



SUMMER 2026

Summer Recharge: Make Art!

CLASSES & WORKSHOPS

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IMAGE: Carole Firth



BECOME A MEMBER

Save 10% on Classes, Workshops, Shop Purchases plus FREE Craft Expo tickets!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947, info@guilfordartcenter.org

FINANCIAL AID

Tuition assistance is available for adult and youth students. See page 15 for details.

ADULT SUMMER CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 18+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BLACKSMITHING



Whether you're a seasoned blacksmith or bladesmith, or an absolute beginner, all classes and workshops are open to you for registration. Classes that require experience will be noted in the description.

WHAT TO BRING

Students will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly.

For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break.

WORKSHOP

FORGING A TOMAHAWK WORKSHOP: SESSION A

Aidan Garrity
Saturday - Sunday, June 13-14
10:00AM to 5:00PM

SESSION B

Aidan Garrity
Saturday - Sunday, August 29-30
10:00AM to 5:00PM

Chop chop! Students will forge a tomahawk from start to finish, using the traditional slit and drift method to form the head and create the eye. The instructor will also demonstrate the wrap and weld technique and explain how and when the different approaches are used. Hands on blacksmithing topics include shaping the head, drifting and sizing the eye, fitting and finishing a handle, grinding and polishing the bit, heat treating for strength, and final sharpening. **Fee payable with tuition \$50.00.**

Tuition: \$350.00
Members: **\$315.00**

WORKSHOP

INTRO TO BLADESMITHING

Mace Vitale
Saturday - Sunday, June 20-21
10:00AM to 5:00PM

Learn the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Students should expect to forge several blades over the weekend, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.**

Tuition: \$350.00
Members: **\$315.00**

WORKSHOP

SLINGSHOTS! FORGING A SLINGSHOT WORKSHOP

Mace Vitale
Saturday, June 27
10:00AM to 5:00PM

Students will learn splitting, twisting and riveting while making a slingshot from a single piece of metal. The class ends with an old fashioned target shootout! **Fee payable with tuition \$40.00.**

Tuition: \$175.00
Members: **\$157.50**

WORKSHOP

SUMMER SNAILS N' WHALES WORKSHOP

Aidan Garrity
Sunday, June 28
10:00AM to 5:00PM

Students will complete several pieces and variations of forged whales and/or snails starting from basic rectangular bar and round stock. Each piece is meant to function as decoration or as paperweights and bookends. Demos will cover basics of material management, hammer control, and serve many of the same techniques as basic blacksmithing, while being beginner friendly. **Fee payable with tuition \$45.00.**

Tuition: \$175.00
Members: **\$157.50**

BLACKSMITHING

INTRODUCTION TO BLACKSMITHING/OPEN FORGE: SESSION A

Mace Vitale

4 Wednesdays beginning July 1
6:00PM to 9:00PM

SESSION B

4 Wednesdays beginning August 5
6:00PM to 9:00PM

SESSION C

4 Wednesdays beginning September 2
6:00PM to 9:00PM

SESSION D

Saturday – Sunday, September 12-13
10:00AM to 4:00PM

Come learn the basics of forging steel in the GAC blacksmith forge, or continue previous projects. Geared towards the absolute beginner, this workshop is designed to be educational and enjoyable for everyone. Learn techniques to build confidence in the forge under the guidance of experienced instructors. Students will shape and forge hot steel using a hammer and an anvil to complete a variety of projects. Please note: NO class 7/15. **Fee payable with tuition \$45.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP MAKING COOKING PANS WORKSHOP

Marsha Trattner

Saturday – Sunday, July 11-12
10:00AM to 4:00PM

Learn essential forging techniques to create a durable, functional pan perfect for everyday use or display. **Fee payable with tuition \$45.00.**

Tuition: \$385.00
Members: \$346.50



Slingshots! Forging A Slingshot Workshop with Mace Vitale

WORKSHOP FORGING SPEARS WORKSHOP

Aidan Garrity

Saturday – Sunday, July 18-19
10:00AM to 4:00PM

Make a 9-12 inch socketed spearhead using the rolled socket method. The blade and socket will be entirely one piece, which can be fitted to a haft. The class uses basic blacksmithing and bladesmithing skills, including drawing, beveling, and will make use of the forge's grinding equipment. Each student can complete one spear by the end of the course. **Fee payable with tuition \$75.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP INTRO TO THE HAND FORGED BLADE WORKSHOP: SESSION A

Mace Vitale

Saturday – Sunday, July 25-26
10:00AM to 4:00PM

SESSION B

Aidan Garrity

4 Thursdays beginning September 3
6:00PM to 9:00PM

Covers the basics of forging, grinding, heat treating, and sharpening of a small utility knife. Learn fit and finish, overall knife design, how to sharpen and care for knives, and how to begin making knives on your own. Expect to forge several blade, and get at least one to the point of a usable knife. **Fee payable with tuition \$45.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP

STOP - HAMMER TIME! FORGING A HAMMER WORKSHOP

Aidan Garrity

Saturday – Sunday, August 1-2
10:00AM to 4:00PM

In this class, students will complete a standard 2-3 pound forging hammer for use in general blacksmithing. We will use the punch and drift method of tool making, and will gain experience using our hydraulic press machine. There will be 3 styles to choose from: Japanese, Swedish, and German. These will be fitted with a hickory handle and be ready for use by the end of the course. **Fee payable with tuition \$70.00.**

Tuition: \$300.00
Members: \$270.00

WORKSHOP

HAND-FORGED KITCHEN KNIFE WORKSHOP

Mace Vitale

Friday – Sunday, August 7-9
10:00AM to 5:00PM

Students will craft a hand-forged steel kitchen knife, complete with a custom wooden handle. Learn essential blacksmithing skills including forging the blade to shape, precise grinding to refine the edge, and expert sharpening techniques to achieve a razor-sharp finish. The class also covers handle design and fitting, heat treating for durability, and finishing techniques to create a knife that is both functional and beautiful. Walk away with a one-of-a-kind kitchen knife you made yourself and the skills to forge more in the future. **Fee payable with tuition \$60.00.**

Tuition: \$525.00
Members: \$472.50

**SEE TEEN
BLACKSMITHING
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BLACKSMITHING

WORKSHOP

KNIFE SHARPENING WORKSHOP: SESSION A

Aidan Garrity
Thursday, August 13
6:00PM to 9:00PM

SESSION B

Friday, September 11
6:00PM to 9:00PM

Learn the essentials of knife sharpening using stones and honing tools to achieve a clean, precise edge. Perfect for beginners or anyone who wants to maintain their kitchen or workshop knives with confidence. Fee payable with tuition \$30.00.

Tuition: \$75.00
Members: \$67.50

WORKSHOP

GET A GRIP: FORGING TONGS WORKSHOP

Greg AmEnde
Saturday – Sunday, August 15-16
10:00AM to 4:00PM

Learn the basic techniques of forging blacksmiths' tongs. Explore different jaw styles that will enable you to hold multiple projects and stock configurations: flat, round, square and irregular pieces. We will concentrate on the forging of smaller tongs and students can expect to bring home 2 or 3 pairs. Fee payable with tuition \$45.00.

Tuition: \$300.00
Members: \$270.00

WORKSHOP

PIRATE CUTLASS SWORD WORKSHOP

Mace Vitale
Thursday – Monday, August 20-24
10:00AM to 5:00PM

The cutlass sword is equal parts elegant and formidable — a classic maritime blade with a curved-single-edge design. We will cover blade design, forging, grinding, and heat treating. You will forge and fit a steel guard and mount a wood handle. Learn everything to complete your own fully functional sword. Fee payable with tuition \$170.00.

Tuition: \$875.00
Members: \$787.50

CERAMICS

Open to all levels, GAC's ceramics classes and workshops support both beginners and experienced students. Skilled instructors guide you through designing, wheel throwing, handbuilding, and glazing, helping you develop both functional pieces, and expressive sculptural work while exploring your personal style.

