

GUILFORD ART CENTER: CREATING ART & COMMUNITY



SPRING 2026

Spring into a Creative Experience!

CLASSES & WORKSHOPS

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IMAGE: Marcy LaBella



BECOME A MEMBER

Support GAC, Save 10% on
Classes & Workshops And More!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947, info@guilfordartcenter.org

FINANCIAL AID

Tuition assistance is available for adult and
youth students. See page 15 for details.

ADULT SPRING CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 18+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.



BLACKSMITHING

Whether you're a seasoned blacksmith or bladesmith, or an absolute beginner, all classes and workshops are open to you for registration. Classes that require experience will be noted in the description.

Students will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly.

For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

INTRODUCTION TO BLACKSMITHING: SESSION A

Mace Vitale
4 Wednesdays beginning April 1
6:00PM to 9:00PM

INTRODUCTION TO BLACKSMITHING: SESSION B

Mace Vitale
4 Wednesday beginning April 29
6:00PM to 9:00PM

INTRODUCTION TO BLACKSMITHING: SESSION C

Mace Vitale
4 Wednesdays beginning May 27
6:00PM to 9:00PM

Come learn the basics of forging steel with a hammer and anvil in the GAC blacksmith forge. Geared towards the absolute beginner, this workshop is designed to be educational and enjoyable for everyone. Learn techniques to build confidence in the forge under the guidance of experienced instructors. Fee payable with tuition \$45.00.

Tuition: \$300.00
Members: \$270.00

WORKSHOP

HAND-FORGED KITCHEN KNIFE WORKSHOP

Mace Vitale
Friday – Sunday, April 10 -12
10:00AM to 5:00PM

In this immersive 3-day workshop, students will craft a hand-forged steel kitchen knife, complete with a custom wooden handle. Learn essential blacksmithing skills including forging the blade to shape, precise grinding to refine the edge, and expert sharpening techniques to achieve a razor-sharp finish. The class also covers handle design and fitting, heat treating for durability, and finishing techniques to create a knife that is both functional and beautiful. Fee payable with tuition \$60.00.

Tuition: \$525.00
Members: \$472.50

FORGING A PUKKO KNIFE

Aidan Garrity
4 Thursdays beginning April 18
6:00PM to 9:00PM

Focus on the form and function of a Finnish Pukko knife, a traditional hunting and utility knife favored in northern Europe. Students will learn many of the bladesmithing processes including forging, grinding, heat treating, and finishing, and complete a useable blade. Fee payable with tuition \$60.00.

Tuition: \$300.00
Members: \$270.00

WORKSHOP

FORGING SNAILS & WHALES WORKSHOP

Aidan Garrity
Saturday, April 25
10:00AM to 5:00PM

Students will complete several pieces and variations of forged whales and/or snails starting from basic rectangular bar and round stock. Each piece is meant to function as decoration, paperweights, or bookends. Demos will cover basics of material management, hammer control, and serve many of the same techniques as basic blacksmithing, while being beginner friendly. Fee payable with tuition \$45.00.

Tuition: \$175.00
Members: \$157.50



Hand-Forged Kitchen Knife Workshop with Mace Vitale

WORKSHOP

KNIFE SHARPENING

WORKSHOP: SESSION A

Aidan Garrity
Sunday, April 26
10:00AM to 5:00PM

Tuition: \$175.00
Members: \$157.50

KNIFE SHARPENING

WORKSHOP: SESSION B

Aidan Garrity
Friday, May 8
6:00PM to 9:00PM

Tuition: \$75.00
Members: \$67.50

Learn the essentials of knife sharpening using stones and honing tools to achieve a clean, precise edge. Perfect for beginners or anyone who wants to maintain their kitchen or workshop knives with confidence. Fee payable with tuition \$30.00.

WORKSHOP

UTENSILS AT THE FORGE

Anna Koplik
Saturday – Sunday, May 2-3
10:00AM to 4:00PM

Learn how to make your own hand-forged spoons, spatulas, and more! This workshop will encourage students to explore various decorative techniques and designs to make their own unique and functional hand-forged objects from steel and brass. This class is great for those new to blacksmithing or for people with some prior forging experience who want to build their skills. Fee payable with tuition \$45.00.

Tuition: \$385.00
Members: \$346.50



Tentacle Techniques: Sculpting Workshop
with Casey Potts

WORKSHOP

THE WAR HAMMER WORKSHOP

Mace Vitale
Saturday – Sunday, May 9-10
10:00AM to 5:00PM

Students will forge their own war hammer, a historic weapon designed with a heavy striking face on one side and a pointed spike on the other. Learn to hot-punch holes, split and shape the hammer's face, and forge the spike on the back end. Instruction includes fitting and finishing a hickory handle, heat treating the head for strength, and grinding and sharpening for a functional tool. The workshop concludes with hands-on testing, striking a steel drum to experience the balance and impact of your creation. Fee payable with tuition \$60.00.

Tuition: \$350.00
Members: \$315.00

WORKSHOP

HAND-FORGED HACKSAW WORKSHOP

Greg AmEnde
Saturday – Sunday, May 16-17
10:00AM to 4:00PM

Learn fundamental forging techniques as you craft your own functional hacksaw from start to finish. Known for its versatility, students will walk away with a one-of-a-kind saw made themselves. Fee payable with tuition \$45.00.

