

GUILFORD ART CENTER: CREATING ART & COMMUNITY



FALL 2026

FALL ART
CLASSES
& WORKSHOPS

GUILFORDARTCENTER.ORG

ART CLASSES & WORKSHOPS

FALL 2026

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COVER IMAGE & CLASS
PHOTOS: *Briget Ganske*

GUILFORD ART CENTER
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Guilford, CT 06437
(203) 453-5947
guilfordartcenter.org



Guilford Art Center offers a wide selection of art classes and workshops for children, teens, and adults of all skill levels.

Whether you are new to our program or a returning student, our diverse program includes beading, drawing, fiber arts, glass, leather, metals, painting, photography, printmaking, sewing, special interest classes, and weaving. We are also proud to offer some of our most popular programs: blacksmithing & bladesmithing classes and ceramics classes.

Adult classes are open to all levels unless otherwise noted; adult classes open to ages 18+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

Registering for classes is simple and convenient. Browse and enroll online for adult, youth, and teen classes and workshops, or explore our catalogs and link directly to class registration. If you need assistance at any point, our staff is always happy to help—call (203) 453-5947 or contact us by email.

TUITION ASSISTANCE

Tuition assistance is available for adult and youth students. See page 17 for details.

BECOME A MEMBER

Save 10% on Classes, Workshops, Shop Purchases plus FREE Craft Expo tickets!

HAVE QUESTIONS?

We're here to help. Visit our School Information & Policies or contact us by email or at (203) 453-5947, Monday through Friday, 10 AM–4 PM. We look forward to connecting with you.





BLACKSMITHING

Students will need safety glasses, dust mask or respirator, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. For full-day workshops, please bring a lunch as there may or may not be time to get food during a lunch break.

FORGING A PUKKO KNIFE

Aidan Garrity

SESSION A

Friday – Sunday, September 25-27

10:00AM to 4:00PM

Tuition: \$450.00

Members: \$405.00

SESSION B

5 Thursdays beginning October 1

6:00PM to 9:00PM

Tuition: \$375.00

Members: \$337.50

Focus on the form and function of a Finnish Pukko knife, a traditional hunting and utility knife favored in northern Europe. Students will understand many of the bladesmithing processes including forging, grinding, heat treating, and finishing. By the end of the course, one can expect to have a complete usable blade.
Fee payable with tuition \$60.00.

WORKSHOP

THE WAR HAMMER WORKSHOP

Mace Vitale

Saturday – Sunday, September 19-20

10:00AM to 5:00PM

Forge your own historic war hammer while learning essential blacksmithing techniques, including hot punching, splitting, shaping, and forging a spike. Finish your piece by fitting a hickory handle, heat treating the head, and grinding for durability. The workshop concludes with hands-on testing to experience the balance and power of your finished hammer. **Fee payable with tuition \$60.00.**

Tuition: \$350.00

Members: \$315.00

WORKSHOP

FORGING SPOONS, LADLES & BOWLS WORKSHOP

Marsha Trattner

Saturday – Sunday, October 3-4

10:00AM to 4:00PM

Learn the fundamentals of blacksmithing while forging functional spoons, bowls and ladles from steel. Students will practice techniques such as sinking, raising, drawing, forge welding, riveting, twisting, planishing, and scrolling to create personalized functional cookware. **Fee payable with tuition \$45.00.**

Tuition: \$385.00

Members: \$346.50

INTRODUCTION TO BLACKSMITHING/OPEN FORGE

Mace Vitale

SESSION A

4 Wednesdays beginning October 7

6:00PM to 9:00PM

SESSION B

4 Wednesdays beginning November 4

6:00PM to 9:00PM

SESSION C

4 Wednesdays beginning December 2

6:00PM to 9:00PM

Learn the fundamentals of blacksmithing in this beginner-friendly workshop, or continue previous projects. Under the guidance of experienced Instructors, you'll build confidence at the forge while learning to heat, shape, and forge steel using a hammer and anvil to create a variety of projects. **Fee payable with tuition \$45.00.**

Tuition: \$300.00

Members: \$270.00

WORKSHOP

FORGING SPEARS WORKSHOP

Aidan Garrity

Saturday – Sunday, October 10-11

10:00AM to 4:00PM

Forge a 9–12 inch socketed spearhead using the traditional rolled socket method, creating a one-piece blade and socket that can be fitted to a haft. Learn essential blacksmithing and bladesmithing techniques, including drawing, beveling, and grinding, and complete a finished spearhead by the end of the workshop. **Fee payable with tuition \$75.00.**

Tuition: \$300.00

Members: \$270.00

WORKSHOP

INTRO TO THE HAND FORGED BLADE WORKSHOP

Mace Vitale

Saturday – Sunday, October 24-25
10:00AM to 4:00PM

Learn the fundamentals of bladesmithing by forging, grinding, heat treating, and sharpening a small utility knife. The workshop also covers knife design, fit and finish, sharpening, and care. Students will forge several blades and complete at least one functional knife by the end of the weekend. **Fee payable with tuition \$45.00.**

Tuition: \$300.00

Members: \$270.00

WORKSHOP

THE WIZARD'S FORGE: MAKE A MAGIC WAND WORKSHOP

Mace Vitale

Friday, October 30
6:00PM to 9:00PM

You're a blacksmith, Harry! In this one night workshop, students will forge, bend, and twist a piece of metal into their own magical wand - just in time for Spooky Season. Perfect for a friends-night-out or date night! **Fee payable with tuition \$40.00.**