Ceramics classes are named by day and time to make scheduling easy; all cover the same core material and offer the full Ceramics experience unless otherwise noted. Tuition includes two scheduled open studio sessions per week. Clay must be purchased in class (\$32-\$35 per bag; cash, check, or PayPal accepted). Lab and clay fees cover firings and glaze materials.

MONDAY MORNING CERAMICS WITH ALICE CHITTENDEN

Alice Chittenden
8 Mondays beginning June 22
9:30AM to 12:30PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

MONDAY NIGHT CERAMICS WITH DEBORAH STAUB LUFT

Deborah Staub Luft
8 Mondays beginning June 22
7:00PM to 10:00PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

TUESDAY MORNING CERAMICS WITH DAVID FRANK

David Frank
8 Tuesdays beginning June 23
9:00AM to 12:00PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

TUESDAY NIGHT CERAMICS WITH CLAUDIA SCHIAVONE

Claudia Schiavone
8 Tuesdays beginning June 23
6:30PM to 9:30PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

WEDNESDAY MORNING CERAMICS WITH DEBORAH STAUB LUFT

Deborah Staub Luft
8 Wednesdays beginning June 24
9:00AM to 12:00PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

THURSDAY NIGHT CERAMICS WITH LOUISE HARTER

Louise Harter
8 Thursdays beginning June 25
7:00PM to 10:00PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

FRIDAY MORNING POTTERY WITH JUSTIN GERACE

Justin Gerace
8 Fridays beginning June 26
9:00AM to 12:00PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

FRIDAY NIGHT POTTERY WITH JESSICA REEVE

Jessica Reeve
8 Fridays beginning June 26
6:00PM to 9:00PM
Fee payable with tuition \$30.00.

Tuition: \$360.00
Members: \$324.00

DRAWING

DRAWING FOR ALL

Scott Paterson

8 Mondays beginning June 22
10:00AM to 12:00PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class.

Tuition: \$224.00

Members: \$201.60

DRAWING PORTRAITS OF PEOPLE AND PETS

Patricia Meglio

8 Wednesdays beginning June 24
6:00PM to 8:00PM

Learn the guidelines for creating a successfully executed human portrait: proportions, measurements, and shading, as well as creating natural looking hair using a variety of pencils and shading techniques. You will also learn the tricks of how to draw a pet portrait, including how to render the expression in the eyes and the softness of the fur or feathers. Instructor will provide photos and handouts. Student provided photos need instructor approval. **This class has a required materials list.**

Tuition: \$224.00

Members: \$201.60

WORKSHOP

PORTRAIT DRAWING: REVOLUTIONARY FIGURES WORKSHOP

Patricia Meglio

Saturday-Sunday, June 27-28
10:00AM to 12:00PM

Inspired by the 250th anniversary of the American Revolution, students will create a successfully executed portrait of a historical figure with easy to follow measurements, blending and shading using a variety of pencils and shading techniques. Instructor will provide photos and handouts. Student provided photos need instructor approval. **This class has a required materials list.**

Tuition: \$56.00

Members: \$50.40

WORKSHOP

PORTRAIT DRAWING WORKSHOP

Patricia Meglio

Saturday-Sunday, July 18-19
10:00AM to 12:00PM

Learn the guidelines for creating a successfully executed human portrait. The workshop will cover human portrait proportions, measurements, and shading, as well as creating natural looking hair using a variety of pencils and shading techniques. Instructor will provide photos and handouts. **This class has a required materials list.**

Tuition: \$56.00

Members: \$50.40

WORKSHOP

EXPLORING COLORED PENCILS WORKSHOP

Lisa Arnold

Saturday, July 25
10:00AM to 1:00PM

Using colored pencils is not just about simply coloring in a drawing; it's about learning the many different ways to use them to enhance your work. These are some tips that can help you along. Start light and build up to darker shades; blend your colors for great effects. One can work in a sketchy style or pursue a more final, burnished look. There are many more approaches to learn about and demos will be given by the instructor. **This class has a required materials list.**

Tuition: \$42.00

Members: \$37.80



Portrait Drawing: Revolutionary Figures
Workshop with Patricia Meglio

WORKSHOP

DRAWING IN PEN & INK WORKSHOP

Lisa Arnold

Saturday, August 1
10:00AM to 1:00PM

It's all about the beauty of line and line representation when you work in pen and ink. Your pen will lend itself to delicate line work when you use Speedball pens, nibs, and Higgins Inks. Cross hatching, hatching, and stippling will be demonstrated by the instructor. It's a great way to work when drawing landscapes, trees, florals and more. **This class has a required materials list.**

Tuition: \$42.00

Members: \$37.80

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

8 Wednesdays beginning June 24
10:00AM to 12:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition: \$224.00

Members: \$201.60



Drawing For All with Scott Paterson

FIBER

WORKSHOP

DROP SPINDLE WOOL SPINNING WORKSHOP: SESSION A

Robert Aiudi
Saturday, July 11
10:00AM to 1:00PM

SESSION B

Saturday, August 1
10:00AM to 1:00PM

Learn the ancient art of spinning wool by hand using a drop spindle. In this beginner-friendly class, you'll discover how to transform raw wool into beautiful yarn. We'll cover fiber preparation, spinning techniques, and how to ply your yarn. Materials provided. Fee payable with tuition \$18.00.

Tuition: \$42.00
Members: \$37.80

WORKSHOP

CROCHET FLOWERS TABLE TOPPER WORKSHOP

Marsha Borden
Saturday, August 8
12:00PM to 4:00PM

Free-form crochet is a playful, modern technique that encourages experimentation with color, texture, and motif. Using free-form techniques and the flower motif as a unifying theme, you will create a unique fiber art centerpiece for your table. Bring your oddments of yarn (in weights, colors, and textures that are pleasing to you) and your crochet hooks to class, as well as scissors and a yarn needle for weaving in ends. Also, bring your favorite (simple) flower motif patterns and a half yard of solid-colored fabric.

Tuition: \$56.00
Members: \$50.40



Crochet Flowers Table Topper Workshop with Marsha Borden

WORKSHOP

FELTED TAPESTRY WORKSHOP

Robin McCahill
Saturday – Sunday, August 15-16
10:00AM to 3:00PM

This workshop focuses on creating a unique felted wool tapestry. Begin with the wet felting technique, “painting” with a myriad of colorful wool fibers to design a piece approximately 20 x 24 inches before felting. Participants will also explore nuno felting, incorporating fabric elements (bring open-weave fabrics and silks if you like, though some materials will be provided.) Day One will cover wet felting—rolling, rubbing, and tossing the fibers to bond and shrink them into a stable textile. Pieces will dry overnight. On Day Two, we will enhance and finish the tapestries using dry (needle) felting, along with stitching, embroidery, beading, and cutting techniques. Fee payable with tuition \$25.00.

Tuition: \$140.00
Members: \$126.00

GLASS

STAINED GLASS

Eileen O'Donnell
6 Thursdays beginning June 25
6:30PM to 8:30PM

Stained glass is an art form that has changed little since medieval times. Learn to cut and fashion different glasses into exquisite panels of brilliant color. Copper foil technique will be taught. Students can start with a simple design and graduate to more involved projects. Students will cut glass, foil and assemble pieces into windows, sun catchers, boxes, etc. Beginners as well as more experienced students are welcome. Come and experience the divine power of stained glass. Please note: NO class 7/16, 7/23. Fee payable with tuition \$25.00.

Tuition: \$168.00
Members: \$151.20

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena
Saturday – Sunday, July 25-26
10:00AM to 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. Fee payable with tuition \$25.00.

