



WINTER 2025

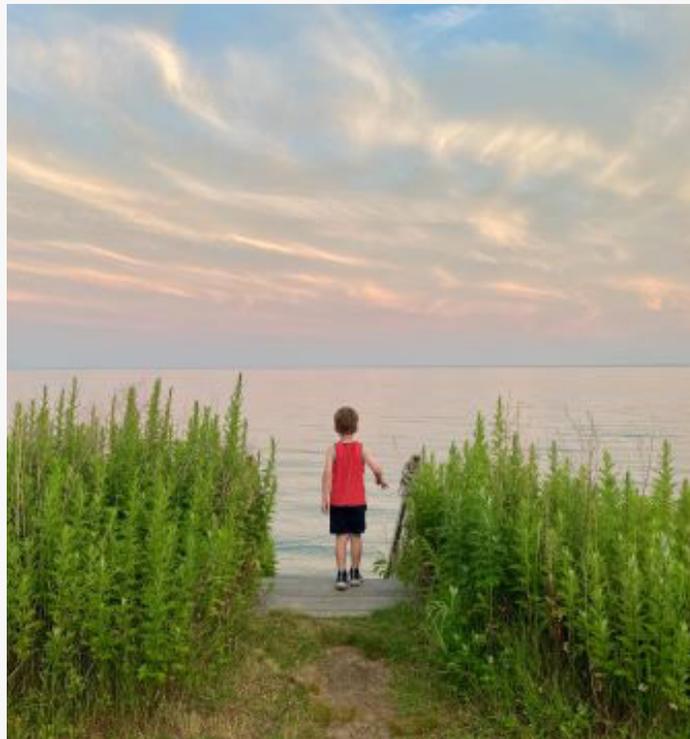
Classes & Workshops You'll Love!*

*Look for the ♥s in the catalog for special Valentine's experiences!

CLASSES & WORKSHOPS

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IMAGES, clockwise, Briget Ganske, Marcy LaBella, Stephanie Maddalena, Linda Edwards, and Marsha Trattner.



BECOME A MEMBER

Support GAC, Save 10% on Classes & Workshops And More!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947, info@guilfordartcenter.org

FINANCIAL AID

Tuition assistance is available for adult and youth students. See page 15 for details.

ADULT FALL CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BLACKSMITHING

Whether you're a seasoned blacksmith or blade smith, or new to the craft, all classes and workshops are open to you for registration. Classes that require experience will be noted in the description.

Students will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly.

For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.



WORKSHOP

INTRO TO THE HAND FORGED BLADE WORKSHOP

SESSION A

Mace Vitale
Saturday - Sunday, January 3-4
10:00AM to 5:00PM

SESSION B

Mace Vitale
Saturday - Sunday, March 28-29
10:00AM to 5:00PM

This workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.**

Tuition: \$350.00
Members: \$315.00

ABANA OPEN FORGE

SESSION A

Greg AmEnde
4 Tuesdays beginning January 6
6:00PM to 9:00PM

SESSION B

Greg AmEnde
4 Tuesdays beginning February 3
6:00PM to 9:00PM

SESSION C

Greg AmEnde
4 weeks beginning March 3
6:00PM to 9:00PM

Open forge time for students who have completed one or more of GAC's ABANA Certification workshops to practice and continue projects.

Tuition: \$300.00
Members: \$270.00

INTRODUCTION TO BLACKSMITHING

SESSION A

Mace Vitale
4 Wednesdays beginning January 7
6:00PM to 9:00PM

SESSION B

Mace Vitale
4 Wednesdays beginning February 4
6:00PM to 9:00PM

SESSION C

Mace Vitale
4 Wednesdays beginning March 4
6:00PM to 9:00PM

Discover the exciting world of blacksmithing at the GAC forge—perfect for absolute beginners! Students will learn the fundamentals of working with hot steel, including how to safely heat, hammer, taper, twist, bend, and shape metal on an anvil. Our instructors will guide you step-by-step through essential techniques and tool use, such as working at the coal/gas forge, using tongs, and striking effectively with a hammer. You'll put your new skills into practice as you create a variety of beginner projects—such as hooks, bottle openers, fire pokers, or other small forged items—to take home. **Fee payable with tuition \$45.00.**

Tuition: \$300.00
Members: \$270.00



Making Cooking Pans Workshop with Marsha Trattner

BLACKSMITHING CONTINUED

WORKSHOP

HAND-FORGED HACKSAW WORKSHOP

Greg AmEnde

Saturday - Sunday, January 10 -11
10:00AM to 4:00PM

Learn key blacksmithing skills as you forge your own fully functional hacksaw — a versatile tool used for cutting metal, plastic, and more! Handy for DIY projects, repairs, and creative work, you'll shape the frame, add a handle, and fit the blade. Gain experience in heating, bending, and finishing. Leave with a practical, one-of-a-kind tool you crafted yourself. **Fee payable with tuition \$45.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP

KNIFE SHARPENING WORKSHOP

SESSION A

Aidan Garrity

Monday, January 12
6:00PM to 9:00PM

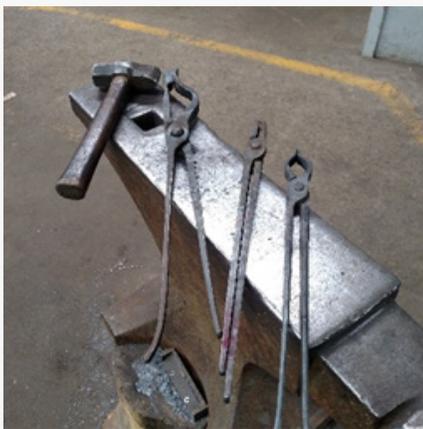
SESSION B

Aidan Garrity

Monday, February 2
6:00PM to 9:00PM

Learn the essentials of knife sharpening using stones and honing tools to achieve a clean, precise edge. Perfect for beginners or anyone who wants to maintain their kitchen or workshop knives with confidence. **Fee payable with tuition \$10.00.**

Tuition: \$75.00
Members: \$67.50



Hand-Forged Hacksaw Workshop with Greg AmEnde

WORKSHOP

FORGING SKULLS & FACES WORKSHOP

Mace Vitale

Saturday - Sunday, January 17 -18
10:00AM to 4:00PM

Students will craft their own forge tools, like punches and chisels, and then put them to imaginative use by creating expressive iron skulls and faces. This hands-on workshop blends technical forging skills with creative expression, giving you the chance to experiment with form, texture, and detail as you bring unique metal faces and skulls to life. **Fee payable with tuition \$45.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP

FORGING A TOMAHAWK WORKSHOP

Aidan Garrity

Saturday - Sunday, January 24 -25
10:00AM to 5:00PM

Students will forge a tomahawk from start to finish, using the traditional slit-and-drift method to form the head and create the eye. The instructor will also demonstrate the wrap-and-weld technique and explain how and when the different approaches are used. Hands-on blacksmithing topics include shaping the head, drifting and sizing the eye, fitting and finishing a handle, grinding and polishing the bit, heat treating for strength, and final sharpening—so you'll learn both technique and the why behind each step. **Fee payable with tuition \$30.00.**

Tuition: \$350.00
Members: \$315.00



Forging a Pukko Knife with Aidan Garrity

WORKSHOP

FORGING COOKING UTENSILS: SPOONS, LADLES & BOWLS WORKSHOP

Marsha Trattner

Saturday - Sunday, January 31 - February 1
10:00AM to 4:00PM

Let's get ready for soup season! We'll make bowls out of sheet steel and create a useful and beautiful ladle hand hammered out of sheet metal. Several options and skills will be shown for forging the ladle handle, including shouldering, splitting, punching, twisting and braiding. **Fee payable with tuition \$45.00.**

Tuition: \$385.00
Members: \$346.50

FORGING A PUKKO KNIFE

Aidan Garrity

4 Thursdays beginning February 5
6:00PM to 9:00PM

This class will focus on the form and function of a Finnish Pukko knife, a traditional hunting and utility knife favored in northern Europe. Students will understand many of the bladesmithing processes including forging, grinding, heat treating, and finishing. By the end of the course, students will take home a completely usable blade. **Fee payable with tuition \$60.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP

THE WAR HAMMER WORKSHOP

Mace Vitale

Saturday - Sunday, February 7-8
10:00AM to 5:00PM

Students will forge their own war hammer, a historic weapon designed with a heavy striking face on one side and a pointed spike on the other. Learn to hot-punch holes in 1¼" round bar, split and shape the hammer's face, and forge the spike on the back end. Instruction includes fitting and finishing a hickory handle, heat treating the head for strength, and grinding and sharpening for a functional tool. The workshop concludes with hands-on testing, striking a steel drum to experience the balance and impact of your creation. **Fee payable with tuition \$60.00.**

Tuition: \$350.00
Members: \$315.00

BLACKSMITHING CONTINUED

♥ WORKSHOP

FORGING ROSES WORKSHOP

SESSION A

Marsha Trattner

Saturday, February 14

10:00AM to 4:00PM

SESSION B

Marsha Trattner

Sunday, February 15

10:00AM to 4:00PM

Forge stunning iron roses to give as a gift or incorporate into your own projects. Roses are iconic in forged ironwork, architectural metal accents, and as standalone sculptures, and this workshop encourages your own unique interpretations. You'll explore key blacksmithing techniques including sheet metal forming, riveting, symmetrical bending, and slitting to bring your rose to life. **Fee payable with tuition \$45.00**

Tuition: \$168.00

Members: \$151.20

WORKSHOP

HAND-FORGED KITCHEN KNIFE WORKSHOP

Mace Vitale

Friday - Sunday February 20-22

10:00AM to 5:00PM

In this immersive 3-day workshop, students will craft a hand-forged steel kitchen knife, complete with a custom wooden handle. Learn essential blacksmithing skills including forging the blade to shape, precise grinding to refine the edge, and expert sharpening techniques to achieve a razor-sharp finish. The class also covers handle design and fitting, heat treating for durability, and finishing techniques to create a knife that is both functional and beautiful. Walk away with a one-of-a-kind kitchen knife you made yourself and the skills to forge more in the future. **Fee payable with tuition \$60.00.**

Tuition: \$525.00

Members: \$472.50

WORKSHOP

MAKING COOKING PANS WORKSHOP

Marsha Trattner

Saturday - Sunday, March 7-8

10:00AM to 4:00PM

Learn essential forging techniques to create a durable, functional cooking pan perfect for everyday use or display. **Fee payable with tuition \$45.00.**

Tuition: \$385.00

Members: \$346.50

WORKSHOP

GARDEN TOOLS WORKSHOP

Mace Vitale

Saturday - Sunday, March 14-15

10:00AM to 4:00PM

Students can get ready for the spring gardening season, creating utensils to work the soil. We will fashion a hand trowel using an old railroad spike, a hand rake and, time permitting, a weeding tool. **Fee payable with tuition \$45.00.**

Tuition: \$300.00

Members: \$270.00

WORKSHOP

WIZARD HEAD BOTTLE OPENERS WORKSHOP

Greg AmEnde

Saturday, March 21

10:00AM to 4:00PM

In this fun and challenging one-day workshop, students will hand-forge bottle openers from ½" square mild steel, practicing core blacksmithing skills along the way. Ideal for those who have completed an Intro to Blacksmithing or Blacksmithing course, this project reinforces techniques like drawing down, punching, chiseling, scrolling, and finishing - all while allowing room for personal creative flair. **Fee payable with tuition \$25.00.**

Tuition: \$150.00

Members: \$135.00



Forging Roses Workshop with Marsha Trattner

♥ WORKSHOP

BLACKSMITHING VALENTINE'S DATE NIGHT: FORGING STEEL HEARTS

Marsha Trattner

Friday, February 13

7:00PM to 9:00PM

Forge lasting memories with your special someone! This unique date night experience lets you learn the basics of blacksmithing together while creating a one-of-a-kind keepsake to cherish. Share the fun of hammering, shaping, and finishing metal in a hands-on, memorable activity that's perfect for couples looking for something different. *Please note:* For safety, all participants must wear long pants and closed-toe shoes. Protective gear and materials are provided. **Fee payable with tuition \$10.00.**

Tuition: \$60.00

Members: \$54.00

CERAMICS CLASSES

Discover the joy of working with clay in GAC's Ceramics classes (page 5) and workshops (page 6)!

Open to all levels, our classes are welcoming spaces where beginners and experienced students alike can learn and grow. Skilled instructors provide guidance to help you develop and expand your abilities — whether you're designing, throwing on the wheel, handbuilding, or glazing. You'll have the chance to create both functional pieces, like bowls and cups, as well as expressive sculptural works, all while exploring your own creative style.

To make it easier to find the right fit, we've renamed our Ceramics classes by day and time, so you can quickly choose what works best for your schedule. No matter which class you take, you'll cover the same core material and enjoy the full Ceramics experience.

All classes open to all levels except where indicated. Tuition includes 2 sessions of scheduled open studio time per week. Clay must be purchased in class (\$32 or \$35/bag). Cash, check, or PayPal available. Lab and clay fees cover costs of firings and glaze materials.