Tuition: \$75.00

Members: \$67.50

WORKSHOP

THE BOWIE KNIFE INTENSIVE WORKSHOP

Mace Vitale

Thursday - Monday, November 19-23
10:00AM to 5:00PM

The Bowie knife is one of America's most famous knives steeped in history and legend. In this five day intensive students will learn forging, grinding, and heat treating this iconic blade. Once the blades are ready students will create a guard and handle using steel and wood. **Fee payable with tuition \$80.00.**

Tuition: \$875.00

Members: \$787.50

WORKSHOP

FORGING A TOMAHAWK WORKSHOP

Aidan Garrity

Saturday – Sunday, November 28-29
10:00AM to 5:00PM

Forge a traditional tomahawk from start to finish using the slit and drift method to shape the head and create the eye. Learn essential blacksmithing techniques, including handle fitting, grinding, polishing, heat treating, and sharpening, while gaining an understanding of when and why different forging methods are used. **Fee payable with tuition \$50.00.**

Tuition: \$350.00

Members: \$315.00

WORKSHOP

HAND-FORGED KITCHEN KNIFE WORKSHOP

Mace Vitale

Friday – Sunday, December 4-6
10:00AM to 5:00PM

Craft a hand-forged steel kitchen knife with a custom wooden handle. Learn essential blacksmithing skills including forging the blade to shape, precise grinding to refine the edge, and expert sharpening techniques to achieve a razor-sharp finish. The class also covers handle design and fitting, heat treating for durability, and finishing techniques to create a knife that is both functional and beautiful. **Fee payable with tuition \$60.00.**

Tuition: \$525.00

Members: \$472.50

WORKSHOP

KNIFE SHARPENING WORKSHOP

Aidan Garrity

Thursday, December 10
6:00PM to 9:00PM

Learn the essentials of knife sharpening using stones and honing tools to achieve a clean, precise edge. Perfect for beginners or anyone who wants to maintain their kitchen or workshop knives with confidence. **Fee payable with tuition \$30.00.**

Tuition: \$75.00

Members: \$67.50

WORKSHOP

GNOME FOR THE HOLIDAYS: FORGING STEEL GNOMES WORKSHOP

Aidan Garrity

Saturday – Sunday, December 12-13
10:00AM to 4:00PM

Students will create an ornamental steel gnomes figure for holiday decoration. These will be perfectly festive napkin weights or table/counter decorations for the holiday season, as well as unique and thoughtful gifts. **Fee payable with tuition \$65.00.**

Tuition: \$300.00

Members: \$270.00

WORKSHOP

FESTIVE FORGING: ORNAMENT WORKSHOP

Greg AmEnde

Friday, December 18
6:00PM to 9:00PM

Forge one-of-a-kind holiday ornaments while learning the basics of blacksmithing! Students will create festive pieces such as candy canes, ornaments, hooks, wreaths, and candle holders while mastering forging techniques like hammering, bending, twisting, and decorative finishing. **Fee payable with tuition \$40.00.**

Tuition: \$75.00

Members: \$67.50

WORKSHOP

FORGE TO FUNCTION: TRIVETS WORKSHOP

Greg AmEnde

Saturday – Sunday, November 14-15
10:00AM to 4:00PM

Learn to forge a functional trivet while building your blacksmithing skills. Students will create both a simple round-stock trivet and a more advanced multi-piece design, practicing techniques such as forge welding, upsetting, drawing out tenons, punching holes, and assembly. Ideal for beginners ready to take on a new challenge. **Fee payable with tuition \$60.00.**

Tuition: \$300.00

Members: \$270.00



CERAMICS

Open to all levels, GAC's ceramics classes and workshops welcome both beginners and experienced students. Skilled Instructors guide you through wheel throwing, handbuilding, glazing, and design, helping you create functional and sculptural work while developing your personal style. Ceramics classes are named by day and time for easy scheduling. Unless otherwise noted, all classes cover the same core curriculum and include two scheduled open studio sessions each week. Clay must be purchased in class (\$32-\$35 per bag; cash, check, or PayPal accepted). Lab and clay fees cover firings and glaze materials.

MONDAY MORNING CERAMICS WITH ALICE CHITTENDEN

Alice Chittenden
10 Mondays beginning September 14
9:30AM to 12:30PM
Please note: NO class on 10/12
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

MONDAY NIGHT CERAMICS WITH DEBORAH STAUB LUFT

Deborah Staub Luft
10 Mondays beginning September 14
7:00PM to 10:00PM
Please note: no class on 10/12
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

TUESDAY AFTERNOON CERAMICS WITH DAVID FRANK

David Frank
10 Tuesdays beginning September 15
12:30PM to 3:30PM
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

TUESDAY NIGHT CERAMICS WITH CLAUDIA SCHIAVONE

Claudia Schiavone
10 Tuesdays beginning September 15
6:30PM to 9:30PM
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

WEDNESDAY MORNING CERAMIC SCULPTURE WITH LISA WOLKOW

Lisa Wolkow
10 Wednesdays beginning September 16
9:30AM to 12:30PM
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

THURSDAY NIGHT CERAMICS WITH LOUISE HARTER

Louise Harter
10 Thursdays beginning September 17
7:00PM to 10:00PM
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

FRIDAY MORNING CERAMICS WITH ANITA GRIFFITH AND ROBERT PARROTT

Anita Griffith
10 Fridays beginning September 18
9:00AM to 12:00PM
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

FRIDAY AFTERNOON CERAMICS WITH JUSTIN GERACE

Justin Gerace
10 Fridays beginning September 18
2:00PM to 5:00PM
Fee payable with tuition \$30.00

Tuition: \$450.00
Members: \$405.00

WORKSHOP

FRIDAY NIGHT CERAMICS WORKSHOP

SESSION A

Claudia Schiavone
Friday, October 2
6:30PM to 9:30PM

SESSION B

Claudia Schiavone
Friday, November 6
6:30PM to 9:30PM

In this relaxing one-night workshop, we will hand build and glaze a unique piece. Students are encouraged to come with an idea of the project, like a bowl, vase, platter, or garden art. Enjoy a creative night out with friends, make it a date night, or make new friends! Finished pieces will be available for pick up 2 to 3 weeks later. Fee payable with tuition \$15.00.