Tuition: \$325.00
Members: \$292.50



Stained Glass with Eileen O'Donnell

LEATHER

WORKSHOP

REFILLABLE JOURNAL/BOOK COVER WORKSHOP

Katie Coleman

Saturday-Sunday, July 18-19

9:00AM to 5:00PM

All art is beautiful and enriches the world, but functional art is truly something special. This class will allow students to create a refillable journal cover for a notebook that has either lined pages for writing or blank pages for sketching. Students will pick their project size in accordance with what kind of notebook they would like it to house – moleskin or hardcover. This project will cover skills in design work, patterning, tooling, dye work and sewing. Students are suggested to either bring an apron or wear clothes that can potentially get stained. **Fee payable with tuition \$55.00.**

Tuition: \$224.00

Members: \$201.60

WORKSHOP

LEATHER INLAY WORKSHOP: ACCESSORIES AND SMALL PROJECTS

Katie Coleman

Saturday – Sunday, August 8-9

9:00AM to 5:00PM

There are plenty of ways to embellish leather projects, including inserting an inlay of a different material or a stone. A variety of projects can benefit from such embellishments – card holders, cuff bracelets, leather headbands, earrings, even passport holders - items that can be used on a daily basis for decades. This class will cover the basics of patterning, tooling, sewing, riveting, adding hardware and dye work. Students are suggested to either bring an apron or wear clothes that can potentially get stained. **Fee payable with tuition \$55.00.**

Tuition: \$196.00

Members: \$176.40

METALS & JEWELRY

Step into the studio and learn to form and finish metal by hand in GAC's Metals & Jewelry classes and workshops. A \$30 lab fee, payable with tuition, covers studio consumables. Materials and metals are sold in class at market price.

INTRO TO METALSMITHING

Marie Murphy

8 Mondays beginning June 22

5:30PM to 8:30PM

This introductory studio course provides a foundation in essential jewelry fabrication techniques. Students will learn to measure, saw, file, solder, form, and finish sheet and wire metal through guided projects and exercises. Projects may include spinner rings, stacker rings, single-stone ring, or pendant. Basic cabochon stone-setting methods will be introduced, along with an emphasis on design planning, craftsmanship, and safe studio practice. Students will complete several small wearable pieces that demonstrate confidence in basic metalsmithing skills. Beginner's sampler kits are available for purchase from the instructor, and are subject to change with market prices. **Fee payable with tuition \$30.00.**

Tuition: \$336.00

Members: \$302.40

METALS & JEWELRY

Connie Pfeiffer

8 Tuesdays beginning June 23

6:30PM to 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to metalworking tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition: \$336.00

Members: \$302.40

INTERMEDIATE METALSMITHING: SESSION A

Marie Murphy

8 Wednesdays beginning June 24

9:30AM to 12:30PM

SESSION B

8 Wednesdays beginning June 24

5:30PM to 8:30PM

Building on foundational metalsmithing skills developed in an intro jewelry class, this intermediate-level course emphasizes precision, design development, and expanded stone-setting techniques. Students will refine soldering, fabrication, and finishing methods while creating complex instructor-guided projects. Topics may include advanced fabrication, surfaces treatments, forming techniques, and a variety of stone setting techniques. This course may be repeated, as techniques and project focus will vary from session to session. Some experience required. Please note: NO class 8/5. **Fee payable with tuition \$30.00.**

Tuition: \$336.00

Members: \$302.40

GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards

8 Thursdays beginning June 25

9:30AM to 12:30PM

This class is structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition: \$336.00

Members: \$302.40

METALS & JEWELRY

WORKSHOP

DISCOVER SILVER METAL CLAY WORKSHOP

Nancy Karpel
Sunday, June 28
10:00AM to 3:30PM

Silver Metal Clay is a versatile material that feels like clay but becomes pure silver when fired. Learn forming, texturing, firing, finishing, and flush setting of gemstones (optional stones available for purchase). Perfect for beginners and artists of all kinds—no prior jewelry experience needed. Finish and take home your own unique silver jewelry pieces while exploring the endless design possibilities of this exciting material. **Materials fee* of \$120 is payable to instructor at class and includes metal clay, use of tools, supplies and handouts.** This class has a required materials list.

Tuition: \$170.00
Members: \$153.00

WORKSHOP

STONESETTING WITH SILVER METAL CLAY

Nancy Karpel
Saturday, July 11
10:00AM to 4:00PM

Take your silver Metal Clay designs to the next level! Add color and brilliance to your pieces by learning to set natural and lab-grown stones in silver metal clay. Learn which stones can be fired in the kiln, and how to flush-set stones to fire in metal clay. Learn the special considerations for bezel setting stones and pre-formed settings. Use of the slip-syringe for setting will be covered. Channel setting and prong setting will be included as time permits. Students should be able to complete and take home at least 2 pieces of jewelry. **Materials fee* of approx. \$155, payable at class, includes sufficient metal clay lump and syringe, supplies and handouts.** Inexpensive stones, pre-formed settings and additional metal clay will be available for purchase. Basic metal clay tool kit, including portable work-surface, are required and will not be provided. A small tool kit may be rented in class for \$3.00.

Tuition: \$185.00
Members: \$166.50

WORKSHOP

TRY YOUR HAND AT METALSMITHING WORKSHOP

Marie Murphy
Sunday, July 12
10:00AM to 4:00PM

A hands-on introduction to jewelry making, with a focus on creating simple, wearable rings. Students will learn sawing, forming, soldering, and finishing while working with brass, copper, and sterling silver. Each participant will complete one or two rings to take home. Ideal for beginners looking to explore metalsmithing, and also provides a strong foundation for those interested in continuing into 8-week jewelry program. Please wear closed-toed shoes. **Fee payable with tuition \$54.00.**

Tuition: \$84.00
Members: \$75.60

WORKSHOP

CREATING GEMSTONE STACKER RINGS WORKSHOP

Marie Murphy
Saturday, August 1
10:00AM to 4:00PM

Design and create your own set of hand-crafted gemstone stacker rings in this one-day workshop focused on texture, form, and personal style. Learn techniques such as forming, soldering, texturing, basic cabochon stone setting, and finishing. Three gemstones will be provided per student; leave with a finished set of 5 stacker rings that can be mixed & matched. Ideal for beginners and those with some prior experience looking to explore design and stone setting. Please wear closed-toed shoes. **Fee payable with tuition \$79.**

Tuition: \$84.00
Members: \$75.60

** Material prices are subject to change with metals market.*

WORKSHOP

BANGLES & RINGS WORKSHOP

Joy Raskin
Saturday, August 15
10:00AM to 4:00PM

Create bangles, cuff bracelets, and rings! Shape and solder wire rings and bangles, hammer for texture, and add decorative wire details. Cuff bracelets will be formed from textured sheet metal. Instructor will provide brass, bronze and copper wire and sheet metal, and a limited amount of silver wire. **Materials cost: approximately \$20-40.**

Tuition: \$230.00
Members: \$207.00

WORKSHOP

MAKE A SILVER RING WITH BEZEL-SET STONE

Joy Raskin
Sunday, August 16
10:00AM to 4:00PM

Students will form a ring band from silver wire or sheet metal, fabricate and solder a custom bezel, learn to set a cabochon stone, and polish their finished ring. Bring a favorite cabochon stone and any silver you would like to use. The instructor will have silver wire and sheet available, as well as a selection of cabochon stones for purchase. **Material fee of \$40-\$80* payable in class to the instructor.**

Tuition: \$230.00
Members: \$207.00

WORKSHOP

STONE SETTING INTENSIVE

Marie Murphy
Saturday – Sunday, August 22-23
10:00AM to 4:00PM

Develop confidence in stone setting with focus on foundational techniques and precision. Learn how to prepare settings and securely set stones using a variety of methods: bezel, tube, flush, and prong setting. Practice techniques while gaining clear understanding of tools and methods. Ideal for people with some metalsmithing experience. Please wear closed-toed shoes. **Fee payable with tuition \$104.**

