUMMER CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BLACKSMITHING

INTRODUCTION TO BLACKSMITHING WORKSHOP

Greg AmEnde Session A: Saturday - Sunday, July 6 – 7 10:00 AM - 4:00 PM

Mace Vitale Session B: 4 Wednesdays beginning August 7 6:00 PM – 9:00 PM

Come learn the basics of forging steel in a fun and inclusive environment. Geared towards the absolute beginner, this workshop is designed to be educational and enjoyable for everyone. Under the guidance of experienced instructors, you will learn techniques to build confidence in the forge. Students will shape and forge hot steel using a hammer and an anvil to complete a variety of projects. Fee payable with tuition \$45.00.

Tuition \$300.00 Members \$270.00

FORGING A TRIVET WORKSHOP

Greg AmEnde Saturday, July 13 9:00 AM - 5:00 PM

Trivets are a classic cooking tool used to elevate a pot or pan in the hearth/firepit over a bed of coals for cooking, or as an item to place on the table to keep hot items off the table. This is a great introduction to forge welding for those looking to gain that skill set. Students will have the option to make one trivet with the possibility of forging up to the welding step on a second trivet, time permitting. Skills highlighted in this project are forging to specific measurements, accurately bending material, managing odd shaped items in the fire, upsetting and scarf theory and practice, weld and fire preparation, gauging temperatures. Fee payable with tuition \$45.00.

Tuition \$200.00 Members \$180.00

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity Session A: Saturday - Sunday, July 20 – 21 Session B: Saturday - Sunday, August 17 – 18 10:00 AM - 5:00 PM

This workshop cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. Fee payable with tuition \$45.00.

Tuition \$350.00 Members \$315.00

FORGING YOUR OWN HAMMER WORKSHOP

Aidan Garrity Saturday - Sunday, July 27 - 28 10:00 AM - 4:00 PM

In this workshop students will forge their own hammers and make and mount handles. Students will engage in hands-on learning, mastering the fundamental techniques of heating, shaping and tempering metal to bring each individual hammer design to life. Fee payable with tuition \$50.00.

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Tuition \$300.00 Members \$270.00

JEWELRY FROM THE FORGE WORKSHOP

Marsha Trattner Saturday - Sunday, August 3 - 4 10:00 AM - 4:00 PM

In this innovative workshop, steel becomes your canvas for crafting stunning adornments. Unleash your creativity and learn techniques as you explore making jewelry in the forge, using steel as your medium to fashion rings, necklaces and cuffs. Fee payable with tuition \$45.00.

Tuition \$385.00 Members \$346.50

FORGING A COAT RACK WORKSHOP

Anna Koplik Saturday - Sunday, August 10 -11 10:00 AM - 4:00 PM

In this two-day beginner class students will be introduced to the art of blacksmithing in a fun and enthusiastic environment where they will focus on the basics of forging to create one-of-a-kind wall hanging, riveted coat racks. Students will start with the basics of how to effectively swing a hammer at the anvil and forge hot steel. From there they will learn various forging processes, including tapering, scrolling, bending, shouldering, and spreading steel. Finally, everyone will drill and rivet together their components to create a finished, functional coat rack. Fee payable with tuition \$45.00.

Tuition \$455.00 Members \$409.50

Whether you're a seasoned blacksmith or blade smith, or new to the craft, all classes and workshops are open to you for registration. Classes that require experience will be noted in the description.

BLACKSMITH STUDENTS will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

PIRATE CUTLASS SWORD WORKSHOP

Mace Vitale Thursday – Monday, August 22 - 26 10:00 AM - 5:00 PM

The cutlass sword is equal parts elegant and formidable – it's a classic maritime blade with a curved-single-edge design. This 5 day intensive sword class will cover blade design, forging, grinding, and heat treating a cutlass style sword blade. Students will forge and fit a steel guard and mount a wood handle. You will learn everything required to complete your very own fully functional sword. This workshop is open to adults with blacksmith/ bladesmith experience. Fee payable with tuition \$170.00.

Tuition \$875.00 Members **\$787.50**

PARING KNIVES WORKSHOP

Aidan Garrity Saturday - Sunday, August 31 – September 1 10:00 AM - 5:00 PM

Students will work on 1-2 small kitchen paring knives, leaving with at least one fully finished blade. These knives are meant for intricate or light cooking applications. The class will focus on forging, heat treating, edge geometry, and ergonomics for kitchen utility. In addition, the differences between the various versions of this blade will be explored. Fee payable with tuition \$35.00.

Tuition \$350.00 Members \$315.00

CERAMICS

POTTERY FROM START TO FINISH

Alice Chittenden 8 Mondays beginning June 24 9:00 AM -12:00 PM

In this class both wheel and hand building methods of clay working will be taught. Students may choose to work with both techniques or only one. Fee payable with tuition \$30.00.

Tuition \$360.00 Members \$324.00

FROM FORM TO FUNCTION

Deborah Staub Luft Session A: 8 Mondays beginning June 24 7:00 PM -10:00 PM Session B: 8 Wednesdays beginning June 26 9:00 AM - 12:00 PM

Learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. Fee payable with tuition \$30.00.

Tuition \$360.00 Members \$324.00



Forging A Coat Rack Workshop with Anna Koplik

Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class; tool kits also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.

GAC POTTERY CLASSES, unless otherwise noted, are designed for students of all levels. Instructors work to meet the learning needs of all students. All classes offer the chance to throw on the wheel as well as build by hand. (See specific class descriptions for additional details.)

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Pottery From Start To Finish with Alice Chittenden

EXPRESSION IN CLAY

David Frank 8 Tuesdays beginning June 25 9:00 AM -12:00 PM

Find your seat within this group of beginner to advanced potters. Set individual goals while exploring a dynamic range of skills including wheel throwing and hand-building, as well as skills for finishing your work including carving, slips, and diverse glaze techniques. Students will engage in both round table group critiques, as well as plenty of one-on-one attention. Fee payable with tuition \$30.00.

Tuition \$360.00 Members \$324.00

EXPLORATIONS IN CLAY

Claudia Schiavone 8 Tuesdays beginning June 25 6:30 PM - 9:30 PM

In addition to developing the fundamentals of wheel-throwing and hand building, this course will explore various alternative firing techniques including pit-firing, raku, smoke firings and more. We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your ceramic creativity. Fee payable with tuition \$30.00.

Tuition \$360.00 Members \$324.00

ALL ABOUT POTTERY

Louise Harter 8 Thursdays beginning June 27 7:00 PM - 10:00 PM

In this class we will focus on mastering the skills to make ceramic dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required – if you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. Fee payable with tuition \$30.00.