MONDAY

MONDAY MORNING CERAMICS WITH ALICE CHITTENDEN

8 Mondays beginning January 12
9:30AM to 12:30PM

Please note: NO class on 1/19 Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

MONDAY NIGHT CERAMICS WITH DEBORAH STAUB LUFT

8 Mondays beginning January 12
7:00PM to 10:00PM

Please note: no class on 01/19 Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

TUESDAY

TUESDAY AFTERNOON CERAMICS WITH DAVID FRANK

8 Tuesdays beginning January 13
12:30PM to 3:30PM

Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

TUESDAY NIGHT CERAMICS WITH CLAUDIA SCHIAVONE

8 Tuesdays beginning January 13
6:30PM to 9:30PM

Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

WEDNESDAY

WEDNESDAY MORNING CERAMIC SCULPTURE WITH LISA WOLKOW

8 Wednesdays beginning January 14
9:30AM to 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

THURSDAY

THURSDAY NIGHT CERAMICS WITH LOUISE HARTER

8 Thursdays beginning January 15
7:00PM to 10:00PM

Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

FRIDAY

FRIDAY MORNING POTTERY WITH ANITA GRIFFITH AND ROBERT PARROTT

8 Fridays beginning January 16
9:00AM to 12:00PM

Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

FRIDAY AFTERNOON POTTERY WITH JUSTIN GERACE

8 Fridays beginning January 16
2:00PM to 5:00PM

Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

CERAMICS WORKSHOPS

WORKSHOP

GLAZE APPLICATION WORKSHOP

David Frank

2 Saturdays beginning January 31
1:00PM to 4:00PM

Now that you have made the pots - it is time to glaze! Avoid disappointments. Learn to apply glaze so that your work is looking its best. Glaze trail, dawn soap, resists, under-glaze, stains - and more! Bring a notebook and some bisqueware that was made at GAC. Fee payable with tuition \$5.00.

Tuition: \$90.00

Members: \$81.00

♥ WORKSHOP

VALENTINE POTTERY DATE NIGHT WORKSHOP

Claudia Schiavone

Friday, February 13
6:30PM to 9:30PM

Get down and dirty with your Valentine at GAC! Hand-build your own clay creations side by side. No wheel, no pressure — just laughs, wine (BYOB!), and something special you'll shape together. Adult 21+. Fee payable with tuition \$15.00.

Tuition: \$55.00

Members: \$49.50



Valentine Pottery Date Night Workshop
with Claudia Schiavone

DRAWING

DRAWING FOR ALL

Scott Paterson

8 Mondays beginning January 12
10:00AM to 12:00PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class. Please note: no class 01/19.

Tuition: \$224.00

Members: \$201.60

BEGINNER/INTERMEDIATE DRAWING

Patricia Meglio

8 Wednesdays beginning January 14
9:30AM to 11:30am

Whether you've never taken a drawing class, or you just want to brush up on your current drawing skills, this is the class for you. Start drawing basic shapes using various grades of graphite pencils and apply shading techniques that will render proportion and form using still life setups. Understand and apply methods of linear perspective that create the illusion of depth and distance in landscapes. Employ knowledge gained to portray the human head and figure. **This class has a required materials list.**

Tuition: \$224.00

Members: \$201.60

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

8 Wednesdays beginning January 14
10:00AM to 12:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition: \$224.00

Members: \$201.60

FIBER

WORKSHOP

WEAVING MUG RUGS WORKSHOP

Diane Villano

Saturday, January 17
10:00AM to 1:00PM

Weave a coordinating set of four mug rugs on the traditional size peg loom with your choice of color ways. Complete four tabby patterns inspired by classic fabric arts, including the nine-patch quilt block, plaid, gingham, and bordered square. Printed weaving charts and 100% cotton weaving loops included in materials fee; bring embroidery scissors. Metal peg loom and hooks available for \$20 purchase. Fee payable with tuition \$12.00.

Tuition: \$42.00

Members: \$37.80

WORKSHOP

NUNO FELTING A SCARF WORKSHOP

Robin McCahill

Saturday, January 31
10:00AM to 3:00PM

Using fine merino and a laminated felting technique utilizing an open weave fabric, such as silk gauze, enables you to create a gossamer scarf. Once wet and agitated the wool will work its way through the fabric weave and permanently bond as it shrinks and creates a unique accessory. Fee payable with tuition \$25.00.

Tuition: \$70.00

Members: \$63.00



Sweetheart Twill Weaves Workshop with
Diane Villano

FIBER CONTINUED

♥ WORKSHOP

SWEETHEART TWILL WEAVES WORKSHOP

Diane Villano

Saturday, February 14
10:00AM to 1:00PM

Using 100% cotton loop materials from a New England family-owned mill and a sturdy metal peg loom, create a coordinating pair of potholders with your choice of traditional or contemporary color schemes. Finish at least one potholder in class and complete the other at home. Printed weaving charts and cotton weaving loops are included in materials fee; bring embroidery scissors. Metal peg loom and hooks available in class for \$20 purchase. **Fee payable with tuition \$12.00.**

Tuition: \$42.00
Members: \$37.80

WORKSHOP

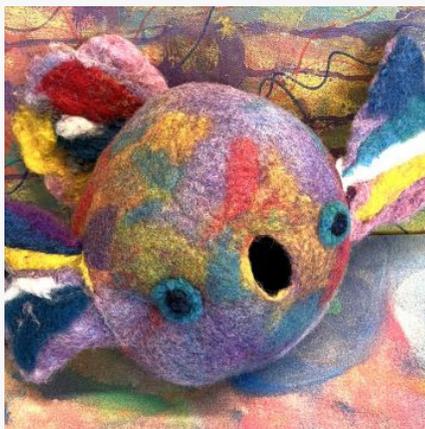
NEEDLE FELTED SCULPTURE WORKSHOP

Robin McCahill

Saturday - Sunday, February 21-22
10:00AM to 3:00PM

Bring an idea or just come to play and explore needle felting. Using a special barbed needle and colorful wool, layer and form textures that can be relief sculptures or fully 3 dimensional ones. There are limitless possibilities such as embellishing garments like boiled wool jackets or making puppets. **Fee payable with tuition \$15.00.**

Tuition: \$140.00
Members: \$126.00



Needle Felted Sculpture Workshop with Robin McCahill

GLASS

STAINED GLASS

Eileen O'Donnell

8 weeks beginning January 15
6:30PM to 8:30PM

Stained glass is an art form that has changed little since medieval times. Learn to cut and fashion different glasses into exquisite panels of brilliant color. Using copper foil techniques, students can start with a simple design and graduate to more involved projects. Students will cut glass, foil and assemble pieces into windows, sun catchers, boxes, etc. Beginners as well as more experienced students are welcome. This class has a required materials list. **Fee payable with tuition \$25.00.**

Tuition: \$224.00
Members: \$201.60

WORKSHOP

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Saturday - Sunday, February 7-8
10:00AM to 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition: \$325.00
Members: \$292.50