Tuition: \$168.00
Members: \$151.20

PAINTING

PAINTING WITH SOFT PASTELS

Patricia Meglio

8 Tuesdays beginning June 23
9:30AM to 11:30AM

Discover the vibrant world of pastels and bring your artwork to life! Learn to draw, build an underpainting, layer colors, and add finishing touches that make your pieces shine. Perfect for beginners and those looking to refine their skills, this class will inspire you to experiment and create with confidence. **This class has a required materials list.**

Tuition: \$224.00

Members: \$201.60

ACRYLIC PAINTING

Scott Paterson

8 Fridays beginning June 26
10:00AM to 12:00PM

Do you have a bit of background in drawing and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques. **This class has a required materials list.**

Tuition: \$224.00

Members: \$201.60

WORKSHOP

PAINTING EN PLEIN AIR: STONY CREEK BEACH

Lisa Arnold

Saturday - Sunday, June 27-28
10:00AM to 1:00PM

Plein air painting is a wonderful way to experience light, atmosphere, and the outdoors. This session will focus on the beautiful Stony Creek Beach. Begin with a quick, light pencil sketch to capture the main shapes, focusing on observation and speed. Then use light washes to block in the main areas of color using watercolor paints. Start with the lightest values and gradually build depth and intensity while keeping your painting loose and spontaneous. Please meet first at GAC. **This class has a required materials list.**

Tuition: \$84.00

Members: \$75.60

SUMMER WATERCOLOR: FOLLOW THE LEADER

Alexa MacCraday

3 Mondays beginning June 29
6:30PM to 9:30PM

Create fresh, inspired watercolor paintings while exploring the subtle beauty of color, light, and mark-making. Build your work step by step—from broad washes to fine details, from light to dark tones—developing a process that brings your vision to life. Experience the luxury of working with sable brushes for luminous, transparent washes and Japanese natural-hair brushes for drawing and layering color. **This class has a required materials list.**

Tuition: \$126.00

Members: \$113.40

WORKSHOP

MEDITATIVE MANDALA PAINTING WORKSHOP

Carole Firth

Saturday, July 18
1:00PM to 4:30PM

Mandalas have been created throughout history using symbols, patterns, and colors that radiate from a central point, often inspired by forms found in nature. Creating and meditating on mandalas can help calm and focus the mind, supporting feelings of inner peace and connection. Students will design and paint their own mandalas on canvas using paint and mixed media. We will explore traditional mandala designs and meanings, then sketch and paint original compositions. Participants may also incorporate chakra stones, botanicals, affirmations, and collage materials. Crystal bowl sound bath music will accompany the process to support a calm, creative atmosphere. **Fee payable with tuition \$20.00.**

Tuition: \$49.00

Members: \$44.10

WORKSHOP

GUILFORD CRAFT EXPO EN PLEIN AIR

Lisa Arnold

Saturday, July 18
1:00PM - 4:00PM

Join us for this new plein air painting workshop that takes place on the historic Guilford Green during GAC's annual Craft Expo! Enjoy watching the hustle and bustle of shoppers and vending artists alike. Begin with a quick, light pencil sketch to capture the main shapes, and use light washes to block in the main areas of color using watercolor paints. Gradually build depth and intensity while keeping your painting loose and spontaneous. Students are responsible for their own painting supplies, GAC will supply a complimentary entry ticket and parking pass to enrolled students.

Tuition: \$50.00

Members: \$45.00



Make a Silver Ring with Bezel-Set Stone with Joy Raskin



Refillable Journal/Book Cover Workshop with Katie Coleman

PHOTOGRAPHY

WORKSHOP

SMARTPHONE PHOTOGRAPHY: TIPS AND TRICKS

Briget Ganske
Saturday, July 25
1:00PM to 4:00PM

Smart phones have improved with better cameras and apps for capturing, managing, editing, and sharing photos. If you want your photography skills to match the capabilities of your iPhone or Android phone, then this course is for you. Find out how to use your smartphone to take photos that are composed and well lit. You'll find out how to use essentials controls on your phone along with the best free and low-cost tools for editing and image management. Class will be structured with time to explore and take photos outside (weather dependent).

Tuition: \$42.00
Members: \$37.80

SCULPTURE

SCULPTURE IN STONE

Eileen O'Donnell
6 Mondays beginning June 22
9:00AM to 12:00PM

Learn all about the direct carving of stone to create sculptures. Students will drill, split, carve, cut, and polish marble to create unique art works. Please note: NO class 7/13, 7/20 Fee payable with tuition \$25.00.

Tuition: \$252.00
Members: \$226.80

SPECIAL INTEREST

WORKSHOP

LACE PAINTING ON TEXTILES WORKSHOP

Peggy Esposito
Saturday, July 11
10:00AM to 1:00PM

Enjoy a fun and relaxing workshop while you learn textile painting! You will be guided step by step, and given tips and techniques along the way, making this workshop accessible for participants of all skill levels in a fun and casual atmosphere. You will leave with a unique work of art ready to display. Fee payable with tuition \$10.00.

Tuition: \$42.00
Members: \$37.80

WORKSHOP

CREATE A SPARKLING CRYSTAL SUNCATCHER WORKSHOP

Peggy Esposito
Saturday, June 27
10:00AM to 1:00PM

Learn to create an enchanting crystal sun catcher in a relaxing and fun atmosphere. Take home a beautiful piece, made by you to add sparkle and shine to your garden. Fee payable with tuition \$12.00.

Tuition: \$42.00
Members: \$37.80

WORKSHOP

CREATE A GLASS BEADED SUNCATCHER WORKSHOP

Peggy Esposito
Sunday, August 2
12:00PM to 3:00PM

You will create a stunning sun catcher using glass beads and chicken wire. Place in the yard to add a pop of color or hang in a window and bring sparkling sunshine into your home! Instructor will guide you through the process in a relaxed and creative atmosphere. Fee payable with tuition \$15.00.

Tuition: \$42.00
Members: \$37.80

WORKSHOP

EXPERIMENTAL COLLEGE WORKSHOP

Anne Benkovitz
Saturday, August 8
12:00PM to 4:00PM

Students will construct paper or mixed-media collage artworks by creating, cutting, and reassembling various colored and textured papers, photos, text, images, and printed ephemera. Collages can be further embellished with paint, markers, crayons, pencils, stamps, thread, fabric, lace, and 3D objects. Teacher will provide an exploration guide suggesting collage prompts, styles, techniques, and media approaches to inspire students' work in class and beyond. All collage materials and tools will be provided, but students may bring photos, clippings, or other meaningful items to incorporate into their work. Fee payable with tuition \$20.00.