Tuition: \$55.00
Members: \$49.50

DRAWING

DRAWING FOR ALL

Scott Paterson

10 Mondays beginning September 14
10:00AM to 12:00PM

Students will draw with graphite pencil, learning about line, dark and light values, composition and more. We will turn the ordinary into the sublime, working from a still life (and other things) of each student's own design. Please bring a few soft pencils (6B to 9B) and a 9 x12 sketch pad to the first class. **Please note: no class 10/12**

Tuition: \$280.00

Members: \$252.00

PORTRAIT AND FIGURE DRAWING

Patricia Meglio

10 Wednesdays beginning September 16
9:30AM to 11:30AM

Learn the fundamentals of drawing realistic portraits and the human figure. Explore facial proportions, measurement, shading, and hair rendering, then progress to figure drawing using shapes, proportions, posture, and basic anatomy from photo references. Handouts, portrait reference photos, and one live clothed model session are included. Suitable for beginners and intermediate artists. **This class has a required materials list. Fee payable with tuition \$10.00.**

Tuition: \$280.00

Members: \$252.00

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson

10 Wednesdays beginning September 16
10:00AM to 12:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. Students already confident in a medium other than graphite pencil (e.g. oil, acrylic, pastels, etc.) should feel free to bring them to class. Otherwise, prepare to draw with pencil and bring a 9 x12 sketch pad, a few soft pencils (anything from 6B to 9B), and a kneaded eraser.

Tuition: \$280.00

Members: \$252.00



WORKSHOP

DRAWING IN CHARCOAL WORKSHOP

Lisa Arnold

Saturday, October 3
10:00AM to 1:00PM

Working in charcoal is one of the most classical of mediums: you can smooth transitions from soft, hazy effects to crisp, defined marks. It's so forgiving: easy to layer, smudge, and erase, It's ideal for practice and experimentation. Using it is expressive: it allows for energetic, emotional, and realistic results, from dramatic portraits to atmospheric landscapes. **This class has a required material list.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

EXPLORING COLORED PENCILS WORKSHOP

Lisa Arnold

Saturday, October 17
10:00AM to 1:00PM

Learn some tips that can help you along-remember to start light and build up to darker shades; blend your colors for great effects. Work in a sketchy style or pursue a more final, burnished look. There are many more approaches to learn about and demos will be given by the Instructor. **This class has a required materials list.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

RENDERING ANIMALS IN PENCIL, INK, AND PAINT

Patricia Meglio

Saturday - Sunday, October 24-25
9:30AM to 3:00PM

Pick a photo of an animal(s), then draw it in pencil, followed by ink, and then paint it in acrylics or oil. This is a great way to learn and apply different techniques in a progressive exercise using different media. Beginner/Intermediate. Class critiques and individual and group instruction. **This class has a required materials list.**

Tuition: \$154.00

Members: \$138.60

FIBER

WORKSHOP

TABBY WEAVE TRIVETS

Diane Villano

Saturday, September 19

10:00AM to 1:00PM

Create a coordinating pair of woven trivets using a sturdy metal peg loom and 100% cotton loops from a New England family-owned mill. Learn to read weaving charts while creating classic tabby, herringbone, and gingham patterns. Materials fee includes cotton loops, printed patterns, and use of the loom and hooks. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

TUBULAR BEAD CROCHET WORKSHOP

Marsha Borden

Saturday – Sunday, October 3-4

12:00PM to 3:00PM

Learn to crochet in the round with beads to create beaded ropes, bracelets, and charms. Practice with larger materials before advancing to finer beads and thread for a polished finish. Students should know basic crochet stitches and bring size D and G hooks; all other materials are provided. **Fee payable with tuition \$10.00.**

Tuition: \$84.00

Members: \$75.60

WORKSHOP

WEAVING MUG RUGS WORKSHOP

Diane Villano

Saturday, October 3

10:00AM to 1:00PM

Weave a coordinating set of four mug rugs on the traditional size peg loom. Complete four tabby patterns inspired by classic fabric arts, including the nine-patch quilt block, plaid, gingham, and bordered square. Printed weaving charts and 100% cotton weaving loops included in materials fee; bring embroidery scissors. Metal peg loom and hooks available for \$20 purchase. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

DOUBLE WEAVE EXPLORATION

Diane Villano

Saturday, November 7

10:00AM to 1:00PM

Discover the magic of the double weave, which produces a thick, luscious trivet pattern. Learn how to design your own double weave pattern and master the double bind off edge finish. Materials fee includes 100% cotton loops, printed weaving charts, and use of metal peg loom and hooks. This is an intermediate level class. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80



GLASS

STAINED GLASS

Eileen O'Donnell

10 Thursdays beginning September 17

6:30PM to 8:30PM

Learn to cut and fashion different glasses into exquisite panels of brilliant color. Copper foil technique will be taught. Students can start with a simple design and graduate to more involved projects. Beginners as well as more experienced students are welcome. Come and experience the divine power of stained glass. **Fee payable with tuition \$25.00.**

Tuition: \$280.00

Members: \$252.00

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Saturday – Sunday, October 24-25

10:00AM to 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful glass beads. Many glass decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition: \$325.00

Members: \$292.50



LEATHER

WORKSHOP

LEATHER HALLOWEEN MASKS WORKSHOP

Katie Coleman
Saturday, October 3
9:00AM to 6:00PM

Create a custom leather half mask just in time for Halloween. Learn tooling, wet forming, dyeing, leather selection, finishing techniques, and basic pattern design while crafting a durable mask for years of masquerade fun. Students should wear an apron or clothes that can get stained. Fee payable with tuition \$50.00.