Tuition: \$300.00
Members: \$270.00

WORKSHOP

JEWELRY FROM THE FORGE WORKSHOP

Marsha Trattner
Saturday – Sunday, June 6-7
10:00AM to 4:00PM

Learn to make unique jewelry from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces, or cuffs that can be as delicate or "statement" as you want. Fee payable with tuition \$40.00.

Tuition: \$385.00
Members: \$346.50

CERAMICS WORKSHOPS

WORKSHOP

FRIDAY NIGHT POTTERY WORKSHOP: SESSION A

Claudia Schiavone
Friday, April 10
6:30PM to 9:30PM

FRIDAY NIGHT POTTERY WORKSHOP: SESSION B

Claudia Schiavone
Thursday, May 8
6:30PM to 9:30PM

In this relaxing workshop, we will hand build and glaze a unique piece. Students are encouraged to come with an idea of the project, like a bowl, vase, platter, or garden art. Enjoy a creative night out with friends, make it a date night, or make new friends! Finished pieces available for pick up 2-3 weeks later. Fee payable with tuition \$15.00.

Tuition: \$55.00
Members: \$49.50

WORKSHOP

TENTACLE TECHNIQUES: SCULPTING WORKSHOP

Casey Potts
Saturday, April 18
1:00PM – 4:00PM

Guided by GAC's resident ceramic artist, students will explore form-building methods, details like suction cups and curves, and techniques for attaching tentacles to both functional and sculptural pieces. Participants are welcome to bring their own leather-hard piece to incorporate into the project, but it's not required. All levels welcome. Fee payable with tuition \$15.00.

Tuition: \$45.00
Members: \$40.50



CERAMICS CLASSES

Open to all levels, GAC's ceramics classes and workshops support both beginners and experienced students. Skilled instructors guide you through designing, wheel throwing, handbuilding, and glazing, helping you develop both functional pieces, and expressive sculptural work while exploring your personal style.

Ceramics classes are named by day and time to make scheduling easy; all cover the same core material and offer the full Ceramics experience unless otherwise noted. Tuition includes two scheduled open studio sessions per week. Clay must be purchased in class (\$32-\$35 per bag; cash, check, or PayPal accepted). Lab and clay fees cover firings and glaze materials.

SEE CERAMICS WORKSHOPS
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MONDAY

MONDAY MORNING CERAMICS WITH ALICE CHITTENDEN

10 Mondays beginning March 30
9:30AM to 12:30PM

Please note: NO class on 5/25.
Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

MONDAY NIGHT CERAMICS WITH DEBORAH STAUB LUFT

10 Mondays beginning March 30
7:00PM to 10:00PM

Please note: NO class on 5/25.
Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

TUESDAY

TUESDAY AFTERNOON CERAMICS WITH DAVID FRANK

10 Tuesdays beginning March 31
12:30PM to 3:30PM

Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

TUESDAY NIGHT CERAMICS WITH CLAUDIA SCHIAVONE

10 Tuesdays beginning March 31
6:30PM to 9:30PM

Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

WEDNESDAY

WEDNESDAY MORNING CERAMIC SCULPTURE WITH LISA WOLKOW

10 Wednesdays beginning April 1
9:30AM to 12:30PM

For experienced students who would like to work sculpturally in clay, taking full advantage of everything that a ceramics studio can offer. Students will be introduced to ways of experimenting, working and thinking as sculptors, as well as techniques for constructing forms, building surfaces and firing. Students with a background in wheel work may want to explore hand building skills in conjunction with thrown forms. Fee payable with tuition \$30.00.

Tuition: \$450.00

Members: \$405.00

THURSDAY

THURSDAY NIGHT CERAMICS WITH LOUISE HARTER

10 Thursdays beginning April 2
7:00PM to 10:00PM

Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

FRIDAY

FRIDAY MORNING POTTERY WITH ANITA GRIFFITH AND ROBERT PARROTT

10 Fridays beginning April 3
9:00AM to 12:00PM

Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

FRIDAY AFTERNOON POTTERY WITH JUSTIN GERACE

10 Fridays beginning April 3
2:00PM to 5:00PM

Fee payable with tuition \$30.00

Tuition: \$450.00

Members: \$405.00

DRAWING

DRAWING FOR ALL

Scott Paterson
10 Mondays beginning March 30
10:00AM to 12:00PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9x12 sketch pad to the first class. Please note: NO class on 5/25.

Tuition: \$280.00
Members: \$252.00

DRAWING WILD AND EXOTIC ANIMALS

Patricia Meglio
8 Wednesdays beginning April 1
9:30AM to 12:00PM

Take a virtual drawing adventure to foreign lands where wild and exotic animals roam. Whether it's fur or feathers, learn the tricks of how to draw a realistic wild animal in a variety of poses, including how to convey the expression in the eyes, the softness of fur or the lightness of the feathers using pencils. Instructor will provide photos and handouts. Student provided photos are acceptable but require instructor approval. Demonstrations, one-on-one attention and class critiques. This class has a required materials list.

Tuition: \$280.00
Members: \$252.00

WORKSHOP DRAWING IN CHARCOAL WORKSHOP

Lisa Arnold
Saturday, May 2
10:00AM to 1:00PM

Drawing with charcoal is a great way to learn about light and dark shading, form, and other techniques. Once a drawing tool for the great masters, we will draw and blend with specific charcoal supplies. Explore still-life set ups, study hands, eyes, and much more. This moody medium allows you to show off new skills as well as learn how to "control" charcoal. This class has a material list.