Tuition: \$56.00
Members: \$50.40



Smartphone Photography: Tips and Tricks with Briget Ganske



Experimental Collage Workshop with Anne Benkovitz

WEAVING

LEARN TO WEAVE ON A RIGID HEDDLE LOOM

Robert Aiudi

5 Mondays beginning June 24
6:00PM to 8:00PM

Rigid heddle weaving is a rewarding way to learn the basics of weaving while creating something beautiful and functional. Learn how a rigid heddle loom works and explore simple weaving patterns, design ideas, and finishing techniques. Get personalized, hands-on instruction to leave with a finished project of your choice! **Fee payable with tuition \$25.00.**

Tuition: \$140.00

Members: \$126.00

ADVANCED RIGID HEDDLE LOOM WEAVING

Robert Aiudi

5 Wednesdays beginning June 24
6:00PM to 8:00PM

Designed for students already comfortable with the basics of rigid heddle weaving, this class explores more complex patterns, techniques, and design possibilities. Expand your skills while experimenting with texture, color, and structure to create more dynamic woven pieces. **Students must bring their own rigid heddle loom and yarn.**

Tuition: \$140.00

Members: \$126.00



Felted Tapestry Workshop with Robin McCahill

FLOOR LOOM WEAVING: SESSION A

Linda Edwards

8 Wednesdays beginning June 24
9:30PM to 12:30PM

SESSION B

Eva Polizzi

8 Thursdays beginning June 25
9:00AM to 12:00PM

Beginning students will learn to measure a warp, dress a four or eight-harness loom and draft basic patterns for weaving cloth. After completing a short sampler of traditional weave structures, they will plan, design and weave a project of their own choice with assistance from the instructor. More advanced students will be encouraged to either deepen their handweaving skills or try new methods as they complete their projects. Bench time available. **Fee payable with tuition \$15.00.**

Tuition: \$336.00

Members: \$302.40



Create a Sparkling Crystal Suncatcher Workshop with Peggy Esposito

TEENS

TEEN BLACKSMITHING SESSION A

Greg AmEnde

4 Tuesdays beginning July 14
3:30PM to 5:30PM

SESSION B

4 Tuesdays beginning August 4
3:30PM to 5:30PM

SESSION C

4 Tuesdays beginning September 1
3:30PM to 5:30PM

This class will teach teen students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00**

Tuition: \$200.00

Members: \$180.00



Summer Watercolor: Follow the Leader with Alexa MacCrady

GUILFORD ART CENTER

CRAFT EXPO

JULY 17 – JULY 19

FRIDAY & SATURDAY 10AM-6PM

SUNDAY 11AM-5PM

ON THE GUILFORD GREEN IN GUILFORD, CT

Come to the historic Guilford Green July 17-19 where you can view fine handmade works and meet over 170 talented artists from across the nation. Did you know Craft Expo is one of the longest-running craft shows in the US?

For more than 60 years, craft artists and enthusiasts alike have made this a must-see event on their summer calendar. It's a weekend of inspiration, creativity and community – and lots of fun!

All GAC members receive free admission to Craft Expo. Make sure to renew or purchase your membership in advance!

THE SHOP AT GUILFORD ART CENTER

Find one-of-a-kind gifts for Mother's Day and Father's Day, graduations, and wedding! Visit The Shop at Guilford Art Center for handcrafted works created by local, regional, and American artists. All GAC members receive 10% OFF all purchases. Join or renew at guilfordartcenter.org/support/become-a-member.

OPEN 7 DAYS A WEEK

Monday – Saturday 10am-4pm, Sunday 12-4pm



IN THE GALLERY

MAY 25 - JUNE 21
New Haven Paint & Clay Club

JULY 1 - AUGUST 2
Walking Each Other Home:
Exploring Where We Belong, and
How We Find It

AUGUST 12-30
Resident Potter Exhibition

FREE & OPEN TO ALL
7 DAYS A WEEK
Monday-Saturday, 10am-4pm
Sunday, 12-4pm



REGISTER ONLINE

GUILFORDARTCENTER.ORG

FINANCIAL AID

Deadline: June 12

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CLASS CANCELLATION/ WITHDRAWAL/REFUND POLICY

If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Student withdrawals require at least 2 weeks' notice before a class begins for a full refund. Later than that, student withdrawals up to one week before a class begins are eligible for a credit, less a \$25 registration and materials fee (if applicable). After that, there are no refunds or credits. Credits are valid for one year and may only be for classes going forward from the withdrawal date received and processed by Guilford Art Center. Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203-453-5947 for weather cancellations, which will be announced on the main message line, on the website and our Facebook and Instagram pages.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

Guilford Art Center is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC IS AN ACCESSIBLE CAMPUS. Students who have challenges of any kind—physical, learning, or social—are welcome to participate in our classes. Please reach out to our Education Coordinator to discuss your or your child's needs and suggestions for best meeting them in the classroom.

JOIN US THIS SUMMER



REGISTER ONLINE

Go to guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS?

Contact us at 203-453-5947 or info@guilfordartcenter.org, Monday-Friday, 10AM-4PM.

ONLINE REGISTRATION SCHEDULE FOR SUMMER 2026 SEMESTER

Sunday, April 26, 8PM: CERAMICS

Monday, April 27, 8PM: METALS & JEWELRY

Tuesday, April 28, 8PM: WEAVING

Wednesday, April 29, 8PM: ALL CLASSES & WORKSHOPS

All registrations should be done online.

TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone Monday - Friday 10am -4pm to answer questions and troubleshoot.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your Membership in advance of the registration time. This will simplify your registration and speed up the process.
- To activate your membership, please complete payment and then select the users you would like to designate as recipients for this membership before returning to your shopping cart for class/workshop selections.

After purchasing your membership, you can scroll to the bottom of the "My Account" page to ensure all eligible contacts are selected.



MAKING ART + HAVING FUN!

Summer Art FOR KIDS + TEENS

JUNE 22 - AUGUST 21, 2026

A CREATIVE ART CAMP EXPERIENCE



GUILFORD ART CENTER

411 Church Street

Guilford, CT 06437

203.453.5947

info@guilfordartcenter.org

WHY LET CREATIVITY TAKE A BREAK? Summer art classes at Guilford Art Center keep kids and teens inspired and engaged all season long. Designed for youths ages 5-12 and teens, our summer program offers a range of opportunities to explore art, develop new skills, and make lasting friendships in a fun, supportive environment.

Choose from morning and afternoon weekly sessions, giving your child the chance to dive into hands-on activities in a variety of artistic disciplines.

WHAT TO EXPECT...

- Age-appropriate weekly sessions for kids ages 5 -12
- Weekly sessions for teens
- Wide range of art-making, including beading, blacksmithing, ceramics, drawing, painting, sculpture, sewing, stained glass, metals, comic book making and characters, mixed media, drawing, and much more
- Flexible morning and afternoon sessions, plus convenient bridge care to create a full day of creative fun.

Our experienced instructors bring their passion and expertise to each class, ensuring that every child gets the attention and encouragement they need to express themselves freely. Whether they are mastering a new technique or simply exploring their creativity, the Guilford Art Center offers a vibrant, welcoming space where kids can truly thrive.

Registration
Details & Policies
on Back Page →



WEEK 1

JUNE 22 - 26

MAGICAL CREATURES

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Explore different mixed media to create story scenes, masks, clay beings, puppets, and more. We will draw, glue, assemble, mix colors, cut out forms and try different types of paints like; watercolors, acrylic and gouache. We will also explore texture, print-making and sketching techniques with paint pens, markers, charcoal, crayons, and scratch tools for sgraffito. Children will have opportunities to look at and be inspired by books and images from artists that have created many awesome imaginary creatures and come up with their own unique ones. **Fee payable with tuition \$15.00.**

Tuition: \$225.00
Members: \$202.50

MIXED MEDIA MORNING CRAFTS: SESSION A

Emily Caspole
Ages 8-12
9:00AM to 12:00PM

Explore creativity by combining paint, collage, drawing, and fun materials to make unique, textured artworks. A playful class for young artists of all skill levels! **Fee payable with tuition \$15.00.**

Tuition: \$225.00
Members: \$202.50

HAND BUILDING WITH CLAY: SESSION A

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

Students will be taught the hand building methods of pinch, slab and coil. We'll be using them singly and in combination to create a variety of sculptural and functional pieces. Students will also have time to work on projects of their choosing. Glazes will be used to complete the work. **Fee payable with tuition \$20.00.**

Tuition: \$225.00
Members: \$202.50

LET'S START SEWING: SESSION A

Tina McKim
Ages 8-12
1:00PM to 4:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards exciting final projects. Perfect for beginners, this class encourages creativity, patience, and hands-on learning. **Fee payable with tuition \$20.00.**

Tuition: \$225.00
Members: \$202.50

STAINED GLASS FOR TEENS

Eileen O'Donnell
Teen 13+
9:00AM to 12:00PM

Enjoy building stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. We recommend that students wear long sleeves, long pants and closed toe shoes when working with glass. **Fee payable with tuition \$25.00.**

Tuition: \$240.00
Members: \$216.00

**ART EXPERIENCES CAN
INCLUDE VISITS TO
ROTATING EXHIBITS
IN THE GAC GALLERY**



WEEK 2

JUNE 29 - JULY 2

FAIRIES, GNOMES, AND ELVES: SESSION A

Carole Firth
Ages 5-7
9:00AM to 12:00PM

Come spend time with the wee-winged folk! We will venture outdoors to collect natural materials for magical fairy and gnome houses, troll bridges, enchanted potions, magic wands, illuminated lanterns, clay figurines and treasure boxes. Draw, paint, collage, glue and assemble with many types of art mixed media from nature, the craft bins, as well as repurposed and found objects. Explore the magical worlds around us and let your imagination and creativity fly! Fee payable with tuition \$15.00.