Tuition \$360.00 Members **\$324.00**

POTTERY: THE WHEEL & MORE

Justin Gerace 8 Fridays beginning June 28 9:00 AM -12:00 PM

Want to make ceramics on the potter's wheel? This class is for you. Come learn all the techniques and steps to make successful pottery on the wheel, including wedging, shaping, trimming, decorating and glazing. **Fee payable with tuition \$30.00**.

Tuition \$360.00 Members **\$324.00**

DRAWING

DRAWING FOR ALL

Scott Paterson 8 Tuesdays beginning June 25 10:00 AM - 12:00 PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

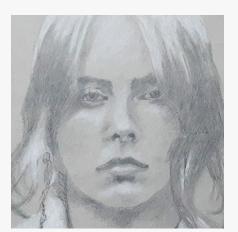
Tuition \$208.00 Members **\$187.20**

DRAWING IN PEN & INK

Lisa Arnold 6 Thursdays beginning July 11 10:00 AM - 12:00 PM

It's all about the beauty of line when you work in pen and ink. Lines create volume, depth, and shading. Your pen will lend itself to delicate line work when you use Speedball pens, nibs, and Higgins Inks. Cross hatching, hatching, and scumbling are techniques that will be demonstrated by the instructor. It's a great way to work for landscapes, trees, florals and more.

Tuition \$156.00 Members **\$140.40**



Portrait & Figure Drawing with Patricia Meglio



Drawing In Pen & Ink with Lisa Arnold

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PORTRAIT & FIGURE DRAWING

Patricia Meglio 8 Fridays beginning June 28 10:30 AM - 12:30 PM

Ever want to draw someone's portrait, but were unable to figure out where to start? In this class, you will learn the guidelines for creating a successfully executed human portrait. The first four weeks of class will cover portrait proportions, measurements, and shading, as well as creating natural looking hair using a variety of pencils and shading techniques. For the second four weeks, learn the basics of drawing the human figure using various techniques of measurements, shapes and postures. Fashion a figure in active and inactive stances from photo references while considering basic bone and muscle structure. Handouts will be provided. Beginners and intermediates welcome. Instructor will provide photos for the portrait. Student provided photos need instructor approval.

Tuition \$208.00 Members \$187.20

LEFT HANDED DRAWING WORKSHOP

Sharyn Nelson Saturday, August 3 9:00 AM - 12:00 PM

Left-Handed Drawing has three parts: intension, practice, and art. Intension is simple: show up to the table with some kind of canvas and a pen, pencil, or marker. Practice is another word for closing your eyes and beginning to draw—letting your non-dominant hand show you the way down a creative path of loops and lines, squiggles, and shapes, that eventually become a connected collection of images. And then comes the art. It starts with writing. What do you see in drawing? What have you made? Choose some color: pencils, crayons, paint of choice, even tissue paper, a few chosen words. Come give it a try.

Tuition \$39.00 Members \$35.10



Painterly Contemporary Crochet Workshop with Lexa McCrady

FIBER

BEGINNING CROCHET

Netra Garani 4 Mondays & Wednesdays beginning June 24 6:30 PM - 8:30 PM

Learn to crochet with basic stitches (Single crochet, Double crochet, Half-Double crochet). Students will learn how to read patterns and create a small project like a scarf, coaster, table runner, or blanket. Please note this class meets twice a week, Mondays & Wednesdays for 4 weeks.

Tuition \$208.00 Members **\$187.20**

LEARN TO KNIT

Netra Garani 4 Tuesdays, 3 Thursdays & 1 Friday beginning June 25 6:30 PM - 8:30 PM

Learn to knit using basic knit and purl stitches. Students will also learn how to read a knitting pattern and create a small project like a scarf, table runner or blanket. **Please note class meets** 6/25, 6/27, 7/2, 7/9, 7/11, 7/12, 7/16, 7/18.

Tuition \$208.00 Members **\$187.20**

PAINTERLY CONTEMPORARY CROCHET WORKSHOP

Lexa McCrady Sunday, July 14 10:00 AM - 2:00 PM

If you like Sheila Hicks, Anni Albers, Hundertwasser, Matisse, you'll enjoy this class in color and stitching. Think of what attracts you in magazines and catalogs, and make vivid crochet needlework with the same appeal. Crochet slouchy string bags, gypsy coin pouches, mandalas, crowns, from basic and versatile crochet stitches, in splashes of color. Learn chain stitch, single and double crochet stitches, and a few fun extras while making a free-form medallion and starting a bag.

Tuition \$52.00 Members \$46.80

STRING & CLOTH: SHIRRET CROCHET WORKSHOP

Lexa McCrady Saturday, July 27 10:00 AM - 2:00 PM

Cut up old clothes, wiggle strips onto a special crochet needle, then crochet chain stitches of twine to make glorious textiles. Easier than braiding and faster than hooking, Shirret Crochet costs almost nothing to do. Shirret (rhymes with hurray) brings years of creative pleasure and a good way to recycle fabrics. "Shirret" them into thick. luxurious. small carpets. With two stitches, a special rug hook, twine, and fabric scraps, you can make jewel-like quilt pieces, berets, rugs, cozies, pillows, dog coats, and home decor. Beginner samplers are accomplished in class. Prerequisite: Chain stitch and double crochet stitch fluently. If you haven't crocheted recently and need a warm-up, consider registering for the Painterly Contemporary Crochet class on July 14th.

Tuition \$52.00 Members \$46.80

GLASS

STAINED GLASS

Eileen O'Donnell 8 Thursdays beginning June 27 6:30 PM - 8:30 PM

This class is for beginning and experienced stained glass artists to build individual works using the copper foil method. Learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns to choose from or students can bring in their own ideas. This class will enable students to expand their skills and make beautiful color creations of light. **Fee payable with tuition \$25.00**.

Tuition \$208.00 Members **\$187.20**

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena Saturday - Sunday, July 20 - 21 10:00 AM - 4:00 PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition \$25.00.

Tuition \$325.00 Members \$292.50



Stained Glass with Eileen O'Donnell

ADULT CLASSES

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METALS

ALL ABOUT METALS

Connie Pfeiffer 8 Tuesdays beginning June 25 6:30 PM - 9:30 PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to metalworking tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00**.

Tuition \$312.00 Members \$280.80

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards 8 Thursdays beginning June 27 9:30 AM - 12:30 PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. Fee payable with tuition \$30.00.