Tuition: \$42.00
Members: \$37.80

FIBER

WORKSHOP

VISIBLE WEAVE DARNING WORKSHOP: SESSION A

Lena Meyerson
Sunday, April 26
1:00PM to 3:00PM

VISIBLE WEAVE DARNING WORKSHOP: SESSION B

Lena Meyerson
Sunday, May 3
1:00PM to 3:00PM

Want to learn a fun and functional mending skill? Darning is a playful meditative practice rooted in sustainability. Learn how to repair holes and strengthen thinning spots in knit clothing and textiles through a unique method of weaving yarn or thread with a needle. Bring one or more well-loved clothing items with holes or threadbare areas. Worn socks are great to begin with and scarves, sweaters, hats, knit throw blankets etc. are also welcome. Extra items to practice on will be available. Open to beginner and experienced textile crafters alike. Fee payable with tuition \$6.00.

Tuition: \$28.00
Members: \$25.20



Visible Weave Darning Workshop with Lena Meyerson

GLASS

STAINED GLASS

Eileen O'Donnell
10 Thursdays beginning April 2
5:30PM to 7:30PM

Stained glass is an art form that has changed little since medieval times. Learn to cut and fashion different glasses into exquisite panels of brilliant color. Copper foil technique will be taught. Students can start with a simple design and graduate to more involved projects. Students will cut glass, foil and assemble pieces into windows, sun catchers, boxes, etc. Beginners as well as more experienced students are welcome. Come and experience the divine power of stained glass. Fee payable with tuition \$25.00.

Tuition: \$280.00
Members: \$252.00

WORKSHOP GLASS MOSAIC MANDALA WORKSHOP

Janice Baker
Saturday, May 16
10:00AM to 2:30PM

Choose from the instructor's collection of glass pieces, ephemera, and beads to create a square mosaic window. Wood frames are 5" x 5". All materials are provided and students are invited to bring additional beads or jewelry to personalize your piece. Ephemera is permanently adhered to glass to create your window. Fee payable with tuition \$45.00.

Tuition: \$63.00
Members: \$56.70

WORKSHOP LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena
Saturday – Sunday, May 16-17
10:00AM to 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition \$25.00.

Tuition: \$325.00
Members: \$292.50

LEATHERWORKING

WORKSHOP

ADVANCED KNIFE SHEATH TECHNIQUES - INLAY AND EMBELLISHMENT

Katie Coleman

Saturday - Sunday, April 11-12
9:00AM to 5:00PM

Add personality and style to your knife sheaths by exploring inlay techniques and other decorative details. In this class, you'll learn design, patterning, sewing, and sealant treatments while creating a pouch, split-toe, or stud-style sheath, with or without a belt loop. Variety of design options are available to customize your sheath to fit your knife and your style. Beginners and intermediate students are welcome. Please bring a knife to use for patterning. Your knife will help determine the sheath style you make. An apron or clothes that can get a little messy are recommended, as finishing work may involve stains. **Fee payable with tuition \$65.00.**

Tuition: \$224.00

Members: \$201.60

WORKSHOP

CUSTOM LEATHER PET COLLAR AND LEASH WORKSHOP

Katie Coleman

Saturday - Sunday, June 6-7
9:00AM to 5:00PM

Our pets are part of our family and as family they deserve the very best! Now you have the opportunity to make it for them! In this class students will learn basic tooling, finishing and sewing skills all while making your pet a wearable piece of art as well as a functioning, durable leash. This class is suitable for beginners as well as intermediate level students. All students will need to provide the weight and general size class of their dog prior to the class to ensure that the correct materials can be provided.

Students are suggested to either bring an apron or wear clothes that can potentially get stained as it is possible this may occur in the process of finishing projects. **Fee payable with tuition \$65.00.**

Tuition: \$224.00

Members: \$201.60

METALS & JEWELRY

Step into the studio and learn to form and finish metal by hand in GAC's Metalsmithing classes and workshops. A \$30 lab fee, payable with tuition, covers studio consumables. Materials and metals are sold in class at market price.

METALS & JEWELRY: SESSION A

Linda Edwards

10 Tuesdays beginning March 31
9:30AM to 12:30PM

METALS & JEWELRY: SESSION B

Connie Pfeiffer

10 Tuesdays beginning March 31
6:30PM to 9:30PM

Learn to create art from fine metals through demonstration, discussion, and hands-on work. Students will explore metalworking tools and techniques with copper, brass, and silver, including sawing, filing, soldering, cold connections, forming, surface textures, stone setting, and finishing. Additional techniques will be introduced based on class interest, with guidance to foster creativity and design skills. Please attend the first class and bring a notebook and pen. **Fee payable with tuition \$30.00.**

Tuition: \$420.00

Members: \$378.00

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards

10 Thursdays beginning April 2
9:30AM to 12:30PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition: \$420.00

Members: \$378.00

INTERMEDIATE METALSMITHING - JEWELRY: SESSION A

Marie Murphy

8 Wednesdays beginning April 15
10:00AM to 1:00PM

INTERMEDIATE METALSMITHING - JEWELRY: SESSION B

Marie Murphy

8 Wednesdays beginning April 15
5:30PM to 8:30PM

Building on foundational metalsmithing skills developed in an intro jewelry class, this intermediate-level course emphasizes precision, design development, and expanded stone-setting techniques. Students will refine soldering, fabrication, and finishing methods while creating complex instructor-guided projects. Topics may include advanced fabrication, surfaces treatments, forming techniques, and a variety of stone setting techniques. This course may be repeated, as techniques and project focus will vary from session to session. Some experience required. **Fee payable with tuition \$30.00.**