Tuition: \$180.00
Members: \$162.00

LITTLE ARTISTS CLAY WORKSHOP: SESSION A

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Come explore all the varieties of clay! Students will be guided by the teacher regarding techniques and proposed projects, but will also have a chance to draft and explore their own ideas. We will incorporate mixed media into our various clay works, use paint, glazing, etching, stamping, and pressing techniques. We will also explore using clay armatures. If you love all things clay, this class is for you! Fee payable with tuition \$15.00.

Tuition: \$180.00
Members: \$162.00

BIG CUTOUTS AND COLLAGE

Alexa MacCrady
Ages 8-12
9:00AM to 12:00PM

Explore the joy of color, shapes and composition. Use scissors to 'draw' stories, arrange and rearrange, then glue to hold it together. Using printed and magazine papers, real and imaginary scenes will appear – the tropics, a shopping trip, a jungle, your house, big faces, or our pets! Collage and cut papers develop skills in color and design creativity. Fee payable with tuition \$10.00.

Tuition: \$180.00
Members: \$162.00

WHEEL THROWING POTTERY: SESSION A

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

This class focuses on working on the potter's wheel and is welcoming to all skill levels. Beginners will learn the fundamentals of throwing, while students with prior experience can refine their techniques and build new skills. Confidence and ability will grow throughout the session and as students develop at their own pace. Fee payable with tuition \$20.00.

Tuition: \$180.00
Members: \$162.00

AFTERNOON ARTISTS

Emily Caspole
Ages 8-12
1:00PM to 4:00PM

Experiment with paint, collage, drawing, and a mix of playful materials to create lively, textured art. A fun, welcoming class where young artists can explore, imagine, and make something all their own! Fee payable with tuition \$10.00.

Tuition: \$180.00
Members: \$162.00

ART STATION FOR TEENS

Lena Meyerson
Teen 13+
1:00PM to 4:00PM

Draw, paint, and collage what you choose with the support of the teacher and classmates. Air dry clay and textile materials will also be available. Learn how to enjoy your process and grow as an artist. Develop your skills, and maybe make a friend along the way. Fee payable with tuition \$15.00.

Tuition: \$180.00
Members: \$162.00





**MINI MAKERS MIXED MEDIA
CRAFTS: SESSION A**

Emily Caspole
Ages 5-7
9:00AM to 12:00PM

Explore creativity by combining paint, collage, drawing, and fun materials to make unique, textured artworks. A playful class for young artists of all skill levels! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

**AFTERNOON ART ADVENTURE:
SESSION A**

Ages 5-7
1:00PM to 4:00PM

Dive into colorful art play using fun mixed materials. Students experiment, explore, and build confidence as they craft bright, whimsical projects from their own imagination. Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

WEEK 3
JULY 6 -10

**YOUR FAVORITE BOOK
CHARACTERS**

Alexa MacCrady
Ages 8-12
9:00AM to 12:00PM

Think of the books you love. Who are the best characters? You can make them out of clay. What do they like to do and where does all the action happen? You can paint a cardboard mural of where they live, and the places they go. What are the vehicles, buildings and machines of their magic worlds? We have all the materials for all the fun. Fee payable with tuition \$10.00.

Tuition: \$225.00
Members: \$202.50

LET'S START SEWING: SESSION B

Tina McKim
Ages 8-12
1:00PM to 4:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards exciting projects. Perfect for beginners, this class encourages creativity, patience, and hands-on learning. Fee payable with tuition \$20.00.

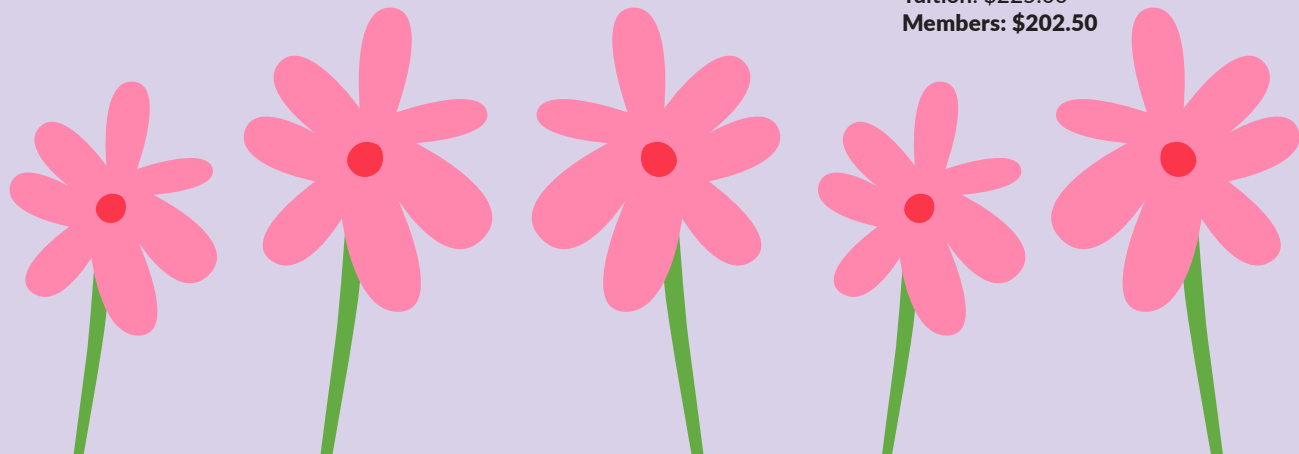
Tuition: \$225.00
Members: \$202.50

**WHEEL THROWING POTTERY:
SESSION B**

Jessica Reeve
Ages 8-12
1:00PM to 4:00PM

Students will learn wheel throwing techniques to make functional pottery on the pottery wheel, or by adding coils, slabs and pinching. Imaginative projects are also encouraged, and we will utilize a variety of tools to achieve texture and pattern. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: \$202.50



WEEK 4

JULY 13 - 17

MINI MAKERS MIXED MEDIA CRAFTS: SESSION B

Ages 5-7
9:00AM to 12:00PM

Young artists can explore the magic of mixing materials like paint, paper, and textured treasures to create playful, one-of-a-kind artworks. A hands-on, imagination-filled class perfect for curious creators! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

ART AND LITERATURE SERIES: HARRY POTTER ART PROJECTS

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Follow Harry, Ron and Hermione as they get into magical adventures at wizarding school. Create interesting characters and objects, including Dobby the House Elf, Hedwig, screaming mandrakes, Moaning Myrtle, The Whomping Willow - and more! Students will have a chance to make their own "polyjuice potion", spellbooks, and wands, too. Come for the enchanting, creative fun! Fee payable with tuition \$20

Tuition: \$225.00
Members: \$202.50

MIXED MEDIA MORNING CRAFTS: SESSION B

Emily Caspole
Ages 8-12
9:00AM to 12:00PM

Explore creativity by combining paint, collage, drawing, and fun materials to make unique, textured artworks. A playful class for young artists of all skill levels! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

WHEEL THROWING POTTERY: SESSION C

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

This class focuses on working on the potter's wheel and is welcoming to all skill levels. Beginners will learn the fundamentals of throwing, while students with prior experience can refine their techniques and build new skills. Confidence and ability will grow throughout the session and as students develop at their own pace. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: \$202.50

LET'S START SEWING: SESSION C

Tina McKim
Ages 8-12
1:00PM to 4:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards exciting final projects. Perfect for beginners, this class encourages creativity, patience, and hands-on learning. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: \$202.50

FUN WITH METAL: SESSION A

Connie Pfeiffer
Ages 9-12
1:00PM to 4:00PM

Experience working in the metalsmithing studio and learn to stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! Fee payable with tuition \$28.00.

