

## THE THIRD PLACE at GUILFORD ART CENTER June 8 – June 23

**Please submit a copy of this form via email to [aseneco@guilfordartcenter.org](mailto:aseneco@guilfordartcenter.org) prior to delivery of work by June 3, 2024.**

### CALENDAR

<b>May 27 – June 3</b>	<b>Receiving 10AM - 4 PM (Gallery)</b>
<b>June 8</b>	<b>Opening Reception, 5PM -7PM</b>
<b>June 23</b>	<b>Exhibit Closes</b>
<b>June 24 - 28</b>	<b>Pickup, 10AM - 4 PM</b>

**“The Third Place”**, brought to life by Guilford’s student-led teen Art Club, will return to Guilford Art Center’s gallery on June 8 – 23, 2024. This multi-media exhibition explores the significance of a space which is not work/school or home – but a *third* place – and its role in fostering innovation of thinking, creativity, and establishing a sense of belonging. GAC is proud to provide a welcoming community to so many creative and curious minds already, and we are so excited to continue extending that welcome to young artists and other newcomers in the area.

### ENTRY REQUIREMENTS

Teen artists from around Connecticut are invited to submit **two** pieces for inclusion in the 2024 exhibition *The Third Place*, taking place **June 8 – June 23**. The exhibition is open to teen artists aged 14 - 18. All work must be received by GAC, by hand delivery or shipment, in exhibition condition (see Installation Requirements) *on the receiving dates and must be accompanied by identifying paperwork*. Delivery or shipping to and from GAC will be at the expense of the artist. All artists are also invited to submit an artist’s statement and bio/ resume.

### INSTALLATION REQUIREMENTS

#### TWO-DIMENTIONAL WORK

All two-dimensional, wall- hung work must be mounted and framed responsibly. Pastels, watercolors and drawings must be under glass. GAC is not responsible for damage to glass mounted in flexible, metal frames.

#### THREE-DIMENSIONAL WORK

Any three-dimensional work may not exceed more than nine square feet of floor space or 300 pounds and must be delivered fully assembled.

#### DIGITAL WORK

Any digital work (visual/auditory) may be submitted via email.

#### FEES

GAC retains a 40% commission on all sales. Checks covering all items sold will be mailed within thirty days of close of exhibition. If not for sale, works must be marked NFS. If NFS, artist must state value for insurance purposes.

#### LIABILITY AND INSURANCE

GAC will insure all exhibited works for 60% of the piece’s retail value as stated by the artist. Works will be covered for fire, theft, and breakage from receiving date to removal date. GAC is not responsible for damage of any kind occurring before arrival or after removal or damage during shipping. GAC will not be responsible for any work left past the pick-up date.

**QUESTIONS**, please contact Ashley Seneco, Program Assistant, at: 203-453-5947, x207, or [aseneco@guilfordartcenter.org](mailto:aseneco@guilfordartcenter.org)

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**Submissions Information**

***Please submit a copy of the attached form via email to [aseneco@guilfordartcenter.org](mailto:aseneco@guilfordartcenter.org) prior to delivery of work by June, 3 2024.***

**Signature** \_\_\_\_\_

I hereby agree to all terms and conditions of the Guilford Art Center Exhibition *The Third Place*.

**Artist Name:** \_\_\_\_\_

**Year/Grade:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Entry 1**

Title: \_\_\_\_\_

Medium/ Materials: \_\_\_\_\_

Retail Price: \_\_\_\_\_

Not For Sale/ Insurance Value: \_\_\_\_\_

**Entry 2**

Title: \_\_\_\_\_

Medium/ Materials: \_\_\_\_\_

Retail Price: \_\_\_\_\_

Not For Sale/ Insurance Value: \_\_\_\_\_