Tuition: \$336.00

Members: \$302.40



Custom Leather Pet Collar and Leash
Workshop with Katie Coleman

INTRO TO METALSMITHING - JEWELRY: SESSION A

Marie Murphy
8 Thursdays beginning April 16
1:30PM to 4:30PM

INTRO TO METALSMITHING - JEWELRY: SESSION B

Marie Murphy
8 Thursdays beginning April 16
5:30PM to 8:30PM

This introductory course provides a foundation in essential jewelry fabrication techniques. Students will learn to measure, saw, file, solder, form, and finish sheet metal and wire metal through guided projects and exercises. Projects may include spinner rings, stacker rings, single-stone ring, or pendant. Basic cabochon stone-setting methods will be introduced, along with an emphasis on design planning, craftsmanship, and safe studio practice. By the end of the course, students will complete several small wearable pieces that demonstrate confidence in basic metalsmithing skills. Beginner's sampler kits are available for purchase from the instructor, and are subject to change with market prices. Fee payable with tuition \$30.00.

Tuition: \$336.00
Members: \$302.40

WORKSHOP

SILVER METAL CLAY II WORKSHOP

Nancy Karpel
Sunday, April 26
10:00AM to 4:00PM

Students will take designing pendants to the next level and learn techniques for forming and firing silver metal clay over support material for a more 3 dimensional look. Techniques demonstrated will include doming, stacking and draping. Additional techniques for forming and attaching pendant bales will also be demonstrated. Focus will also be on perfecting dry finishing the metal clay pendants before firing. Flush stone setting may be used. Depending on size and design, students will be able to finish and take home one or two unique silver pendants. **Prerequisite: at least one other metal clay class.** A materials fee* of approx. \$125. includes sufficient metal clay, tools, supplies and handouts to complete class project, and is payable to the instructor at class. *Materials fee is subject to change with the metals market.

Tuition: \$185.00
Members: \$166.50

WORKSHOP

STONESETTING WITH SILVER METAL CLAY

Nancy Karpel
Sunday, May 3
10:00AM to 4:00PM

Take your silver Metal Clay designs to the next level! Add color and brilliance to your pieces by learning to set natural and lab-grown stones in silver metal clay. Learn which stones can be fired in the kiln, and how to flush-set stones to fire in metal clay. Learn the special considerations for bezel setting stones and pre-formed settings. Use of the slip-syringe for setting will be covered. Channel setting and prong setting will be included as time permits. Students should be able to complete and take home at least 2 pieces of their unique silver and colored stone jewelry. Materials fee* of approx. \$155 is payable at class. **Prerequisite: at least one other metal clay class or workshop.** Basic metal clay tool kit, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00. *Materials fee is subject to change with the metals market.

Tuition: \$185.00
Members: \$166.50

WORKSHOP

SILVER METAL CLAY RINGS & MORE WORKSHOP

Nancy Karpel
Saturday, May 30
10:00AM to 4:00PM

Students will learn several ring forming techniques using fine silver metal clay. Use of slip syringe will be discussed, and students will learn how to flush-set synthetic stones and make cold-molds. This is a workshop for students with some experience working with metal clay. Students should be able to complete at least 2-3 rings. Materials fee of approx. \$130.00 includes sufficient metal clay, supplies and significant handouts to complete class projects, and is payable to the instructor at class. Basic metal clay tools, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00. Upon sign up, students must give their ring size or a ring size they wish to work with. *Materials fee is subject to change with the metals market.

Tuition: \$185.00
Members: \$166.50

WORKSHOP

DISCOVER SILVER METAL CLAY WORKSHOP

Nancy Karpel
Saturday, April 4
10:00AM to 3:30PM

Learn to work with Silver Metal Clay, a versatile material that feels like clay but becomes pure silver when fired. This workshop covers forming, texturing, firing, finishing, and flush setting of gemstones (optional stones available for purchase). Perfect for beginners and artists of all kinds—no prior jewelry experience needed. Finish and take home unique silver jewelry pieces while exploring the endless design possibilities. Materials fee of \$110.00 is payable to instructor at class and includes metal clay, use of tools, supplies and handouts, this fee is subject to change with the cost of materials on the metals market. **This class has a required materials list.**

Tuition: \$170.00
Members: \$153.00



**Discover Silver Metal Clay Workshop with
Nancy Karpel**



**Stonesetting with Silver Metal Clay with
Nancy Karpel**

PAINTING

CONTEMPORARY PAINTING - NEW AESTHETICS

Alexa MacCrady
7 Mondays beginning March 30
9:00AM to 12:00PM

Explore contemporary art making and journaling as a way to capture your lived experiences. Draw inspiration from travels, interiors, or weekly colorful still-life setups. Learn to experiment with color, brushwork, and composition in abstract, realistic, or hybrid styles. Each class concludes with a supportive group critique to inspire growth and reflection.