Lamp Worked Glass Beads Workshop with Stephanie Maddalena

METALS & JEWELRY

METALS & JEWELRY

SESSION A

Linda Edwards

8 Tuesdays beginning January 13
10:00AM to 1:00pm

SESSION B

Connie Pfeiffer

8 Tuesdays beginning January 13
6:30PM to 9:30PM

Learn to create art from fine metals through demonstration, discussion, and hands-on work. Students will explore metalworking tools and techniques with copper, brass, and silver, including sawing, filing, soldering, cold connections, forming, surface textures, stone setting, and finishing. Additional techniques will be introduced based on class interest, with guidance to foster creativity and design skills. Please attend the first class and bring a notebook and pen. **Fee payable with tuition \$30.00.**

Tuition: \$336.00
Members: \$302.40

INTERMEDIATE METALSMITHING

Marie Murphy

8 Wednesdays beginning January 14
10:00AM to 1:00PM

Building on foundational skills developed in other metalsmithing classes, this intermediate course emphasizes precision, design development, and expanded stone-setting techniques: advanced bezel, tube, prong, and multi-stone settings. Students will refine soldering, fabrication, and finishing methods while creating projects such as a multi-stone ring or pair of earrings. Attention is given to layout accuracy, symmetry, and craftsmanship, as well as creative problem-solving. Students will demonstrate increased

technical confidence and a more personal design voice in their work. **Fee payable with tuition \$30.00.**

Tuition: \$336.00
Members: \$302.40



One-Day Earring Workshop with Joy Raskin



Guided Independent Studies In Metals with Linda Edwards

WORKSHOP STACKING RINGS WORKSHOP

Joy Raskin
Saturday, February 21
10:00AM to 4:00PM

Create a set of unique stackable rings designed to complement the others. Using assorted wire of varying thicknesses and widths, shape, solder, and texture the rings with hammers. Students can add beads and other decorative elements for added variety. Silver wire and sheet will be available for purchase from the instructor. Materials cost: approximately \$10-\$30, depending on usage.

Tuition: \$230.00
Members: \$207.00

METALS & JEWELRY CONTINUED

INTRO TO METALSMITHING: JEWELRY

Marie Murphy
8 Wednesdays beginning January 14
6:00PM to 9:00PM

This introductory studio course provides a foundation in essential jewelry fabrication techniques. Students will learn to measure, saw, file, solder, and finish sheet metal through guided exercises and projects such as spinner ring, stacker ring, or single-stone ring. Basic cabochon stone-setting methods will be introduced, along with an emphasis on design planning, craftsmanship, and safe studio practice. By the end of the course, students will complete several small wearable pieces that demonstrate confidence in basic metalsmithing skills. Fee payable with tuition \$30.00.

Tuition: \$336.00
Members: \$302.40

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards
8 Thursdays beginning January 15
10:00AM to 1:00PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. Fee payable with tuition \$30.00.

Tuition: \$336.00
Members: \$302.40

WORKSHOP ONE-DAY EARRING WORKSHOP

Joy Raskin
Saturday, January 24
10:00AM to 4:00PM

Spend a day creating your own stunning earrings! In this hands-on workshop, you'll learn to make French ear wires, dangles, hoops, and more using wire, sheet metal, and beads. With just a few simple hand tools and a touch of imagination, you can craft beautiful, personalized pieces. Materials include silver-plated, sterling, gold-filled, and copper wire. \$25 materials fee, payable to instructor.

Tuition: \$230.00
Members: \$207.00

WORKSHOP TRY YOUR HAND AT METALSMITHING WORKSHOP

Joy Raskin
Sunday January 25
10:00AM to 4:00PM

Students will learn about basic metalsmithing techniques, including working with wire to create simple jewelry and shaping sheet metal. Learn to cut, texture with hammers, drill, and connect pieces using ear wires or links. Using simple hand tools, students will work with copper and brass provided in class to create their own unique pieces. \$25 per student for copper, brass, a limited amount of sterling wire, and beads.

Tuition: \$230.00
Members: \$207.00

WORKSHOP BANGLES & RINGS WORKSHOP

Joy Raskin
Sunday February 22
10:00AM to 4:00PM

Create bangles, cuff bracelets, and rings in this hands-on workshop. Shape and solder wire rings and bangles, hammer for texture, and add decorative wire details. Cuff bracelets will be formed from textured sheet metal. Take home your handmade pieces—perfect as gifts! Instructor will provide brass, bronze and copper wire and sheet metal, and a limited amount of silver wire. Materials cost: approximately \$20-40 depending on silver usage.

Tuition: \$230.00
Members: \$207.00



Intro to Metalsmithing: Jewelry with Marie Murphy

METALS & JEWELRY CONTINUED

WORKSHOP

SILVER METAL CLAY II WORKSHOP

Nancy Karpel
Saturday, February 28
10:00AM to 4:00PM

Learn to **form and fire silver metal clay** into three-dimensional pendants using techniques such as doming, stacking, and draping over support materials. Explore attaching pendant bales, perfecting dry finishing, and optional flush stone setting. By the end of the class, depending on size and design, students can finish and take home **one or two unique, handcrafted silver pendants**. **Prerequisite:** at least one other metal clay class. A materials fee* of approx. \$110. includes sufficient metal clay, tools, supplies and handouts to complete class project, and is payable to the instructor at class. *Materials fee is subject to change with the metals market. This class has a required materials list.

Tuition: \$185.00
Members: \$166.50

WORKSHOP

DISCOVER SILVER METAL CLAY WORKSHOP

SESSION A

Nancy Karpel
Sunday January 18
10:00AM to 3:30PM

SESSION B

Nancy Karpel
Saturday, March 7
10:00AM to 3:30PM

Learn to work with Silver Metal Clay, a versatile material that feels like clay but becomes pure silver when fired. This workshop covers forming, texturing, firing, finishing, and flush setting of gemstones (optional stones available for purchase). Perfect for beginners and artists of all kinds—no prior jewelry experience needed. Finish and take home your own unique silver jewelry pieces while exploring the endless design possibilities of this exciting material. Materials fee of \$105.00 is payable to instructor at class and includes metal clay, use of tools, supplies and handouts. Materials fee of \$100 is payable to instructor at class and includes metal clay, use of tools, supplies and handouts. This class has a required materials list.

Tuition: \$170.00
Members: \$153.00

PAINTING

CONTEMPORARY PAINTING - NEW AESTHETICS

Alexa MacCraday
7 Mondays beginning January 12
9:00AM to 12:00PM

Explore contemporary art making and journaling as a way to capture your experiences. Draw inspiration from travels, interiors, or weekly colorful still-life setups. Learn to experiment with color, brushwork, and composition in abstract, realistic, or hybrid styles. Each class concludes with a supportive group critique. Please note: NO class 1/19. This class has a required materials list.