Tuition \$312.00 Members \$280.80

PRECIOUS METAL CLAY LEAF JEWELRY WORKSHOP

Amy DeLorenzo 3 Wednesdays beginning June 26 6:30 PM - 9:30 PM

Learn how to use Precious Metal Clay and leaves from your own garden to create one of a kind fine silver jewelry. Also learn about the Japanese practice of Shinrin-yoku, or forest bathing, which is said to be a great way to unplug and de-stress. Students will learn the zen-like process of painting thin layers of clay paste onto leaves to slowly build up thickness, as well as basic techniques of working with and firing Metal Clay. Students will also learn jewelry finishing techniques like fusing solder filled jump rings for bails or making their own earwires. More advanced techniques may be demonstrated if time permits. Some knowledge of working with Metal Clay will be helpful, but not necessary. (The instructor will have a small selection of leaves on hand in case the student doesn't have access to leaves of their own, or would prefer something different.) Materials fee payable to the instructor of approximately \$120.00 (fee may change due to the market) includes a set of tools to keep, metal clay, paste, and reference guides needed to create at least 2-4 finished pieces depending on size. Additional clay and paste may be purchased from the instructor to create even more.

Tuition \$117.00 Members \$105.30

SETTING STONES IN SILVER CLAY WORKSHOP

Nancy Karpel Saturday, June 29 10:00 AM - 4:00 PM

Add color and brilliance to your pieces by learning to set natural and lab-grown stones in silver metal clay. Learn which stones can be fired in the kiln, and how to flush-set stones to fire in the kiln. Explore the special considerations for bezel setting stones in metal clay using templates and pre-formed settings. Demonstration/discussion of the silver metal clay slip-syringe for setting, prong setting, and channel setting will be included as time permits. Materials fee includes sufficient silver metal clay, supplies and handouts to complete class projects. Inexpensive faceted and cabochon stones, pre-formed settings and additional silver clay will be available for purchase at the workshop. Prerequisite: at least one other silver metal clay class or workshop. Basic metal clay working tools, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00. Materials fee* of approx. \$125.00 is payable at class. *Materials fee is subject to change with the metals market.

Tuition \$185.00 Members \$166.50



Precious Metal Clay Leaf Jewelry Workshop with Amy DeLorenzo



Acrylic Painting with Scott Paterson



Outdoor Watercolors: Painting At Chaffinch Island Park with Lisa Arnold



PAINTING

TURN YOUR PAINTING AROUND

Lexa McCrady

Session A: 3 Mondays beginning June 24 Session B: 3 Mondays beginning July 15 9:30 AM - 12:30 PM

People are taking online painting lessons since the pandemic. But what happens when the painting needs help and you need advice? This for-all-levels class is what you might ask for: problem solving! Learn new skills and color combinations, explore realism, narrative, and abstracting away from a subject composition. Choose photos from your cell phone about your life and print them. In class, we start "alla prima" we fill the canvas expressively at the beginning to capture ideas. Then we consider more slowly, and manipulate areas. With the help of a teacher to guide, you can learn to make choices that will give you rewarding results in painting, drawing, image-making and collage.

Tuition \$117.00 Members \$105.30

ACRYLIC PAINTING

Scott Paterson 8 Wednesdays beginning June 26 10:00 AM - 12:00 PM

Do you have a bit of background in drawing and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition \$208.00 Members \$187.20

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson 8 Thursdays beginning June 27 7:00 PM - 9:00 PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$208.00 Members **\$187.20**

CONTEMPORARY PAINTING WORKSHOP: SUMMER LIGHT

Lexa McCrady Saturday, June 29 10:00 AM - 2:00 PM

Enjoying the beauty of high key color in summer, and the long days! This all-levels workshop combines studio painting, composition and color problem solving, and a short critique at the end that looks at what to enhance in your painting style. Learn new ideas whether you work in realism, narrative, abstraction in relation to the subject. Choose photos from your cell phone about your life and interests. We start "alla prima" in class to expressively capture ideas, then consider and manipulate areas of the painted surface.

Tuition \$52.00 Members \$46.80

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

Scott Paterson Session A: Saturday, July 20 Session B: Saturday, August 17 10:00 AM - 1:30 PM

This workshop is geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgement-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. Fee payable with tuition \$5.00.

Tuition \$45.50 Members \$40.95

OUTDOOR WATERCOLORS: PAINTING AT CHAFFINCH ISLAND PARK

Lisa Arnold Saturday - Sunday, July 27 - 28 10:00 AM - 1:00 PM

Enjoy painting outdoors this summer! Think of sun-drenched colors and work in summer tones as we paint landscapes. Learn how to create washes, paint wet-on-wet, and use dry brush and explore color and richness to create summer moods. Class will work outdoors at Chaffinch Island Park weather permitting and indoors if needed. Please meet first at GAC and class will then move to the off-site location.

Tuition \$78.00 Members \$70.20

A FLAIR FOR PAINTING LANDSCAPES WORKSHOP

Lexa McCrady Sunday, August 4 10:00 AM - 2:00 PM

Thinking as a contemporary artist, we look for ways to vivify color in landscape. Motion, lighting, backlighting, haze; our composition can have a slight unbalance for interest. Skills focus: multiple brush skills, color relationships, layering effects. With one brush we draw and with others we sweep and curve, and with our long handled drawing brush again we re-draw. Layers create history and richness in paint.

Tuition \$52.00 Members \$46.80



Branches & Pathways: Expressive Painting & Folio Workshop with Janice Baker

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PHOTOGRAPHY

FLASH PHOTOGRAPHY WORKSHOP

Melanie Stengel Saturday, August 3 10:00 AM - 1:00 PM

Transform your photography using an off camera (detachable) flash. This one simple tool can improve both indoor and outdoor photos, create special effects and studio portraits. There will be demonstrations of various techniques, most using just one flash. If you have a flash, bring it, but no equipment is needed for this workshop.

Tuition \$39.00 Members **\$35.10**

SCULPTURE

STONE SCULPTURE: STUDIO TIME

8 Mondays beginning June 24 9:00 AM - 12:00 PM

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. Fee payable with tuition \$25.00.

Tuition \$312.00 Members \$280.80



A Cabinet Of Curiosities: A Nature Inspired Living Journal In A Box with Janice Baker

SPECIAL INTEREST

A CABINET OF CURIOSITIES: A NATURE INSPIRED LIVING JOURNAL IN A BOX

Janice Baker

4 Tuesdays beginning July 9 6:00 PM - 9:00 PM

Create a magical place to explore and display a collection of nature objects, memorabilia and images. Choose from my found treasures and incorporate your own to create a cabinet style living journal that can include a variety of mediums – collage, printmaking, drawing, painting, bookmaking and written reflection. We will take inspiration from what is growing and blooming around us in the summer season as we develop a mindful practice of nature connection and creative expression. **Fee payable with tuition \$40.00**.