Tuition: \$126.00
Members: \$113.40

WORKSHOP

CUSTOM LEATHER PET COLLAR AND LEASH WORKSHOP

Katie Coleman
Saturday – Sunday, November 21-22
9:00AM to 5:00PM

Create a durable, wearable leather leash for your pet while learning basic tooling, finishing, and sewing techniques. Suitable for beginners and intermediate students, this class combines creativity with practical skills. Students should provide their dog's weight and size before class and wear an apron or clothes that may get stained. Fee payable with tuition \$65.00.

Tuition: \$224.00
Members: \$201.60

METALS & JEWELRY

Step into the studio and learn to form and finish metal by hand in GAC's Metals & Jewelry classes and workshops. A \$30 lab fee, payable with tuition, covers studio consumables. Materials and metals are sold in class at market price.

METALS & JEWELRY

SESSION A

Linda Edwards
10 Tuesdays beginning September 15
9:30AM to 12:30PM

SESSION B

Connie Pfeiffer
10 Tuesdays beginning September 15
6:30PM to 9:30PM

Explore fine metalworking through demonstrations, discussion, and hands-on practice. Learn techniques including sawing, filing, soldering, forming, texturing, stone setting, and finishing with copper, brass, and silver. Additional techniques will be introduced based on class interests while developing creativity and design skills. Please attend the first class and bring a notebook. **Fee payable with tuition \$30.00.**

Tuition: \$420.00
Members: \$378.00

INTERMEDIATE METALSMITHING

SESSION A

Marie Murphy
10 Wednesdays beginning September 16
9:30AM to 12:30PM

SESSION B

Marie Murphy
10 Wednesdays beginning September 16
5:30PM to 8:30PM

Building on introductory metalsmithing skills, this intermediate course focuses on precision, design development, and advanced techniques. Students will refine soldering, fabrication, finishing, surface treatments, forming, and stone-setting skills while creating Instructor-guided projects. This repeatable course offers varied techniques and projects each session. Some experience required. Fee payable with tuition \$30.00.

Tuition: \$420.00
Members: \$378.00



GUIDED INDEPENDENT STUDIES IN METALS

Linda Edwards

10 Thursdays beginning September 17
9:30AM to 12:30PM

Structured for students with metalworking experience to focus on their own interests. Students will select and design their own projects and receive guidance to execute them. Focus will be on enriching design skills and addressing artistic intent. **Fee payable with tuition \$30.00.**

Tuition: \$420.00

Members: \$378.00

WORKSHOP

SILVER METAL CLAY II WORKSHOP

Nancy Karpel

Sunday, November 8
10:00AM to 4:00PM

Take your metal clay skills further by creating three-dimensional silver pendants using forming and firing techniques. Learn doming, stacking, draping, and pendant bale construction, along with advanced finishing methods before firing. Optional flush stone setting may be explored. Complete one or two unique silver pendants. Prerequisite: prior metal clay experience. Materials fee* of approximately \$155 payable to the Instructor includes metal clay, tools, supplies, and handouts for the class project. *Fee subject to change with the metals market.

Tuition: \$185.00

Members: \$166.50

WORKSHOP

DISCOVER SILVER METAL CLAY WORKSHOP

Nancy Karpel

Sunday, September 27
10:00AM to 3:30PM

Explore Silver Metal Clay, a versatile material that transforms into pure silver when fired. Learn forming, texturing, firing, finishing, and optional gemstone setting techniques while creating your own unique jewelry pieces. Perfect for beginners, includes materials, tools, supplies, and handouts. Materials fee of \$130 payable to the Instructor includes metal clay, tools, supplies, and handouts. Fee subject to change based on metal market prices. **This class has a required materials list.**

Tuition: \$170.00

Members: \$153.00



PAINTING

CONTEMPORARY PAINTING - NEW AESTHETICS

Alexa MacCrady

7 Mondays beginning September 14
9:00AM to 12:00PM

Explore contemporary painting through color, brushwork, composition, and creative problem-solving in this all-levels class. Working from personal photos, landscapes, or still life setups, students will develop their own artistic style through guided instruction, practice, and supportive group critiques. Please note: NO class 10/12. **This class has a required materials list.**

Tuition: \$294.00

Members: \$264.60

CREATIVE PAINT STUDIO - AN EXPRESSIVE ART CLASS FOR ADULTS

Marcy LaBella

10 Mondays beginning September 14
1:00PM to 3:00PM

Creative Paint Studio is a relaxed, supportive class where students explore acrylic, watercolor, gouache, and mixed media techniques including collage, printmaking, and art journaling. Projects introduce artistic principles while encouraging experimentation, creativity, and personal expression. Ideal for beginners, returning artists, or anyone seeking to develop their unique style. **Please note: NO class 10/12 Fee payable with tuition \$10.00.**