Tuition: \$240.00
Members: \$216.00



WEEK 5

JULY 20 - 24

MINI MAKERS MIXED MEDIA CRAFTS: SESSION C

Emily Caspole
Ages 5-7
9:00AM to 12:00PM

Young artists explore the magic of mixing materials like paint, paper, and textured treasures to create playful, one-of-a-kind artworks. A hands-on, imagination-filled class perfect for curious creators! **Fee payable with tuition \$15.00.**

Tuition: \$225.00
Members: \$202.50

A MIDSUMMER NIGHT'S DREAM TEA PARTY

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Make and decorate miniature tea sets with pretend food, baskets with fruits, mushrooms and foliage, magic potions and animals that live with their fairy companions. Create enchanted structures such as treeforts, castles, fountains – and more! We will explore many different kinds of art-making techniques along the way, including fabric-forming clay, 3-dimensional sculpture construction, and incorporating nature into artwork. **Fee payable with tuition \$15.00.**

Tuition: \$225.00
Members: \$202.50

NATIVE AMERICAN BEADING

Bonnie Han
Ages 8-12
9:00AM to 12:00PM

Learn the rich history of beading in Indigenous culture, including how to make your own traditional beading loom. Also learn how to make bracelets, beaded rings, a pouch with beaded flowers, and more. **Fee payable with tuition \$10.00.**

Tuition: \$225.00
Members: \$202.50

CREATIVE COMICS

David Ferreira
Ages 8-12
1:00PM to 4:00PM

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or the Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. A personal sketchbook is recommended. **Fee payable with tuition \$20.00.**

Tuition: \$225.00
Members: \$202.50

WHEEL THROWING POTTERY: SESSION D

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

This class focuses on working on the potter's wheel and is welcoming to all skill levels. Beginners will learn the fundamentals of throwing, while students with prior experience can refine their techniques and build new skills. Confidence and ability will grow throughout the session and as students develop at their own pace. **Fee payable with tuition \$20.00.**

Tuition: \$225.00
Members: \$202.50

FUN WITH METAL: SESSION B

Connie Pfeiffer
Ages 9-12
1:00PM to 4:00PM

Experience working in the metalsmithing studio and learn to stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! **Fee payable with tuition \$28.00.**

Tuition: \$240.00
Members: \$216.00

TEEN BLACKSMITHING: SESSION A

Greg AmEnde
Teen 13+
10:00AM to 12:00PM

This class will teach teen students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00.**

Tuition: \$250.00
Members: \$225.00



WEEK 6

JULY 27 - 31



MINI MAKERS MIXED MEDIA CRAFTS: SESSION D

Emily Caspole
Ages 5-7
9:00AM to 12:00PM

Young artists explore the magic of mixing materials like paint, paper, and textured treasures to create playful, one-of-a-kind artworks. A hands-on, imagination-filled class perfect for curious creators! **Fee payable with tuition \$15.00.**

Tuition: \$225.00
Members: \$202.50

CREATIVITY CARNIVAL

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Students will use a large variety of mixed media such as recycled cardboard, corks, wood, clay and more to make their own fun fairs! Explore the interaction of colors on the color wheel and ideas of Pop and Op Art to make lively carnivals. Students will be designers, architects and artists while creating their own imaginarium. **Fee payable with tuition \$15.00.**

Tuition: \$225.00
Members: \$202.50

CHARACTER CREATION

David Ferreira
Ages 8-12
9:00AM to 12:00PM

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? Learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes and clothing that work. Students will learn the standards used by animators and artists to create several characters. This will be a fun experience for those that like to draw and students will also get to build a model of one of their characters. A personal sketchbook is recommended. **Fee payable with tuition \$25.00.**

Tuition: \$225.00
Members: \$202.50

WHEEL THROWING POTTERY: SESSION E

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

This class focuses on working on the potter's wheel and is welcoming to all skill levels. Beginners will learn the fundamentals of throwing, while students with prior experience can refine their techniques and build new skills. Confidence and ability will grow throughout the session and as students develop at their own pace. **Fee payable with tuition \$20.00.**

Tuition: \$225.00
Members: \$202.50

HANDBUILDING WITH CLAY: CLAY ARCHITECTS AND SCULPTORS

Alexa MacCrady
Ages 8-12
1:00PM to 4:00PM

Learn sculpture and 3D skills while you try your hand at clay, cardboard and wood bits. Decorate your structures with pipe cleaners, fabric, wire, and pompoms. **Fee payable with tuition \$20.00.**

Tuition: \$225.00
Members: \$202.50

TEEN METALSMITHING

Marie Murphy
Teen 13+
1:00PM to 4:00PM

Learn to stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! **Fee payable with tuition \$28.00.**

Tuition: \$240.00
Members: \$216.00



WEEK 7

AUGUST 3 - 7

DRAWING AS A BRAIN SKILL

Alexa MacCraday
Ages 5-7
9:00AM to 12:00PM

There are fun and surprising methods of drawing that can unlock a child's vision and ability to express the world they inhabit. Seeing in depth, and remembering, is a skill that can be learned. On different days we draw with charcoal, oil pastels, and brushes with watercolor to express things we see around us, and maybe some experiences we remember. Fee payable with tuition \$10.00.

Tuition: \$225.00
Members: \$202.50

BEACHY SCULPTURE AND PAINTING FUN

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Focus on 3-dimensional and painted summer-themed art. Create shell mirrors, clay mermaid fountains, and ocean scenes with animals in their habitats. We will explore principles of design assemblage, how to work with clay and sand, and how to mix colors along the way. Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

CREATIVE COMICS

David Ferreira
Ages 8-12
9:00AM to 12:00PM

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or the Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. A personal sketchbook is recommended. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: \$202.50

CHARACTER CREATION

David Ferreira
Ages 8-12
1:00PM to 4:00PM

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? Learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes and clothing that work. Students will learn the standards used by animators and artists to create several characters. This will be a fun experience for those that like to draw and students will also get to build a model of one of their characters. A personal sketchbook is recommended. Fee payable with tuition \$25.00.

Tuition: \$225.00
Members: \$202.50

COLOR, COLOR, AND MORE COLOR!

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

This class focuses on exploring and learning about color while creating two dimensional work. Students will experiment with how color works across a variety of materials - sometimes using them on their own or combining them in creative ways. Projects will range from small to medium works, with at least one larger piece that brings everything together. Fee payable with tuition \$10.00.

Tuition: \$225.00
Members: \$202.50

WHEEL THROWING POTTERY: SESSION F

Jessica Reeve
Ages 8-12
1:00PM to 4:00PM

Students will learn wheel throwing techniques to make functional pottery on the pottery wheel, or by adding coils, slabs and pinching. Imaginative projects are also encouraged, and we will utilize a variety of tools to achieve texture and pattern. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: \$202.50



WEEK 8

AUGUST 10 - 14



WEAVING WONDERS

Bonnie Han
Ages 8-12
9:00AM to 12:00PM

Learn the timeless techniques of weaving yarn, threads, or other elements, interlaced at right angles (the "warp" and "weft") to form a fabric or cloth. We will try many different ways to weave and use a wide variety of traditional and innovative materials, such as yarn, paper, straws, cups, cardboard and more. Fee payable with tuition \$10.00.