Tuition \$156.00 Members \$140.40

GUATEMALAN WORRY DOLLS WORKSHOP

Marsha Borden Saturday, July 13 1:00 PM - 4:00 PM

Worry dolls are small, handmade dolls that originate from the highland indigenous people of Guatemala. According to legend, when worrying keeps a person awake, he or she tells a worry to as many dolls as necessary. Then the worrier places the dolls under his or her pillow. The dolls take over the worrying for the person who then sleeps peacefully throughout the night. When morning breaks, the person awakens without the worries that the dolls took away during the night. We'll make these enchanting dolls using a variety of sustainable materials, including traditional Guatemalan fabrics. All materials provided. Fee payable with tuition \$12.00.

Tuition \$39.00 Members **\$35.10**

BRANCHES & PATHWAYS: EXPRESSIVE PAINTING & FOLIO WORKSHOP

Janice Baker Sunday, July 14 10:00 AM - 2:00 PM

In this fun, guided expressive painting and printmaking process participants access inspiration from nature and follow their intuitive voice to create a large abstract layered painting. Stay curious as your artwork transforms and reveals itself. Transform your artwork again into a pocket folio for mementos, journal cards or meditations. All materials are provided. **Fee payable with** tuition \$25.00.

Tuition \$52.00 Members \$46.80

EXPERIMENTAL COLLAGE WORKSHOP

Anne Benkovitz Saturday, July 20 1:00 PM - 4:00 PM

Free your mind, drop your expectations & limitations and you might surprise yourself with what you create! Students will construct paper or mixed-media collage artworks by cutting and reassembling various colored and textured papers, photos, text, images, and printed ephemera. Collages can be further embellished with paint, markers, crayons, pencils, stamps, thread, fabric, lace, and 3D objects. Teacher will provide an exploration guide suggesting collage prompts, styles, techniques, and media approaches to inspire students' work in class and beyond. All collage materials and tools will be provided, but students may bring photos, clippings, or other meaningful items to incorporate into their work. No prior collage experience necessary. Fee payable with tuition \$15.00.

Tuition \$39.00 Members \$35.10



IT'S A WRAP: PAPER BEAD WRAP BRACELET OR NECKLACE

Janice Baker Saturday, August 17 10:00 AM - 4:30 PM

Enjoy this fun, expressive process that connects you to colors, shapes and images that inspire your creativity. We will start by creating decorative papers, layering painting, printing and stenciling. Turn your papers into beads and combine with other stone or glass beads to create a multi-wrap bracelet or single strand necklace. Skills include - decorative papers, bead making, bead stringing and closures. All materials provided. Fee payable with tuition \$30.00.

Tuition \$84.50 Members **\$76.05**



It's A Wrap: Paper Bead Wrap Bracelet Or Necklace with Janice Baker



Guatemalan Worry Dolls Workshop with Marsha Borden

WEAVING

FLOOR LOOM WEAVING: SESSION A

Linda Edwards 8 Wednesdays beginning June 26 9:30 AM - 12:30 PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition \$312.00 Members \$280.80

FLOOR LOOM WEAVING: SESSION B

Eva Polizzi 8 Thursdays beginning June 27 9:30 AM - 12:30 PM

Calling weavers of all levels! Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a short sampler of traditional weave structures, they will plan, design and weave a project of their own choice with assistance from the instructor. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects. Individualized help is offered on an as needed basis. Bench time available. Please note that apart from a Beginner's Sampler, students are responsible for their own materials.

Tuition \$312.00 Members **\$280.80**

IN THE GALLERY

MAY 2 - MAY 28 Gallery One exhibit

JUNE 8 – JUNE 23 Teen Art Club Exhibit

JUNE 29 - AUGUST 4 Ceramics Biennial

JEWELRY CERAMIC

CERAMICS GLASS ACCESSORIES CARDS HOME DÉCOR BAGS CANDLES SKIN CARE & MUCH MORE

THE SHOP AT Guilford Art center

Need a gift or something beautiful for yourself?

Visit THE SHOP at Guilford Art Center for handcrafted works created by American artists, many who are local.

All GAC members receive 10% OFF all purchases.

OPEN 7 DAYS A WEEK Monday – Saturday 10am-4pm, Sunday 12-4pm

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REGISTER ONLINE GUILFORDARTCENTER.ORG

FINANCIAL AID

Deadline: June 10

Financial aid is available for adults and children based on need and interest. Forms are available on <u>our website</u> (see Financial Aid, under SCHOOL tab) and should be emailed to info@ guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line and on the website.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is an accessible campus.

JOIN US THIS SUMMER



REGISTER ONLINE

Go to guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, Monday-Friday, 10AM-4PM.

IMPORTANT REGISTRATION INFORMATION

In efforts to make online registration more accessible to all of our students, we are moving the daily registration start time to 8:00 pm. This helps accommodate those students who are unable to register during the day due to work commitments, etc.

New Online Registration Schedule for Summer 2024 Semester

Online Registration Schedule: Sunday, May 12, 8pm: CERAMICS Monday, May 13, 8pm: METALS Tuesday, May 14, 8pm: WEAVING Wednesday, May 15, 8pm: ALL CLASSES & WORKSHOPS

All registrations should be done online.

TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone Monday - Friday 10am -4pm to answer questions and troubleshoot.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your membership in advance of the registration time. This will simplify your registration and speed up the process.

ADULT CLASSES

REGISTER ONLINE: GUILFORDARTCENTER.ORG

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GUILFORD ART CENTER: CREATING ART & COMMUNITY

MAKING ART + HAVING FUN! Summer Art Program for Kids JUNE 17 - AUGUST 23, 2024

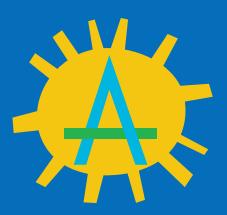
AN ART CAMP EXPERIENCE FOR AGES 5-12, TWEENS & TEENS

Join us for a fun summer packed with creative activities! Our summer youth program is designed to nurture your child's creativity, refine their artistic skills, and foster meaningful social connections. We've curated an experience where every child can thrive and express themselves freely.

Open to kids ages 5 - 12, with special teen classes and workshops available for those 12 and up. Choose from morning and afternoon sessions, or sign up for Bridge care and create the full day! Children are encouraged to bring a snack and a drink for each class session.

Each week brings new themes, a new set of craft techniques, and a world of imagination to explore. Led by our expert instructors, who specialize in painting, drawing, sewing, sculpture, blacksmithing, pottery, cartooning, and beyond, your child will be guided with care and enthusiasm.

Don't miss out on this extraordinary opportunity to inspire your child's artistic journey at GAC!



