GUILFORD ART CENTER: CREATING ART & COMMUNITY



CLASSES & WORKSHOPS

Blacksmithing	2
Ceramics	3
Drawing	4
Fiber	4
Glass	5
Leather	5
Metals	6
Painting	6
Special Interest	8
Summer Youth Program	10
Teens	20
Weaving	8

PHOTOS: Jean Rill-Alberto (Special Interest), Shawn Hansen (Ceramics), Katie Coleman (Leather), Patricia Meglio (Painting/Drawing), and Eileen O'Donnell (Glass).











BECOME A MEMBER

Support GAC, Save 10% on Classes & Workshops And More!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM 203-453-5947, info@guilfordartcenter.org

FINANCIAL AID

Tuition assistance is available for adult and youth students. See pages 9 & 21.

ADULT SUMMER CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BLACKSMITHING

OPEN FORGE

Mace Vitale 4 Wednesdays beginning July 2 6:00PM to 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Please note - NO CLASS July 16 Fee payable with tuition \$20.00.

Tuition: \$300.00 Members: \$270.00

MIX IT UP! FORGING MIXED METALS

Marsha Trattner Saturday - Sunday, July 12 - 13 10:00AM to 4:00PM

Do you want to work with metal but don't know how to start? Or, do you want to incorporate other metals into your forge work, but need some direction? In this new blacksmithing workshop, you will learn to forge and finish a variety of metals, both ferrous and non-ferrous. You will also combine different types of metals using riveting, brazing, and welding. This class is all about opening up the blacksmithing shop! Fee payable with tuition \$45.00.

Tuition: \$385.00 Members: \$346.50

TOMAHAWK FORGING WORKSHOP: SESSION A

Aidan Garrity
Saturday-Sunday, July 19 - 20
10:00AM to 5:00PM

TOMAHAWK FORGING WORKSHOP: SESSION B

Aidan Garrity Saturday-Sunday, August 30 - 31 10:00AM to 5:00PM

Students will forge a tomahawk using the slit and drift method. The instructor will also demonstrate the wrap and weld method and explain the variations. Blacksmithing topics covered will include forming the shape of the head, drifting the eye, fitting a handle, grinding and polishing the bit, heat treating, and sharpening. Fee payable with tuition \$30.00.

Tuition: \$350.00 **Members:** \$315.00

INTRO TO THE HAND FORGED BLADE WORKSHOP

Mace Vitale Saturday-Sunday, July 26 -27 10:00AM to 5:00PM

This workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife Fee payable with tuition \$45.00.

Tuition: \$350.00 Members: \$315.00

Whether you're a seasoned blacksmith or blade smith, or new to the craft, all classes and workshops are open to you for registration. Classes that require experience will be noted in the description. Students will need safety glasses, dust mask or respirator, leather work (fireplace) gloves, and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semienclosed; please dress accordingly. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

JEWELRY FROM THE FORGE

Marsha Trattner Saturday – Sunday, August 2-3 10:00AM to 4:00PM

Learn to make unique jewelry in a unique way from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces, cuffs that can be as delicate or "statement" as you want. No experience necessary! Fee payable with tuition \$40.00.

Tuition: \$385.00 Members: \$346.50

INTRODUCTION TO BLACKSMITHING

Mace Vitale
4 Wednesdays beginning August 6
6:00PM to 9:00PM

Come learn the basics of forging steel. Geared towards the absolute beginner, this workshop is designed to be educational and enjoyable for everyone. Learn techniques to build confidence in the forge under the guidance of experienced instructors. Students will shape and forge hot steel using a hammer and an anvil to complete a variety of projects. Fee payable with tuition \$45.00.

Tuition: \$300.00 **Members:** \$270.00



We also offer blacksmithing for teens. Check out workshops on page 20.



STARS AND SPIKES: NINJA TOOLS WORKSHOP

Mace Vitale Saturday-Sunday, August 9 -10 10:00AM to 5:00PM

In this 2 day workshop students will transform railroad spike material into unique throwing stars and spikes using the "split cross" method. They will then be heat treated for toughness with ancient Ninja secrets! Fee payable with tuition \$45.00.

Tuition: \$350.00 **Members:** \$315.00

MASTER THE GOLOK SWORD

Mace Vitale August 14 - 18 10:00AM to 5:00PM

In this 5-day intensive students will forge a traditional Philippine Golok sword from high carbon steel. Forging, heat treatment, and grinding will be covered. Depending on design students might fit a guard, fit a ferrule, and carve a shaped handle. With a bit of sharpening this blade will be ready for your next adventure! Fee payable with tuition \$45.00.

Tuition: \$875.00 **Members:** \$787.50

CAMPFIRE TOOLS WORKSHOP

Greg AmEnde Saturday-Sunday, August 23 - 24 10:00AM to 4:00PM

Make your campfire time more enjoyable by using handmade campfire tools. This class will focus on forging a campfire/cooking tripod and also a number of cooking accessories depending on the time and forging ability. S-hooks, a cooking trammel, trivets, dutch oven lid lifter, and fire poker are examples of accessories students may make in class. Forging experience is suggested as some of the projects may be challenging for a new student. Focus on skills including drawing out, forge welding, twisting, and punching. Fee payable with tuition \$50.00.

Tuition: \$300.00 Members: \$270.00

CERAMICS

CREATING WITH CLAY

Alice Chittenden 8 Mondays beginning June 23 9:00AM to 12:00PM

This course is designed to help students increase their pottery skills whether they are beginning, intermediate or advanced students. Both wheel and handbuilding techniques are taught. Students may work in both or focus on one. Surface treatments including colored clay slips, underglazes and glazes will be covered. Instruction is delivered through both teacher demonstrations and individual help to students. Critiques provided to students upon request. Fee payable with tuition \$30.00.

Tuition: \$360.00 **Members:** \$324.00

EXPRESSION IN CLAY

David Frank 8 Tuesdays beginning June 24 9:00AM to 12:00PM

Find your seat within this group of beginner to advanced potters. Set individual goals while exploring a dynamic range of skills including wheel throwing and hand-building, as well as skills for finishing your work including carving, slips, and diverse glaze techniques. Students will engage in both round table group critiques, as well as plenty of one-on-one attention. Fee payable with tuition \$30.00.

Tuition: \$360.00 Members: \$324.00

Tuition includes bench time for students enrolled in classes; it does not include workshops. Clay must be purchased in class; tool kits also available. Please bring cash or check. Lab and clay fees cover costs of firings and glaze materials.