Tuition: \$294.00
Members: \$264.60

CREATIVE PAINT STUDIO - AN EXPRESSIVE ART CLASS FOR ADULTS

Marcy LaBella
10 Mondays beginning March 30
1:00PM to 3:00PM

A relaxed studio arts class for students to explore painting in their medium of choice, acrylic, watercolor, or gouache, along with mixed media techniques such as collage, printmaking, and art journaling. Projects introduce the elements and principles of art in an approachable way, with an emphasis on creative process, experimentation, and personal expression. Ideal for beginners, returning artists, or anyone looking for a supportive space to develop their own unique art style. Fee payable with tuition \$10.00.

Tuition: \$280.00
Members: \$252.00

CONTEMPORARY WATERCOLOR - FOLLOW THE LEADER

Alexa MacCrady
7 Mondays beginning March 30
1:00PM to 4:00PM

Create fresh, inspired watercolor paintings while exploring the subtle beauty of color, light, and mark-making. Build your work step by step—from broad washes to fine details, from light to dark tones—developing a process that brings your vision to life. Experience the luxury of working with sable brushes for luminous, transparent washes and Japanese natural-hair brushes for drawing and layering color. **This class has a required materials list.**

Tuition: \$294.00
Members: \$264.60

PAINTING WITH SOFT PASTELS

Patricia Meglio
8 Tuesdays beginning March 31
9:30AM to 12:00PM

Discover the vibrant world of pastels and bring your artwork to life! Learn to draw, build an underpainting, layer colors, and add finishing touches that make your pieces shine. Perfect for beginners and those looking to refine their skills, this class will inspire you to experiment and create with confidence. **This class has a required materials list. Please note: NO class 5/19, 5/26.**

Tuition: \$280.00
Members: \$252.00

DISCOVER THE BEAUTY OF PAINTING WITH OIL & ACRYLIC

Patricia Meglio
8 Tuesdays beginning March 31
12:00PM to 2:30PM

Explore the vibrant colors, textures, and timeless beauty of oil and acrylic paints. Learn about values, color mixing, texture, edges and how to select a good composition. Instructor will cover the materials used, including paint, brushes, surfaces, and medium, and demonstrate a variety of painting techniques with individual and class instruction and informative handouts. Bring sharp 8" x 10" or larger printed photo references or use one provided by instructor (no electronic references). Class critiques and one-on-one instruction. **This class has a required materials list. Please note: NO class 5/19, 5/26.**

Tuition: \$280.00
Members: \$252.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
10 Wednesdays beginning April 1
10:00AM to 12:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition: \$280.00
Members: \$252.00



Discover the Beauty of Painting with Oil & Acrylic with Patricia Meglio



Watercolor Techniques with Lisa Arnold

NO FEAR PAINTING: SESSION A

Leonard Moskowitz
5 Thursdays beginning April 2
1:00PM to 4:00PM

NO FEAR PAINTING: SESSION B

Leonard Moskowitz
5 Thursdays beginning May 7
1:00PM to 4:00PM

This dynamic course is designed to unlock your creative potential through playful experimentation. Discover new ways to express yourself using painting, mixed media, and collage. Explore bold color choices, develop new techniques, and simplify the essence of your subject matter using color, depth, and space. Whether you're a beginner or an experienced artist, this course will help you let go of perfectionism and embrace the joy of spontaneous creation.

Tuition: \$210.00
Members: \$189.00

ACRYLIC PAINTING

Scott Paterson
10 Fridays beginning April 3
10:00AM to 12:00PM

Learn various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques.

Tuition: \$280.00
Members: \$252.00



No Fear Painting with Leonard Moskowitz

WORKSHOP

TRY YOUR HAND AT PAINTING AND DRAWING WORKSHOP: SESSION A

Scott Paterson
Saturday, April 4
10:00AM to 1:30PM

TRY YOUR HAND AT PAINTING AND DRAWING WORKSHOP: SESSION B

Scott Paterson
Saturday, May 30
10:00AM to 1:30PM

This workshop is geared towards the "absolute adult beginner" to come learn the basics of painting and drawing in a supportive, -free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition: \$49.00
Members: \$44.10

WORKSHOP

BYOB PAINT & SIP WORKSHOP: FANTASY WORLDS AND CHARACTERS

Dove Hellman
Thursday, April 10
7:00PM to 9:00PM

Open to ages 21+. Paint your own mythical fantasy scene or character on canvas. Enjoy guided instruction in a relaxed, social atmosphere with all materials included. No experience necessary. Perfect for a girls' night out or a creative date night! **Fee payable with tuition \$5.00.**

Tuition: \$25.00
Members: \$22.50

WORKSHOP

BYOB PAINT & SIP WORKSHOP: FAN ART

Dove Hellman
21+ Thursday, May 15
7:00PM to 9:00PM

Enjoy step-by-step guidance, a relaxed atmosphere, and all supplies included as you bring your favorite characters to life. No experience necessary. Great for friends, date nights, and creative nights out! **Fee payable with tuition \$5.00.**

Tuition: \$25.00
Members: \$22.50

WORKSHOP

BYOB PAINT & SIP WORKSHOP: PET PORTRAIT PARTY

Dove Hellman
21+ Thursday, June 5
7:00PM to 9:00PM

Turn your furry friends into a one-of-a-kind portrait with easy, guided instruction in a laid-back social setting. All materials are included in the cost of tuition, just bring a photo of your pet! Perfect for a girls' night out or a fun date night activity. **Fee payable with tuition \$5.00.**

Tuition: \$25.00
Members: \$22.50

WORKSHOP

WATERCOLOR TECHNIQUES

Lisa Arnold
Saturday, June 6
10:00AM to 1:00PM

This class will focus on core watercolor techniques, including wet-on-wet, wet-on-dry, and dry brush. Students will learn fundamental watercolor principles such as working from light to dark, using the paper's white for highlights, and building transparent layers to maintain luminosity. Instructor demonstrations will also cover color mixing, spattering, scraping, and other expressive techniques. This class has a materials list.