Tuition: \$280.00

Members: \$252.00

CONTEMPORARY WATERCOLOR - FOLLOW THE LEADER

Alexa MacCrady

7 Mondays beginning September 14
1:00PM to 4:00PM

Create fresh, expressive watercolor paintings while exploring color, composition, brushwork, and technique. Through demonstrations and guided projects, students will learn watercolor processes from light to dark, experiment with mark-making, and develop observational paintings inspired by landscapes, travel, and everyday moments. **Please note: NO class 10/12. This class has a required materials list.**

Tuition: \$294.00
Members: \$264.60

PAINTING WITH SOFT PASTELS

Patricia Meglio

10 Tuesdays beginning September 15
9:30AM to 11:30AM

Pastels offer it all: rich color, direct mark making, control, a forgiving process for correcting, and immediate gratification! Using a simple color reference, you'll learn the difference between soft, medium and hard pastels, the various surfaces available, how to work with pastels, and various underpainting techniques. All levels welcome. Demonstrations, one-on-one attention and class critiques.

Tuition: \$280.00
Members: \$252.00

DISCOVER THE BEAUTY OF PAINTING WITH OIL & ACRYLIC

Patricia Meglio

10 Tuesdays beginning September 15
12:00PM to 2:30PM

Explore the vibrant colors and timeless beauty of oil and acrylic paints. Learn about values, color mixing, texture, edges and composition. Instructor will cover the materials used, and demonstrate a variety of painting techniques and provide individual and class instruction. Class critiques and one-on-one instruction. All levels welcome. A materials list will be provided prior to class.

Tuition: \$280.00
Members: \$252.00

ACRYLIC PAINTING

Scott Paterson

10 Fridays beginning September 18
10:00AM to 12:00PM

Do you have a bit of background in drawing and/or painting, but want to move beyond your current level? This class will help. We'll cover various approaches to developing compositions, become more aware of tonal values and make color a friend. We'll employ a host of technical tips, as well as allow time for critiques. **This class has a required materials list.**

Tuition: \$280.00
Members: \$252.00

CREATIVE EXPLORATIONS: LETTING GO AND MAKING ART

Leonard Moskowitz

9 Thursdays beginning September 24
1:00PM to 4:00PM

Spark your creativity through vibrant painting, mixed media, and collage explorations. Inspired by artistic movements such as cubism, pointillism, and fauvism, students will experiment with bold color, composition, and expressive techniques. Open to all levels, this course encourages creative discovery, playful experimentation, and the freedom to embrace your unique artistic voice.

Tuition: \$378.00
Members: \$340.20

WORKSHOP

TRY YOUR HAND AT PAINTING & DRAWING WORKSHOP

SESSION A

Scott Paterson

Saturday, September 19
10AM to 1:30PM

SESSION B

Scott Paterson

Saturday, November 14
10AM to 1:30PM

This workshop is geared towards the absolute adult beginner. Learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential!

Tuition: \$49.00
Members: \$41.10

WORKSHOP

PAINT YOUR PET LIKE DAVID HOCKNEY

Marcy LaBella

Saturday, October 10
10:00AM to 4:00PM

Inspired by contemporary artist David Hockney, we will explore how he used bold color, simple shapes, flattened space, and expressive design to capture the personality of his beloved dachshunds. Rather than copying his work, students will study key elements of his style and apply these techniques to create a unique, colorful portrait of their own pet.

Tuition: \$84.00
Members: \$75.60

WORKSHOP

FALL FLORALS WORKSHOP: CREATE A 24" X 24" PAINTING

Brooke Sheldon, Leonard Moskowitz

Sunday, October 18
10:00AM to 3:30PM

Not one, but two great Instructors! Through demonstrations and hands-on guidance we'll help you to design and create a vibrant floral painting. Class will cover basic color, mixing, values, and drawing all conducted in a direct and easy playful approach. **Fee payable with tuition \$30.00.**

Tuition: \$165.00
Members: \$148.50



PHOTOGRAPHY

INTERMEDIATE/ADVANCED DIGITAL PHOTOGRAPHY

Briget Ganske

6 Mondays beginning September 14
6:30PM to 9:00PM

Take your photography skills to the next level by developing your personal style, creative projects, and portfolio. Explore the work of master photographers and contemporaries for inspiration while sharing and discussing images in class. Students should understand aperture, shutter speed, ISO, and exposure, and bring a digital camera with manual settings (no phones) and access to a computer. Please note: No class 10/12.

Tuition: \$210.00

Members: \$189.00

INTRO TO DIGITAL PHOTOGRAPHY

Briget Ganske

6 Thursdays beginning September 17
9:30AM to 12:00PM

Learn how to take better photographs with whatever kind of camera you have (cell phone, DSRL or mirrorless camera). You'll learn about exposure, depth of field, and shutter speed. We'll discuss how to create an effective composition. Fun weekly assignments coupled with in-class discussions will help you troubleshoot problems and develop a creative eye.