GAC POTTERY CLASSES, unless otherwise noted, are designed for students of all levels. Instructors work to meet the learning needs of all students. All classes offer the chance to throw on the wheel as well as build by hand.



Pottery: Basics and Beyond with Shawn Hansen

EXPLORATIONS IN CLAY

Claudia Schiavone 8 Tuesdays beginning June 24 6:30PM to 9:30PM

In addition to developing the fundamentals of wheel-throwing and hand building, this course will explore various alternative firing techniques including pit-firing, raku, smoke firings and more. We will also experiment with unconventional surface treatments. The course is open to students of all levels. The only requirement is the desire to grow your skills and challenge your ceramic creativity. Fee payable with tuition \$30.00.

Tuition: \$360.00 **Members: \$324.00**

ALL ABOUT POTTERY

Louise Harter 8 Thursdays beginning June 26 7:00PM to 10:00PM

Focus on mastering the skills to make ceramic dishes for food. We will cover clay preparation, forming pots on the wheel, trimming, pulling handles, and glazing. Students with prior experience will have the opportunity to further their skills through individual coaching and critique. However, no prior experience is required — if you have always wanted to try pottery, this class is for you. Part of every class will be dedicated to demonstrations and examining well-crafted pots. Fee payable with tuition \$30.00.

Tuition: \$360.00 Members: \$324.00

POTTERY: BASICS AND BEYOND

Shawn Hansen 8 Fridays beginning June 27 9:00AM to 12:00PM

In this beginner-friendly class, you'll explore working on and off the pottery wheel. By the end of the session, you'll have built a strong foundation in essential skills such as centering, trimming, and glazing. Whether you're looking to create functional pottery or simply enjoy the therapeutic nature of working with clay, this class is perfect for those new to pottery. It will also serve as a 'back to basics' refresher class for experienced potters. No class July 4. Fee payable with tuition \$30.00.

Tuition: \$360.00 Members: \$324.00

ON & OFF THE WHEEL: EXPLORING FUNCTIONAL FORM

Natalie Pittman 8 weeks beginning June 27 5:00PM to 8:00PM

Develop ideas of form and design in functional pieces using wheel-throwing and hand-building methods. Students will learn techniques in form alterations, surface treatments, and final touches that make each piece stand out! Classes will include demonstrations, group discussions, and one-on-one critiques. Some prior experience in ceramics is recommended. Prerequisite: General skills of hand-building and/or throwing required. Please note: NO class July 4. Fee payable with tuition \$30.00.

Tuition: \$360.00 Members: \$324.00



On & Off the Wheel: Exploring Functional Form with Natalie Pittman

FROM FORM TO FUNCTION: SESSION A

Deborah Staub Luft 8 Mondays beginning June 30 7:00PM to 10:00PM

FROM FORM TO FUNCTION: SESSION B

Deborah Staub Luft 8 Wednesdays beginning July 2 9:00AM to 12:00PM

Learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students. More experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. Fee payable with tuition \$30.00.

Tuition: \$360.00 **Members:** \$324.00



SASHIKO HAND-STITCHING BASICS WORKSHOP

Rachel Barclay Sunday, August 10 1:00PM to 4:00PM

Sashiko is a Japanese embroidery and mending practice which uses a simple running stitch to create bold and geometric patterns on textiles. This stitching practice has been used for centuries in Japan and continues as a contemporary skill to mend, patch, strengthen, quilt, and embellish garments or home goods for longevity and beauty. Students will learn how to handle thread, layout a grid, draw patterns, employ a Sashiko needle, and use small stabs to stitch designs onto their mini-patch samplers. All skill levels are welcome; work at your own pace. Choose from a variety of motifs that suit your design aesthetic and comfort level. The stitched squares can later be transformed into purposeful, small goods such as a pocket, pin cushion, patch, sachet, or coaster. \$40 materials fee payable to instructor for take-home Sashiko kit.

Tuition: \$70.00 **Members: \$63.00**



Sashiko Hand-Stitching Basics Workshop with Rachel Barclay

DRAWING

DRAWING FOR ALL

Scott Paterson 8 Mondays beginning June 23 10:00AM to 12:00PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition: \$224.00 **Members: \$201.60**

PAINTING AND DRAWING ANIMAL PORTRAITS

Patricia Meglio 8 Wednesdays beginning June 25 10:00AM to 12:00PM

Whether it's fur or feathers, it's fun to draw and paint animals. Learn the tricks of how to draw or paint a realistic pet portrait, including how to convey the expression in the eyes, the softness of fur or the lightness of the feathers. Student can choose pencil, acrylic or oil paint to render their portrait. Instructor will provide photos and handouts. Student provided photos are acceptable but require instructor approval. Beginners and intermediates welcome. Demonstrations, one-on-one attention and class critiques. A materials list will be provided prior to class.

RENDERING FLOWERS IN PENCIL, INK, AND PAINT

Patricia Meglio Saturday-Sunday, June 21 -22 9:30AM to 3:00PM

Pick a photo of a flower(s), then draw it in pencil, followed by ink, and then paint it in acrylics or oil. This is a great way to learn and apply different techniques in a progressive exercise using different media. Photos will be provided or bring an 8x10 printed photo in color and black and white. Beginner/Intermediate. Class critiques and individual and group instruction.

Tuition: \$154.00 **Members: \$138.60**

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson 8 Wednesdays beginning June 25 4:30PM to 6:30PM

Beginners and more advanced students can become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition: \$224.00 Members: \$201.60



Rendering Flowers in Pencil, Ink, and Paint with Patricia Meglio

GLASS

STAINED GLASS

Eileen O'Donnell 8 Thursdays beginning June 26 6:30PM to 8:30PM

Stained glass is an art form that has changed little since medieval times. Learn to cut and fashion different glasses into exquisite panels of brilliant color. Copper foil technique will be taught. Students can start with a simple design and graduate to more involved projects. Students will cut glass, foil and assemble pieces into windows, sun catchers, boxes, etc. Beginners as well as more experienced students are welcome. Come and experience the divine power of stained glass. Fee payable with tuition \$25.00.

Tuition: \$280.00 Members: \$252.00

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena Saturday – Sunday, August 2-3 10:00AM to 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition \$25.00.