Tuition: \$42.00
Members: \$37.80



BYOB Paint & Sip Workshop: Fantasy Worlds and Characters with Dove Hellman

PHOTOGRAPHY

INTRO TO DIGITAL PHOTOGRAPHY

Briget Ganske
6 Mondays beginning March 30
6:30PM to 9:00PM

Learn what all the buttons on your digital camera actually do. You'll learn about things like white balance, depth of field, and shutter speed. We'll discuss how to capture an image, ensure proper exposure, and create an effective composition. Fun weekly assignments coupled with in-class discussions will help you troubleshoot problems and develop a creative eye. Students should bring a DSLR camera with manual adjustment capacities (no phones). For storage and processing photos, students will need to have access to a personal computer. **Please note: NO class 4/13.**

Tuition: \$210.00
Members: \$189.00

SCULPTURE

SCULPTURE IN STONE

Eileen O'Donnell
10 Mondays beginning March 30
9:00AM to 12:00PM

Learn all about the direct carving of stone to create sculptures. Students will drill, split, carve, cut, and polish marble to create unique art works. **Please note: no class 5/25**
Fee payable with tuition \$25.00.

Tuition: \$390.00
Members: \$351.00

SPECIAL INTEREST

LIVING JOURNAL NATURE SERIES

Janice Baker
3 Thursdays beginning April 16
10:00AM to 1:30PM

Develop a practice of nature observation and collection as your source for printmaking. Explore and layer patterns and detailed textures created from direct print techniques using ink and paint and your own stamp designs. Construct a living journal to hold your prints and observations. Activities are designed to be accessible and invite your ideas to flourish as you build a mindful practice of nature observation and creative expression to nourish yourself. Use your prints for collage, cards or framed art.

Please bring a snack. Fee payable with tuition \$45.00.

Tuition: \$147.00
Members: \$132.30

WORKSHOP

ENCAUSTIC: LAYERS, TEXTURE, AND TRANSLUCENCY

Leslie Giuliani
Saturday – Sunday, April 18-19
10:00AM to 3:00PM

Encaustic is a beeswax-based paint worked while warm, offering rich opaque and transparent colors and unique layering possibilities. It hardens quickly, allowing layers to be built, carved, scraped, printed on, drawn into, and combined with oil paint or collage. This two-day class offers plenty of time to experiment with this ancient yet contemporary medium. Open to beginners and advanced students.

Fee payable with tuition \$20.00.

Tuition: \$200.00
Members: \$180.00

WORKSHOP

BOTANICAL DESIGNS ON GLASS FORMS

Carole Firth
Saturday, April 25
1:00PM to 4:00PM

Celebrate spring with the beauty of flowers! Using dried flowers, leaves, mulberry paper, watercolor pencils, and archival glue, students will design colorful candleholders, votives, vases, and jars. Recycled glass containers like yogurt cups, mason jars, or old vases can also be transformed into vibrant art pieces. Older children comfortable working with glass are welcome. Fee payable with tuition \$25.00.

Tuition: \$42.00
Members: \$37.80



Living Journal Nature Series with Janice Baker



Glass Mosaic Mandala Workshop with Janice Baker

WEAVING

FLOOR LOOM WEAVING: SESSION A

Linda Edwards

10 Wednesdays beginning April 1
9:30AM to 12:30PM

FLOOR LOOM WEAVING: SESSION B

Eva Polizzi

10 Thursdays beginning April 2
9:00AM to 12:00PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a short sampler of traditional weave structures, they will plan, design and weave a project of their own choice with assistance from the instructor. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects. Bench time available. **Fee payable with tuition \$15.00.**

Tuition: \$420.00

Members: \$378.00

RIGID HEDDLE LOOM WEAVING

Robert Aiudi

5 Mondays beginning March 30
6:00PM to 8:00PM

Rigid Heddle weaving is a great way to learn the basics of weaving and make a great product. The class covers the mechanics of a rigid loom, types of articles we can weave, weaving patterns, design ideas, and finishing. You'll leave with a handmade piece you'll be proud to show off or even use every day! **Fee payable with tuition \$50.00.**

Tuition: \$140.00

Members: \$126.00

WORKSHOP TABBY WEAVE TRIVETS

Diane Villano

Saturday, April 11
10:00AM to 1:00PM

Using materials from a New England family-owned mill and a sturdy metal peg loom, create a coordinating pair of trivets with your choice of color ways in a classic tabby weave, featuring herringbone and gingham patterns. You'll also learn how to read a weaving chart and some time-saving tips. Materials fee includes 100% cotton loops, printed weaving charts, and use of metal peg loom and hooks. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80



Utensils at the Forge with Anna Koplik

WORKSHOP DOUBLE WEAVE EXPLORATION

Diane Villano

Saturday, May 23
10:00AM to 1:00PM

Discover the magic of the double weave, which produces a thick, luscious trivet pattern in your choice of coordinating colors. Learn how to design your own double weave pattern and master the double bind off edge finish. Materials fee includes 100% cotton loops, printed weaving charts, and use of metal peg loom and hooks. This is an intermediate level class. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80