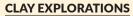
GUILFORD ART CENTER 411 Church Street Guilford, CT 06437 203.453.5947 info@guilfordartcenter.org



Registration Details on Back Page







Claudia Mathison Open to ages 5-7 9:00 AM - 12:00 PM

Let's get messy with clay! Explore the many clay possibilities while creating animals in their habitat, underwater creatures, jungle scenes and more. You'll learn clay techniques, build habitats with recycled materials and decorate your clay creations. Air drying clay will be used for all projects. Fee payable with tuition \$10.00.

Tuition \$225.00 Members **\$202.50**

MAGICAL MANDALAS

Renee Soares Open to ages 8-12 9:00 AM - 12:00 PM

Come explore the magical colorful art of the mandala. We will journey to faraway places to learn how mandalas are created and used throughout the world. Students will be introduced to a different art technique each day as they create original designs using paint, decorative paper, cloth, clay, glass beads and yarn along with various types of mixed media. Creative techniques include stenciling, weaving, image transfer, paper cutting and beading. **Fee payable** with tuition \$12.00.

Tuition \$225.00 Members **\$202.50**





THE ART OF ERIC CARLE

Renee Soares Open to ages 5-7 1:00 PM - 4:00 PM

Created with lots of fun in mind, this class will take a peek into the art of Picture Book writer/artist Eric Carle. We will create art around a different book each day to create visual expressions by fusing mixed media art with cutout words and images. Projects will revolve around the characters and themes that we encounter in each book. Fee payable with tuition \$5.00.

Tuition \$225.00 Members \$202.50

HAND BUILDING WITH CLAY: SESSION A

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

In this class students will be taught the hand building methods. We'll be using them singly and in combination to create a variety of sculptural and functional pieces. Students will also have time to work on projects of their choosing. Glazes will be used to complete the work. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50





MIXED MEDIA ART FUN: SESSION A

Carole Firth Open to ages 8-12 1:00 PM - 4:00 PM

Children will explore a variety of art materials and techniques to create interesting projects such as fairy globes and clay pots. We'll create using a variety of techniques, including printmaking, collage, painting, drawing, clay, paper mache, sculpture, and upcycling. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

LET'S GET SEWING: SESSION A

Claudia Mathison Open to ages 9-12 1:00 PM - 4:00 PM

Learn basic sewing machine and hand sewing skills while designing and stitching a summer weight patchwork quilt and pillow. Proper sewing tools, hand stitching techniques and ironing skills will be covered. Fee payable with tuition \$25.00.

Tuition \$225.00 Members \$202.50





ART PLAYGROUND

Nellie Shevelkina Open to ages 5-7 9:00 AM - 12:00 PM

Work with clay, make masks decorated with colorful tissue paper, build with wood and found natural objects. Explore painting with watercolor and colored sand. Make paper dolls, animals, birds, insects and imaginary creatures. Children will spend time cutting and folding paper, stomping, splashing, blending, texturing, mixing colors, drawing from observation and creating portraits.

Tuition \$225.00 Members \$202.50

THE POWER OF LINE IN DRAWING

Julia Peterson Open to ages 8-12 9:00 AM - 12:00 PM

Line is an important element of art; the line is a tool that many artists use to create. Students will learn how to use lines to make descriptive drawings of themselves and the world around them. Imagine a beautiful illustrative artwork of a sun breaking through a cloudy sky, and you look to see your child is the artist.

Tuition \$225.00 Members **\$202.50**



MASTER ARTIST A DAY

Renee Soares Open to ages 5-7 1:00 PM - 4:00 PM

This mixed media art class that will highlight the work of one Master Artist per day. Students will create work using the medium and technique of each individual artist while learning about their life as an artist. Selected Master Artists will range from past to present and will include the work of local Improvisational Quilter Ed Johnetta Miller. Fee payable with tuition \$5.00.

Tuition \$225.00 Members **\$202.50**

INTRO TO THROWING CLAY ON THE WHEEL: SESSION A

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$ 225.00 Members **\$202.50**



MIXED MEDIA ART FUN: SESSION B

Carole Firth Open to ages 8-12 1:00 PM - 4:00 PM

Children will explore a variety of art materials and techniques to create interesting projects such as fairy globes and clay pots. We'll create using a variety of techniques, including printmaking, collage, painting, drawing, clay, paper mache, sculpture, and upcycling. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

DECORATIVE ARTS AROUND THE WORLD

Nellie Shevelkina Open to ages 8-12 1:00 PM - 4:00 PM

From the beginning of time, humans decorated their environment from adorning their homes to embellishing their clothing. We will learn about decorative arts and crafts from around the world and throughout history by looking at the work of famous artists, craftsmen and folk artists. Some projects that students can choose from are: weave a small rug or wall hanging, paint a tea set and cutting board; decoupage a tray or jewelry box; create ceramic vases and toys; decorate clothing for themselves or a doll. The possibility are endless.

Tuition \$225.00 Members **\$202.50**









LITTLE ARCHITECTS

Claudia Mathison Open to ages 5-7 9:00 AM - 12:00 PM

Let's build houses, sculptures, habitats and more using recycled materials and lots of imagination. Tubes become towers, pipe cleaners, jungle vines and cardboard pieces transform into drawbridges and moats! Explore the many possibilities of building. Fee payable with tuition \$10.00.

Tuition \$135.00 Members \$121.50

SEE, DRAW, TRANSFORM: SESSION A

Nellie Shevelkina Open to ages 8-12 9:00 AM - 12:00 PM

Students will hone their realistic drawing skills while also discovering creative ways for transforming their sketches into imaginative artworks, using a variety of materials and ideas from all kinds of artists. We will learn to draw what we see with detail and accuracy, simultaneously considering our emotions, being mindful of our feelings, and enfolding them into our work. We'll consider what makes a drawing, painting, or sculpture of a chair, or of a vase, or of a person into a work of art. Our class will transform and recreate everything around us into unique artworks: people, houses, trees, flowers, birds, tables, books, and all sorts of everyday things.

Tuition \$135.00 Members \$121.50



SENSORY ART: SESSION A

Nellie Shevelkina Open to ages 5-7 1:00 PM - 4:00 PM

Create images of fantasy animals, plants, space and undersea landscapes. Using unusual materials such as polymer clay, sand, yarn, fabric, feathers and other materials students will gain an understanding of texture, proportion, space and planes on the two dimensional surface.

Tuition \$135.00 Members \$121.50

CLAY TILES

Julia Peterson Open to ages 8-12 1:00 PM - 4:00 PM

Discover the joy of creating decorative clay tiles in this engaging workshop. Students will delve into various surface decoration techniques to add texture, patterns, and visual interests. Experiment with carving, stamping, and more to create intricate details. This class will encourage students to bring their own inspirations and ideas to the class. Fee payable with tuition \$10.00.