Tuition: \$294.00
Members: \$264.60

CONTEMPORARY WATERCOLOR - FOLLOW THE LEADER

Alexa MacCraday
7 Mondays beginning January 12
1:00PM to 4:00PM

Create inspired watercolor paintings while exploring the subtle beauty of color, light, and mark-making. Build your work step by step—from broad washes to fine details, from light to dark tones—developing a process that brings your vision to life. Work with sable brushes for luminous, transparent washes and Japanese natural-hair brushes for drawing and layering color. Please note: NO class 1/19. This class has a required materials list.

Tuition: \$294.00
Members: \$264.60



Painting With Pastels Workshop with Lisa Arnold

PAINTING WITH SOFT PASTELS

Patricia Meglio
8 Tuesdays beginning January 13
9:30AM to 11:30am

Discover the vibrant world of pastels and bring your artwork to life! Learn to draw, build an underpainting, layer colors, and add finishing touches that make your pieces shine. Perfect for beginners and those looking to refine their skills, this class will inspire you to experiment and create with confidence. **This class has a required materials list.**

Tuition: \$224.00
Members: \$201.60

EXPRESS YOURSELF IN OIL PAINTS

Patricia Meglio
8 Tuesdays beginning January 13
12:00PM to 2:30PM

Explore the vibrant colors, textures, and timeless beauty of oil paints. Learn about values, color mixing, texture, edges and how to select a good composition. Instructor will cover the materials used in oil painting, including paint, brushes, surfaces, and medium. Instructor will demonstrate a variety of painting techniques and will provide individual and class instruction and informative handouts for each topic. Bring sharp printed photo reference (8" x 10" or larger) or use one provided by instructor (no electronic references) **This class has a required materials list.**

Tuition: \$280.00
Members: \$252.00



Contemporary Painting - New Aesthetics with Alexa MacCraday

PAINTING CONTINUED

BEGINNING OIL PAINTING

Brooke Sheldon

8 Tuesdays beginning January 13
6:30PM to 9:00PM

Whether you're picking up a brush for the first time or returning after a long break, this 10-week course is designed to give you a solid foundation in oil painting. We will move at a measured pace and follow a detailed lesson plan so students know what to expect in each session. Instructor will provide hands-on direction, plus lots of encouraging feedback. This class has a required materials list.

Tuition: \$280.00
Members: \$252.00

NO FEAR PAINTING

SESSION A

Leonard Moskowitz

4 Thursdays beginning January 15
1:00PM to 4:00PM

SESSION B

Leonard Moskowitz

4 Thursdays beginning February 12
1:00PM to 4:00PM

This dynamic, hands-on course is designed to unlock your creative potential through playful experimentation. Discover new ways to express yourself using painting, mixed media, and collage. Explore bold color choices, develop new techniques, and simplify the essence of your subject matter using color, depth, and space. Whether you're a beginner or an experienced artist, this course will help you let go of perfectionism and embrace the joy of spontaneous creation.

Tuition: \$168.00
Members: \$151.20

ACRYLIC PAINTING

Scott Paterson

8 Fridays beginning January 16
10:00AM to 12:00PM

Do you have a bit of background in drawing and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques. **This class has a required materials list.**

Tuition: \$224.00
Members: \$201.60

WORKSHOP

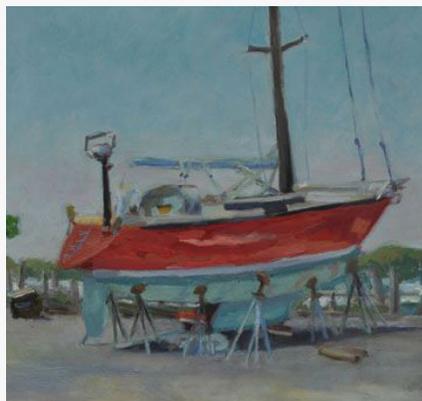
PAINTING WITH PASTELS WORKSHOP

Lisa Arnold

Saturday, January 24
10:00AM to 1:00PM

Working in pastels can almost feel like "soft painting," and blending colors smoothly and quickly gives you a chance to really develop a great sense of mood. There is a sense of rhythm and motion when working in this medium; color can move about smoothly and the blending process is very forgiving. **This class has a required materials list.**

Tuition: \$42.00
Members: \$37.80



*Express Yourself In Oil Paints with
Patricia Meglio*

WORKSHOP

SKYSCAPES IN WATERCOLOR WORKSHOP

Lisa Arnold

Saturday, January 31
10:00AM to 1:00PM

We all look up to the skies for a myriad of reasons; beauty, peace, hope, inspiration, and so much more. In this workshop we will create many skiescapes to show mood, rhythm, beauty and color while painting winter sunsets, stormy skies, and other scenes. Students are encouraged to bring in photos from their phones or magazines for inspiration. This class has a required materials list.

Tuition: \$42.00
Members: \$37.80

WORKSHOP

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

SESSION A

Scott Paterson

Saturday, February 7
10:00AM to 1:30PM

SESSION B

Scott Paterson

Saturday, February 28
10:00AM to 1:30PM

Geared towards the absolute adult beginner to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition: \$49.00
Members: \$44.10



*Learn to Paint a David Hockney Landscape
with Marcy LaBella*

PAINTING CONTINUED

♥ WORKSHOP

VALENTINE PORTRAITS: BYOB PAINT & SIP

Dove Hellman
Adult 21+

Friday, February 13
6:00PM to 8:00PM

No art skills required - sign up with a sweetheart, a sense of humor, and your favorite bottle (BYOB!). We'll guide you step by step, but the real fun is in the laughter, the "oops" brushstrokes, and seeing your love through their eyes. By the end of the night, you'll each have a one-of-a-kind keepsake (and a story worth telling).

Tuition: \$30.00
Members: \$27.00

WORKSHOP

LEARN TO PAINT A DAVID HOCKNEY LANDSCAPE

Marcy LaBella
Saturday, February 21
10:00AM to 3:00PM

David Hockney is masterful at capturing the essence of a scene. We'll follow his process and break things down to big shapes, a simplified color palette and fabulous mark making to keep the drawings of Hockney's surroundings feeling alive and joyful. We will try the same playful approaches in our own pages with guided exercises. Landscape painting can feel overwhelming - but with a few simple techniques, you can bring a touch of Hockney magic into your own artwork. This class has a required materials list.