Tuition: \$325.00 Members: \$292.50



Learning Leather Inlay Workshop with Katie Coleman

LEATHER

LEARNING LEATHER INLAY WORKSHOP

Katie Coleman Saturday-Sunday, July 12 - 13 10:00AM to 4:00PM

Students will explore the technique of inlaying other materials in leather to enhance the look of a piece or just give it a bit of style! Learn how to inlay either cabochon stones or other animal skins into leather to create a completely unique look. Students will learn to complete this technique on either a wearable piece - such as a cuff bracelet, pendant, earrings or headband - or a small usable piece such as a folding card holder or checkbook cover. This class will cover the basics of patterning, tooling, inlay work, adding hardware and dye work. Fee payable with tuition \$65.00.

Tuition: \$168.00 **Members:** \$151.20

LEATHER KNIFE SHEATH WORKSHOP

Katie Coleman Saturday-Sunday, August 23 - 24 9:00AM to 5:00PM

A good knife can last you a lifetime if you give it a good home. This class will teach you how to design, pattern, sew and treat either a pouch, split toe style or stud style sheath. This sheath can be made with or without a belt loop. We will explore different design aspects and options. Beginners welcome. To participate in this class you will be required to bring a knife to pattern; the style sheath you make will be determined by the kind of knife you bring with you. Fee payable with tuition \$60.00.

METALS

ALL ABOUT METALS

Connie Pfeiffer 8 Tuesdays beginning June 24 6:30PM to 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to metalworking tools and techniques to manipulate copper, brass and silver. Explore sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. Fee payable with tuition \$30.00.

Tuition: \$336.00 Members: \$302.40

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards 8 Thursdays beginning June 26 9:30AM to 12:30PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. Fee payable with tuition \$30.00.

Tuition: \$336.00 Members: \$302.40



Mix it Up! Forging Mixed Metals with Marsha Trattner

SILVER METAL CLAY II WORKSHOP

Nancy Karpel Sunday, July 20 10:00AM to 4:00PM

Students will take designing pendants to the next level and learn techniques for forming and firing silver metal clay over support material for a 3-dimensional look. Techniques demonstrated will include doming, stacking and draping. Additional techniques for forming and attaching pendant bales will also be demonstrated and used in the making of a three dimensional pendant. Focus will also be on perfecting dry finishing the metal clay pendants before firing. Flush stone setting may be used and is optional. Depending on size and design, students will be able to finish and take home one or two unique silver pendants. A materials fee* of approx. \$110. includes sufficient metal clay, tools, supplies and handouts to complete class project, and is payable to the instructor at class. * Materials fee is subject to change with the metals market. Prerequisite: at least one other metal clay class.

Tuition: \$185.00 **Members: \$166.50**

DISCOVER SILVER METAL CLAY WORKSHOP

Nancy Karpel Saturday, June 28 10:00AM to 3:30PM

Silver Metal Clay looks and feels like clay, but is actually pure silver in an organic binder. Learn all the basic information and techniques for forming, surface texturing, firing, and finishing silver metal clay. Flush setting of lab grown gemstones will also be covered, and (optional) inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! You will have the opportunity to finish and take home your unique pieces of fine silver jewelry. Materials fee of \$100.00 is payable to instructor at class and includes metal clay, use of tools, supplies and handouts.

Tuition: \$170.00 Members: \$153.00



Follow the Leader - Contemporary Painting with Lexa McCrady

PAINTING

EXPRESS YOURSELF IN OIL PAINTS

Patricia Meglio 8 Tuesdays beginning June 24 10:00AM to 12:30PM

Explore the vibrant colors, textures, and timeless beauty of oil paints. Learn about values, color mixing, texture, edges and how to select a good composition. Instructor will cover the materials used in oil painting, including paint, brushes, surfaces, and medium. Learn a variety of painting techniques with individual and class instruction and informative handouts for each topic. Bring sharp 8" x 10" or larger printed photo references or use one provided by instructor (no electronic references). Open to beginner/intermediate teens and adults. A materials list will be provided prior to class.

Tuition: \$280.00 Members: \$252.00

ACRYLIC PAINTING

Scott Paterson 8 Fridays beginning June 27 10:00AM to 12:00PM

Do you have a bit of background in drawing and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques. Please note, no class July 4.



Nature's Impressions in Clay with Janice Baker

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP: SESSION A

Scott Paterson Saturday, June 28 10:00 AM to 1:30 PM

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP: SESSION B

Scott Paterson Saturday, August 9 10:00 AM to 1:30 PM

For the absolute adult beginner to learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Discover your creative potential. Fee payable with tuition \$5.00.

Tuition: \$49.00 Members: \$44.10

FOLLOW THE LEADER - CONTEMPORARY PAINTING

Lexa McCrady 3 Mondays beginning July 7 6:00PM to 9:00PM

The way we paint can be as charming and captivating as what we paint. When we use art materials, we connect the mind, and the heart or spirit, through the hand, to expression. And what we make can surprise us! Watch warm-up exercises, learn to use unique colors, compose, and layer. Paint from your travel experiences and summer photos, or from a still life set-up as a way to develop your artistic vision.

Tuition: \$126.00 Members: \$113.40



Nature Assemblage Cabinet with Janice Baker

BYOB PAINT & SIP WORKSHOP: TAROT TOLD IN PAINT: SESSION A

Dove Hellman Thursday, July 17 7:00 PM to 9:00 PM

BYOB PAINT & SIP WORKSHOP: TAROT TOLD IN PAINT: SESSION B

Dove Hellman Thursday, August 14 7:00 PM to 9:00 PM

Must be 21 or over. Create a personalized masterpiece inspired by the tarot card of your choice. Whether you resonate with The Lovers, The Moon, or The Fool, our guided painting session will help you bring your chosen card to life on canvas. No experience necessary, perfect for a girls' night out, or date night activity! Materials included in cost of tuition.

Tuition: \$25.00 **Members: \$22.50**

PAINT FROM YOUR EXPERIENCES AND SNAPSHOTS

Lexa McCrady 3 Mondays beginning August 4 6:00PM to 9:00PM

Watercolor is especially good at documenting bright summer, vacation, and tropical surroundings! It starts in an orderly process, and develops with unique flourishes. Color is transparent and can be layered, calligraphic brush work and use of white space add accents for visuals. Watch, follow and learn new methods.

Tuition: \$126.00 **Members: \$113.40**

IN THE GALLERY

MAY 2 - JUNE 1 Dear Mother,

JUNE 6 - 22
The Third Place:
GAC Teen Art Club Exhibition

JULY 1 - 27 Fiber Biennial

AUGUST 8 - 31
Resident Potter/
Marsha Borden Exhibition

OPEN 7 DAYS A WEEK Monday – Saturday 10am-4pm, Sunday 12-4pm

Details at guilfordartcenter.org.