Tuition: \$225.00
Members: \$202.50

FUN WITH METALS: SESSION C

Marie Murphy
Ages 8-12
1:00PM to 4:00PM

Experience working in the metalsmithing studio and learn to stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Students will play with copper and brass sheet metal and wire to create 2 and 3 dimensional objects and forms from nature to wear or hang. Explore using basic hand tools, such as, hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal! Fee payable with tuition \$28.00.

Tuition: \$240.00
Members: \$216.00

LITTLE ARTISTS CLAY WORKSHOP: SESSION B

Carole Firth
Ages 5-7
9:00AM to 12:00PM

Come explore all the varieties of clay! Students will be guided by the teacher regarding techniques and proposed projects, but will also have a chance to draft and explore their own ideas. We will incorporate mixed media into our various clay works, use paint, glazing, etching, stamping, and pressing techniques. We will also explore using clay armatures. If you love all things clay, this class is for you! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

FAIRIES, GNOMES, AND ELVES: SESSION B

Carole Firth
Ages 5-7
1:00PM to 4:00PM

We will venture outdoors to collect natural materials to add to magical fairy and gnome houses, troll bridges, enchanted potions – and more! Assemble with many types of art mixed media from nature and our craft bins. Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: \$202.50

BEACH DUNE BUGGIES AND SPACE SHIPS

Alexa MacCrady
Ages 8-12
1:00PM to 4:00PM

Imagine wild ideas for cars, airport shuttles, satellite rockets, and build models of them! We'll use clay, cardboard, wood bits, beads, paint, charcoal, shiny stuff, cloth. Use all kinds of materials, learn about fitting things together, and make them move. Fee payable with tuition \$10.00.

Tuition: \$225.00
Members: \$202.50

3-DIMENSIONAL ART

Alice Chittenden
Ages 8-12
1:00PM to 4:00PM

Students will create 3-dimensional projects using a variety of materials. We will be creating clay sculptures, building with wooden shapes, making paper mache creatures, experimenting with fibers, constructing buildings from cardboard – and more! Fee payable with tuition \$10.00.

Tuition: \$225.00
Members: \$202.50

TEEN POTTERY

Jessica Reeve
Teen 13+
1:00PM to 4:00PM

Students will learn wheel throwing techniques to make functional pottery on the pottery wheel, or by adding coils, slabs and pinching. Imaginative projects are also encouraged, and we will utilize a variety of tools to achieve texture and pattern. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: \$202.50





WEEK 9

AUGUST 17 - 21



MINI MAKERS MIXED MEDIA CRAFTS: SESSION E

Ages 5-7
9:00AM to 12:00PM

Young artists explore the magic of mixing materials like paint, paper, and textured treasures to create playful, one-of-a-kind artworks. A hands-on, imagination-filled class perfect for curious creators! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: **\$202.50**

SUMMER'S END ART PARTY: MAGICAL CREATURES & MORE

Carole Firth
Ages 5-7
1:00PM to 4:00PM

Students will create their own imaginary creatures such as unicorns and pegasus, as well as ocean and lake dwellers. Design fairy treeforts, palaces or troll bridges, and make wands and magical lanterns that glow on a summer night. We'll play with clay, wood, cardboard, fabrics, watercolors, acrylics, pens, pencils and more! Summer's not over yet, so join the creativity party! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: **\$202.50**

MIXED MEDIA MORNING CRAFTS: SESSION C

Emily Caspole
Ages 8-12
9:00AM to 12:00PM

Explore creativity by combining paint, collage, drawing, and fun materials to make unique, textured artworks. A playful class for young artists of all skill levels! Fee payable with tuition \$15.00.

Tuition: \$225.00
Members: **\$202.50**

HANDBUILDING WITH CLAY: CREATE A CLAY CIRCUS

Alexa MacCraday
Ages 8-12
1:00PM to 4:00PM

In a circus there are ponies and horses and riders with plumes, dogs that jump through rings and acrobats on swings! We can add fabric and wire to make a tent, the flying trapeze and the tightrope. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: **\$202.50**

LET'S START SEWING: SESSION D

Tina McKim
Ages 8-12
1:00PM to 4:00PM

Students will learn the basics of using a sewing machine, stitching techniques, and fabric handling. As they build their skills, they'll work towards exciting final projects. Perfect for beginners, this class encourages creativity, patience, and hands-on learning. Fee payable with tuition \$20.00.

Tuition: \$225.00
Members: **\$202.50**



REGISTRATION INFORMATION

For more information, visit the [Summer Kids Program FAQ](#) on our website.

Children are encouraged to bring a snack and a drink for each class session.

BRIDGE CARE IS AVAILABLE for a full-day program. See below for details and dates.

FINANCIAL AID IS AVAILABLE. DEADLINE JUNE 12. Forms can be found on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

BECOME A MEMBER! SAVE 10% ON CLASSES AND IN THE SHOP for all in your family and many other benefits. You can become a member when you register. Youth and Teens are eligible for membership discounts only with a Family Membership. Youth discounts do not apply with an Individual Adult Membership level. You must have a Family membership to apply discounts on Youth and Teen classes and workshops.

CLASS CANCELLATION/WITHDRAWAL/REFUND POLICY - If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Student withdrawals require at least 2 weeks' notice before a class begins for a full refund. Later than that, student withdrawals up to one week before a class begins are eligible for a credit, less a \$25 registration and materials fee (if applicable). After that, there are no refunds or credits. Credits are valid for one year and may only be for classes going forward from the withdrawal date received and processed by Guilford Art Center. Students missing a regularly scheduled class will not receive a refund or a makeup class.

STUDENTS WHO HAVE LEARNING OR SOCIAL CHALLENGES ARE WELCOME TO PARTICIPATE IN CLASSES. We recommend you speak with a staff member to discuss our child's needs and suggestions for best meeting them in the classroom.

**REGISTER NOW AT
GUILFORDARTCENTER.ORG**

GUILFORD ART CENTER
411 Church Street
Guilford, CT 06437
203.453.5947
info@guilfordartcenter.org



BRIDGE Care

For a full-day program, a morning class may be combined with an afternoon class. Supervised care is available for these students between 12-1pm, for an additional \$40 per week. \$32 for the 4-day week. These students should bring a lunch and a drink.

Bridge Week 1 (June 22 - 26)

Bridge Week 4 (July 13-17)

Bridge Week 7 (August 3-7)

Bridge Week 2 (June 29-July 2)

Bridge Week 5 (July 20-24)

Bridge Week 8 (August 10-14)

Bridge Week 3 (July 6-10)

Bridge Week 6 (July 27-31)

Bridge Week 9 (August 17-21)

BECOME A MEMBER TODAY!

Your Membership helps the Center to support and develop high quality and innovative classes, workshops, exhibitions and special events.

Choose a Membership level that works for you – individual or family.

Membership benefits include:

- 10% discount on all classes and workshops*
- 10% discount on all Shop purchases
- 10% discount on select Gallery purchases
- Invitations to all special events and openings
- Free admission to all 3 days of Craft Expo on the Guilford Green

JOIN NOW!

[Click here](#)



SCHOOL

Did you know our **SPRING SEMESTER** features more than 75 classes & workshops in a variety of mediums for all ages?

REGISTER NOW!

guilfordartcenter.org

GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations.

**OPEN YEAR ROUND
7 DAYS A WEEK
FREE TO THE PUBLIC**

SHOP

Every purchase in THE SHOP supports independent working artists and GAC's community and educational programming.

**OPEN 7 DAYS
A WEEK**

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