Friday Afternoon Pottery with Justin Gerace

WORKSHOP SPLIT LOOP WEAVES

Diane Villano

Saturday, June 6
10:00AM to 1:00PM

Explore the split loop weave, which offers more detailed design possibilities than full-loop weaves. Create two coordinating trivets in your choice of color ways. Materials fee includes 100% cotton loops, printed weaving charts, and use of metal peg loom and hooks. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80



Botanical Designs on Glass Forms with Carole Firth

YOUTH & TEEN CLASSES

ART & LITERATURE SERIES: ART OF CLASSIC FAIRYTALES

Carole Firth
AGES 5+
8 Mondays beginning March 30
4:00PM to 6:00PM

Explore the world of fairyland through art projects inspired by beloved magical stories such as Thumbelina, Jack and the Beanstalk, Rapunzel, Cinderella, and The Frog Prince. Create talking animals, magical towers and castles, mysterious witches, helpful fairy godmothers, fairy princesses and princes, wands, and tiny fairy houses. We will incorporate natural objects and work with clay, paint, and many other mixed-media materials in our projects. **Fee payable with tuition \$18.00.**

Tuition: \$240.00
Members: \$216.00

KIDS' SPRING POTTERY

Carole Firth
AGES 5+
8 Tuesdays beginning March 31
4:00PM to 6:00PM

Explore the fun of the pottery room! Children will learn a variety of clay techniques, including pinch, slab, coil, and more, while becoming familiar with pottery tools, stamping, and different glazes. Finished pieces will be fired in the kiln. Students will create spring-themed projects such as planters, Earth Day tree sculptures, trinket containers, outdoor hangings, animals, and even animal masks. **Fee payable with tuition \$15.00.**

Tuition: \$240.00
Members: \$216.00



AROUND THE WORLD

Carole Firth
AGES 5+
8 Wednesdays beginning April 1
4:00PM to 6:00PM

This new class explores crafts from different corners of the world while celebrating the spirit of spring and themes of new growth and new beginnings. Students will create art inspired by global traditions, such as a New Zealand koru spiral necklace based on the unfurling fern frond. Projects may include a selection of international crafts like lantern making, printmaking, weaving, painting, clay work, and wax resist techniques, offering a hands-on introduction to art from a variety of cultures. **Fee payable with tuition \$20.00.**

Tuition: \$240.00
Members: \$216.00

UPCYCLED DIORAMAS AND SCULPTURE

Carole Firth
AGES 5+
8 Fridays beginning April 3
4:00PM to 6:00PM

Using recycled and found materials, students will transform everyday objects into imaginative dioramas and sculptures. Projects may include tiny houses, castles, creatures, story scenes, and functional creations, incorporating natural materials and mixed media such as paint and clay. This class encourages creativity, storytelling, and hands-on exploration of form, texture, and three-dimensional design. **Fee payable with tuition \$10.00.**

Tuition: \$240.00
Members: \$216.00



WORKSHOP

A GIFT FOR MOM

Carole Firth
AGES 5+
Saturday, May 9
1:00PM to 3:30PM

Make mom smile with your own handmade art frame made from flowers and mixed media materials. We will take a Polaroid picture of you to put in your frame for Mom. You can even make your own special wrapping paper and gift tag! **Fee payable with tuition \$25.00.**

Tuition: \$37.50
Members: \$33.75

WORKSHOP

SPRING VACATION - HARRY POTTER IN THE ART ROOM: SESSION A

Carole Firth
AGES 5+
Thursday, April 16
11:30AM to 2:30PM

SPRING VACATION - HARRY POTTER IN THE ART ROOM: SESSION B

Carole Firth
AGES 4+
Thursday, April 17
11:30AM to 2:30PM

Spend one or more vacation days in the children's art studio exploring the enchanted world of Hogwarts. Inspired by the adventures of Harry, Ron, and Hermione, students will create magical creatures, characters, and objects such as fantastical animals, potions, spellbooks, and wands using a variety of art materials. Students will also enjoy a short outdoor break. Please bring a water bottle and a small snack. **Fee payable with tuition \$15.00.**

Tuition: \$45.00
Members: \$40.50

KID'S POTTERY: ALICE IN WONDERLAND TEA PARTY

Carole Firth

AGES 6+

8 Thursdays beginning April 2

4:00PM to 6:00PM

Follow Alice's adventures down the rabbit hole and create whimsical Wonderland-inspired pottery. Students will design imaginative clay pieces inspired by the story's characters and settings, including an enchanted tea party and other fantastical elements. Returning students may explore new projects from the tale, such as the rose garden or croquet-inspired creations. Fee payable with tuition \$15.00.

Tuition: \$240.00

Members: \$216.00

KIDS POTTERY BY WHEEL & HAND

Alice Chittenden

AGES 8+

8 Mondays beginning March 30

4:00PM to 6:00PM

Students will work on the potter's wheel and learn hand building methods as well. Beginners will learn all the basics of pottery while returning students will get a chance to improve their skills on new projects. Students can make some pieces to use for food and drink; there will also be time to explore their own ideas. Several finishing and glazing techniques will be taught. Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00

CLAY FOR TWEENS

Alice Chittenden

AGES 10-14

8 Wednesdays beginning April 1

4:00PM to 6:00PM

Students will explore hand-building techniques including pinch, coil, and slab methods, while learning decorative surface approaches such as carving, stamping, and adding clay embellishments. Instruction will also include the use of the potter's wheel. Glazing techniques will allow students to add color and create a smooth, finished surface. Classes will feature guided projects as well as time for students to develop their own creative ideas. Fee payable with tuition \$30.00.