THE SHOP AT GUILFORD ART CENTER

Need a gift or something beautiful for yourself? Visit The Shop at Guilford Art Center for handcrafted works created by American artists, many who are local

All GAC members receive 10% OFF all purchases. Join or renew at guilfordartcenter.org.

OPEN 7 DAYS A WEEK Monday – Saturday 10am-4pm, Sunday 12-4pm



SPECIAL INTEREST

NATURE'S IMPRESSIONS IN CLAY

Janice Baker 3 Wednesdays beginning July 9 5:00PM to 8:00PM

Create, paint and seal small impressions of natural materials or sculpt a low relief tile inspired by the forms and textures in nature. Develop a practice of mindful observation, collection of found materials and creative expression. We will learn an air-dry process that produces strong lightweight pieces suitable for use in jewelry, mixed media or enjoyed as they are. All materials will be provided. Fee payable with tuition \$45.00.

Tuition: \$126.00 Members: \$113.40

EXPERIMENTAL COLLAGE WORKSHOP

Anne Benkovitz Saturday, July 19 12:00PM to 4:00PM

Let your mind and hands wander freely and you might surprise yourself with what you create. Students will construct paper or mixed-media collage artworks by creating, cutting, and reassembling various colored and textured papers, photos, text, images, and printed ephemera. Collages can be further embellished with paint, markers, crayons, pencils, stamps, thread, fabric, lace, and 3D objects. Teacher will provide an exploration guide suggesting collage prompts, styles, techniques, and media approaches to inspire students' work in class and beyond. All collage materials and tools will be provided, but students may bring photos, clippings, or other meaningful items to incorporate into their work. Fee payable with tuition \$20.00.

Tuition: \$56.00 Members: \$50.40

NATURE ASSEMBLAGE CABINET

Janice Baker Saturday, July 26 10:00AM to 4:00PM

Create a place to explore and display a collection of nature objects, memorabilia and images. Choose from my found treasures and bring your favorites to create a cabinet or box style living journal that can include a variety of mediums of your choice including paper collage, found object mosaic, printmaking, drawing, painting and story. Fee payable with tuition \$40.00.

Tuition: \$84.00 **Members:** \$75.60

SUMMER BOTANICALS: MIXED MEDIA COLLAGE

Carole Firth 4 Thursdays beginning July 31 5:30PM to 8:30PM

Students will use summer botanicals to create a variety of mixed media artworks. Students can work on paper and /or on 3 dimensional surfaces such as wood , glass, ceramic ,cardboard , recycled tin cans and other found objects. A variety of materials to explore will be provided such as; inks, acrylics, various glues, flowers ,leaves, grasses and different kinds of papers. Students may bring in ideas, materials ,images, and objects that interest them. Instructor will also provide materials and ideas. If you like to experiment , recycle and summer botanicals , this class is for you! (Teens are welcome!) Fee payable with tuition \$18.00.

Tuition: \$168.00 **Members:** \$151.20



Experimental Collage Workshop with Anne Benkovitz

WEAVING

LEARN THE ART OF WEAVING WITH PAPER

Jean Rill-Alberto Saturday, July 12 10:00AM to 1:00PM

Instead of the traditional way of weaving with yarn, students will create a color weave pattern with paper strips of colored and patterned papers. Choose different color combinations to create your design on heavy paper as a finished woven work of art.

Tuition: \$100.00 Members: \$90.00

FLOOR LOOM WEAVING: SESSION A

Linda Edwards 8 Wednesdays beginning June 25 10:00AM to 1:00PM

Beginners will learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice and tailored to their skill will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. Beginners sampler fee of \$12.00 payable in class. Bench time available.

Tuition: \$336.00 **Members: \$302.40**

FLOOR LOOM WEAVING: SESSION B

Eva Polizzi 6 Thursdays beginning June 26 9:30AM to 12:30PM

Beginning students will learn to measure a warp, dress a four harness floor loom to weave a sampler first, then a personal project of their choice while learning and practicing the fundamentals of weaving. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects. Individualized help is offered on an as needed basis. Bench time available. Please note that apart from a Beginner's Sampler, students are responsible for their own materials Please note that this class will be 6 weeks instead of 8.

REGISTER ONLINE

GUILFORDARTCENTER.ORG

FINANCIAL AID

Deadline: June 13

Financial aid is available for adults and children based on need and interest. Forms are available on <u>our website</u> (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit. less a \$25 registration and materials fee (if applicable). After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line, on the website and our Facebook and Instagram pages.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is an accessible campus.

JOIN US THIS SUMMER



REGISTER ONLINE

Go to guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, Monday-Friday, 10AM-4PM.

ONLINE REGISTRATION SCHEDULE FOR SUMMER 2025 SEMESTER

Sunday, May 11: CERAMICS

Monday, May 12: METALS

Tuesday, May 13: WEAVING

Wednesday, May 14: ALL CLASSES & WORKSHOPS

Starts 8PM each night. All registrations should be done online.

TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone Monday - Friday 10am -4pm to answer questions and troubleshoot.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your Membership in advance of the registration time. This will simplify your registration and speed up the process.

MAKING ART + HAVING FUN!

SUMMER ART PROGRAM FOR KIDS

JUNE 23 - AUGUST 22, 2025

AN ART CAMP EXPERIENCE FOR AGES 5 & UP

WHY LET CREATIVITY TAKE A BREAK? Summer art classes and workshops at Guilford Art Center keep kids inspired and engaged all season long. Designed for youths ages 5 and older, our summer art camp offers a range of opportunities to explore art, develop new skills, and make lasting friendships in a fun, supportive environment.

Choose from morning and afternoon weekly sessions, giving your child the chance to dive into hands-on activities in a variety of artistic disciplines.

GUILFORD ART CENTER 411 Church Street Guilford, CT 06437 203.453.5947 info@guilfordartcenter.org







WHAT TO EXPECT:

- Age-appropriate weekly sessions for kids ages 5 -12
- Wide range of art-making, including blacksmithing, ceramics, drawing, painting, sculpture, sewing, metals, comic book making and characters, mixed media, kitemaking, drawing, monster art and much more
- Flexible morning and afternoon sessions, plus convenient bridge care to create a full day of creative fun.