Tuition \$135.00 Members \$121.50

ART MATERIALS SAMPLER

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

Explore acrylic paints, watercolor colored pencils, markers, pastels and graphite pencils. For each of these materials the instructor will demonstrate a number of art techniques. Students will be encouraged to choose their own ideas for projects but the instructor will also provide suggestions.

Tuition \$135.00 Members \$121.50

LET'S GET SEWING: SESSION B

Claudia Mathison Open to ages 9-12 1:00 PM - 4:00 PM

Learn basic sewing machine and hand sewing skills while designing and stitching a summer weight patchwork quilt and pillow. Proper sewing tools, hand stitching techniques and ironing skills will be covered. Fee payable with tuition \$25.00.

Tuition \$135.00 Members \$121.50







ART THROUGH MATH

Nellie Shevelkina Open to ages 5-7 9:00 AM - 12:00 PM

Children will mix colors and paint, draw using rulers, build geometric forms out of clay and collage with cut out shapes, while incorporating math concepts to render their projects. Make play dough, sand colored mandala, a wooden labyrinth and other projects as time allows.

Tuition \$225.00 Members \$202.50

CHARACTER CREATION

David Ferreira Open to ages 8-12 9:00 AM - 12:00 PM

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? Come learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design, and discuss making costumes and clothing. Learn the standards used by animators and artists to create several characters in class. A fun experience for those that like to draw. Students will also get to build a model of one of their characters. A personal sketchbook is recommended. Fee payable with tuition \$25.00.

Tuition \$225.00 Members \$202.50



SESSION A

Deborah Gillette-Youngblood Open to ages 5-7 1:00 PM - 4:00 PM

We will celebrate bugs, birds and blooms during this week. We will create fun projects that recreate the beauty and intricacy of insects, birds and flowers. Each project can be given its own original design by each student. The creations will be unique in their design, materials and possibly include movable kinetics. Any creative ideas are welcomed to incorporate into the projects.

Tuition \$225.00 Members \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION B

Jessica Reeve Open to ages 8-12 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50







SEE, DRAW, TRANSFORM: SESSION B

Nellie Shevelkina Open to ages 8-12 1:00 PM - 4:00 PM

Students will hone their realistic drawing skills while also discovering creative ways for transforming their sketches into imaginative artworks, using a variety of materials and ideas from all kinds of artists. We will learn to draw what we see with detail and accuracy, simultaneously considering our emotions, being mindful of our feelings, and enfolding them into our work. We'll consider what makes a drawing, painting, or sculpture of a chair, or of a vase, or of a person into a work of art. Our class will transform and recreate everything around us into unique artworks: people, houses, trees, flowers, birds, tables, books, and all sorts of everyday things.

Tuition \$225.00 Members \$202.50

THE ARTFUL BEADER

Renee Soares Open to ages 8-12 1:00 PM - 4:00 PM

Journey into the world of beaded iewelry and wall art. We will design and create unique bracelets, earrings, necklaces, and anklets. Additional projects will include beaded clay pendants and painted mandalas. A variety of glass, resin and metal beads, glass cabochons, charms, beading wire, and findings will be provided. The focus of student projects will be to highlight the use of color to create various kinds of patterns. Class requires patience with lots of imagination. Fee payable with tuition \$20.00.

Tuition \$225.00 Members \$202.50



WEEK 5







SUMMER CRAFTS FROM SEA TO SHORE

Claudia Mathison Open to ages 6-8 9:00 AM - 12:00 PM

Explore the wide variety of nature inspired crafts from sea to shore! We'll design and sculpt clay sea creatures, paint and print with leaves and flowers, build nature sculpture and more! We'll get outside to draw inspiration from what's growing on the GAC campus and in your own backyard. Fee payable with tuition \$10.00.

Tuition \$225.00 Members **\$202.50**

CREATIVE COMICS

David Ferreira Open to ages 8-12 9:00 AM - 12:00 PM

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or the Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. A personal sketchbook is recommended. Fee payable with tuition \$20.00.

Tuition \$225.00 Members **\$202.50**



MAGICAL CREATURES

Carole Firth Open to ages 5-7 1:00 PM – 4:00 PM

Children will explore a variety of art materials to create their own magical creatures. Make strange underwater animals and fish, flying mythical beasts and cute forest animals. Some projects will include soft sculptures, printmaking and paper mache. Fee payable with tuition \$10.00.

Tuition \$225.00 Members **\$202.50**

INTRO TO THROWING CLAY ON THE WHEEL: SESSION C

Jessica Reeve Open to ages 8-12 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

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DRAWING & PAINTING THE EARTH, SKY, & OCEAN

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

In this class students will use a variety of materials (watercolor paints, oil pastels and markers) in an exploration of our earth. We will create drawings and paintings using techniques specific to the various materials. Students may use teacher suggestions as a starting point or pursue their own ideas. There will be at least one three-dimensional project. The instructor will have numerous books on hand to spark your imagination. Our project for the last day will be a surprise!

Tuition \$225.00 Members \$202.50

FUN WITH METAL: SESSION A

Connie Pfeiffer Open to ages 9-12 1:00 PM - 4:00 PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-onone with instructor) to have fun with metal! Fee payable with tuition \$15.00.

Tuition \$240.00 Members **\$216.00**.



/ | | |

1-2-3 WATERCOLOR & ME

Renee Soares Open to ages 5-7 9:00 AM - 12:00 PM

Come explore the magical world of color as we create beautiful works of art using watercolors and mixed media. Students will engage in a variety of painting techniques such as splatter, finger, and dot painting. We will create and use paper made with everyone's favorite shaving cream and watercolor process. Projects will include masks, tie dye t-shirts, string paintings and more. Fee payable with tuition \$12.00.

Tuition \$225.00 Members \$202.50

NATIVE AMERICAN CRAFTS

Bonnie Han Open to ages 8-12 9:00 AM - 12:00 PM

Let's learn to make different crafts from many different Native American tribes as we travel across North America. We'll create a number of different Native American inspired items, including dreamcatchers with the Chippewa to Tipi's with the Lakota and much more.

Tuition \$225.00 Members **\$202.50**



FOUNDATIONS OF HAND BUILDING

Julia Peterson Open to ages 5-7 1:00 PM - 4:00 PM

We will learn the three fundamental techniques of hand-building: coils, slabs, and the pinch technique. Through hands-on exploration, students will have the opportunity to master each method, allowing them to bring their artistic visions to life. No prior experience is required – just a passion for creativity! Fee payable with tuition \$10.00.