Tuition: \$210.00

Members: \$189.00

SCULPTURE

SCULPTURE IN STONE

Eileen O'Donnell

10 Mondays beginning September 14
9:00AM to 12:00PM

Learn all about the direct carving of stone to create sculptures. Students will drill, split, carve, cut, and polish marble to create unique art works. Please note: no class 10/12. **Fee payable with tuition \$25.00.**

Tuition: \$390.00

Members: \$351.00

SPECIAL INTEREST

WORKSHOP

BEADED TREE OF LIFE WORKSHOP

Peggy Esposito

Sunday, September 20
12:00PM to 3:00PM

Create a beautiful Beaded Tree of Life artwork while learning basic wire and beading techniques in a relaxed, creative setting. Participants will use wire and natural stone beads to design a unique piece that encourages self-expression, mindfulness, and artistic connection. **Fee payable with tuition \$10.00.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

ENCAUSTIC COLLAGE AND THE HANDMADE GILDED FRAME

Leslie Giuliani

Saturday - Sunday, September 26-27
10:00AM to 3:00PM

Discover the art of combining Encaustic Painting and collage while creating a small artwork and a custom gilded frame. Learn simple frame construction techniques enhanced with layers of iridescent Encaustic paint inspired by old-world embellishments. Complete a beautifully finished piece ready to display. No carpentry skills required; all levels welcome. **Fee payable with tuition \$20.00.**

Tuition: \$200.00

Members: \$180.00

WORKSHOP

POP-ART PURSE DESIGN WORKSHOP

Peggy Esposito

Thursday, October 8
6:00PM to 9:00PM

Transform a recycled purse into a wearable work of art in this vibrant Pop Art-inspired workshop. Participants will explore mixed-media techniques including bold graphics, painting, stenciling, and creative design to create a one-of-a-kind fashion statement that reflects their personal style. **Fee payable with tuition \$20.00.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

PAINTED PINECONE FLOWERS WORKSHOP

Peggy Esposito

Sunday, October 18
12:00PM to 3:00PM

Create beautiful decorative flowers from natural pinecones in this fun Paint & Sip workshop! Using pinecones and other natural elements, participants will craft a unique seasonal arrangement while enjoying refreshments in a relaxed, social atmosphere. Suitable for all skill levels. **Fee payable with tuition \$12.00.**

Tuition: \$42.00

Members: \$37.80

WORKSHOP

CRAFT & SIP: HALLOWEEN GLITTER HOUSE

Peggy Esposito

Friday, October 16
6:00PM to 8:00PM

Create a festive Halloween Glitter House in this fun, hands-on workshop. Participants will decorate a wooden house using acrylic paints, glitter, and seasonal embellishments in a charming "Putz"-style. The finished piece becomes a unique keepsake to enjoy for years to come. **Fee payable with tuition \$15.00.**

Tuition: \$28.00

Members: \$25.20

WORKSHOP

WITCH CRAFTS: FOLK BESOM WORKSHOP

Ashley Seneco

Friday, October 23
7:00PM to 9:00PM

Craft a decorative besom from twigs, dried flowers, herbs, and natural fibers. Inspired by traditional folk magick, this workshop explores the besom as a symbol of protection and new beginnings while embracing our connection to the natural world. **Fee payable with tuition \$10.00.**

Tuition: \$28.00

Members: \$25.20

WORKSHOP

SECRET DOORWAY 3D STORY BOX

Janice Baker

Saturday, October 24
10:00AM to 2:30PM

Open the door to memory, imagination, and self-expression in this mixed-media workshop using a shadow box as your canvas. Combine collage, paint, writing, and found objects and ephemera from the Instructor's collection. Add your own keepsakes to create a one-of-a-kind three-dimensional collage that tells your unique story. **Fee payable with tuition \$25.00.**

Tuition: \$63.00

Members: \$56.70



WORKSHOP

PAINT & SIP: LACE PAINTING ON TEXTILES

Peggy Esposito

Friday, November 13

6:00PM to 8:00PM

Enjoy a relaxing Paint & Sip while discovering the unique art of painting on lace. Participants will combine traditional textiles with contemporary painting techniques to create a beautiful mixed-media artwork in a fun, social atmosphere. No experience necessary. **Fee payable with tuition \$10.00.**

Tuition: \$28.00

Members: \$25.20

WORKSHOP

CRAFT & SIP: HOLIDAY GLITTER HOUSE

Peggy Esposito

Friday, December 11

6:00PM to 8:00PM

Join us for a festive Craft and Sip Holiday Glitter House workshop! Participants will paint and decorate a unique wooden house in a charming "Putz" style while enjoying seasonal refreshments in a relaxed, creative atmosphere. Perfect for friends, families, coworkers, and holiday craft enthusiasts. **Fee payable with tuition \$20.00.**

Tuition: \$28.00

Members: \$25.20



WEAVING

FLOOR LOOM WEAVING

SESSION A

Linda Edwards

10 Wednesdays beginning September 16

9:30AM to 12:30PM

SESSION B

Eva Polizzi

10 Thursdays beginning September 17

9:00AM to 12:00PM

Learn the fundamentals of handweaving by measuring a warp, dressing a four- or eight-harness loom, and drafting basic patterns. After creating a sampler of traditional weave structures, students will design and weave a project of their choice with Instructor guidance. More advanced weavers can expand skills or explore new techniques. Bench time available. **Fee payable with tuition \$15.00.**

Tuition: \$420.00

Members: \$378.00

LEARN TO WEAVE ON A RIGID HEDDLE LOOM

Robert Aiudi

8 Mondays beginning September 14

6:00PM to 8:00PM

Rigid heddle weaving is a rewarding way to learn the basics of weaving while creating something beautiful and functional. Learn how a rigid heddle loom works and explore simple weaving patterns, design ideas, and finishing techniques. Get personalized, hands-on Instruction to leave with a finished project of your choice! Please note: No class 10/12. **Fee payable with tuition \$25.00.**

Tuition: \$249.00

Members: \$224.10

ADVANCED RIGID HEDDLE LOOM WEAVING

Robert Aiudi

5 Wednesdays beginning September 16

6:00PM to 8:00PM

Designed for students with basic rigid heddle weaving experience, this class explores advanced patterns, techniques, and design possibilities. Experiment with texture, color, and structure while creating more dynamic woven pieces. **Advanced students must bring their own rigid heddle loom and yarn; materials will not be provided by the school.**