Our experienced instructors bring their passion and expertise to each class, ensuring that every child gets the attention and encouragement they need to express themselves freely. Whether they are mastering a new technique or simply exploring their creativity, the Guilford Art Center offers a vibrant, welcoming space where kids can truly thrive.



Registration Details on Back Page







WEEK 1 JUNE 23 - JUNE 27

SPLISH, SPLASH, SPLATTER

Renee Soares Open to ages 5-7 9:00AM to 12:00PM

Explore the magical world of color and form as we create abstract works of art using liquid watercolors and mixed media. Engage in a variety of painting techniques such as splatter, finger, dot, and sponge painting. Projects will include paper mâché masks, tie dye t-shirts, windsocks, paper wall hangings and more. Fee payable with tuition \$15.00.

Tuition: \$225.00 Members: \$202.50

SEWING A SUMMER CROPTOP: SESSION A

Tina McKim
Open to ages 8-12
9:00AM to 12:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards an exciting final project — sewing their very own stylish summer crop top! Perfect for beginners, this class encourages creativity, patience, and hands-on learning. Fee payable with tuition \$20.00.

Tuition: \$225.00 Members: \$202.50

MAKE YOUR OWN

TOTE BAG: SESSION A

Tina McKim
Open to ages 8-12
1:00PM to 4:00PM

In this beginner-friendly class, students will learn the fundamentals of sewing and fabric handling. They'll put their new skills to the test by creating their very own stylish and functional tote bag! Fee payable with tuition \$20.00.

Tuition: \$225.00 Members: \$202.50

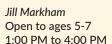
HAND BUILDING WITH CLAY: SESSION A

Alice Chittenden Open to ages 8-12 1:00PM to 4:00PM

In this class students will be taught the hand building methods of pinch, slab and coil. Use them on their own and in combination to create a variety of sculptural and functional pieces. Students will also have time to work on projects of their choosing. Glazes will be used to complete the work. Fee payable with tuition \$10.00.

Tuition: \$225.00 Members: \$202.50

UNDER THE SEA: MIXED MEDIA CRAFTS



Dive into creativity in this fun, hands-on class! Kids will explore painting, collage, and other mixed media techniques to create vibrant underwater scenes filled with colorful sea creatures and ocean landscapes. Perfect for young artists who love to imagine and explore! Fee payable with tuition \$15.00.

Tuition: \$225.00 **Members: \$202.50**

SUMMER BEACH & WOODS NATURE CRAFTS: SESSION A

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

Incorporate natural material like shells, sand, stones, sea glass, petals and driftwood into various artworks like sculptures, fairy houses, and treasure boxes. Fee payable with tuition \$20.00.







PLEASE NOTE: NO CLASS FRIDAY JULY 4

MIXED MEDIA FOREST CREATURES

Jill Markham Open to ages 5-7 9:00AM to 12:00PM

Step into the enchanted forest to explore painting, collage, and other mixed media techniques to create whimsical woodland animals and lush forest scenes. Perfect for young artists who love nature. Fee payable with tuition \$15.00.

Tuition: \$180.00 Members: \$162.00



BIG CUTOUTS AND COLLAGE

Lexa McCrady Open to ages 8-12 9:00AM to 12:00PM

This class is all about the joy of color, shapes and composition. Use scissors to draw your own stories and ideas to arrange and rearrange, and glue to hold it together. Use printed and magazine papers to create real and imaginary scenes. It could be the tropics, a shopping trip, a jungle, new clothes, your house, big faces, or your pets! Working with collage and cut papers will develop each student's skills in color and design creativity.



SECRET SCULPTURES

Eve Schneider Open to ages 8-12 1:00PM to 4:00PM

This ceramics class explores the magic of finding art where you don't expect it! Participants will learn how to make "secret" clay sculptures to hide around the GAC grounds and around town. Students will make slip cast "rocks" with surprises inside. a camouflage sculpture using textures from nature, and an independent top-secret final project! This class will introduce participants to hand building and slip casting clay techniques, and include some time for drawing and planning a scavenger hunt. Fee payable with tuition \$20.00.

Tuition: \$180.00 Members: \$162.00

FOCUS ON FIBERS

Alice Chittenden Open to ages 8-12 1:00PM to 12:00PM

This class will explore several different ways to work with fibers. Students will decorate a T-shirt, make a drawstring bag, experiment with weaving and more.

Tuition: \$180.00 Members: \$162.00

SUMMER BEACH & WOODS NATURE CRAFTS: SESSION B

Carole Firth Open to ages 5-7 1:00PM to 4:00PM

Incorporate natural material like shells, sand, stones, sea glass, petals and driftwood into various artworks like sculptures, fairy houses, and treasure boxes. Fee payable with tuition \$20.00.

Tuition: \$180.00 Members: \$162.00

























ART PLAYGROUND: SESSION A

Nellie Shevelkina Open to ages 5-7 9:00AM to 12:00PM

Work with clay to make masks decorated with colorful tissue paper and build with wood and found natural objects. Explore painting with watercolor and colored sand. Make paper dolls, animals, birds, insects and any kind of imaginary creatures. Children will spend time cutting and folding paper, stomping, splashing, blending, texturing, mixing colors, drawing from observation and creating portraits.

Tuition: \$225.00 Members: \$202.50

YOUR FAVORITE BOOK CHARACTERS

Lexa McCrady
Open to ages 8-12
9:00AM to 12:00PM

Think of the books you love. Who are the best characters? You can make them out of clay. What do they like to do and where does all the action happen? You can paint a cardboard mural of where they live, and the places they go. What are the vehicles, buildings and machines of their magic worlds? We have all the materials for all the fun.

Tuition: \$225.00 Members: \$202.50



INTRO TO THROWING CLAY ON THE WHEEL: SESSION A

Alice Chittenden Open to ages 8-12 1:00PM to 4:00PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition: \$225.00 **Members: \$202.50**

BEADS, BAUBLES, BOXES AND CLAY

Renee Soares Open to ages 5-7 1:00PM to 4:00PM

Unique and unusual is the theme here from what you use to what you create. Students will create a variety of projects using beads, boxes, decorative paper, and clay. We will explore several types of painting, beading and sculpture techniques intertwined with added mixed media. The sky is the limit in this class loaded with surprises. Fee payable with tuition \$15.00.