Tuition \$225.00 Members **\$202.50**

DRAWING & PAINTING CREATIVELY: SESSION A

Carole Firth Open to ages 8-12 1:00 PM - 4:00 PM

Children will explore a variety of art materials and surfaces to sketch and paint. Some projects will include fabric design, stamp painted banners and painted sun mandalas. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50







COMIC INKING

Max Sinofsky Open to ages 8-12 1:00 PM - 4:00 PM

A comic inker is one of the two line artists in traditional comic book production, responsible for outlining and embellishing a drawing. Students will be taught to use quills and brushes for inking, how to apply pressure for certain lines indicating a sense of shadow, and how to detail those inks. Students can draw something they want to ink or try something already penciled. Fee payable with tuition \$15.00.

Tuition \$225.00 Members \$202.50

FUN WITH METAL: SESSION B

Connie Pfeiffer Open to ages 9-12 1:00 PM - 4:00 PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-onone with instructor) to have fun with metal! Fee payable with tuition \$15.00.

Tuition \$240.00 Members **\$216.00**.





SENSORY ART: SESSION B

Nellie Shevelkina Open to ages 5-7 9:00 AM - 12:00 PM

Create images of fantasy animals, plants, space and undersea landscapes. Using unusual materials such as polymer clay, sand, yarn, fabric, feathers and other materials students will gain an understanding of texture, proportion, space and planes on the two dimensional surface.

Tuition \$225.00 Members **\$202.50**

THE WORLD OF WATERCOLOR

Julia Peterson Open to ages 8-12 9:00 AM - 12:00 PM

Students will explore a variety of different watercolor techniques. The students will practice wet-in-wet, dry brushing, blooms, splattering, salt, and wax resistance. Works will allow children to see the world through the artist's lens. For example, a bouquet of flowers can come to life in a work of art from your child's perspective!

Tuition \$225.00 Members \$202.50





CRAZY CRAFTS FOR LITTLE HANDS

Renee Soares Open to ages 5-7 1:00 PM - 4:00 PM

Crafting is fun especially when it's a bit on the crazy side. In this class, the sky's the limit for creativity and imagination. We will make monster bookmarks, paper plate snails, rain forest in a jar, painted tic tac toe rock set, miniature wood Kachina masks and painted watercolor coffee filter dancers to name just a few. We will use different types of mediums and mixed media for a fun-filled week of unique and unusual crafts. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION D

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50



DRAWING & PAINTING CREATIVELY: SESSION B

Carole Firth Open to ages 8-12 1:00 PM - 4:00 PM

Children will explore a variety of art materials and surfaces to sketch and paint. Some projects will include fabric design, stamp painted banners and painted sun mandalas. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

GEOMETRY IN ART

Nellie Shevelkina Open to ages 8-12 1:00 PM - 4:00 PM

Don't worry-you won't be asked to do math in this class! We will discover signs of the elements of geometry in nature and how they were used in art through the history of different cultures. Students will explore mathematical concepts such as golden ratio, symmetry, patterns, proportion, and fractals by finding them in famous art works of Kandinsky, Pollack, Mondrian, Escher and other artists. We will have fun creating imaginative castles and landscapes; unique patterns; optical illusions and abstract compositions using rulers, triangles, and compasses. Visual geometry develops a deeper understanding of spatial relations, scale, symmetry, and 3D construction.

Tuition \$225.00 Members \$202.50

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WEEK 8

AUGUST 5 -



BUGS, BEASTS & BLOOMS: SESSION B

Deborah Gillette-Youngblood Open to ages 5-7 9:00 AM - 12:00 PM

We will celebrate bugs, birds and blooms during this week. We will create fun projects that recreate the beauty and intricacy of insects, birds and flowers. Each project can be given its own original design by each student. The creations will be unique in their design, materials and possibly include movable kinetics. Any creative ideas are welcomed to incorporate into the projects.

Tuition \$225.00 Members \$202.50

DRAWING ROBOTS

Max Sinofsky Open to ages 8-12 9:00 AM – 12:00 PM

Students will learn how to draw robots using basic shapes similar to drawing figures but detailing those shapes into mechanical robots. Draw transformers, as well as create creatures by exaggerating proportions and pulling references from all sorts of animals. Fee payable with tuition \$15.00

Tuition \$225.00 Members \$202.50

BEACH THEMED POTTERY

Julia Peterson Open to ages 5-7 1:00 PM - 4:00 PM

Get excited for your child to explore the world of pottery through the lens of the sun, sand and sea! This course will explore hand building techniques. Students will design decorative pieces that are drawn from the coastal environment. Fee payable with tuition \$20.00.

Tuition \$225.00 Members \$202.50

CRAZY QUILTS

Renee Soares Open to ages 8-12 1:00 PM - 4:00 PM

If you like working with fabric and creating colorful patterns, then come join us for a fun filled week of sewing and designing. Students will create a lap quilt along with small quilted pieces such as wall hangings and placemats using the technique known as crazy quilting. Fabric, thread and sewing needles will be provided and participants can add in fabric of their own, if they so desire. Students must have a working knowledge of sewing by machine and by hand. Fee payable with tuition \$20.00.

Tuition \$225.00 Members \$202.50

PAINTING, DRAWING & MORE

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

In this class we will be making lots of different projects - sculpture, paintings, drawings, a mobile. We'll also be using many different materials - scratch-off paper, markers, both watercolor and acrylic paints, colored pencils and more! Come and join us for this fun and imaginative class.

Tuition \$225.00 Members \$202.50

SUMMER SUN FUN: SESSION A

Carole Firth Open to ages 8-12 1:00 PM – 4:00 PM

Children will use themes of summer to create lots of fun art. Some projects will include sun and moon yarn designs, shell pictures, sunflower paintings and sunny plant clay pots. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50







Alice Chittenden Open to ages 8-12 1:00:00 PM - 4:00 PM

In this class students will be taught the hand building methods of pinch, slab and coil. We'll be using them singly and in combination to create a variety of sculptural and functional pieces. Students will also have time to work on projects of their choosing. Glazes will be used to complete the work. Fee payable with tuition \$10.00.

Tuition \$225.00 Members **\$202.50**

ABORIGINAL ART

Renee Soares Open to ages 8-12 1:00 PM - 4:00 PM

This class introduces the art of the Aborigines of Australia and provides a glance into Aboriginal culture through their indigenous art. We will learn how symbols and the storytelling tradition of Dreamtime play an integral role in the creation of Aboriginal art. Projects will include dot paintings on canvas, bark paintings on recycled paper bags, pastel drawings on paper and paint pouring.