Tuition: \$70.00
Members: \$63.00

PHOTOGRAPHY

INTRO TO DIGITAL PHOTOGRAPHY

Briget Ganske
6 Mondays beginning January 12
6:30PM to 9:00PM

Learn what all the buttons on your digital camera actually do. You'll learn about things like white balance, depth of field, and shutter speed. We'll discuss how to capture an image, ensure proper exposure, and create an effective composition. Fun weekly assignments coupled with in-class discussions will help you troubleshoot problems and develop a creative eye. Students should bring a digital camera with manual adjustment capacities (no phones). For storage and processing photos, students will need to have access to a personal computer. Please note: NO class 1/19, 2/16

Tuition: \$210.00
Members: \$189.00



*Intro to Digital Photography with
Briget Ganske*



Floor Loom Weaving with Eva Polizzi

WEAVING

RIGID HEDDLE LOOM WEAVING

Robert Aiudi
5 Mondays beginning January 12
6:00PM to 8:00PM

Rigid Heddle weaving is a great way to learn the basics of weaving and make a great product. Class covers the mechanics of a rigid loom, types of articles we can weave, weaving patterns, design ideas, and finishing. You'll leave with a handmade piece you'll be proud to show off or even use every day! Please note: No class 1/19. Fee payable with tuition \$50.00.

Tuition: \$140.00
Members: \$126.00

FLOOR LOOM WEAVING

SESSION A

Linda Edwards
8 Wednesdays beginning January 14
9:00AM to 12:00PM

SESSION B

Eva Polizzi
8 Thursdays beginning January 15
9:00AM to 12:00PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a short sampler of traditional weave structures, they will plan, design and weave a project of their own choice with assistance from the instructor. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects. Beginners sampler fee of \$12.00 payable in class. Bench time available. Fee payable with tuition \$15.00.

Tuition: \$336.00
Members: \$302.40

SPECIAL INTEREST

ART FOR RESILIENCE - WINTER SERIES

Janice Baker

3 Thursdays beginning January 15
10:00AM to 1:00PM

Enjoy nature-inspired creative activities for fun, connection, self-expression, and well-being. Activities are designed to be accessible, and to invite your ideas to flourish as you build a mindful practice of creative expression to nourish yourself. Explore the wisdom of the winter season and your intuitive self through a variety of mixed media techniques and brief journal reflection. **Fee payable with tuition \$45.00.**

Tuition: \$126.00

Members: \$113.40

♥ WORKSHOP MY FUNNY VALENTINE ADULT WORKSHOP

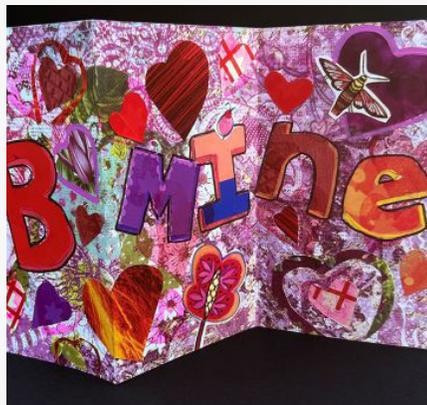
Anne Benkovitz

Saturday, January 17
10:00AM to 1:00PM

Create your own custom Valentine's Day cards or postcards! Start with blank cards in different formats and design and customize them with a large variety of provided art materials. All skill levels are welcome! The teacher will provide a list of postage guidelines, plus recommended books and websites with handmade card projects for further exploration. **Fee payable with tuition \$15.00.**

Tuition: \$42.00

Members: \$37.80



My Funny Valentine Adult Workshop with Anne Benkovitz

♥ WORKSHOP LEARN THE ART OF IRIS FOLDING - VALENTINE CARDMAKING WORKSHOP

Jean Rill-Alberto

Sunday January 25

Create beautiful square Valentine cards while learning the "Art of Iris Folding," a paper-crafting technique where strips of decorative paper are folded and layered in a spiral pattern to form a design that resembles the iris of a camera or eye. Using different templates and a stunning assortment of papers, you'll fold, layer, and assemble your design to completion, resulting in a one-of-a-kind card. **Fee payable with tuition \$15.00.**

Tuition: \$150.00

Members: \$135.00

WORKSHOP VISUAL JOURNAL PRACTICE

Janice Baker

Sunday January 25
12:30PM to 3:30PM

Connect to your creative language through this visual journaling process that everyone can do. Participants are invited to practice awareness of their felt sense and work intuitively to create simple images using color, lines, shapes, and collage materials. Engage in a brief reflective writing process to explore their meaning for you. This workshop provides an introduction to the expressive arts process that may start or complement your self-care routine to reduce stress, gain insight, and foster well-being. **Fee payable with tuition \$25.00.**

Tuition: \$42.00

Members: \$37.80



Visual Journal Practice with Janice Baker

WORKSHOP WITH HANDS AND HEART

Janice Baker

Saturday, February 7
10:00AM to 1:00PM

In a turbulent and changing world, we can sometimes feel powerless. This workshop celebrates the impact each of us makes through our daily actions. Our hands are our hearts in action. We begin by tracing our hands with awareness of the gifts we offer and receive. Paint, draw, collage and decorate your hand art. Join hands into a book where you can write a message. How do your hands tell your story? **Fee payable with tuition \$25.00.**

Tuition: \$42.00

Members: \$37.80

♥ WORKSHOP BYOB CRAFT & SIP: VALENTINE CARDMAKING WORKSHOP

Brooke Sheldon

Adult 21+
Thursday, February 12
6:00PM to 8:00PM

Let's make beautiful, handmade cards for the special people in your life. This workshop is open to all experience levels—whether you're a beginner or an experienced crafter, you'll enjoy exploring simple techniques, colorful papers, and creative embellishments. We'll provide all the supplies and plenty of inspiration, so you'll leave with unique cards ready to share with loved ones. **Fee payable with tuition \$25.00.**

Tuition: \$28.00

Members: \$25.20



BYOB Craft & Sip: Valentine Cardmaking Workshop with Brooke Sheldon

YOUTH & TEEN CLASSES

AGES 5+

WINTER FAIRY & GNOME MAGIC

SESSION A

Carole Firth

4 Mondays beginning January 12
4:00PM to 6:00PM

SESSION B

Carole Firth

4 Mondays beginning February 16
4:00PM to 6:00PM

Come explore a magical realm of fairy-inspired art! Students will create imaginative projects like enchanted clay luminaries, fairy treasure boxes, winter fairy houses, masks, felt creatures, and more. Join us for magical fun as we explore both real and imaginary worlds! Please note: NO class on 1/19 Fee payable with tuition \$20.00.

Tuition: \$120.00

Members: \$108.00

WINTER POTTERY AND CLAY SCULPTURE FOR KIDS

Carole Firth

8 Tuesdays beginning January 13
4:00PM to 6:00PM

Discover the joy of kiln-fired pottery as you learn hand-building techniques and glazing. Create containers, imaginative sculptures, and seasonal projects like snow people, winter animals, heart boxes, and luminaries. Fee payable with tuition \$15.00.