Tuition: \$225.00 **Members: \$202.50**

CREATIVE AIR-DRY CLAY: SESSION A

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

Make a variety of objects such as luminaries and sculptures in clay with summer themes like birds, dragonflies. butterflies, bees, flowers and sea life. Incorporate a variety of materials into the clay, like sea glass, beads and shells. Pieces will be finished with acrylic glazes. Fee payable with tuition \$20.00.

Tuition: \$225.00 **Members: \$202.50**

FUN WITH SEWING

Nellie Shevelkina Open to ages 8-12 1:00PM to 4:00PM

Create, stitch, and bring your ideas to life with fun sewing projects like stuffed animals, pillows, and custom designs for clothing. Whether you're fixing a button, patching up your favorite hoodie, or making fun stuff like a stuffed animal or a cool tote bag, sewing is both useful and creative. In this adventure, students will learn all the basics—stitching, embroidery, and even how to use a sewing machine. Let's get stitching and bring your ideas to life!





BEADED BLISS

Renee Soares Open to ages 8-12 9:00AM to 12:00PM

Journey into the magical world of beads to create colorful one-of-a-kind jewelry. Young artists will design their own unique bracelets, necklaces, anklets and more. A variety of glass, resin and metal beads, glass cabochons, beading wire and findings will be provided. Project focus will be on how we adorn our bodies to express our unique personalities and highlight the use of colors and patterns to create rhythm and emotion. Bring a little patience and lots of imagination. Fee payable with tuition \$25.00.

Tuition: \$225.00 Members: \$202.50

ART PLAYGROUND: SESSION B

Nellie Shevelkina Open to ages 5-7 9:00AM to 12:00PM

Work with clay to make masks decorated with colorful tissue paper and build with wood and found natural objects. Explore painting with watercolor and colored sand. Make paper dolls, animals, birds, insects and any kind of imaginary creatures. Children will spend time cutting and folding paper, stomping, splashing, blending, texturing, mixing colors, drawing from observation and creating portraits.

Tuition: \$225.00 Members: \$202.50

HAND BUILDING WITH CLAY: SESSION B

Alice Chittenden Open to ages 8-12 1:00PM to 4:00PM

Students will learn the hand building methods of pinch, slab and coil. We'll be using them singly and in combination to create a variety of sculptural and functional pieces. Students will also have time to work on projects of their choosing. Glazes will be used to complete the work. Fee payable with tuition \$10.00.

Tuition: \$225.00 Members: \$202.50

FUN WITH METAL: SESSION A

Connie Pfeiffer
Open to ages 9-12
1:00PM to 4:00PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-onone with instructor) to have fun with metal! Fee payable with tuition \$10.00.

Tuition: \$240.00 Members: \$216.00

DECORATIVE ARTS AROUND THE WORLD

Nellie Shevelkina Open to ages 8-12 1:00PM to 4:00PM

Humans have always decorated their environment from adorning their homes to embellishing their clothing. We will learn about decorative arts and crafts from around the world and throughout history by looking at the work of famous artists, craftsmen and folk artists. Some projects that students can choose from are: weave a small rug or wall hanging, paint a tea set and cutting board; decoupage a tray or jewelry box; create ceramic vases and toys; decorate clothing for themselves or a doll.

Tuition: \$225.00 **Members: \$202.50**



CREATIVE AIR-DRY CLAY: SESSION B

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

Make a variety of objects such as luminaries and sculptures in clay with summer themes like birds, dragonflies, butterflies, bees, flowers, and sea life. Incorporate a variety of materials into the clay, like sea glass, beads and shells. Pieces will be finished with acrylic glazes. Fee payable with tuition \$20.00.







WEEK 5





ART OF AFRICA

Bonnie Han
Open to ages 8-12
9:00AM to 12:00PM

Students will learn about different artistic and cultural traditions throughout the continent of Africa and make a Wodaabe mirror pouch from Niger, paper beads from Egypt, A Kua-ba dolls from Ghana and much more.

Tuition: \$225.00 Members: \$202.50

MINI MASTERPIECES: AN ARTIST A DAY

Jill Markham Open to ages 5-7 9:00AM to 12:00PM

Students will discover a new master artist each day and explore their unique style through hands-on mixed media projects. From painting to collage, students will experiment with different techniques while learning art history. Fee payable with tuition \$15.00.

Tuition: \$225.00 Members: \$202.50





ALL ABOUT KITES

Eve Schneider Open to ages 5-7 1:00PM to 4:00PM

We will use repurposed/recycled materials and our imaginations to build functional kites. Students make simple paper kites and learn some sewing and more advanced kite-building skills to build, paint, and decorate beautiful flying sculptures from recycled fabric, bamboo and bicycle spokes. We'll learn about kite-building traditions and celebrations from different cultures, and have some fun hand-building with airdry clay to make and decorate some very fancy kite-string winders. Fee payable with tuition \$20.00.

Tuition: \$225.00 **Members: \$202.50**

SEWING A SUMMER CROP TOP: SESSION B

Tina McKim Open to ages 8-12 1:00PM to 4:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards an exciting final project — sewing their very own stylish summer crop top! Perfect for beginners. Encourages creativity, patience, and hands-on learning. Fee payable with tuition \$20.00.

Tuition: \$225.00 **Members: \$202.50**



CREATIVE COMICS: SESSION A

David Ferreira
Open to ages 8-12
1:00PM to 4:00PM

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or the Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. A personal sketchbook is recommended. Fee payable with tuition \$20.00.

Tuition: \$225.00 **Members: \$202.50**

FUN WITH METAL: SESSION B

Connie Pfeiffer
Open to ages 9-12
1:00PM to 4:00PM

Come work in the metalsmithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! Fee payable with tuition \$10.00.

Tuition: \$240.00 **Members: \$216.00**

WEEK 6 JULY 28 - AUGUST 1

DOWN ON THE FARM: MIXED MEDIA

Jill Markham Open to ages 5-7 9:00AM to 12:00PM

Students will embark on a barnyard adventure using painting, collage, and other mixed media techniques to create adorable farm animals, rolling fields, and rustic landscapes. Fee payable with tuition \$15.00.

Tuition: \$225.00 Members: \$202.50

CHARACTER CREATION: SESSION A

David Ferreira
Open to ages 8-12
9:00 AM to 12:00PM

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? In Character Creation you will learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes and clothing that work. Students will learn the standards used by animators and artists to create several characters in class. This will be a fun experience for those that like to draw and students will also get to build a model of one of their characters. A personal sketchbook is recommended. Fee payable with tuition \$25.00.