Tuition \$225.00 Members **\$202.50**

CREATING COMIC CHARACTERS

Max Sinofsky Open to ages 8-12 1:00 PM -4:00 PM

Learn how to develop character designs by pulling reference material from all sorts of places. Students will learn some core principles of character design including not over designing, and how characters change their look according to certain scenes. Fee payable with tuition \$15.00.

Tuition \$225.00 Members \$202.50

TEENS

TEEN BLACKSMITHING

Session A: 4 Tuesdays beginning July 2 (omit July 23) Session B: 4 Tuesdays beginning August 6

Greg AmEnde Open to teens 13+ 3:30 PM - 5:30 PM

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/ or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00**.

Tuition \$200.00 Members \$180.00

STAINED GLASS FOR TEENS

Session A: July 15 - 19 Session B: July 22 - 26

Eileen O'Donnell Open to teens 12+ 1:00 PM - 4:00 PM

Enjoy building stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. We recommend that students wear long sleeves, long pants and closed toe shoes when working with glass. Fee payable with tuition \$25.00.

Tuition \$240.00 Members \$216.00



Tuition \$225.00

Members \$202.50

\$10.00.

MAKING PUPPETS

9:00 AM - 12:00 PM

Open to ages 5-7

Tuition \$225.00

Max Sinofsky

Members \$202.50

STORYBOARDING

Open to ages 8-12

9:00 AM - 12:00 PM

with tuition \$15.00.

Members \$202.50

Tuition \$225.00

Carole Firth

Open to ages 5-7

1:00 PM - 4:00 PM

Deborah Gillette- Youngblood

payable with tuition \$10.00.

We will use plain socks, knit mittens, cups,

and various other materials to create

unique, fun and imaginative puppets. Fee

Learn how to execute "story beats" (a shift

in narrative) for stories you want to create.

Essentially, beats are small moments that

move a story forward. Scenes are made up

of beats, so we'll explore how to apply story

beats to movies and animation. Fee payable

SUMMER SUN FUN: SESSION B

Children will use themes of summer to

create lots of fun art. Some projects will

include sun and moon yarn designs, shell

pictures, sunflower paintings and sunny

plant clay pots. Fee payable with tuition



PAINT THE MASTERS

Amy Peters Open to ages 5-7 9:00 AM - 12:00 PM

During this week, we'll explore the exciting and varied work of painters from the history of art, including Jacob Lawrence, Faith Ringgold, Takashi Murakami, Amy Sherald, Bridget Riley, and others. We will use both watercolor and acrylic paints and explore different painting techniques.

Tuition \$225.00 Members \$202.50

BEADS, BAUBLES, BOXES & STRINGS

Renee Soares Open to ages 5-7 1:00 PM - 4:00 PM

Unique and unusual is the theme of this class from what you use to what you create. Students will create projects using a variety of beads, boxes, decorative paper, and colorful string. Class will explore several types of painting, beading and sculpture techniques intertwined with added mixed media. The sky is the limit when it comes to igniting one's imagination. Fee payable with tuition \$12.00.

Tuition \$225.00 Members **\$202.50**

TO THROWING CLAY ON THE WHEEL: SESSION E INTRO

Alice Chittenden Open to ages 8-12 1:00 PM - 4:00 PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition \$225.00 Members \$202.50

WEAVING WONDERS

Bonnie Han Open to ages 8-12 1:00 PM - 4:00 PM

Learn the timeless techniques of weaving—yarn, threads, or other elements, interlaced at right angles (the "warp" and "weft") to form a fabric or cloth. We will try many different ways to weave and use a wide variety of traditional and innovative materials, such as yarn, paper, straws, cups, twigs, cardboard and more.

Tuition \$225.00 Members \$202.50

BRIDGE Care

For a full-day program, a morning class may be combined with an afternoon class. Supervised care is available for these students between 12-1pm, for an additional \$40 per week. \$24 for the 3 day week. These students should bring a lunch and a drink. **Tuition \$40.00**

Bridge Week 1 6/17-21	Bridge Week 6 7/22-26
Bridge Week 2 6/24-28	Bridge Week 7 7/29-8/2
Bridge Week 3 7/1-3	Bridge Week 8 8/5-9
Bridge Week 4 7/8-12	Bridge Week 9 8/12-16
Bridge Week 5 7/15-29	Bridge Week 10 8/19-23

WEEKEND WORKSHOPS

AFRICAN SAFARI MASK MAKING WORKSHOP

Session A: Saturday July 13 Session B: Saturday August 10

Patricia Meglio Open to ages 7-9 10:00 AM - 12:00 PM

Take a make-believe trip on an African Safari this summer! Design your own mask using wild animal designs ready to assemble. Choose from a lion, a giraffe, and an elephant and make a unique design using crayons and precut cardboard pieces. Fee payable with tuition \$10.00.

Tuition \$30.00 Members **\$27.00**.

SUMMER BOTANICALS WORKSHOP

Session A: Sunday June 30 Session B: Sunday July 28

Carole Firth Open to ages 11+ 12:30 PM - 3:00 PM

Join in the colorful fun during this weekend workshop as we learn how to use summer botanicals to create art. Using printmaking, natural dyeing, painting and collage techniques, we will explore ways to integrate pressed flowers and leaves onto a variety of surfaces, including recycled jars, fabric and papers. **Fee payable with tuition \$10.00**.

Tuition \$37.50 Members \$33.75





Children are encouraged to bring a snack and a drink for each class session.

BRIDGE CARE IS AVAILABLE for a full-day program. See page 11 for details and dates.

FINANCIAL AID IS AVAILABLE. DEADLINE JUNE 10. Forms can be found on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@ guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

BECOME A MEMBER! SAVE 10% ON CLASSES AND IN THE SHOP for all in your family and many other benefits. You can become a member when you register. Please note: you must have a Family Level Membership for children to receive tuition discount.

CANCELLATION POLICY - A full refund may be received up to June 3. A full refund less a \$25 processing fee may be received for refunds requested up to 2 weeks before class starting date. Tuition credit less a \$25 processing fee may be received for cancellations requested less than 2 weeks before class starting date. After that time, no consideration will be given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup classes.

STUDENTS WHO HAVE LEARNING OR SOCIAL CHALLENGES ARE WELCOME TO PARTICIPATE IN CLASSES. We recommend you speak with a staff member to discuss our child's needs and suggestions for best meeting them in the classroom.

> GUILFORD ART CENTER 411 Church Street Guilford, CT 06437 203.453.5947 info@guilfordartcenter.org





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- 10% discount on select Gallery purchases
- Invitations to all special events and openings
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SCHOOL

Did you know our SUMMER SEMESTER features more than 75 classes & workshops in a variety of mediums for all ages?

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GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations.

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