Tuition: \$240.00

Members: \$216.00

ART & LITERATURE SERIES: HARRY POTTER AND THE CHAMBER OF SECRETS

Carole Firth

8 Wednesdays beginning January 14
4:00PM to 6:00PM

Create art inspired by Harry Potter and the Chamber of Secrets! Follow Harry, Ron, and Hermione through their second year at Hogwarts while making characters, creatures, potions, spell books, and even the secret Chamber with its giant basilisk. Join us for enchanting fun! Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00

KID'S POTTERY: ALICE IN WONDERLAND TEA PARTY

Carole Firth

8 Thursdays beginning January 15
4:00PM to 6:00PM

Follow Alice's adventures down the rabbit hole and create whimsical "Wonderland" pottery. Kids can create an enchanted tea party set with Alice, the Mad Hatter, the white rabbit and an enchanted teapot! Other characters to create include the Cheshire Cat, the Caterpillar on the mushroom and the Red Queen. Paint your fanciful creations in bright glazes and bold patterns to mirror the colorful story. Fee payable with tuition \$15.00.

Tuition: \$240.00

Members: \$216.00



BRINGING STORIES TO LIFE - MAKING DIORAMAS

SESSION A

Carole Firth

4 Fridays beginning January 16
4:00PM to 6:00PM

SESSION B

Carole Firth

4 Fridays beginning February 13
4:00PM to 6:00PM

Have you ever wanted to design your own mini theater or write a script? In this class, children bring stories to life in 3D—creating scenes, costumes, and accessories from a favorite tale or their own original story. Using materials like fabric, buttons, ribbon, cardboard, and paint pens, kids will turn imagination into art and embark on an art adventure! Fee payable with tuition \$20.00.

Tuition: \$120.00

Members: \$108.00

♥ WORKSHOP

PARENT/CHILD TOGETHER: VALENTINE'S DAY LOVE BOX WORKSHOP

Carole Firth

Saturday, February 7
12:00PM to 2:00PM

Share a fun afternoon with your special little one/ones, creating a beautiful little Valentine's Love Box. Embellish your lined felt boxes with paint, lovebirds, flower petals, heart foil, ribbon, mulberry botanical papers, pearl beads and more. Create a gift for your Valentine or as a place to keep your most loved treasures. Please note: tuition and material fee are per person. Fee payable with tuition \$25.00.

Tuition: \$30.00

Members: \$27.00

AGES 5+ CONTINUED

♥ WORKSHOP

VALENTINE CARD PARTY FOR KIDS

Carole Firth

Saturday, February 7
2:30PM to 4:00PM

Design your own special Valentine's Day cards for your friends and loved ones. We will have a big variety of materials for you to use, including; paints, flowers, lace paper, sequins, stickers, ribbon and glitter galore! Come for some sweet fun and share the love! Fee payable with tuition \$15.00.

Tuition: \$22.50

Members: \$20.25

WORKSHOP

FEBRUARY VACATION: WINTER IMAGINARIUM

SESSION A

Carole Firth

Monday, February 16
12:00PM to 3:00PM

SESSION B

Carole Firth

Tuesday, February 17
12:00PM to 3:00PM

A new "open-ended style" winter art program. Students will have great flexibility in creating personal art projects, including 3D story dioramas, games, fairy houses, sculptures, cartoons, puppets and more. Guided by the teacher, children will have a chance to explore and use a wide range of art materials. We'll have a short snack break, where we may explore the art gallery and outdoors. Bring water and snack. Fee payable with tuition \$15.00.

Tuition: \$45.00

Members: \$40.50



AGES 7+

WORKSHOP

FLOWER POTS AND MACRAMÉ KNOTS WORKSHOP

Emily Caspole

Saturday, March 7
11:00AM to 1:00PM

Welcome in the spring by painting and personalizing your own flower pot, then learn basic macramé knotting techniques to make a hanging planter that's perfect for your new creation. Fee payable with tuition \$15.00.

Tuition: \$30.00

Members: \$27.00

AGES 8+

KIDS POTTERY BY WHEEL & HAND

Alice Chittenden

8 Mondays beginning January 12
4:00PM to 6:00PM

Students will work on the potter's wheel and learn hand building methods as well. Beginners will learn all the basics of pottery while returning students will get a chance to improve their skills on new projects. Students can make some pieces to use for food and drink; there will also be time to explore their own ideas. Several finishing and glazing techniques will be taught. Please note: NO class on 1/19 Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00



♥ WORKSHOP

MY FUNNY VALENTINE YOUTH WORKSHOP

Anne Benkovitz

Saturday, January 17
2:00PM to 4:00PM

Create your own custom Valentine's Day cards or postcards! Start with blank cards in different formats and design and customize them with provided collage papers, markers, colored pencils, crayons, paints, stamps, 3D objects, and letter. All skill levels are welcome! The teacher will provide a list of postage guidelines, plus recommended books and websites with handmade card projects for further exploration. Fee payable with tuition \$15.00.

Tuition: \$30.00

Members: \$27.00

AGES 10-14

CLAY FOR TWEENS

Alice Chittenden

8 Wednesdays beginning January 14
4:00PM to 6:00PM

Students will explore hand-building techniques including pinch, coil, and slab methods, while learning decorative surface approaches such as carving, stamping, and adding clay embellishments. Instruction will also include the use of the potter's wheel. Glazing techniques will allow students to add color and create a smooth, finished surface. Classes will feature guided projects as well as time for students to develop their own creative ideas. Fee payable with tuition \$30.00.

Tuition: \$240.00

Members: \$216.00

TEEN

TEEN BLACKSMITHING

SESSION A

Greg AmEnde

4 Tuesdays beginning January 6
3:30PM to 5:30PM

SESSION B

4 Tuesdays beginning February 3
3:30PM to 5:30PM

SESSION C

4 Tuesdays beginning March 3
3:30PM to 5:30PM

This class will teach teen students basic forging techniques. They will learn how to build and maintain a coal fire, and make several small projects such as hooks, fire pokers, and hand forged jewelry. Please note: no class on 3/17. Fee payable with tuition \$10.00.

Tuition: \$200.00

Members: \$180.00

PUPPETS IN LIVE THEATRE

Robin McCahill

8 Wednesdays beginning January 14
3:00PM to 5:00PM

Puppets bring to life fantastical creatures, wild animals, or characters that cannot be portrayed by actors. Discover how puppets can interact with actors to tell a story. Design and build your own puppet using safe, nontoxic materials such as wool for felting, wood, fabrics, and repurposed objects—perfect tools to help you bring your story to life. Fee payable with tuition \$15.00.

Tuition: \$240.00

Members: \$216.00

WORKSHOP

BOONDOGGLE KEYCHAIN WORKSHOP

Emily Caspole

Saturday, January 24
7:00PM to 9:00PM

Learn how to make colorful boondoggle keychains! Students will learn different methods and patterns to design their own keychains, zipper pulls, or backpack charms. Perfect for hanging out with friends, trying something new, and showing off your creative side. Fee payable with tuition \$5.00.