Tuition: \$225.00 Members: \$202.50

CLAY ARCHITECTS AND SCULPTORS

Lexa McCrady
Open to ages 8-12
1:00PM to 4:00PM

Learn sculpture and 3D skills while you make a doll house, club house, boat, or video character environment. Try your hand at clay, cardboard and wood bits, pipe cleaners, fabric, wire, and pompoms.

Tuition: \$225.00 Members: \$202.50

DRAWING & PAINTING THE EARTH, SKY, & OCEAN

Alice Chittenden Open to ages 8-12 1:00PM to 4:00PM

Students will use a variety of materials (watercolor paints, oil pastels and markers) in an exploration of our earth. We will create drawings and paintings using techniques specific to the various materials. Students may use teacher suggestions as a starting point or pursue their own ideas. There will be at least one three-dimensional project. The instructor will have numerous books on hand to spark your imagination. Our project for the last day will be a surprise!

Tuition: \$225.00 Members: \$202.50



Renee Soares Open to ages 5-7 1:00PM to 4:00PM

Crazy Crafts returns for a second round of magical zany fun where the sky's the limit for creativity and imagination. Little hands will work with different types of mediums and mixed media for a fun-filled Week of unique and unusual crafts. Fee payable with tuition \$15.00.

Tuition: \$225.00 Members: \$202.50

SUMMER EXPLORER: MIXED MEDIA ARTS

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

Make summer-themed art from a variety of materials including yarn, fabric, paint, ink, stamps, clay, etc. Kids will create projects such as faux stained glass, wooden frames, wall hangings, and mandalas. Fee payable with tuition \$20.00.











WEEK 7 AUGUST 4 - AUGUST 8

DRAWING AS A BRAIN SKILL

Lexa McCrady
Open to ages 5-7
9:00AM to 12:00PM

There are fun and surprising methods of drawing that can unlock a child's vision and ability to express the world they inhabit. Seeing in depth, and remembering, is a skill that can be learned. On different days we draw with charcoal, oil pastels, and brushes with watercolor to express things we see around us, and maybe some experiences we remember.

Tuition: \$225.00 Members: \$202.50

CREATIVE COMICS: SESSION B

David Ferreira
Open to ages 8-12
9:00AM to 12:00PM

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or the Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. A personal sketchbook is recommended. Fee payable with tuition\$ 20.00.

Tuition: \$225.00 Members: \$202.50



CHARACTER CREATION: SESSION B

David Ferreira
Open to ages 8-12
1:00PM to 4:00PM

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? Learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes that work. Students will learn the standards used by animators and artists to create several characters. A fun experience for those that like to draw and students will also get to build a model of one of their characters. A personal sketchbook is recommended. Fee payable with tuition \$25.00.

Tuition: \$225.00 **Members: \$202.50**

CERAMIC ANIMAL ART

Eve Schneider Open to ages 5-7 1:00PM to 4:00PM

Make art for humans and animals to enjoy! Participants will learn basic clay skills (hand building, slump molds, glazing) and paper-making techniques to create 3 unique projects for pets and wild animals to play on, live in, and/or eat. Learn a bit about animal habitat use and conservation in our local environment. Fee payable with tuition \$20.00.

Tuition: \$225.00 Members: \$202.50



PAINTING, DRAWING & MORE

Alice Chittenden
Open to ages 8-12
1:00PM to 4:00PM

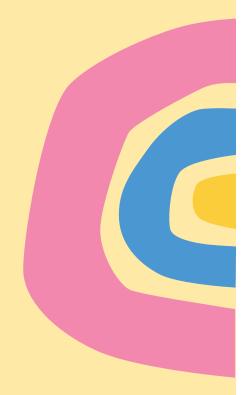
Students will make a variety of different projects - sculpture, paintings, drawings, a mobile. We'll also be using many different materials - scratch-off paper, markers, both watercolor and acrylic paints, colored pencils and more! Come and join us for this fun and imaginative class.

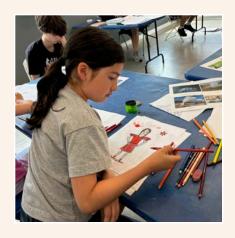
Tuition: \$225.00 Members: \$202.50

SUMMER SUN FUN

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

Create simple projects such as clay pots for plants, sunflower still life pictures, wind chimes, and summer themed tile mosaics on cardboard. Fee payable with tuition \$20.00.











WEEK 8 AUGUST 11 - AUGUST 15



BEACH DUNE BUGGIES AND SPACE SHIPS

Lexa McCrady
Open to ages 8-12
9:00AM to 12:00PM

Imagine wild ideas for cars, airport shuttles, rockets, and build models of them! Use clay, cardboard, wood bits, beads, paint, charcoal, shiny stuff, cloth. Make people to ride in them, and a shelter for vehicles. Use all kinds of materials, learn about fitting things together, and make them move. Make sculpture and paint it to make it real.

Tuition: \$225.00 Members: \$202.50

INTRO TO THROWING CLAY ON THE WHEEL: SESSION B

Alice Chittenden Open to ages 8-12 1:00PM to 4:00PM

Have you ever wanted to make your own pots using the potter's wheel? Students will learn this process through teacher demonstrations, individual instruction and wheel time. Glazes will be used to finish the pieces making the work functional. Be sure to bring a smock or wear old clothes. Fee payable with tuition \$10.00.

Tuition: \$225.00 **Members: \$202.50**



MONSTER PARTY

Eve Schneider Open to ages 5-7 1:00PM to 4:00PM

Make monster costumes (masks and hand coverings) using fibers and mixed

media. This will include learning how to make wire armatures and do wool felting techniques. Students will also be able to watch (and try) how to process raw fleece (washing, carding, dyeing). Finally, we will work on incorporating found objects into our sculptural costumes. In between art-making sessions there will be lots of time to play and practice our monster dance moves, growls, and roars! Fee payable with tuition \$20.00.

Tuition: \$225.00 **Members: \$202.50**

DRAWING & PAINTING CREATIVELY

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

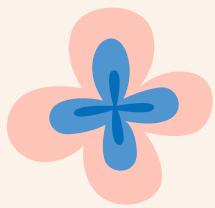
Explore different ways to draw and paint on a variety of surfaces like clay, wood, fabric, and mulberry paper. Students will create unique banners, collage boxes and simple pillows. Fee payable with tuition \$20.00.