Tuition: \$240.00

Members: \$216.00

TEEN BLACKSMITHING: SESSION A

Greg AmEnde

TEENS

4 Tuesdays beginning April 7

3:30PM to 5:30PM

TEEN BLACKSMITHING: SESSION B

Greg AmEnde

TEENS

4 Tuesdays beginning May 5

3:30PM to 5:30PM

TEEN BLACKSMITHING: SESSION C

Greg AmEnde

TEENS

4 Tuesdays beginning June 2

3:30PM to 5:30PM

This class will teach teen students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Fee payable with tuition \$10.00.

Tuition: \$200.00

Members: \$180.00

DROP-IN YOUTH WORKSHOPS

FREE MIDDLE SCHOOL DROP-IN WORKSHOP

SESSION A

Wednesday, March 25

1:15PM to 3:15PM

SESSION B

Wednesday, April 22

1:15PM to 3:15PM

SESSION C

Wednesday, May 27

1:15PM to 3:15PM

Middle School students are welcome to drop in between 1:15-3:15 PM to work on art projects for the afternoon. Students can also do independent exploration with materials on hand. Take an afternoon to enjoy being creative with your peers. Adams Middle School students can walk or take Bus 24 to the Center. No need to register.





DESIGNERS CIRCUS

APRIL 9, 10, 11

Thursday & Friday, 10am-5pm, Saturday 10-3pm

Ready for some new spring fashion? Come shop at the Designers Circus pop-up shopping event at Guilford Art Center April 9-11. The GAC gallery will be filled with unique women's clothing and accessories created by over 70 local, national, and international designers. Designers Circus is Boston's premier destination for creative women's clothing at 50 to 90% below boutique prices. This is a free pop-up event and fun experience in social shopping, all in one!



THE SHOP AT GUILFORD ART CENTER

Need a gift or something beautiful for yourself? Visit The Shop at Guilford Art Center for handcrafted works created by local, regional, and American artists. All GAC members receive 10% OFF all purchases. Join or renew at guilfordartcenter.org/support/become-a-member.

OPEN 7 DAYS A WEEK

Monday – Saturday 10am-4pm, Sunday 12-4pm

IN THE GALLERY

MARCH

Gallery closed for repainting

APRIL 9-11

Designers Circus Spring Sale

APRIL 24-MAY 17

Gallery One Exhibit

MAY 25-JUNE 21

New Haven Paint & Clay Club

FREE & OPEN TO ALL

7 DAYS A WEEK

Monday-Saturday, 10am-4pm
Sunday, 12-4pm



REGISTER ONLINE

GUILFORDARTCENTER.ORG

FINANCIAL AID

Deadline: March 20

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CLASS CANCELLATION/ WITHDRAWAL/REFUND POLICY

If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Student withdrawals require at least 2 weeks' notice before a class begins for a full refund. Later than that, student withdrawals up to one week before a class begins are eligible for a credit, less a \$25 registration and materials fee (if applicable). After that, there are no refunds or credits. Credits are valid for one year and may only be for classes going forward from the withdrawal date received and processed by Guilford Art Center. Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203-453-5947 for weather cancellations, which will be announced on the main message line, on the website and our Facebook and Instagram pages.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

Guilford Art Center is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC IS AN ACCESSIBLE CAMPUS. Students who have challenges of any kind—physical, learning, or social—are welcome to participate in our classes. Please reach out to our Education Coordinator to discuss your or your child's needs and suggestions for best meeting them in the classroom.

JOIN US THIS SPRING!



REGISTER ONLINE

Go to guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, Monday-Friday, 10AM-4PM.

ONLINE REGISTRATION SCHEDULE FOR SPRING 2026 SEMESTER

Sunday, February 22, 8PM: CERAMICS

Monday, February 23, 8PM: METALS & JEWELRY

Tuesday, February 24, 8PM: WEAVING

Wednesday, February 25, 8PM: ALL CLASSES & WORKSHOPS

All registrations should be done online.

TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone Monday - Friday 10am -4pm to answer questions and troubleshoot.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your Membership in advance of the registration time. This will simplify your registration and speed up the process.

BECOME A MEMBER TODAY!

Your Membership helps the Center to support and develop high quality and innovative classes, workshops, exhibitions and special events.

Choose a Membership level that works for you — individual or family.

Membership benefits include:

- 10% discount on all classes and workshops*
- 10% discount on all Shop purchases
- 10% discount on select Gallery purchases
- Invitations to all special events and openings
- Free admission to all 3 days of Craft Expo on the Guilford Green

JOIN NOW!
[Click here](#)



SCHOOL

Did you know our SPRING SEMESTER features more than 75 classes & workshops in a variety of mediums for all ages?

REGISTER NOW!

guilfordartcenter.org

GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations.

**OPEN YEAR ROUND
7 DAYS A WEEK
FREE TO THE PUBLIC**

SHOP

Every purchase in THE SHOP supports independent working artists and GAC's community and educational programming.

**OPEN 7 DAYS
A WEEK**

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