Tuition: \$140.00

Members: \$126.00



13

ADULT CLASSES

REGISTER ONLINE: GUILFORDARTCENTER.ORG



AGES 5+

ART & LITERATURE SERIES: CLASSIC & MODERN FAIRYTALES

Carole Firth

8 Mondays beginning September 14
4:00PM to 6:00PM

Explore classic and modern fairy tales, myths, and animal stories through creative art projects. Children will paint, draw, sculpt, and create using a variety of materials while bringing beloved stories such as *Stellaluna*, *Sleeping Beauty*, and *Snow White* to life. Imagination and artistic choice are encouraged every step of the way! Please note: No class 10/12 Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00



KIDS' FALL CERAMICS

Carole Firth

8 Tuesdays beginning September 15
4:00PM to 6:00PM

Students will explore hand-building ceramics techniques, including coil, slab, pinch, stamping, and glazing, while creating fun autumn-themed projects. Students will make seasonal pieces such as harvest foods, gourd lanterns, woodland animals, Halloween characters, and their own original creations, while learning how clay transforms through the kiln-firing process. Fee payable with tuition \$15.00.

Tuition: \$240.00

Members: \$216.00

AUTUMN CELEBRATION OF CRAFTS AROUND THE WORLD

Carole Firth

8 Wednesdays beginning September 16
4:00PM to 6:00PM

Celebrate autumn traditions from around the world through art, stories, and cultural exploration. Young artists will create multimedia projects inspired by festivals such as China's Mid-Autumn Festival, Mexico's Day of the Dead, India's Diwali, Spain's La Mercè, and more while expanding their understanding of our diverse global community. Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00

THE ART OF MAGICAL BEINGS: FALL FAIRIES AND FANTASTIC BEASTS FROM THE WORLD OF HARRY POTTER

Carole Firth

8 Thursdays beginning September 17
4:00PM to 6:00PM

Explore the magical world of fairies, elves, and fantastical creatures inspired by folklore and the *Harry Potter* series. Using natural materials and mixed-media techniques, young artists will create fairy houses, dragons, phoenixes, wizard wands, potions, and more while experimenting with sculpture, painting, and clay. Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00

KIDS' FALL CLAY EXPLORATION

Carole Firth

8 Fridays beginning September 18
4:00PM to 6:00PM

Little makers will explore air-dry and kiln-fired clay while learning hand-building techniques such as coil, slab, shaping, joining, imprinting, and glazing. Children will experiment with different clay types and tools, and incorporate natural materials like beads, stones, leaves, and shells. Seasonal projects may include witch cottages, leaf imprints, and clay bead necklaces. Fee payable with tuition \$20.00.

Tuition: \$240.00

Members: \$216.00

WORKSHOP

KIDS' MAGICAL HALLOWEEN WORKSHOP

Carole Firth

Saturday, October 24
12:30PM to 3:00PM

Get into the Halloween spirit by creating spooky-themed art using clay and mixed media. Children will explore imaginative projects such as witches, animal familiars, luminaries, potions, and more, with plenty of room for creative choice. Fee payable with tuition \$20.00.

Tuition: \$37.50

Members: \$33.75

YOUTH CLASSES

14



AGES 10+

CLAY FOR TWEENS

Alice Chittenden

8 Wednesdays beginning September 16
4:00PM to 6:00PM

Explore ceramics through handbuilding techniques including pinch, coil, and slab methods, along with carving, stamping, and clay embellishments. Students will also learn basic wheel techniques and glazing to add color and finish. Guided projects and open studio time encourage creativity and the development of personal ideas. Open to ages 10-14. Fee payable with tuition \$30.00.

Tuition: \$240.00

Members: \$216.00

AGES 7+

WORKSHOP

MEXICAN DAY OF THE DEAD WORKSHOP

Carole Firth

Sunday, November 1
12:00PM to 2:30PM

Explore the vibrant art and traditions of Mexico's Day of the Dead by creating colorful skull luminaries. Using self-hardening clay, students will shape, carve traditional patterns, and decorate their creations with jewels, sequins, and marigold flowers. Celebrate this rich cultural tradition that through art, creativity, and meaningful expression. Fee payable with tuition \$20.00.

Tuition: \$37.50

Members: \$33.75

WORKSHOP

THANKSGIVING HARVEST BASKETS WORKSHOP

Carole Firth

Saturday, November 21
12:00PM to 2:30PM

Students will create clay cornucopia centerpieces filled with symbols of the harvest. Children will craft miniature pumpkins, acorns, Indian corn, and leaves, along with other natural and handmade elements. They will also design a personalized placemat to accompany their "horn of plenty," celebrating a traditional seasonal craft to share with family and friends. Fee payable with tuition \$20.00.

Tuition: \$37.50

Members: \$33.75

AGES 13+

TEEN BLACKSMITHING

SESSION A

Greg AmEnde

4 Tuesdays beginning October 6
3:30PM to 5:30PM

SESSION B

Greg AmEnde

4 Tuesdays beginning November 3
3:30PM to 5:30PM

SESSION C

Greg AmEnde

4 Tuesdays beginning December 1
3:30PM to 5:30PM

This class will teach teen students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Fee payable with tuition \$10.00.

Tuition: \$200.00

Members: \$180.00

FREE MIDDLE SCHOOL DROP-IN WORKSHOP

SESSION A: Wednesday, September 30, 1:15PM to 3:15PM

SESSION B: Wednesday, October 28, 1:15PM to 3:15PM

Middle School students are welcome to drop in between 1:15-3:15 PM to work on art projects for the afternoon. Students can also do independent exploration with materials on hand. Take an afternoon to enjoy being creative with your peers. Adams Middle School students can walk or take Bus 24 to the Center. No need to register.