Tuition: \$225.00 Members: \$202.50

CREATIVE PILLOWS

Renee Soares Open to ages 8-12 1:00PM to 4:00PM

Students will design and construct pillows made from a variety of fabrics using various sewing and layering techniques. Fabric, thread and sewing needles will be provided and participants can bring fabric of their own. Students must have a basic working knowledge of sewing machines and how to sew by hand. Fee payable with tuition \$25.00.





WEEK 9 AUGUST 18 - AUGUST 22

SEWING A SUMMER CROP TOP: SESSION C

Tina McKim
Open to ages 8-12
9:00 AM to 12:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards an exciting final project — sewing their very own stylish summer crop top! Perfect for beginners, this class encourages creativity, patience, and hands-on learning. Fee payable with tuition \$20.00.

Tuition: \$225.00 Members: \$202.50

ART OF ASIA

Bonnie Han Open to ages 8-12 9:00AM to 12:00PM

We will start in India and make a twirling palm puppet, then go to Japan and make a paper Uchiwa (fan). Next stop is Korea to make a dragon puppet before we travel on to China and make a traditional paper cut.

Tuition: \$225.00 Members: \$202.50

TAKE A LOOK THROUGH A PICTURE BOOK

Renee Soares Open to ages 5-7 1:00PM to 4:00PM

Created with lots of fun in mind, this class will introduce the art of the picture book through the work of a variety of world-renowned picture book writers/artists such as Eric Carle, Faith Ringold, Tomie dePaola, Maurice Sendak, Mo Willems and more. New books/authors will be introduced each day as students engage in mixed media projects inspired by the themes, characters and images found in these literary wonders. Fee payable with tuition \$10.00.

Tuition: \$225.00 Members: \$202.50

SUMMER GNOME & FAIRY ART

Carole Firth
Open to ages 5-7
1:00PM to 4:00PM

Make fairy houses, tree forts, and mini water and land scenes incorporating gnomes, fairies, dragons, garden critters and magical creatures of all kinds. Make wonderful habitats with clay, wood, flowers, moss, natural and mixed media materials. Fee payable with tuition \$20.00.

Tuition: \$225.00 Members: \$202.50

MAKE YOUR OWN TOTE BAG: SESSION B

Tina McKim
Open to ages 8-12
1:00PM to 4:00PM

In this beginner-friendly class, students will learn the fundamentals of sewing and fabric handling. They'll put their new skills to the test by creating their very own stylish and functional tote bag! Fee payable with tuition \$20.00.

Tuition: \$225.00 **Members: \$202.50**

CREATE A CLAY CIRCUS

Lexa McCrady
Open to ages 8-12
1:00PM to 4:00PM

Let's make a clay circus! We'll consider all the figures found in a circus; ponies and horses and riders with plumes, dogs that jump through rings, a music band, acrobats on swings! Talking parrots and monkeys on trikes. We can add fabric and wire to make a tent, the flying trapeze and the tightrope.









TEEN BLACKSMITHING: SESSION A

Greg AmEnde
Open to teens 13+
4 weeks beginning July 8
3:30PM to 5:30PM

TEEN BLACKSMITHING: SESSION B

Greg AmEnde
Open to teens 13+
4 weeks beginning August 5
3:30PM to 5:30PM

This class will teach teen students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Fee payable with tuition \$10.00.

Tuition: \$200.00 Members: \$180.00

STAINED GLASS FOR TEENS

Eileen O'Donnell Open to teens 12+ August 11 - 15 9:00AM to 12:00PM

Enjoy building stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. We recommend that students wear long sleeves, long pants and closed toe shoes when working with glass. Fee payable with tuition \$25.00.

Tuition: \$240.00 Members: \$216.00











REGISTRATION INFORMATION

Children are encouraged to bring a snack and a drink for each class session.

BRIDGE CARE IS AVAILABLE for a full-day program. See below for details and dates.

FINANCIAL AID IS AVAILABLE. DEADLINE JUNE 10. Forms can be found on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@ guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

BECOME A MEMBER! SAVE 10% ON CLASSES AND IN THE SHOP for all in your family and many other benefits. You can become a member when you register. Please note: you must have a Family Level Membership for children to receive tuition discount.

CANCELLATION POLICY - A full refund may be received up to June 3. A full refund less a \$25 processing fee may be received for refunds requested up to 2 weeks before class starting date. Tuition credit less a \$25 processing fee may be received for cancellations requested less than 2 weeks before class starting date. After that time, no consideration will be given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup classes.

STUDENTS WHO HAVE LEARNING OR SOCIAL CHALLENGES ARE WELCOME TO PARTICIPATE IN CLASSES. We recommend you speak with a staff member to discuss our child's needs and suggestions for best meeting them in the classroom.







REGISTER NOW AT GUILFORDARTCENTER ORG

GUILFORD ART CENTER 411 Church Street Guilford, CT 06437 203.453.5947 info@guilfordartcenter.org

BRIDGE CARE

For a full-day program, a morning class may be combined with an afternoon class. Supervised care is available for these students between 12-1pm, for an additional \$40 per week. \$32 for the 4-day week. These students should bring a lunch and a drink. Tuition \$40.00.

Bridge Week 1 6/23-27

Bridge Week 2 6/30-7/3

Bridge Week 3 7/7-11

Bridge Week 4 7/14-18

Bridge Week 5 7/21-25

Bridge Week 6 7/28-8/1

Bridge Week 7 8/4-8

Bridge Week 8 8/11-15

Bridge Week 9 8/18-22

BECOME A MEMBER TODAY!

Your Membership helps the Center to support and develop high quality and innovative classes, workshops, exhibitions and special events.

Choose a Membership level that works for you — individual or family.

Membership benefits include:

- 10% discount on all classes and workshops*
- 10% discount on all Shop purchases
- 10% discount on select Gallery purchases
- Invitations to all special events and openings
- Free admission to all 3 days of Craft Expo on the Guilford Green

JOIN NOW! Click here



Don't Miss the 2025 Craft Expo!

Friday 10am-6pm • Saturday 10am-6pm • Sunday 11am-5pm (Rain or Shine)

ON THE GUILFORD GREEN IN GUILFORD, CT

Come to the historic Guilford Green July 18-20 where you can view fine handmade works and meet over 170 talented artists from across the nation. Did you know Craft Expo is one of the longest-running craft shows in the US? For more than 60 years, craft artists and enthusiasts alike have made this a must-see event on their summer calendar. It's a weekend of inspiration, creativity and community – and lots of fun.

GAC members receive free entry to Craft Expo. Visit guilfordartcenter.org/expo for details.

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