Tuition: \$30.00

Members: \$27.00

WORKSHOP

DECORATING A VICTORIAN VALENTINE WORKSHOP

Emily Caspole

Friday, February 13
7:00PM to 9:00PM

Step back in time to craft and decorate your own Victorian-style valentines using vintage-inspired materials. Perfect for date night or a Galentine's gathering. Bring a friend (or a sweetheart) and your favorite snack to share while you create something truly heartfelt. Fee payable with tuition \$10.00.

Tuition: \$30.00

Members: \$27.00

TEEN ART CLUB

High school-aged teens are invited to our free, drop-in Art Club—no prior registration or Guilford residency required! Art Club offers creative workshops and a welcoming space to connect fellow young artists. Guilford High School students can take Bus 8 to the Center after school. These workshops are free.

SESSION A

Friday, January 28
2:30PM to 4:30PM

SESSION B

Friday, February 27
2:30PM to 4:30PM

SESSION C

Friday, March 27
2:30PM to 4:30PM

DROP-IN YOUTH WORKSHOPS

DROP & SHOP: HOLIDAY YOUTH ART WORKSHOP

SESSION A

Emily Caspole

Youth Ages 5-12
Saturday, December 13
12:00PM to 2:00PM

SESSION B

Carole Firth

Saturday, December 20
12:00PM to 2:00PM

Need time to tackle your holiday shopping? Drop the kids off for some creative fun while you check off your gift list! Young artists get a festive space to explore their creativity through hands-on holiday-themed art projects, and you enjoy a few hours to yourself for Holiday shopping, whether it's in GAC's Holiday Expo or around town.

Tuition: \$25.00

Members: \$22.50

FREE MIDDLE SCHOOL DROP-IN WORKSHOP

SESSION A

Wednesday January 28
1:15PM to 3:15PM

SESSION B

Wednesday March 25
1:15PM to 3:15PM

Middle School students are welcome to drop in between 1:15-3:15 PM to work on art projects for the afternoon. Students can also do independent exploration with materials on hand. Take an afternoon to enjoy being creative with your peers. Adams Middle School students can walk or take Bus 24 to the Center. No need to register.



BIRTHDAY PARTIES AT GUILFORD ART CENTER!

Bring your imagination for an art experience
that we can design to match your child's interest.

Art & Themes

Our professional instructors can create any type of party based on what we teach at the school. Need a theme? We can plan around anything you can imagine. Popular themes include fairies, puppets, sports, princesses, outer space, pirates, knights and circuses.

General Info, Scheduling & Fees

Parties are scheduled in our classrooms for two hours, which allows time for the art activity, cake or pizza, and presents. There is a small kitchen area and a refrigerator in the school building, where you can keep the cake and ice cream. Children should bring a smock or dress appropriately for an art activity that could be messy.

Parties are scheduled on weekend or weekdays, morning or afternoon. The cost is \$275 for 12 children maximum. Reservations must be made a minimum of two weeks in advance. Once you reserve your party, our staff will call you to discuss a suitable project for your child and guests.



FOR QUESTIONS
OR TO BOOK A PARTY

info@guilfordartcenter.org
203.453.5947

www.guilfordartcenter.org

IN THE GALLERY

FEBRUARY 1-28
Local Color Art Quilt Exhibition

MARCH
Gallery closed for repainting

APRIL 9-11
Designers Circus Spring Sale

APRIL 23-MAY 17
Gallery One Exhibit

MAY 25-JUNE 21
New Haven Paint & Clay Club

OPEN 7 DAYS A WEEK
Monday-Saturday, 10am-4pm
Sunday, 12-4pm

SHOP GUILFORD ART CENTER FOR THE HOLIDAYS

HOLIDAY EXPO

A Dazzling Collection of Creative Gifts
125+ Local & Regional Artists • Lyme Artisans Guild Market
Artist Demos • Special Events & More!



November 14 - January 11
Shop 7 Days a Week! MON-SAT 10-5, SUN 12-5



GAC SCOUT PROGRAMS

DID YOU KNOW...Guilford Art Center offers programming to complement your Girl Scout or Boy Scout badge requirements. GAC instructors work closely with you to ensure you complete your requirements while having a unique art experience at the Center.

2-hour workshops can be scheduled at a troop's convenience. A minimum of 6 scouts is required.

Fee: \$30 per scout (\$150 per scout for three-part Ceramics session, which includes clay and firing.) Full payment is required on date of workshop. Some projects may require an additional materials fee.

For details, contact (203) 453-5947 or info@guilfordartcenter.org.

REGISTER ONLINE

GUILFORDARTCENTER.ORG

FINANCIAL AID

Deadline: January 2

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration and materials fee (if applicable). After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line, on the website and our Facebook and Instagram pages.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

Guilford Art Center is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC IS AN ACCESSIBLE CAMPUS. Students who have challenges of any kind—physical, learning, or social—are welcome to participate in our classes. Please reach out to our Education Coordinator to discuss your or your child's needs and suggestions for best meeting them in the classroom.

JOIN US THIS WINTER!



REGISTER ONLINE

Go to guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, Monday-Friday, 10AM-4PM.

ONLINE REGISTRATION SCHEDULE FOR WINTER 2026 SEMESTER

Sunday, November 16, 8PM: CERAMICS
Monday, November 17, 8PM: METALS & JEWELRY
Tuesday, November 18, 8PM: WEAVING
Wednesday, November 19, 8PM: ALL CLASSES & WORKSHOPS

All registrations should be done online.

TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone Monday - Friday 10am -4pm to answer questions and troubleshoot.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your Membership in advance of the registration time. This will simplify your registration and speed up the process.



REGISTER ONLINE: GUILFORDARTCENTER.ORG

BECOME A MEMBER TODAY!

Your Membership helps the Center to support and develop high quality and innovative classes, workshops, exhibitions and special events.

Choose a Membership level that works for you — individual or family.

Membership benefits include:

- 10% discount on all classes and workshops*
- 10% discount on all Shop purchases
- 10% discount on select Gallery purchases
- Invitations to all special events and openings
- Free admission to all 3 days of Craft Expo on the Guilford Green

JOIN NOW!

[Click here](#)



SCHOOL

Did you know our WINTER SEMESTER features more than 75 classes & workshops in a variety of mediums for all ages?

REGISTER NOW!

guilfordartcenter.org

GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations.

**OPEN YEAR ROUND
7 DAYS A WEEK
FREE TO THE PUBLIC**

SHOP

Every purchase in THE SHOP supports independent working artists and GAC's community and educational programming.

**OPEN 7 DAYS
A WEEK**

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