THERE'S ALWAYS SOMETHING NEW TO EXPLORE AT GAC

More than a dozen new classes, including:



Blacksmithing: The Wizard's Forge: Make a Magic Wand Workshop



Blacksmithing: Gnome for the Holidays: Forging Steel Gnomes Workshop



Fiber: Tubular Bead Crochet Workshop



Painting: Paint Your Pet like David Hockney



Photography: Intermediate/Advanced Digital Photography



Special Interest: Pop-Art Purse Design Workshop



Special Interest: Beaded Tree of Life Workshop



Special Interest: Witch Crafts: Folk Besom Workshop



Special Interest: Craft & Sip - Holiday Glitter House

FALL REGISTRATION INFORMATION

REGISTER ONLINE

Go to guilfordartcenter.org for a list of classes and to register.

ONLINE REGISTRATION SCHEDULE FOR FALL 2026 SEMESTER

Sunday, August 2, 8PM: CERAMICS
Monday, August 3, 8PM: METALS & JEWELRY
Tuesday, August 4, 8PM: WEAVING
Wednesday, August 5, 8PM: ALL CLASSES & WORKSHOPS

TUITION ASSISTANCE

Deadline: September 4

Tuition assistance is available for adults and children based on need and interest. Forms are available on [our website](#) (see Tuition Assistance, under SCHOOL tab).

GUILFORD ART CENTER SCHOOL POLICIES

CLASS CANCELLATION, WITHDRAWAL, & REFUND POLICY: If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Student withdrawals require at least 2 weeks' notice before a class begins for a full refund. Later than that, student withdrawals up to one week before a class begins are eligible for a credit, less a \$25 registration and materials fee (if applicable). After that, there are no refunds or credits. Credits are valid for one year and may only be for classes going forward from the withdrawal date received and processed by Guilford Art Center. Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or Instructor's absence will be rescheduled, usually at the end of the semester. Call 203-453-5947 for weather cancellations, which will be announced on the main message line, on the website and our Facebook and Instagram pages.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

Guilford Art Center is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC IS AN ACCESSIBLE CAMPUS. Students who have challenges of any kind—physical, learning, or social—are welcome to participate in our classes. Please reach out to our Education Coordinator to discuss your or your child's needs and suggestions for best meeting them in the classroom.

TIPS FOR A SUCCESSFUL REGISTRATION PROCESS

- Registration must be done online. Calling the office will not give students an advantage or guarantee on timing or class priority. GAC staff will be available via phone Monday - Friday 10am -4PM to answer questions and troubleshoot.
- Make sure you are using an updated browser; most often people have issues connecting to online registration because their browser is not supported or updated.
- Renew your Membership in advance of the registration time. This will simplify your registration and speed up the process.
- To activate your Membership, please complete payment and then select the users you would like to designate as recipients for this Membership before returning to your shopping cart for class/workshop selections.

After purchasing your Membership, you can scroll to the bottom of the "My Account" page to ensure all eligible contacts are selected.



BECOME A MEMBER

Save 10% on Classes, Workshops,
Shop Purchases plus FREE
Craft Expo tickets!

HAVE QUESTIONS?

Contact us Mon-Fri 10AM-4PM
203-453-5947
info@guilfordartcenter.org



DESIGNERS CIRCUS

OCTOBER 1, 2, 3

Thursday & Friday, 10am-5pm

Saturday 10-3pm

Ready for some new fall fashion? Come shop at the Designers Circus pop-up shopping event! The GAC gallery will be filled with unique and one-of-a-kind women's clothing and accessories created by over 70 local, national, and international designers. Designers Circus is Boston's premier outlet for creative women's clothing at 50-90% below boutique prices.



HOLIDAY EXPO

NOVEMBER 13 - JANUARY 10

A Dazzling Collection of Creative Gifts

125+ Local & CT Artists • Artist Demos • Special Events & More!

Soup for Good *TO GO*

Sunday, November 22

2:00 - 3:30PM

\$45.00 per person



Benefits Guilford
Art Center
& Guilford Food
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IN THE GALLERY

AUGUST 12 - 30

Something's Missing: A Community
Exhibition with Resident Ceramic
Artist Casey Potts

SEPTEMBER 7 - 26

Guilford Art League 78th Annual
Juried Exhibition

OCTOBER 9 - 30

Remember You Must Live: On Life,
Loss, and Impermanence

**FREE & OPEN TO ALL
7 DAYS A WEEK**



BECOME A MEMBER TODAY!

Your Membership helps the Center to support and develop high quality and innovative classes, workshops, exhibitions and special events.

Choose a Membership level that works for you — individual or family.

Membership benefits include:

- 10% discount on all classes and workshops*
- 10% discount on all Shop purchases
- 10% discount on select Gallery purchases
- Invitations to all special events and openings
- Free admission to all 3 days of Craft Expo on the Guilford Green

JOIN NOW!

[Click here](#)



SCHOOL

Did you know our FALL SEMESTER features more than 75 classes & workshops in a variety of mediums for all ages?

REGISTER NOW!

guilfordartcenter.org

GALLERY

THE GALLERY presents exhibits of contemporary American art and craft and serves as a venue for a number of community arts organizations.

**OPEN YEAR ROUND
7 DAYS A WEEK
FREE TO THE PUBLIC**

SHOP

Every purchase in THE SHOP supports independent working artists and GAC's community and educational programming.

**OPEN 7 DAYS
A WEEK**

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